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Ann Arbor Observer

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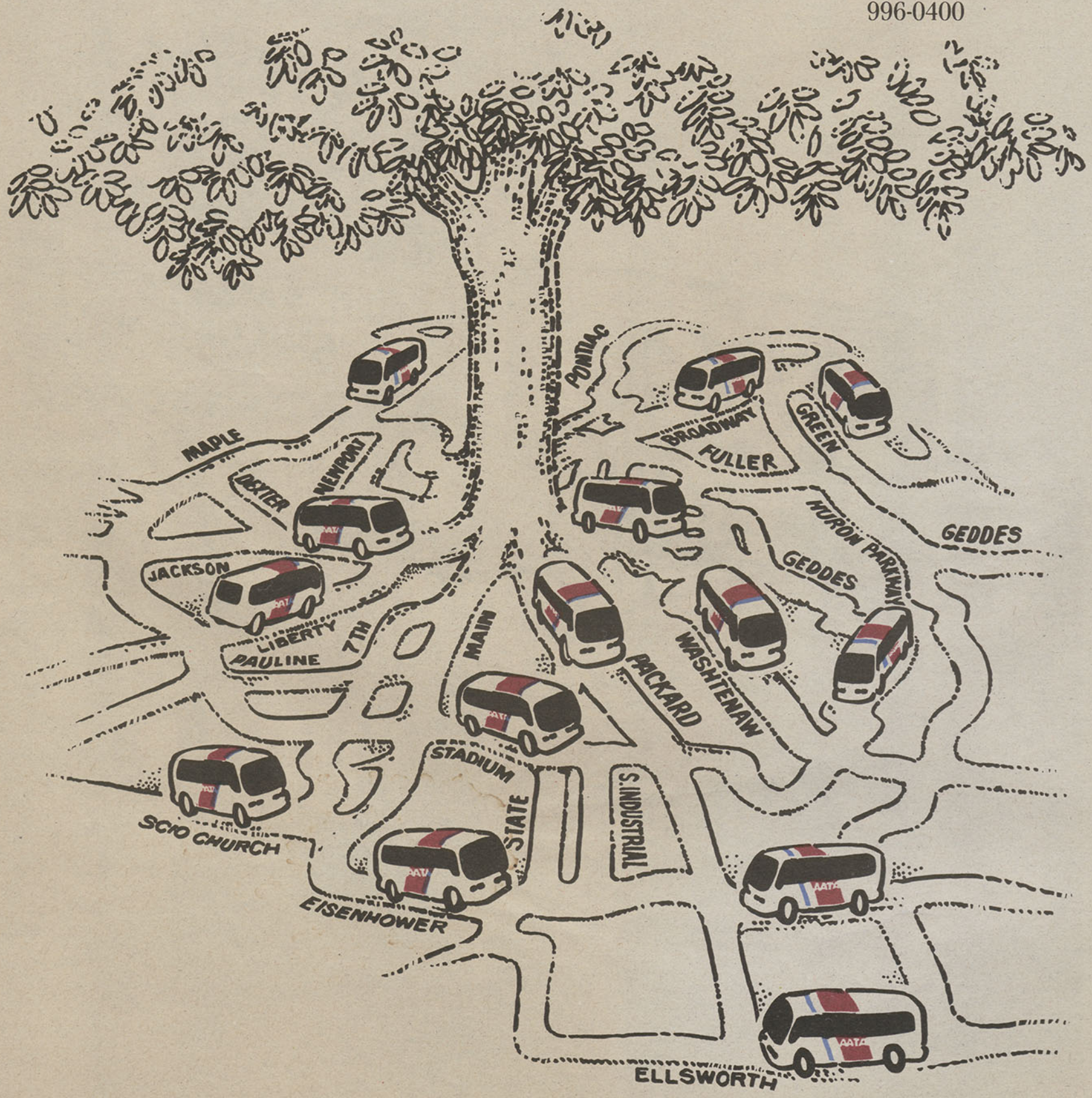

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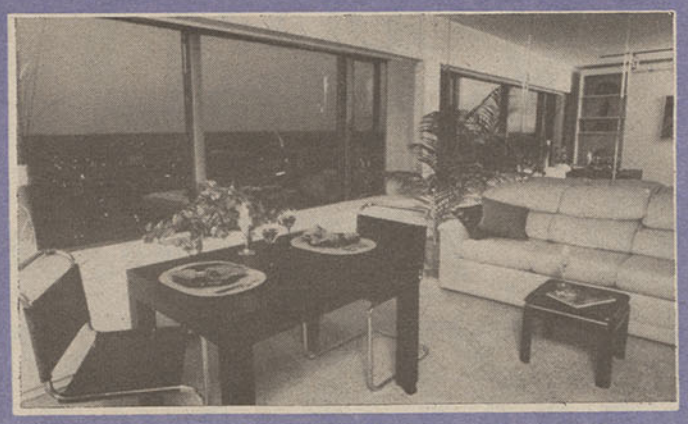

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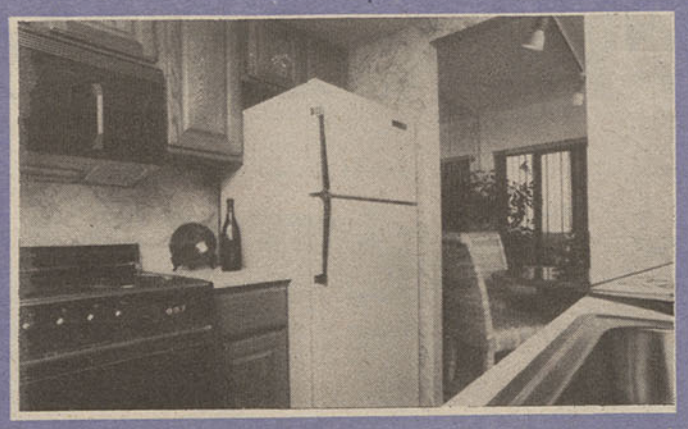

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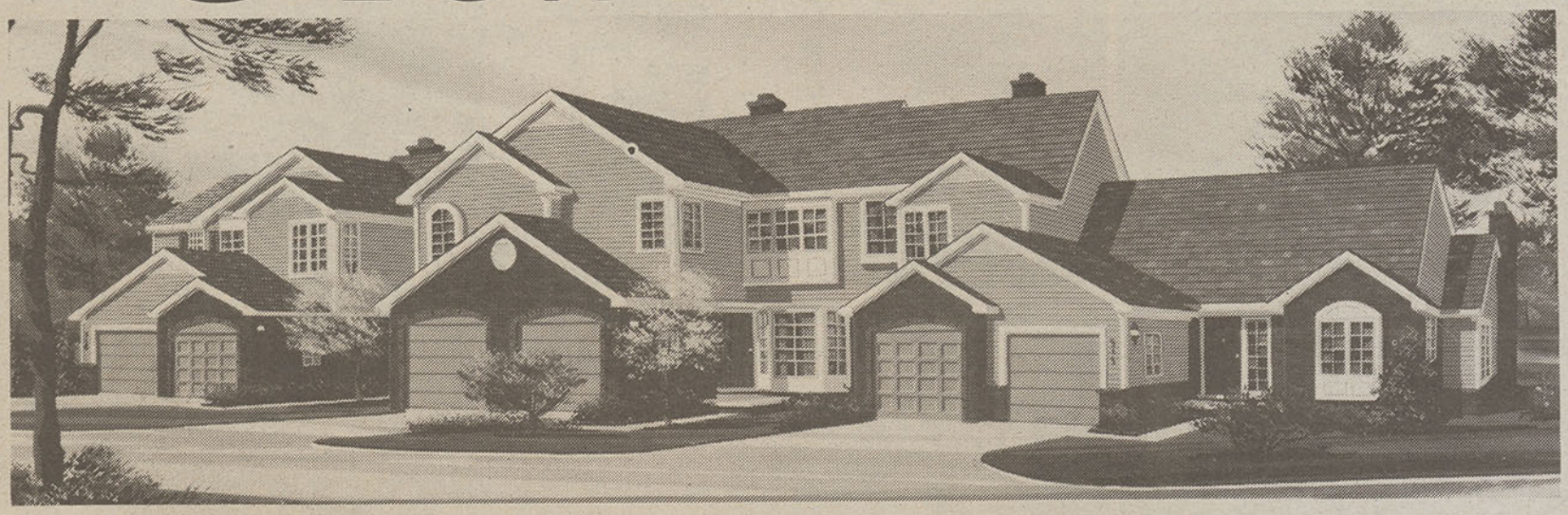

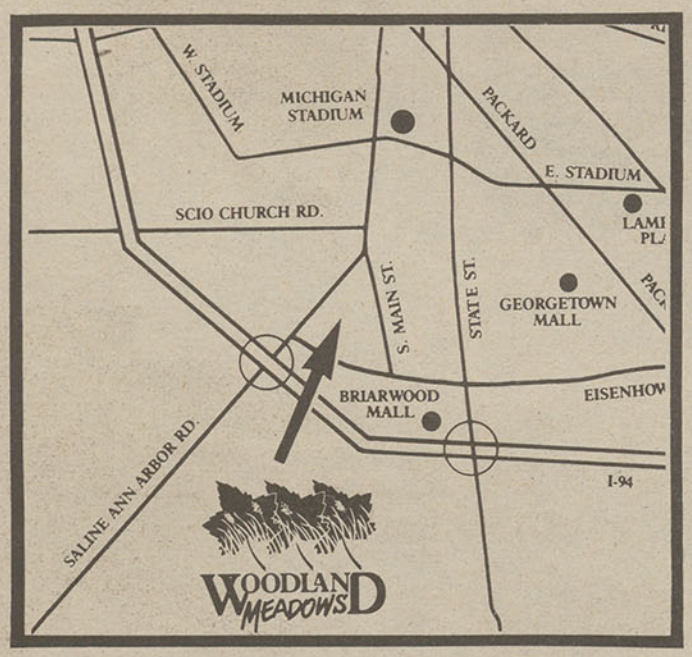

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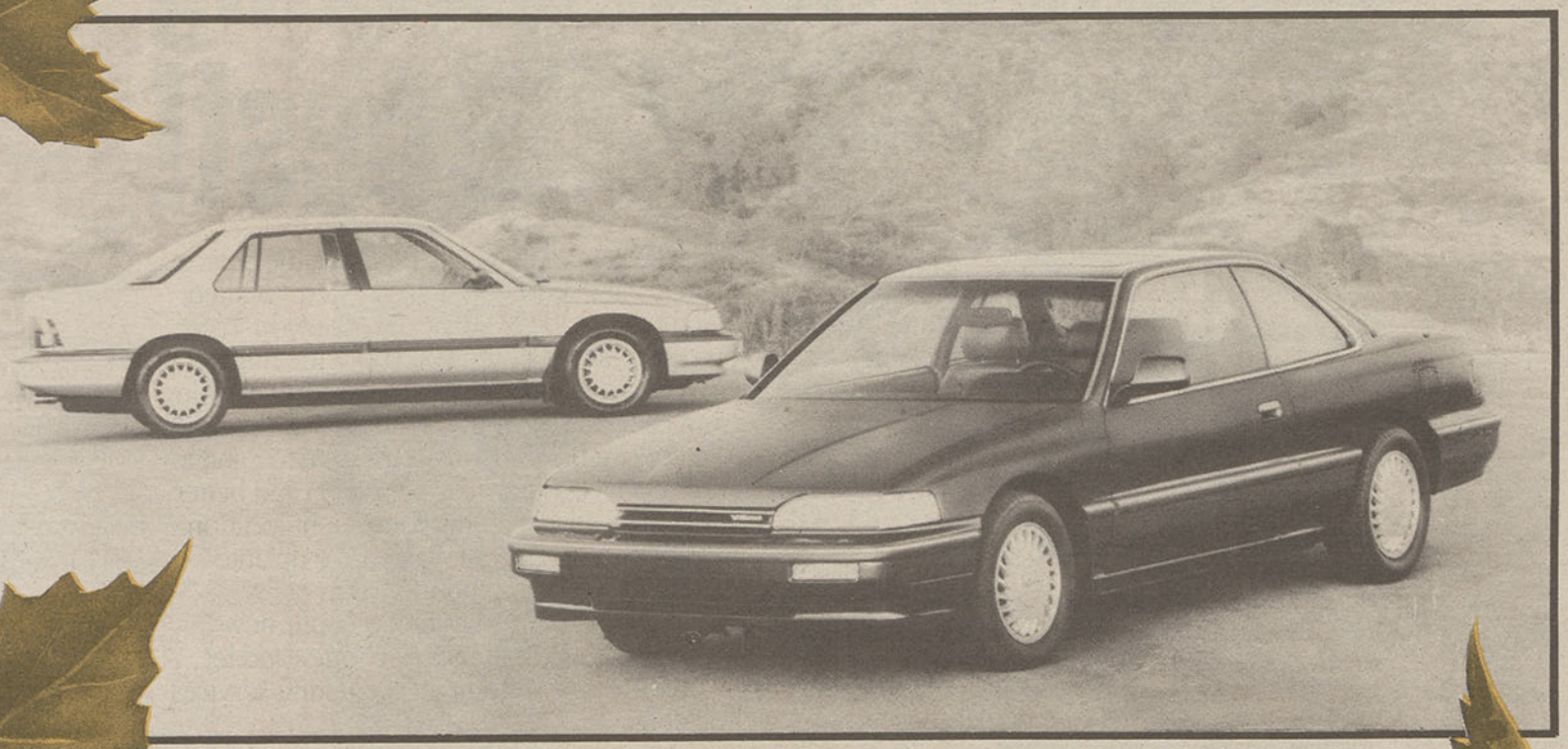

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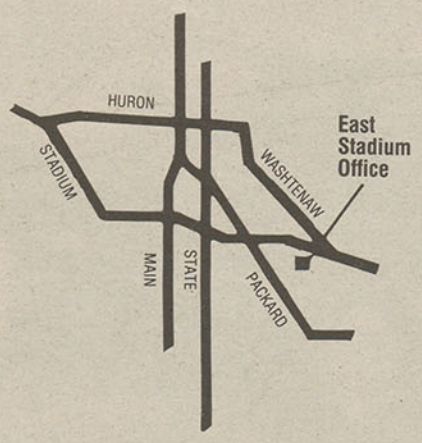

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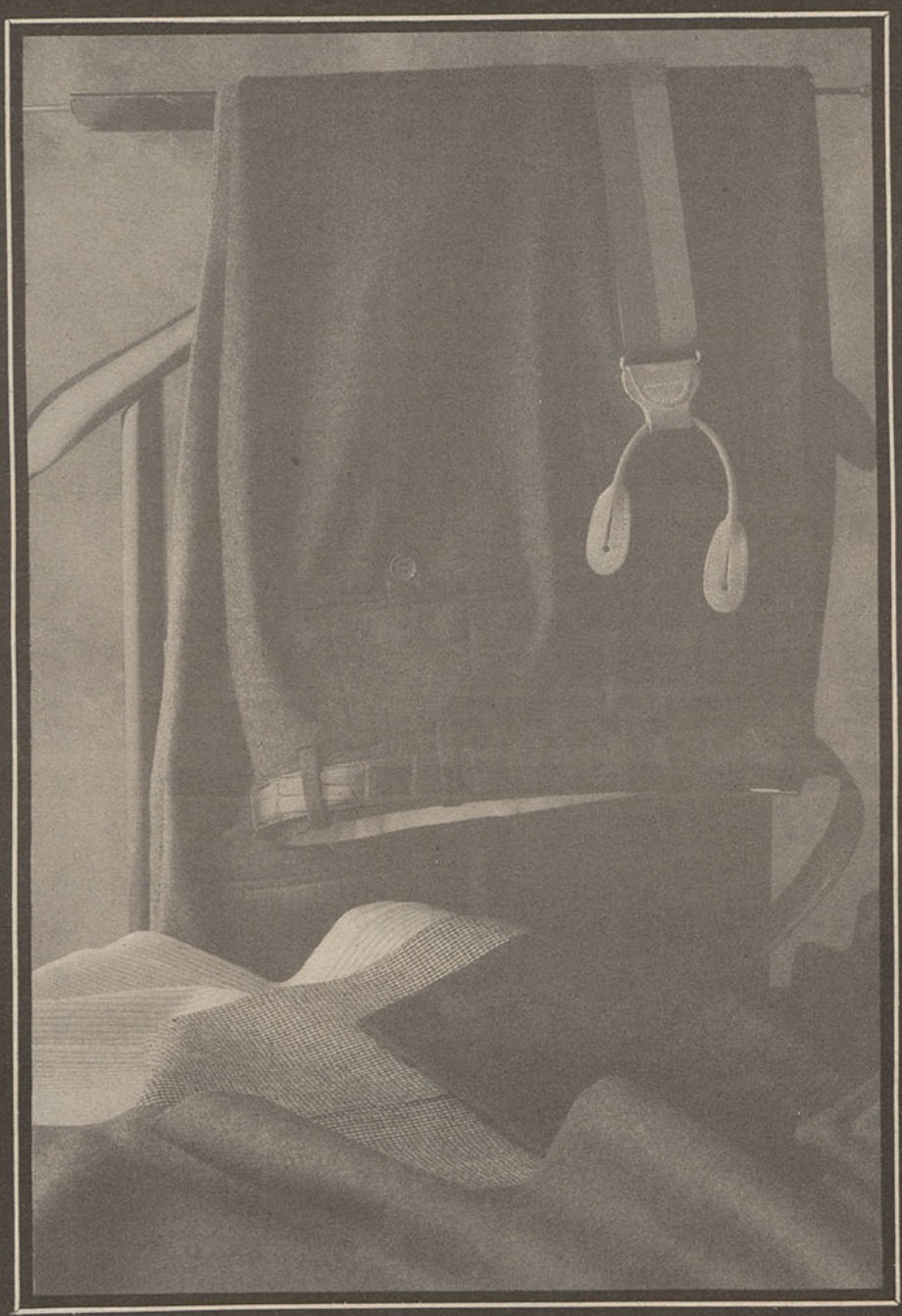

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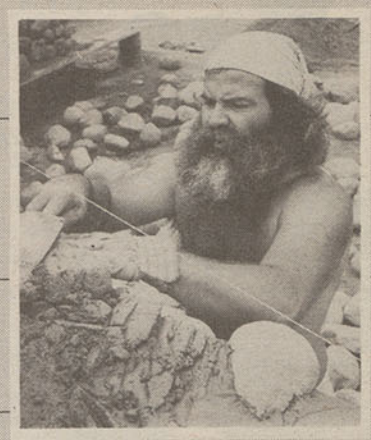

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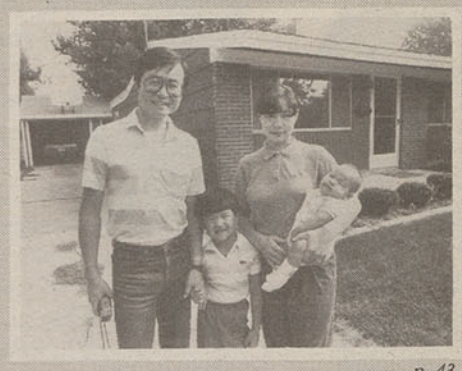

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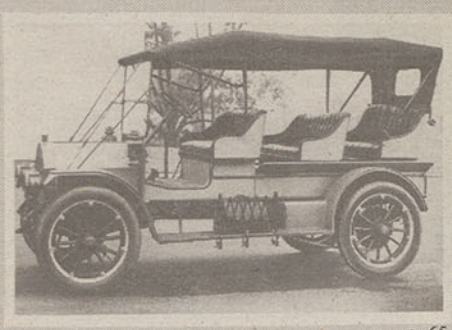

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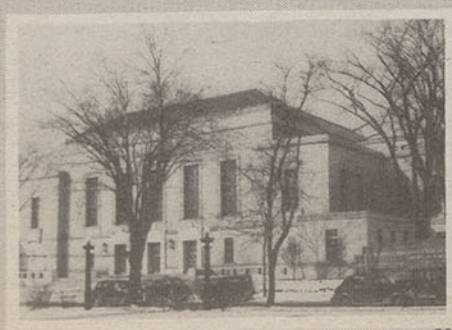

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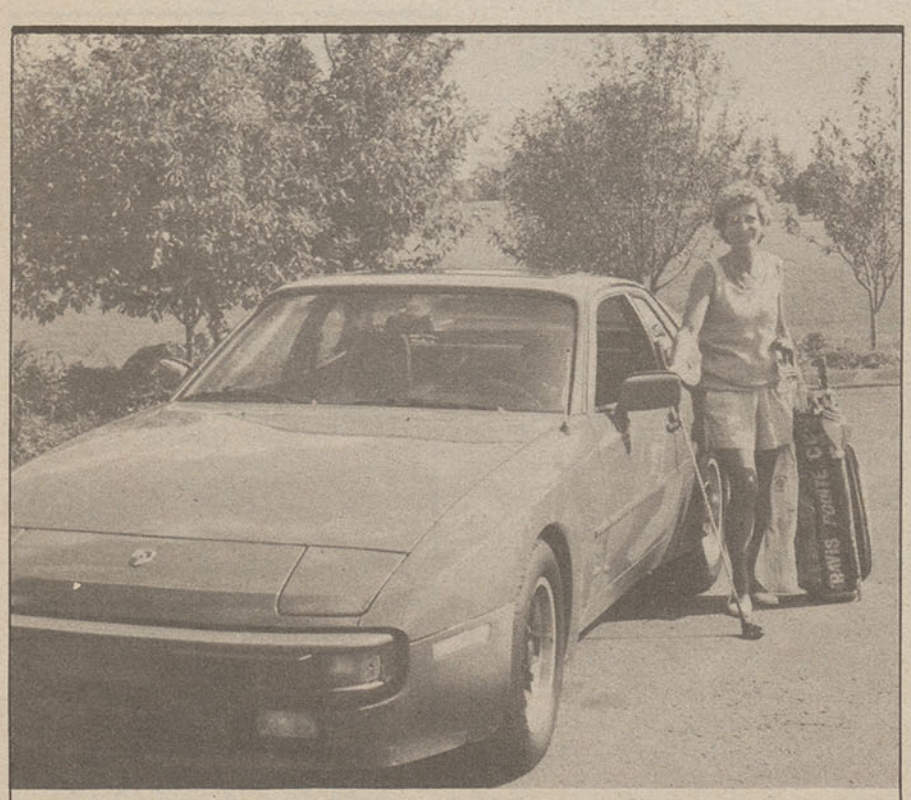

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West Side Story

Harry Koch, 1902–1988

A west side friend went to Harry Koch's funeral on July 9. Funerals for folks over eighty are seldom crowded affairs, but on that morning, she said, it was standing room only at Muehlig's. More than two hundred people showed up to say goodbye to Harry Koch (whose family name was always pronounced Cook). Most wore dark clothes, but there were people in T-shirts and shorts. There were kids, young adults, old adults. People who may have had nothing in common except Harry Koch, but that was a lot.

Our friend told us that as people entered the funeral home, a staff person asked simply, "Are you here for Harry?"

"We all thought he'd live forever," she said. "He was always here. There are lots of eighty-six-year-old people around, but not many, I don't think, with his keen interest and often teasing interest in the life of the nation, the state, the city, the neighborhood, the block, the house on the block."

Harry Koch's block was Second Street between West Jefferson and West Madison, a block of clapboard houses, some dating back to the 1860s.

"Harry was a Republican," our friend recalled, "though he told me he thought Reagan had blown it. And he just might vote Democrat. He was interested in city politics. He was one of the founders of the Old West Side Association. He knew everyone on the block.

"There was a couple who were living together. For years, Harry used to kid them about their life-style. 'When are you two going to get married? This neighborhood's going downhill if you don't shape up.'

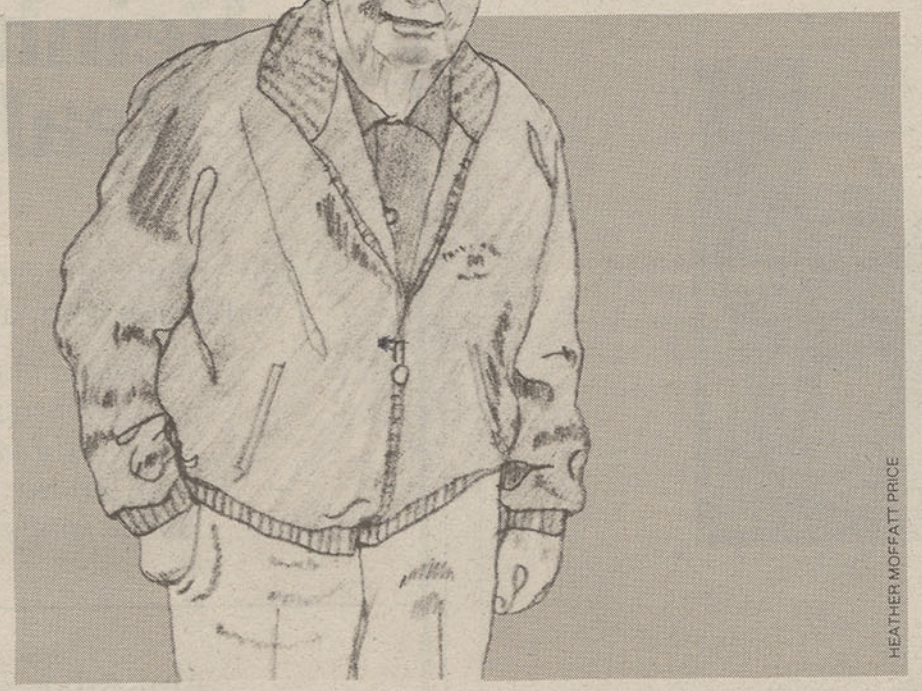
"Finally one day, they said, 'Well, Harry, if you stand up for us, we'll get married.'

"He wasn't fazed. 'Get your suit on,' he said. 'Let's go.'

"They went down to City Hall that afternoon. Harry stood up for them, and the neighborhood's slide downhill was stopped.

"He was a builder, like his father. Soon after I bought my house, which is right across the street from Harry's, I was divorced. I was living alone after ten years of marriage. Among my other problems was a leaking roof. Harry put on a new roof and told me, 'You'll pay me when you can.'

"He did that with hundreds of people. He lent and borrowed money on a handshake. His word was gold.



HEATHER MOFFATT PRICE

"He wasn't a big man. Perhaps five feet seven in his later years. His was a slightly stooped figure. His clothes were a tiny bit baggy in his last years. He wore glasses and had sparkling eyes. He always wore ankle-high felt-lined shoes—even in summer. And an old-fashioned cap that he took off when he came in. Once in my kitchen, he told me that if I rinsed a glass before I poured beer in it the foam would never spill over.

"As a kid Harry went to Bach School two blocks away, and according to him, on his lunch hour he'd buy a bucket of beer for a nickel at the old Western Brewery next to the school and deliver it along with a hot lunch in a bucket to his father on a campus construction site.

"Harry was born in the house he died in. He was born upstairs and he died downstairs. He'd lived in other houses, but always in Ann Arbor, and always on the west side. He bought his family home after his parents died. It had and still has lovely cared-for flower borders and a neat and well-trimmed lawn. The neighbors and his daughter are keeping it that way."

Our friend learned of Harry's death, she told us, when she went out onto her porch that Monday evening and saw a hearse across the street. "I was stunned. Everyone was stunned. Perhaps we should have suspected something. He hadn't come to our neighborhood potluck the day before. And Harry always came to the potlucks. Even though in the later years he couldn't eat what he loved and what he always cooked for us—good solid German food—sauerkraut and sausage, pork hocks . . . Those years, he'd leave his contribution off for the others. He used to tease me because I bought cheap hot dogs at the supermarket. Harry drove to Stockbridge for his hot dogs.

"The neighbors arranged a luncheon for after the cemetery. The backyards alongside Harry's were opened up, too. The night before the funeral, Dave Fox of Fox Tent and Awning volunteered to set up a tent and did so the next morning. The Washtenaw Dairy, where Harry hung out every morning, sent over dry ice and ice cream. Neighbors built a special table with sides to hold the dry ice. The Dairy let us store the party trays from Kroger's in their refrigerators, and they wouldn't let us pay for the pop, either.

"There were lots of people in Harry's backyard. The Dairy folks, people from Fox Tent and Awning, the Old German, the Round Table, Fred's Sunoco—which everyone still calls Fred's Gulf. The neighborhood, friends, family. The procession to the cemetery had been so long I couldn't see the end of it. Harry died on July fourth. He's buried in the little cemetery off Pontiac Trail that overlooks the city."

Traffic signs and evening daylight

An ex-Ann Arborite reminisces.

We talked recently with an ex-Ann Arborite, Nancy Hansen, who lived in Ann Arbor for over twenty years, in a quiet neighborhood off Packard Road. An energetic and curious woman, she is a talented artist and an ardent amateur meteorologist. She is currently writing a weather book for children, featuring her own illustrations. "I think of the wind as a round face with puffed-out cheeks, blowing the clouds across the sky," she said. "So that's the way I draw it."

Hansen left Ann Arbor in July 1987, she said, because "it seemed like the time was right. My daughter had just graduated from Greenhills and was going to go off to college, although at that time we didn't know where. Also, most of my family was back East, and I felt like I wanted to be closer to them." Providence was close to her family in Boston, but without Boston's high cost of living. Coincidentally, her daughter, Helen, was accepted at Brown.

We were curious to know what Hansen missed about the city. As a former resident of a street near the stadium, she doesn't miss the football traffic. "It was always a problem. Just trying to get anywhere during the hours before and after the game was a pain. And all those little planes roaring around the stadium ruined my radio reception," she said.

There are far more things she does miss about Ann Arbor, she said. The relative ease of getting around ranked high on her list. "I used to love going to Borders," she recalled, "and it was a real treat to have the 'Y' and the public library right across the street from each other. A game of racquetball and a trip to the library was a great way to spend an afternoon." She also admitted to missing Briarwood. "The local mall in Providence is nowhere near what Briarwood is," she explained. "Providence is starved for a mall like Briarwood, but they don't know it."

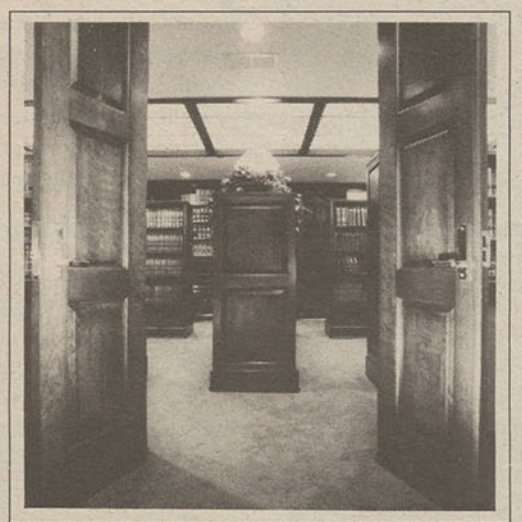
One thing Hansen hadn't expected to miss was Ann Arbor's street markings. "They're really good in Ann Arbor about that sort of thing, and I never appreciated it until I moved here. I don't know what they spend their street money on in Providence, because the streets aren't labeled, the stoplights are often broken, and the traffic signs are frequently unclear."

"Also, in Ann Arbor I used to be able to paint until eight o'clock during the spring and summer, because it was still light at that time. Because Providence is at the extreme other end of the eastern time zone, it gets dark much earlier. I can't do that anymore."

One other thing. "It's not exactly about Ann Arbor," she said. "It's more about the surrounding countryside. I miss being able to drive a short distance and be out in the country. When I would go out to Clinton, for instance, I had a real sense of being in Michigan with Michigan people. It's difficult to explain, but there was a real sense of 'place' when I was there. I miss that feeling.

"When I first came to Michigan from New England, I missed the rolling hills. Then I got used to the open fields and landscape of Michigan, and now I miss them." ■

LEGAL SPACES



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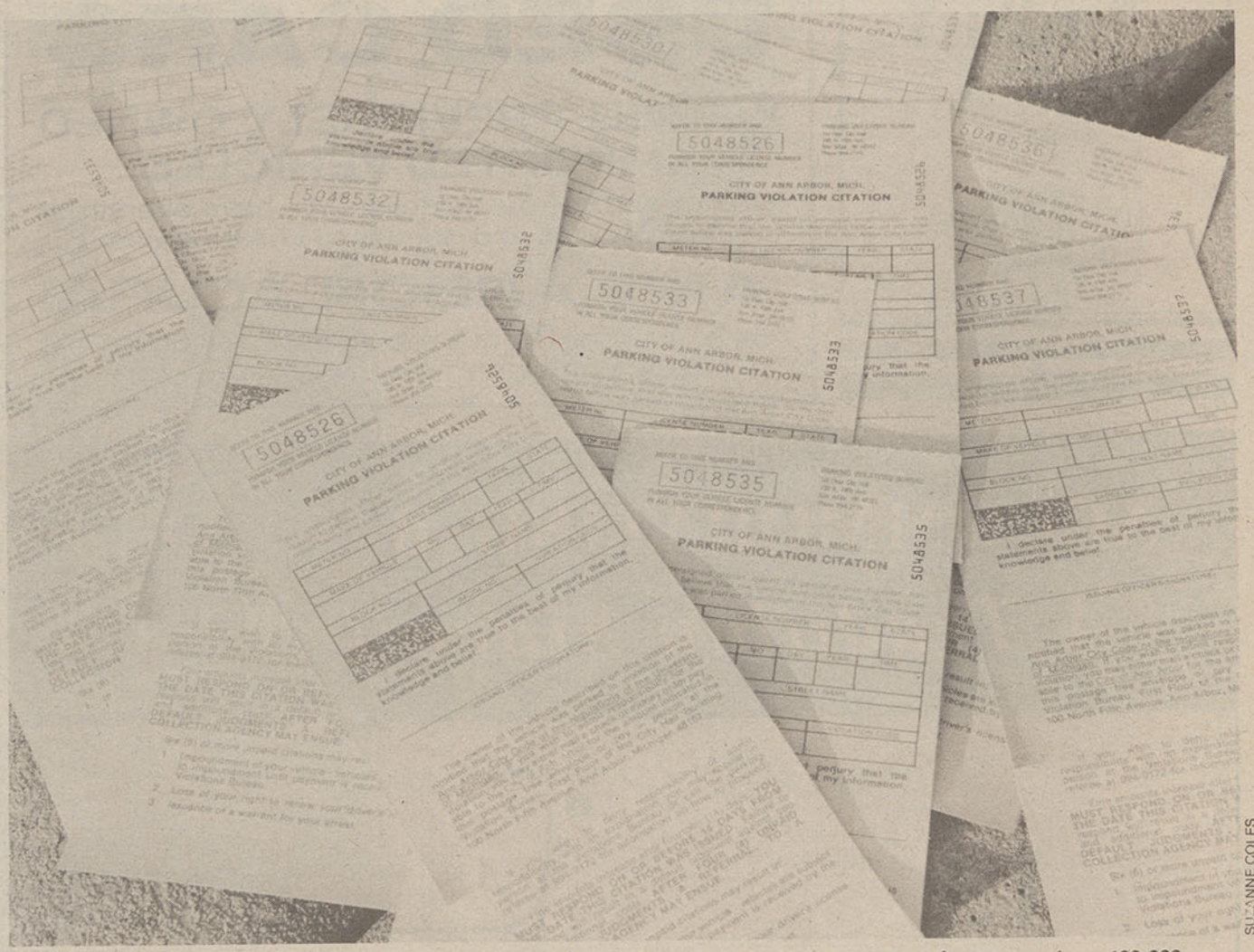

SUZANNE COLES

A blizzard of parking tickets: Ann Arbor's zealous enforcers now issue 400,000 tickets a year, and the amount collected has doubled in the last four years. Now fines are being raised to help balance the city budget.

During the summer, city council diluted—some would say jettisoned—one of the few officially approved ways to beat City Hall. At the behest of the city administration, council voted to cut in half the discount the city offers for prompt payment of expired-meter parking tickets. For the past two years, anyone who receives a $3 expired-meter ticket has been able to get off for a mere $1—provided payment is made within two hours after the ticket was issued. Beginning sometime early this month (when a new set of tickets is printed), it will cost parking meter violators $2 to discharge their debt to the city, even if they pay immediately.

Ann Arbor issues over 250,000 expired-meter tickets a year—more than two for every man, woman, and child in the city—and the prompt-payment discount has been enormously popular. About 20 percent of all people ticketed in the city, or 200 a day, take the trouble to pay in person at City Hall to save the $2. The reasons for its elimination are far from simple, or even completely clear. Like most decisions affecting the city's parking system, this one was shaped by a confusing, somewhat shadowy mix of budgetary, bureaucratic, and partisan political motives—overlaid by a disturbing lack of facts.

The city administration, which proposed the change, offered budgetary needs as the official motive. Squeezed between rising demand for city services and Headlee Amendment limits on tax revenues, the city faces a very tight budget. It needed the extra money, it was explained, to reach the $2.85 million in projected parking violation revenues (up from $2.4 million last year) used to balance this year's city budget. Increasing the discounted fine from $1 to $2 was projected to raise an extra $50,000—a conservative estimate based on the assumption that the 53,000 expired-meter tickets paid off at $1 last year would generate at least $2 each this year.

Cutting the prompt-payment discount is almost certain to generate a whole lot more than $50,000, however. The reason is that people who don't pay right away often let weeks or months go by before paying—at which point a $3 ticket ends up costing $8 or even $18 with late-payment penalties. City treasurer Rich Garay estimates that his office received payment for approximately 175,000 expired-meter tickets last year, with payments totaling nearly $650,000—or an average of almost $4 per ticket. So, while the $1 payment cost the city more than $100,000 last year ($2 lost for each of the 53,000 tickets paid off early), city coffers also gained more than $200,000 in late-payment charges. Depending on how it affects payment patterns, city budget chief Don Mason concedes, the reduced discount could end up generating anywhere between $50,000 and $250,000 in new revenues.

The debate over the proposed change marked the first time the city administration has publicly admitted that budgetary motives are a significant factor in determining parking violation fines. Parking meters, the city has always maintained, serve a twofold aim: they keep downtown workers from tying up spaces needed for shoppers and restaurant goers, and they raise money to help pay for the parking system. But until recently the city administration has always officially maintained that parking ticket revenues—which go directly to the general fund—are an entirely incidental by-product of efforts to enforce compliance with the parking meter system.

The administration abandoned that pretense with a vengeance during council's debate over cutting the prompt-payment discount. City bureaucrats now openly discuss parking fines, Democrat Larry Hunter complained, "as if they were like banks, a way to generate more dollars." The reason for the administration's change of tune is simple enough: with severe limitations on tax increases and sluggish growth in state-shared revenues, parking fines are now a major growth sector in the city budget. In the past four years, parking ticket revenues have more than doubled, from $1.4 million to $2.85 million. This represents 15 per cent of the total growth in the general fund over the same period.

The main reason council members object to treating parking fines "like banks" is their concern that the administration may start to set policies that will tend to maximize revenue but do nothing to increase the convenience or efficiency of the parking system.

In addition to whatever budgetary motives the city administration might have for disliking parking ticket discounts, there is also a purely bureaucratic motive. Ever since the $1 discount began, city treasurer Rich Garay has complained about the increased workload for his staff, which now must handle those 200 in-person payments a day, and about council's unwillingness to provide him with additional staff to deal with the increased workload. Garay admits that he expects the $2 discount to attract significantly fewer takers than the $1 discount—and that this expectation was a "consideration" in his enthusiasm for the change.

In fact, during the council debate on this issue, administrators seemed even more determined to gut the prompt-payment discount than to find a way to raise money. Council members were steered away from considering alternative money-raising measures by blatant misinformation. When Ann Marie Coleman, who like other Democrats initially opposed the discount reduction, proposed instead to raise the fine for parking in a space reserved for the handicapped from $50 to $75, transportation director Jim Valenta told her that since the city issues only 350 to 400 tickets for such violations a year, it would have to write an additional 1,000 such tickets annually to raise the needed $50,000.

When Coleman then inquired whether the city could raise the $50,000 by increasing fines for other parking violations—parking in a no-parking zone, parking over the legal limit, and the like—from $10 to $11, Valenta again brushed her off, suggesting that he didn't think the city even issued as many as 50,000 $10 tickets a year. In fact, subsequent checks revealed that the city issued more than 125,000 $10 tickets last year. Given normal payment rates of 70 per cent, raising these fines to $11 would generate more than $80,000 a year.

It also turns out that the city issued more than 1,300 handicap violation tickets last year—a lot more than the 350 or 400 that Valenta mentioned. Since Coleman's proposal was adopted despite Valenta's inaccurate estimate, the $75 handicap fine could account for another $30,000 in added revenues this year, over and above the $50,000 to $250,000 expected from the discount change.

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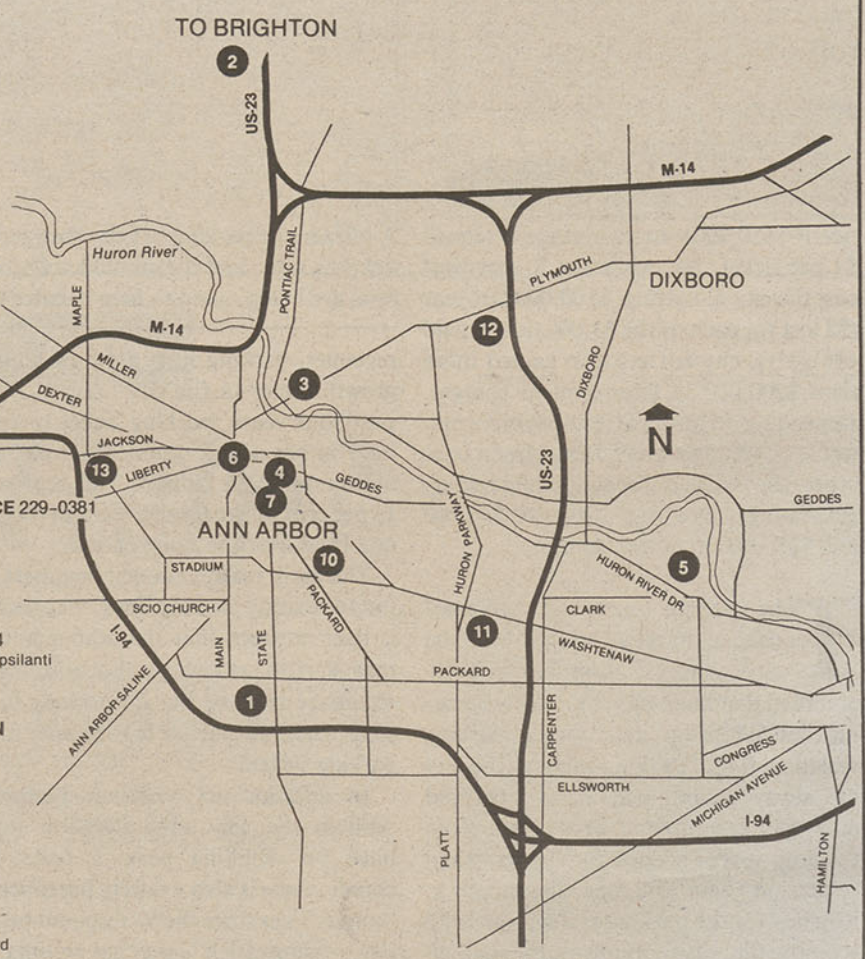

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INSIDE CITY HALL *continued*

Though the bureaucracy took the lead in the repeal, the discount may have been doomed as soon as the Republicans took control of council last April. Council Republicans don't like the idea of treating parking fines "like banks" any more than the Democrats do, but they have long regarded the $1 discount for expired-meter tickets as a particularly offensive example of coddling criminals or, as Republican councilman Tom Richardson put it, "a reward for scofflaws." Republicans opposed the discount when Democrats pushed it through during their short-lived majority, and they were happy to have an opportunity to severely weaken it—on whatever pretext.

Democrats, on the other hand, feel that expired-meter violators are as likely to be victims as scofflaws, probably guilty of no greater crime than having no change or underestimating the amount of time it would take to buy a pair of shoes. Moreover, Democrats speculate that parking ticket trauma, which the discount was designed to alleviate, has a lot to do with many Ann Arborites' reluctance to venture downtown. And the fact that the whole discount idea was theirs in the first place, of course, made it even better.

Nonetheless, Ann Marie Coleman turned out to be the only council member to vote against the proposal to curb the discount. The other council Democrats eventually went along with the change because Republicans agreed, in return, to support a Democratic proposal for a parking ticket amnesty program. The program, to be set up sometime this fall, would let people pay old parking tickets at face value, without the late-payment charges accrued to them.

The Republicans needed the Democrats' support only because Fourth Ward Republican Jerry Schleicher was on vacation when the vote was taken. The Democrats had nothing to lose by compromising, since the Republicans could have passed the discount changes when Schleicher returned. But the Republicans couldn't afford to turn down the Democrats' offer, since Second Ward Republican Terry Martin was enthusiastic about the proposed amnesty: Mayor Jernigan might have been willing to quash the amnesty proposal, but he didn't want to have to veto an amnesty resolution that had passed with some Republican support. (The Democrats were also missing a member, vacationing Jeff Epton, so they too would have had to wait a week to muster the necessary six votes.)

Of course, city bureaucrats didn't like the compromise at all. The city is currently owed some $3 million in unpaid parking tickets, and budget chief Don Mason estimates an amnesty program might generate as much as $250,000 in additional revenue. However, he notes glumly, there is also the chance that revenue losses might offset any revenue gains. In a worst-case scenario, income from tickets that would never have been paid at all except for the amnesty program could turn out to be less than the forgiven late-payment charges on tickets that would have been paid in full eventually. ■

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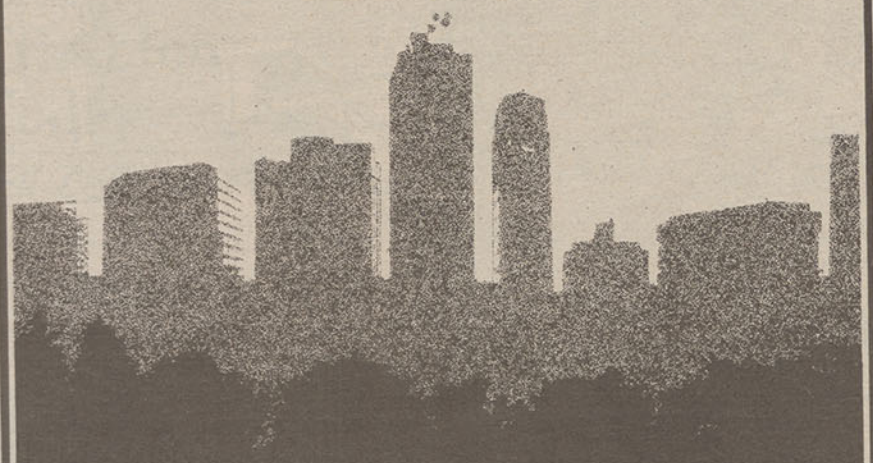

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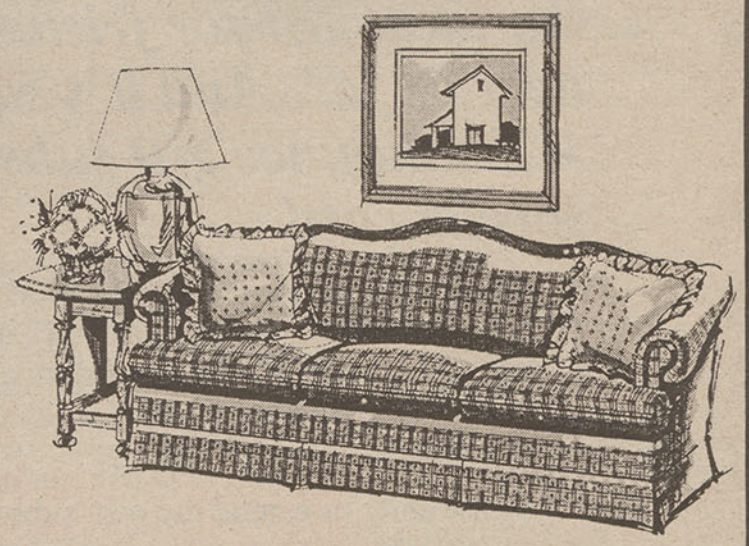

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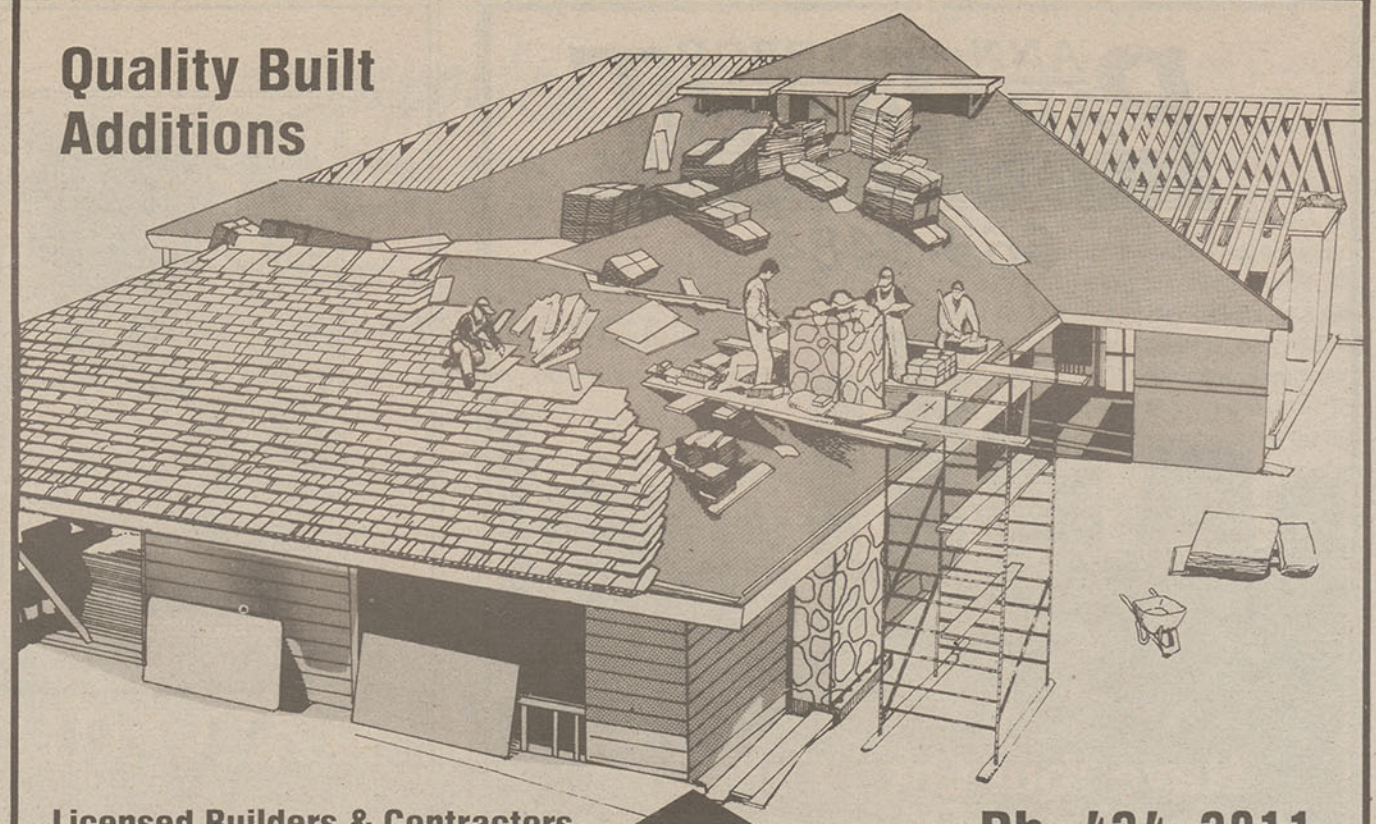

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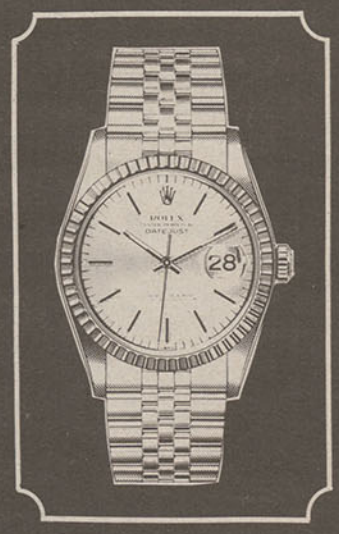

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The headlong growth of Triathlon Today

Bill Zolkowski and Lew Kidder celebrate the nonstars in a grueling sport.

The fastest growing magazine in Ann Arbor's booming specialty publishing industry began with a chance meeting in the summer of 1983.

Bill Zolkowski, a folk-art retailer turned free-lance stagehand, was dragging himself toward the finish line of his first triathlon. Lawyer Lew Kidder, organizer of the race, was out on the course looking for stragglers. It was one of the hottest days of the year, and Kidder was worried about losing a racer to hyperthermia—but after a brief talk he decided that Zolkowski was just tired.

Five years later, Zolkowski and Kidder are partners, publishers of *Triathlon Today!*, the magazine they started with zero circulation in 1986. It is now mailed to nearly 50,000 subscribers ten times a year.

Literally translated from its Greek origins, "triathlon" refers to a three-event athletic competition. The standard version is a race that includes successive swimming, bicycling, and running segments, but over the last twenty years many variations have emerged. Zolkowski and Kidder define triathlons as "multi-sport endurance events," and they cover them all.

Recent issues of *Triathlon Today!* have carried reports on one man's 5,571-mile transcontinental triathlon in honor of the astronauts who died in the Challenger explosion, a multi-day Triple Ironman event in France, and a 500-mile race across Minnesota from the Iowa border to Manitoba. In other triathlons, skiing or canoeing are substituted for one of the usual events.

Most *Triathlon Today!* stories concentrate on the hundreds of standard triathlons held every year in the U.S. Typical distances are a one-and-a-half-kilometer swim, a forty-kilometer bicycle ride, and a ten-kilometer run. Every issue includes detailed results of these events, including the top male and female finishers in all age groups, from fifteen–nineteen to eighty-plus.

"Before *Triathlon Today!*, only the superstars of the sport were even mentioned in print," says Kidder, a lean, forty-six-year-old triathlete himself. "Thousands of triathletes were competing, more every year, but their achievements were pretty much ignored, and even superstar results were not published until months after the event.

GREGORY FOX

"We don't just write features about young, genetically gifted Californians," says *Triathlon Today!* publisher Lew Kidder (left). Instead, Kidder and co-publisher Bill Zolkowski specialize in prompt, complete results from hundreds of races around the country. Circulation is tied to membership in a triathlon group, and has soared from zero to 50,000 in just two years.

"Bill and I decided to change all that and publish a tabloid, on newsprint, that could distribute stories and detailed standings within a few weeks of each race. We don't just write features about young, genetically gifted Californians. We're much more interested in the men and women of all ages, from all over the country, who enjoy training for and competing in triathlons."

For both Zolkowski and Kidder, *Triathlon Today!* is the latest in a long series of unrelated careers.

Zolkowski, a compact, energetic forty-year-old, came to Ann Arbor from Allen Park in 1966 and spent a few semesters as a student at the U-M before dropping out to drive cabs and do odd jobs around town. Then he left and traveled throughout Latin America.

When he returned to Ann Arbor in 1971, Zolkowski and two partners established Baobab, the folk-art shop that occupied a storefront in the Earle Building on West Washington Street for almost ten years. When Baobab was sold in 1980, Zolkowski became a free-lance stagehand, working as a lighting technician with touring companies of "David Copperfield's Magic Show," "Mahalia," and the Old Vic. He also started running.

"I liked feeling physically fit, but running was boring," he says. "I hated it. There was no competition, no socializing. So my wife [Susan Hawley, a partner in the Michigan Language Center] and I decided to start training for triathlons. The boredom disappeared, and we met some great people."

Kidder grew up in Baldwin, a small town east of Ludington, where his father was a game warden. He came to Ann Arbor in 1959 and left eight years later with a law degree to become prosecuting attorney in his hometown. Later, he bought and sold parcels of vacant land that had title or access problems. With his legal background, he could usually clear up the problems, which increased the value of the property. He still owns about 4,000 acres of timberland that produces oak, birch, and maple.

Long before running became a national pastime, Kidder was jogging along the roads of Lake County in western Michigan, enjoying the scenery and staying in shape. Often his solitude was interrupted by curious motorists. "People would stop and ask me what I was doing. They'd offer me rides. They couldn't understand that I was just running."

In 1979, Kidder moved back to Ann Arbor and started working with the local cooperatives. Among other things, he helped Wildflour Bakery and thirty other baking co-ops around the country write and publish *Uprisings*, a book on baking with natural and healthy ingredients that has sold about 55,000 copies over the past five years. He also started racing in triathlons and writing about them.

"I did my first triathlon in 1981," he recalls. "The original Waterloo Triathlon at Big Portage Lake in Jackson County. It

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was a lot of fun, and pretty casual, not like the intense competition you see these days.

"I swam half a mile, across the lake, from the state park to the county park, where I had left my bike. It took about ten minutes to change into my biking outfit, which is actually hilarious, because nowadays triathletes make this transition from swimming to biking in thirty seconds or less. I rode thirty-four miles, then tried to run. My legs felt like logs.

"In cycling, you use a whole different set of muscles than you do when you run. This is the toughest transition in triathlons."

By the following summer, Kidder was a serious triathlete. Mark and Teresa Rouse, Ann Arbor's best-known triathlete couple, convinced him to try the Ironman Triathlon in Hawaii, and he competed in several other events around the country. At the same time, he was submitting stories to *Michigan Runner*, a Brighton-based magazine that eventually decided to start a new publication devoted to triathlons, *The Great Lakes Triathlete*. Kidder became the editor and the only staff member.

"That's when I realized that there might be an opportunity for a new national magazine," Kidder says. "After I met Bill in 1983, and we became friends, we started talking about the niche that a new magazine could develop. There was competition, two slick monthlies, but they couldn't print current results. Reading them, you would never guess that there were tens of thousands of people participating every year in hundreds and hundreds of races."

Zolkowski and Kidder developed an editorial and business plan, and in early 1986 they bought *The Great Lakes Triathlete* for a total of $7,500, payable over three years, and a down payment of Kidder's small home computer, which was worth "maybe fifteen hundred dollars." The first issue of *Triathlon Today!* was composed on a MacIntosh installed in Zolkowski's spare bedroom.

"I learned how to use Pagemaker," a desktop publishing program, "and we kept that computer running nonstop for two straight weeks," Zolkowski recalls. "Lew assembled everything for the printers on the dining room table. We gave away the advertising space. And when the first issue was printed, we gave the magazine away, too."

Zolkowski and Kidder went to Hilton Head, South Carolina, for the National Short Course Triathlon Championship and handed out their new publication. It was an instant success. Coincidentally, the two slick triathlon magazines had merged a few months before to form *Triathlete*, but readers still had to wait several months for sketchy coverage of only a few races. *Triathlon Today!* had complete results, by age group, from triathlons that had been run only a few weeks earlier.

"The people at Hilton Head were just amazed," Kidder says. "We knew we had a sound idea, so we flew back to Ann Arbor, rented an office, and started working on the second issue."

According to their plan, Zolkowski and Kidder would gradually develop *Triathlon Today!* over the next three years, achieve a break-even cash-flow position, and eventually start to earn a small profit. That's not how things turned out.

Kidder had become involved with Triathlon Federation/USA (Tri-Fed), a voluntary membership organization that represented a handful (about 4,000) of the triathletes in the U.S. In the summer of 1986, the federation's board, concerned about liability and the cost of insurance, changed its policy and required that everyone who competed in Tri-Fed events had to be a member. Immediately, Tri-Fed's membership shot up to 36,000, and Zolkowski and Kidder made them an offer they couldn't refuse.

"We said we would publish their official newsletter," Kidder explains, "and list all their triathlons. In return, we asked them to buy a subscription to *Triathlon Today!* for each of their members. They agreed. They needed a better way to communicate with their members, and something that would take some of the sting out of mandatory membership."

Chaos reigned at *Triathlon Today!*. To serve 36,000 new subscribers, Zolkowski and Kidder had to hire a full staff and come up with a whole new set of editorial and business procedures while they were producing the next issue of the magazine.

After a flurry of hiring, the magazine now has a full-time staff of eight, plus five part-timers, in a third-floor walk-up office on East Huron Street. Working day and night, young editors and word processors enter text, design pages on computer screens, compose ads, and take phone calls and deliveries from around the world. Kidder writes articles and columns and supervises the editorial operation. Zolkowski also writes, but his main function is to manage the still precarious cash flow by controlling costs and increasing revenue.

Though the deal with Tri-Fed was a subscription bonanza, it didn't cover its costs. In 1986, Tri-Fed paid *Triathlon Today!* $2 per year per member. It increased to $3.50 in 1987, but the per-subscriber cost of producing and mailing ten issues is more than $5. The deal was a "loss-leader" effort to fulfill the second phase of Zolkowski's three-part strategy: "Number one, produce a good magazine. Number two, attract subscribers. Number three, convince advertisers that you have both a good product and a lot of paid subscriptions."

The majority of *Triathlon Today!* advertisers are organizers of races. The magazine is full of invitations to participate in triathlons everywhere. Other ads sell primarily triathlon-related products and services: bicycle accessories, training videotapes (including one that promises "success without sacrificing job, family, and friends"), wet suits, pulse monitors, shoes, diet supplements, and even special undershorts for triathletes.

Zolkowski says that the magazine will probably not become a financial success until it attracts some large national advertisers. A few weeks ago, he sent rate cards and subscriber information to major advertising agencies for the first time. A marketing executive at Schwinn, the major bicycle manufacturer, bought the entire back page last spring, and Zolkowski is now trying to attract a few of Schwinn's competitors as well as beer and other beverage makers.

Meanwhile, Kidder is improving the editorial "product." Six regional editions with names like *Great Lakes Triathlete* and *Southwest Triathlete* are now inserted in the national *Triathlon Today!* for distribution to specific areas of North America. Kidder and his staff even select a *Triathlon Today!* All-American team each year, by analyzing the results of thousands of races and nominations. The result is thirty full pages of photos and profiles of the best triathletes in every age group.

Last January, Zolkowski and Kidder formed a subsidiary, TT Sports Management, to offer advertisers more access to their market. The new company will organize triathlons in Michigan and nearby states and recruit corporate sponsors for the races. Just as in other sports, sponsors would have the right to display logos and slogans in event advertising and at the race sites.

"Both participants and audiences are mushrooming," Zolkowski says. "In 1979, fifteen people showed up for Michigan's first triathlon. This year, the Great Lakes Triathlon Championship, which we organize, attracted almost eight hundred triathletes. This area of the country could support several more events every year, and there's every reason for corporations, banks, and the news media to get involved.

"Local charities can benefit, too. For the past three years, the Ann Arbor 'Y' and the Washtenaw County Red Cross have been raising money through their association with the Great Lakes Championship."

According to Zolkowski and Kidder, the triathlon phenomenon is anything but a fad. They are convinced that the popularity of participatory sports, including demanding endurance events, will grow along with the country's expanding interest in health and fitness.

"Triathletes are no longer the lunatic fringe that *Sports Illustrated* wrote about a few years ago," Kidder says. "With so many people out running and biking and swimming, and the more liberal definition of what a triathlon is (shorter distances, a variety of events), we are perfectly positioned to reach the affluent, high-achieving, middle-American audience."

So far, *Triathlon Today!* has yet to achieve that affluence itself, but Kidder and Zolkowski are guardedly optimistic. Circulation grew another 40 percent last year, to 50,000, as Tri-Fed continued its expansion. "The first year, we lost about $100,000," Zolkowski says. "This year, we might show a little profit, and I emphasize 'might' and 'little.' It's very hard to know, when everything is changing so fast." ■

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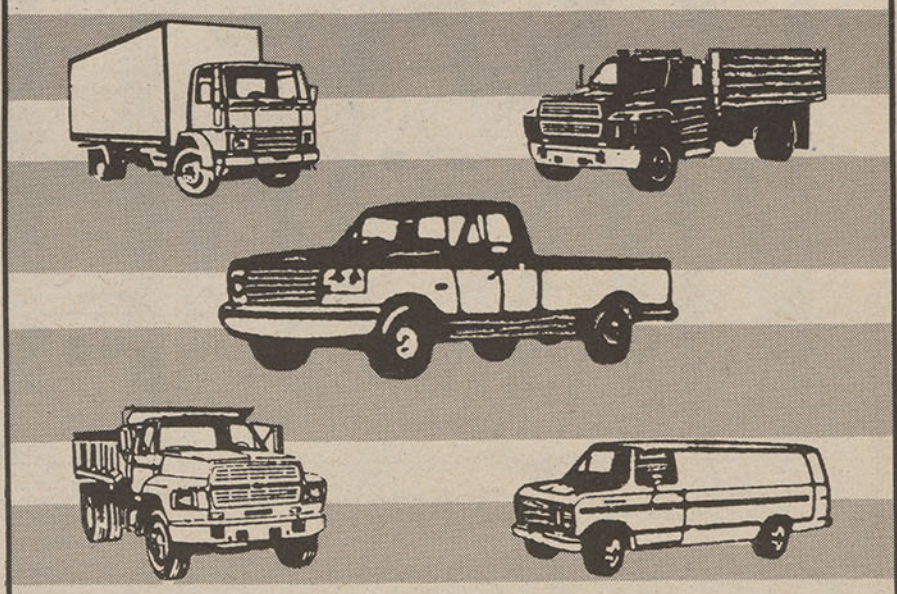

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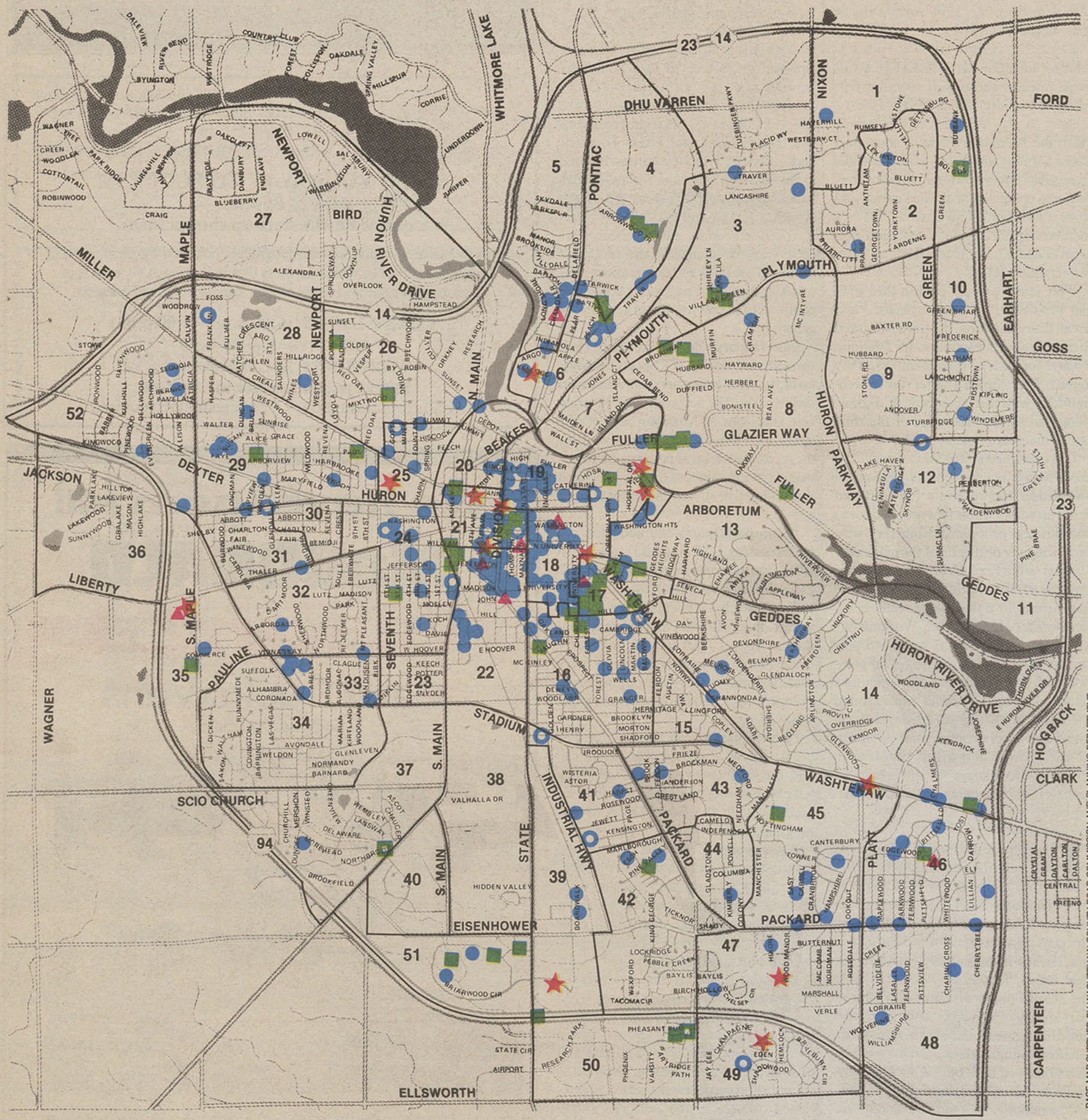
ANN ARBOR CRIME: JULY 1988



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during July. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–2837 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

JULY CRIME TOTALS

(includes attempts)

	1988	1987
Burglaries	208	170
Sexual Assaults	8	14
Vehicle Thefts	49	52
Robberies	13	17

The hazards of buying VCRs at Burger King

And other new con game twists

Swindles—systems for separating people from their assets by fraud—are in a constant state of flux. Unlike straightforward crimes, they require the willing cooperation of the victim, who in a successful swindle must be persuaded to entrust hundreds or even thousands of dollars to a perfect stranger. As a result, scams and confidence games are constantly being adjusted as old schemes become familiar—and as new potential victims appear.

Two new twists to familiar confidence games surfaced in Ann Arbor last summer. The first was a variation on the classic pigeon drop con game, tailored to a new set of potential victims—and a new set of motives.

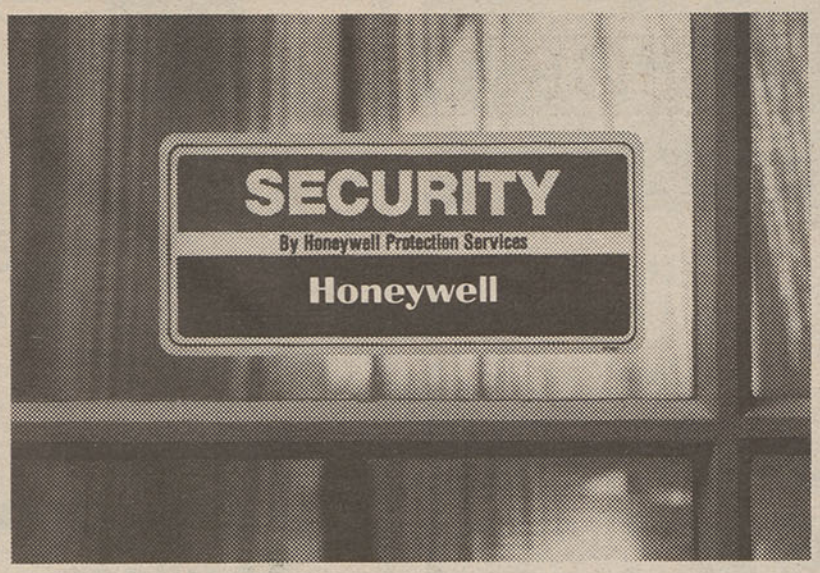
In its classic form, the pigeon drop is a study in moral ambiguity: the victim is lured by what appears to be a lucrative, but morally shady, chance for sudden wealth. But in the variation played in Ann Arbor this past summer, the victimization is far more clear-cut: some scammers have apparently developed a new specialty, fueled not by greed but by confusion.

Ann Arbor Police detective sergeant Norm Olmstead, who's been investigating fraud for twenty-one of this thirty-one-and-one-half years on the force, says that the elderly and Asians are favorite targets of the new con game. One of three known victims this summer was both: Bing-Huo Wu's 83-year-old mother, who emigrated from China in 1962.

Wu's mother, like most victims, does not want to talk about what happened. But her daughter (who herself has only been in the country since 1981) says her mother was approached by two women outside her bank. They offered her a share of what they claimed was cash from a drug transaction—but, in a standard pigeon drop hook, they first wanted her to put up some of her own money to pay taxes on the income. "She just wanted to prove she doesn't want money from people, she has money of her own," Wu said. She eventually gave the two women $1,000 as they sat in a car in the parking lot of her apartment complex—after which they, and the mythical drug haul, vanished.

Wu says she berated her mother for believing the improbable tale. "I didn't believe them," her mother said. "I just was confused. They wanted me to prove I don't need the money. I'm going to prove to them I have money, I'm living on my own."

Elderly victims often don't prosecute those few con artists who are caught, Olmstead says. The victims are confused



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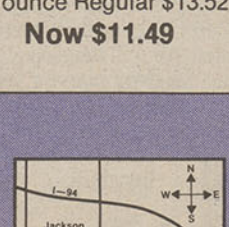

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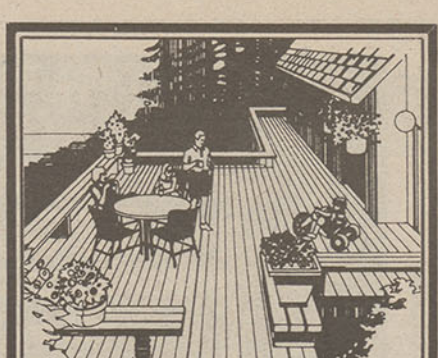

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ANN ARBOR CRIME *continued*

at the time, often don't see well anyway, are easily tripped up in court, or don't want to deal with the public embarrassment and reminder of their folly. But Wu reported her mother's victimization because "I don't want other old-age people to get hurt," she says. She's also willing to help her mother prosecute the women—if they're ever caught.

Catching con artists is hard partly because it's intrinsically an itinerant profession. "We don't have any local talent," Olmstead says. Generally, the scam artists who work in Ann Arbor come from Detroit or Chicago. When Olmstead started out, most were men, but these days, he says, 80 percent are women. One unusual detail about the team that victimized Wu's mother was that both women were black; interracial pairs are now increasingly common. Swindlers work on the theory that victims are less likely to suspect that two people of different races are in cahoots.

Olmstead says that many contemporary con artists have previously worked as prostitutes. "Somewhere along the line, they learned from the prostitute game about people. Even now, they're essentially subcontracting out. Behind every woman con is a man," he says. Some women work all over the country and are loaned from one area to another if local faces get familiar, he says. But unlike a simple hooker, a con woman has a lever with her backer. She can always turn him in if he turns his back on her. "The rule is ten days in jail, you turn," Olmstead explains.

Another new variation in the scam business also passed through town last summer. It first surfaced about four years ago—and according to Olmstead is practiced largely by members of a single extended family based in the Chicago area. Called the "loading dock scheme," it uses an innocent dupe to collect money from a large number of trusting co-workers. When it works, it's as delicately orchestrated as the finest ballet, and in its most recent run in Ann Arbor, it netted its workers more than $18,000 in only three hits.

The scam is worked by at least two people, who usually begin with the Yellow Pages and a telephone. The target: a small business with a work force of about twenty people who know each other on a first-name basis. Deliveries to the business should be big enough to be handled by semis.

In its most typical mode, the con artist will call the company and ask to talk to "Rick," "Bill," or some other common name. "A first name is all they need," in these small companies, Olmstead says.

The caller is friendly. He's "Mike," who drives for a well-known delivery company. "We do a lot of business with you. Do you remember me?" The contact probably doesn't, but may be polite and say he does. Then the bait appears. "I'm going to be in town in a couple of days. I have a truckload of VCR's . . . big screen TVs . . . microwaves . . .," whatever's popular at the moment, Olm-

stead says.

"We were given them for shipping and the other side didn't pay us, so we've got to get rid of them. You can have them . . . brand names, and cut the price right in half, but you have to buy in volume. You collect the money from your co-workers, and I'll call back in a day or so and see how you're doing."

The contact is convinced that he can do himself and his co-workers a big favor, and the co-workers often agree to the deal, giving the contact the necessary $150, $200, or whatever the cost per item is.

When "Mike" calls back several days later, he checks on how much money has been collected. Usually, the scam goes into its second phase when $1,000 or so has been garnered.

Phase two sets a delivery date, usually several days or a week later. Olmstead says the con artists deliberately set up the deal in one county and collect the money in another to make tracking and legal procedures more difficult by adding a jurisdictional debate.

Most of the victims Olmstead has seen were from companies in Oakland County. The con artist called, said he was in Detroit, and suggested they meet at the loading dock of a large company or at the back door of a mall loading dock halfway between—say, Ann Arbor.

Time of delivery is on a weekend evening—a time when most police department detectives are off duty. The contact is asked not to come to the loading dock itself, but to meet "Mike" at a nearby restaurant. Olmstead says in all three of his cases the meeting was at a Burger King, because there's one somewhere near just about every mall complex, and it's easy to find.

By setting up the public meeting, the con artist gets a chance to size up the contact without being seen. If there's anything suspicious—if it looks as if the contact is being followed, or there are police in the parking lot, or anything triggers the con artist's sense of self-preservation—no contact is made, and the scam stops dead right there, Olmstead says.

If it feels right, the contact is met by "Mike," who tells him to take his own truck—necessary for transporting the stock, after all—to such and such a loading dock.

Another truck is already parked at the dock. The contact hands the money over to "Mike," who says he doesn't want to stay around—the contact will have to unload the merchandise himself. Then "Mike" leaves.

When the contact checks out the truck, there's nothing there. The swindler merely noted a dock where a perfectly legitimate delivery was going on—and pretended it was the fabled load of VCRs.

"Now you have a victim who has been entrusted with ten thousand dollars of his buddies' money. He goes back and tells his buddies 'how I got ripped off in Ann Arbor.' Do you think they believe him?" Olmstead asks.

"We've had more problems getting the cooperation of the victims because of this than we've had finding the suspect." ■

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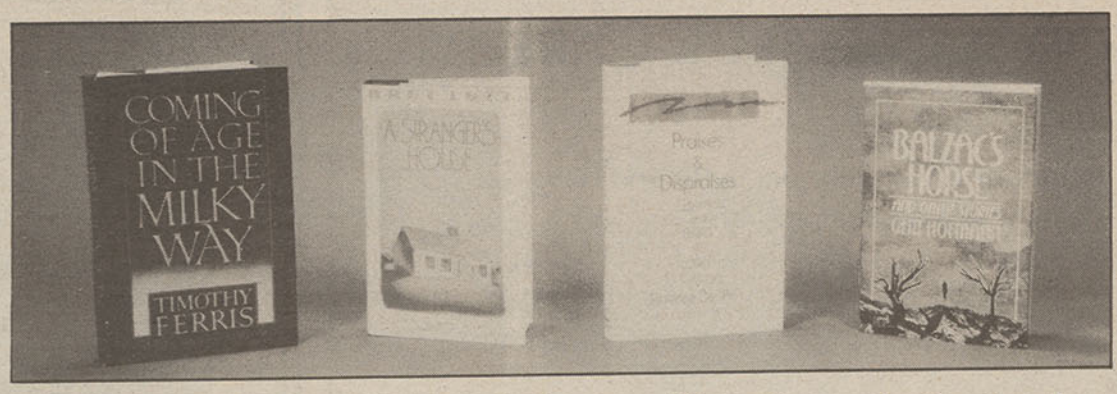

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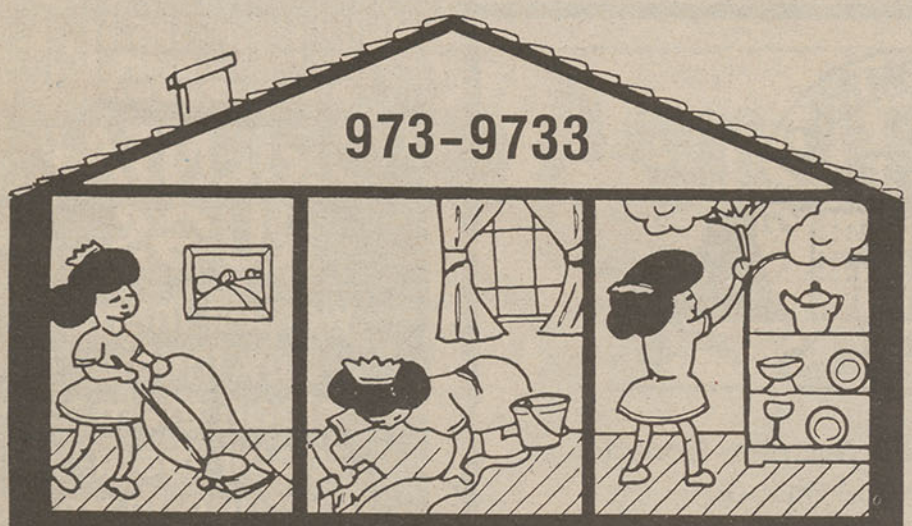

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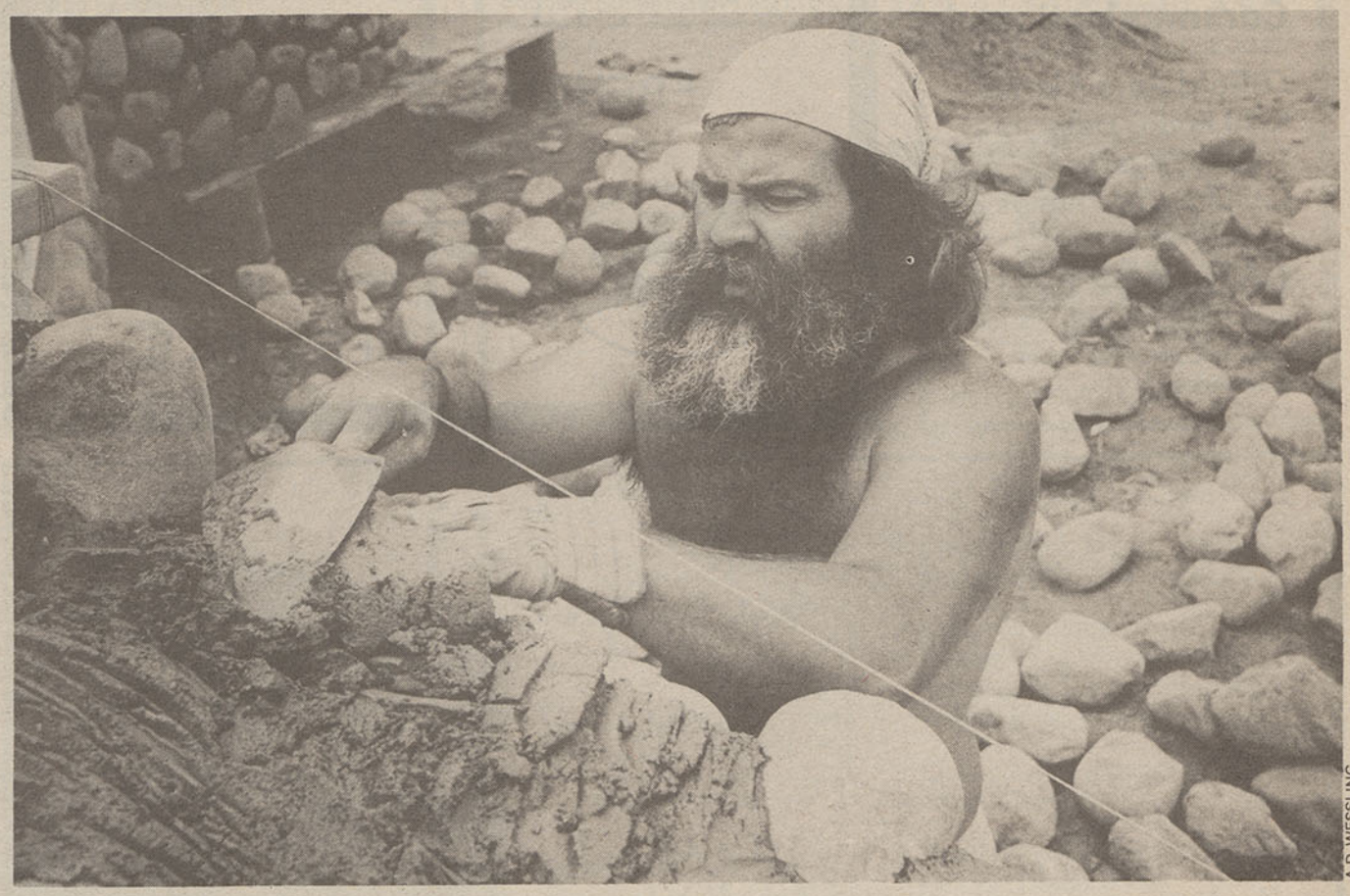
Stonemason Dave Menefee

He found his niche in an ancient trade.



A.D. WESSLING

The great pile of fieldstone in Dave Menefee's front yard on Ellsworth Road proclaims his trade. He is a skilled stonemason. Inside, his sparely furnished apartment is dominated by a big drafting table and two tool chests that look like doubly deep six-foot coffins.

Menefee, powerfully built and slightly under medium height, peers out with kindly eyes from behind impressive quantities of hair. It grows sleek and wavy on his head and wild, tangled, and kinky on his face, where his broad beard begins just under his eyes and reaches all the way to his chest. He explains that, because he seldom eats at home, he has nothing to offer a visitor except some leftover sauerkraut. His apartment looks more like a studio and office than a home, and he never answers his phone. All callers reach an answering machine. Menefee deliberately keeps his life free for work and travel, and, in a few days, he will be leaving town for a month.

"I'm going to Drummond Island with a helper," he explains. "We're going to build a massive stone fireplace and chimney that have to be finished before a large log cabin can be built around them." The plans for the project are on the drafting table. Each page of the working drawings identifies the building as a residence for a top executive of Domino's Pizza. In the space for the architect's signature are the initials T. S. M. Menefee is not surprised that Thomas S. Monaghan, a frustrated architect, has designed this house. "I live in a dream world where I work to make my dreams come true. Tom Monaghan lives in a dream world, too. I understand him," he says.

Most people who have lived in Ann Arbor for a few years either know or have heard of Dave Menefee. Son of an Ann Arbor attorney and grandson of a professor in the College of Engineering, one way or another he has been a legendary figure since his teens. A male high school contemporary says that behind the beard is an exceptionally handsome face. "Dave and his brother were so good-looking and such good athletes that none of us had a chance with any girls they were the least bit interested in," he recalls.

Success with women is still part of the Menefee legend, along with stories of the ease with which he picked up skill on the guitar, which he played at Mr. Flood's, and later his quick acquisition of brick laying, stonemasonry, country fiddling, acting, and theatrical production know-how. None of these varied talents was apparent to Menefee's counselors and teachers at Pioneer High, however. In January of 1966 he graduated with a less than outstanding academic record. In November of 1967 he was drafted. "In no time I was headed for Vietnam," he says. Although the Ann Arbor schools had been unable to identify Menefee's strengths, the Army, with its scattershot testing, quickly picked up his mechanical aptitude. Soon he rose to the top of a group chosen for advanced technical training. The group was sent to Germany, where its members learned they were being trained to assemble nuclear warheads.

"Then I flunked the security clearance," Menefee recalls. "And they were right!" he insists. "I've always been sort of rebellious. It would have been in character for me to overstay a leave—fail to show up when and where I was supposed to. And in that business, if you are AWOL six hours, you can get shot. So they made me a firefighter instead, and changed the rest of my life."

Dave Menefee's life story is replete with these kinds of good omens, epiphanies, and strokes of fortune. A kind fate detoured him from Vietnam and then spared him from a job unsuited to his sentimental and kind nature. As a firefighter in Germany—on duty for twenty-four hours and off for twenty-four hours—he had time to look around him. For the first time, he saw a country steeped in old traditions. He fell in love with half-timbered houses and stone churches, and with the workmanship that had gone into them. "I heard Bach in an old stone church with only the natural sound—no amplification—for the first time," he recalls. "It was so beautiful, it was almost like a religious experience."

Once out of the Army and back home, he was in and out of several different community colleges trying to acquire enough learning to earn a living. But his real future lay in ancient building skills. Here and there, he sought them out. "I learned to lay brick, at one time working with the very best teacher, David Aseltine. I wonder if he remembers me. Then I learned to work with stone. And then I was recruited right out of an Ann Arbor bar to work on the restoration of the Firestone barn in Greenfield Village. My job was to hew oak beams from the round."

Menefee has a knack for being associated with newsworthy projects that bring together great names in high quality craftsmanship. At Greenfield Village he met John Sermons, a Georgian with an encyclopedic knowledge of old hand tools and building techniques. "The wonderful thing about Sermons was that he could *do* everything he described," Menefee says. "He had taught Roy Underhill, the restoration expert at Williamsburg, Virginia."

During this period of self-education in old building skills, Menefee also pursued a longtime interest in theater at the Performance Network, the small alternative theater carved out of the back of an old factory on West Washington. There he developed a deep appreciation for the social themes and the dramatic appeal of writer/songwriter Jay Stielstra's musical productions. He first grew his beard for the role of Grandpa in Stielstra's "North Country Opera." The production toured widely around the state, drawing good crowds. Later, Menefee was the executive producer of Stielstra's "Tittabawasee Jane." Combining an upbeat song-and-dance style with the stern simplicity of a morality play, it presented a message against pollution and the corruption of corporate power.

Before the restoration work on the Firestone barn at Greenfield Village was complete, Menefee discovered he was losing the ability to grip with his right hand. The problem was a condition called carpal tunnel syndrome. He decided to try resting the hand before electing surgery.

Sidelined by his wrist condition, Menefee was eligible for workman's compensation. He discovered, to his delight, that he could have the money sent anywhere in the world. He was off like a shot, first to France to meet Stielstra, who was there for a while, and then on to England, Scotland, and Ireland. He conducted a passionate search for Menefee roots in England and Slane roots (his mother's name) in County Meath, Ireland. He also admired the ancient stonework in countless cathedrals and abbeys and took up fiddling—mostly Scottish or Irish tunes like "Hurry the Jug."

Menefee went on to tour New Zealand for three months. There, he ran into a fishing guide from the Au Sable River checking out the greatest trout fishing in the world. Many seasonal workers in the United States have tried to figure out a way to enjoy the upside-down spring and summer of New Zealand while complying with that country's restrictive work rules for aliens. Menefee still dreams of finding a way to do it.

Back home and recovered, Menefee continued his search for arcane building skills. He paid $175 to join a group of other masons for on-the-job instruction while building a Finnish Contra-Flo stove for a passive solar house in Chelsea. No one else has asked him to build one yet, but he's ready.

While working other jobs, Menefee and Jamie Valen, a friend and associate from the Performance Network, planned her stone house. The plans developed over several years of collaboration between mason and client. When they finally

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closed the agreement to go ahead with the project, they celebrated with lunch at the Gandy Dancer. Outside, they were having their picture taken when along came Tom Monaghan. Menefee asked him to stand with them in the picture, for luck. "Sure," Monaghan replied.

Menefee got the picture, and built Valen's house. On Haab Road two miles west of Parker Road between Ellsworth and Waters, it features a cathedral-ceilinged great room, with heavy beams and thick walls. It has the intimacy of a cottage and the serenity of a chapel. The house is sensitively sited, so that its size and details slowly reveal themselves as one walks around it.

Valen's house became the masterpiece in Menefee's Ann Arbor portfolio-in-stone, which includes everything from the stone planters in front of what is now Monroe Ltd. on Liberty to the walls at Gallup Park. Back in Ann Arbor after finishing the Drummond Island project, Menefee expects to begin work on a field-stone house designed by architect Terry Alexander for a property in Saginaw Hills, off West Liberty. "It's a beautiful contemporary home," Menefee says. "I hope to get the go-ahead soon."

So how did the log cabin project turn out?

Menefee sighs. "Big money does something strange to the people near it. I don't mean the people who have it. I mean the underlings who are near it.

"The Firestone barn was a two million dollar restoration. The Ford Foundation wasn't stingy in allocating the money, but the contractor decided that hewing frozen oak timbers with adzes and broadaxes was worth only eight dollars an hour. I complained, and they raised us—all the way to ten," he says wryly.

"When my helper and I got to Drummond Island, nothing that had been agreed to had been done. The footings weren't in. We poured them and waited around for their inspection. Materials were supposed to be there—they weren't—and a crane. We had to find the materials and get another, stronger crane. We were supposed to have housing provided and it didn't come through until eighteen days had passed. Then we had to work twelve-hour days to finish by June 1.

"Money for these things came out of our own pockets. But the problem wasn't Mr. Monaghan. It was the people who think they can earn points with the great man by bringing a job in cheap.

"On top of that, the contractor kept telling me Mr. Monaghan was going to hate our job. Stonemasons have a lot of discretion in the choosing and placing of the stone if the architect isn't on the site to direct the job. I figured Mr. Monaghan, a fellow romantic, likes gnomes as much as I do. People like us like gnomish houses in the woods—like the stone houses Earl Young built in Charlevoix." (Young's romantic cottages are among the most picturesque in the country.) "So I gave the fireplace and chimney the big-boulder look, which is always gnomish.

"We later heard that he liked it a lot."

—Annette Churchill

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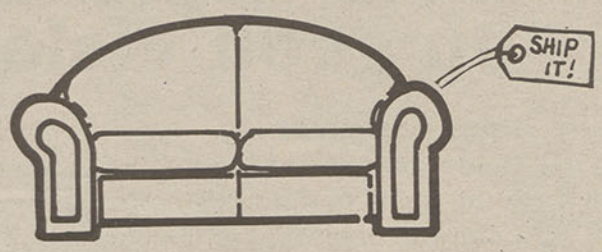

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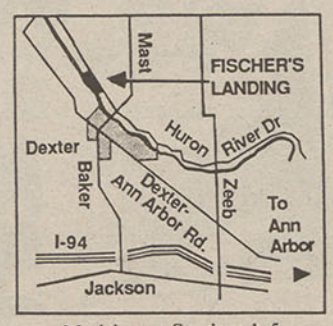

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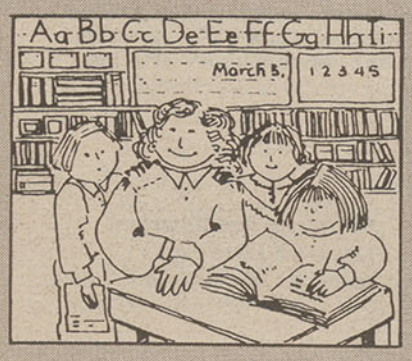

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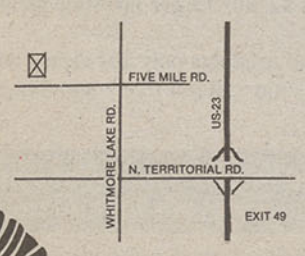

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PETER YATES

Nursing professor Liz Allen

Nurturing damaged dreams from Vietnam to Ypsi State

In 1966, Liz Allen attended an academic tea for Ohio State graduates who had just been awarded master's degrees in psychiatric nursing administration. When someone asked what she hoped to do with her new degree, Allen said, "I'm going to Vietnam."

Her professors and classmates were shocked. But Allen had earned her way through nurse's training in a hospital in her hometown of Huntington, West Virginia, and she had been appalled at the indifferent care black patients there received. In a segregated black mental hospital near Huntington, she recalls, "the patients had no eating utensils. They were bathed with a hose. I saw this kind of poor treatment, or no treatment, wherever I worked. The staff assumed that black patients didn't matter."

In 1966, the Vietnam War was expanding, and many of the American draftees were young black men. Allen knew that thousands of them would be wounded, and worse. Her duty, she believed, was to go with them and care for them. "I knew that many care-givers would not give a damn about those kids," Allen says. "That's where I belonged."

A few months later, she was an Army captain, the head nurse of a surgical intensive care unit that served the Wolfhounds of the 25th Infantry and the search-and-destroy groups of the 173rd Airborne. In the morning, she watched the trucks and helicopters full of young men rumble off toward the Cambodian border. In the afternoon, she stood on the helipad near the hospital as they came back.

"The Medevac helicopters came in, one after another, and as the wounded came off in stretchers, I was one of those who decided where they should go. If they weren't too bad, I sent them to the emergency room. If they were worse, they went directly to surgery. If they were hopeless, they waited. In effect, I said, 'This one lives; this one dies.' "

Twenty-two years later, Allen still wipes tears from her eyes as she describes the overpowering heat, the mortar attacks, and the soldiers who "got blown up all the time, every day." She also cared for sick and wounded Vietnamese civilians, "kids who had the plague, for example, and busloads of people blown up by landmines. It was tough duty," she remembers, "but I did some of the very best work of my life there, and at Pleiku."

Allen was working at an undefended Army hospital near Pleiku during the Viet Cong's Tet Offensive in 1968. "One night the mortars started whistling. Then they hit. They just kept on hitting. Almost all night. I was on the floor for a long time. There were explosions everywhere. People were screaming and crying, whether they were hit or not.

"When the shelling stopped, I could see some of the hospital huts burning. Then the phone rang. It was time to go back to work. So I put on a flak jacket and a helmet and walked through the wreckage to what was left of the intensive care unit. We didn't sleep for days, it seemed.

"Every night for weeks the shells came in. Like they would never stop."

To Allen, the war was neither good nor bad. "It just was. Too many people romanticize it, and too many continue to live only the pain. The truth is, it was kids getting their arms and legs blown off, or getting killed, and more kids waiting to take their places. I always wondered if anybody would ever love the kids we sent back home crippled forever, blind, maimed. What would happen to them?

"They didn't have a choice. They were drafted and ordered to Vietnam. They did the best they could, and it didn't work out. When they went home, they had no more dreams for their tomorrows. Their dreams were gone, and their bodies were broken."

Dreams, and people in extreme distress, are recurring themes in Allen's life. Now forty-seven and an associate professor in the U-M's Department of Psychiatric and Mental Health Nursing and a consultant to the Michigan Department of Mental Health, Allen trains students to care for people with long-term psychotic disorders. Chronically ill patients wander along the halls and lawns outside Allen's office at the Ypsilanti Regional Psychiatric Hospital south of Ann Arbor, smoking and talking to themselves. "It's too late for most of these patients," she says. "Their dreams have been shattered for a long time. They can often be stabilized with various kinds of drugs and therapy, but a lot of them will never hope again."

Allen gives her grandmother most of the credit for the survival of her own capacity to hope. "My grandmother raised me and my sister and three brothers in a tiny clapboard house set up on bricks behind the levee along the Ohio River in Huntington. My mother died of tuberculosis when I was four. My dad was an alcoholic.

"Looking back, life was hard, but we never thought much about that. It was a house full of love, even though the snow blew into our beds in the winter time.

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"Grandma raised pigs on the other side of the levee, and she had a garden. She cleaned white people's houses for four dollars a day, and she got forty dollars a month from Grandpa's World War One pension. If she didn't have enough to pay the bills, the electricity, gas, and water were cut off.

"Despite all that, in all her life she never sang a single verse of 'Oh Lord, Ain't It Awful.' "

Her grandmother's wisdom guided Allen through the treacherous racial currents of the 1950s. Her elementary school was a two-room building in Huntington's west end, where a small black community was concentrated. At thirteen, she moved on to Frederick Douglass High School.

"Our books were all castoffs from the white high school, but our teachers went beyond the books. They taught us about Douglass's anti-slavery campaigns and all the other black heroes. We had Negro History Week every year, and we always sang the Negro national anthem, 'Lift Every Voice and Sing,' before we sang the 'Star Spangled Banner.' "

In 1955, the U.S. Supreme Court ordered "separate but equal" educational systems like Huntington's desegregated "with all deliberate speed." A year and a half later, on the first day of school, Allen led a group of eleven black teenagers up the steps of Huntington High School. "The principal gave us this sweet smile and said, 'Why do you-all want to go to our school?'

" 'Because the Supreme Court says we can,' I said."

The principal offered no resistance, so Allen was free to go to a mostly white high school where people called her "nigger" in the halls. She earned an A in singing class, but was rejected by the school choir, whose director told her she would not be admitted to the places where the choir performed.

Two years later, Allen graduated twenty-first in a class of 500. She received three academic awards, including membership in the National Honor Society. To her surprise, all of her former classmates from Douglass High attended the award ceremony. "They had never really let me go," she says. "They always saved a place for me. It was beautiful."

Allen was good at science and math, and her dream had always been to be an engineer, a person who actually built bridges and tunnels, not just designed them. "Grandma was a tyrant about education," Allen recalls. "She always said, 'The only thing they can't take away from you is what's in your head, because once it's in there it belongs to you.' But she couldn't afford to help me go to a university and study engineering. I was devastated."

Allen gave up that dream and instead enrolled in St. Mary's School of Nursing in Huntington. She took a full schedule of classes while working full-time in the hospital's psychiatric wards. Eventually, she earned a bachelor's degree in nursing at Ohio State.

"After I moved to Columbus, I was still working full-time and studying around the clock," she says. "But that wasn't the hard part. The hard part was getting into Ohio State. They still had unwritten quotas, and when they finally decided to admit me, out of five hundred nursing students, I was the only nonwhite." Undaunted, she went on to graduate school, and from there to Vietnam.

When she left the Army, Allen moved to South Carolina ("the deep South, where I had never been before") to help the state government manage a court-ordered transition from segregated state mental hospitals to integrated mental health programs. Through the South Carolina Center for Desegregated Education, she also taught teachers and parents how to understand the opportunities their kids would have in integrated schools. At the same time, she went back to school herself and earned a Ph.D. in early elementary education from the University of South Carolina.

"That was a fascinating time," Allen recalls. "Of course, the white community was scared to death of integration, but the black community was nervous, too. They knew the game. They believed that black teachers would lose their jobs, which they did, and that black communities would lose their schools, which they did. Everybody thought everybody would lose. But in the end, the kids won."

Though she believes that integration improved the South Carolina schools, Allen is not happy with education in general. She contends that school systems alienate children in first grade, and after that it's an uphill battle. "Something awful happens to first-graders," she says. "They arrive ready to learn, all excited, and by the end of the year they don't ever want to go to school again.

"There are a few exceptions, but most schools exist for the teachers and the bureaucracy, not the kids. They squelch the kids' dreams and blame the parents. The parents get tired of the guilt and lose interest. The kids just try to get by."

Allen's critique of education comes from inside the profession. She has taught first grade, coordinated continuing education for the American Nurses' Association, and, since 1976, taught at the U-M. She has also raised three children, two of her brother's and a son of her own.

She is a single parent by choice. "I never wanted to be married," Allen says, "and I never have been. Once I tried to adopt a child, but the law didn't allow children to be placed with single people." After careful thought, "I took fertility pills, monitored my ovulation, and deliberately got pregnant."

Since then, Allen has talked with "a lot" of professional women who would like to do the same thing. She always cautions them that "it's not easy, but it's right for me." Her major regret is that she has had to raise her son and her brother's children alone, outside the kind of close-knit community that nurtured her in her hometown.

"People were together there. We had teachers who stayed and worked with kids until they got it. We brought the little kids to school, if necessary, and took care of

them. The grown-ups cared for each other's kids like they were their own."

In Ann Arbor, in contrast, Allen sees "very little tolerance, let alone support, for people who don't fit the town's assumption that it is for white, upper-middle-class professionals. Even worse, a lot of blacks buy this assumption." She's troubled that "we don't take in each other's kids. We don't get together and take care of each other and talk about real life."

Her concern for children leads Allen to travel throughout the state and across the country, speaking and presenting workshops. Many of these efforts, she says, are focused on "black kids, who are the victims of one of the biggest lies of all—the assumption that people of African descent are inferior. It's true that a lot of people don't like our kids, and assume that they can't make it. But we know they can." In her talks, Allen urges parents to "like your kids. You can't like them enough. Help them live their dreams." To teachers, she says, "Respect the children. Respect their parents. Get them involved. Set the rules, enforce them, but don't get in the way. Let the dreams live—all of them."

With all her activities and obligations, Allen keeps busy seven days a week, year 'round. She seldom slows down. For relaxation, she tends her rose garden and reads romance novels, "especially books by Janet Daley, because she writes very realistic harangues about life as it is. And I go to the Eastern Market in Detroit on Saturdays. I love it there. All the fruits and vegetables, all the people, everybody talking and laughing and bargaining. That's my kind of place. It's alive."

Eight years from now, when she's fifty-five, Allen plans to retire. But her retirement plans are as ambitious as her present schedule. She hopes to move to the Mississippi Delta, where she will work with "kids and mommas, do whatever I can do to help them live their dreams, on my own time, in my own way."

There is still hope left for people in poor, rural areas, Allen insists. "That's not true in many northern cities like Ann Arbor and Detroit. Here we've already screwed things up."

Allen's second retirement goal is to write and publish romance novels. And, as if that isn't enough for her twilight years, she plans to go back to school. "I want to get another Ph.D.," she says. "In ethical philosophy, because there's so much that's ethically wrong with the health care system." She ticks off a list. "We preserve babies who will never be able to function and send them home with parents and say, 'You're on your own.' "

She objects, too, to a system where "if you have money, you get good medical care. If you don't, you stay sick.

"We still treat nurses like servants. That's why fewer women, and men, are going to nursing school. The number of black care-givers is not growing. It's declining.

"These things are all wrong. I want to see what I can do to change them."

—Tom Rieke

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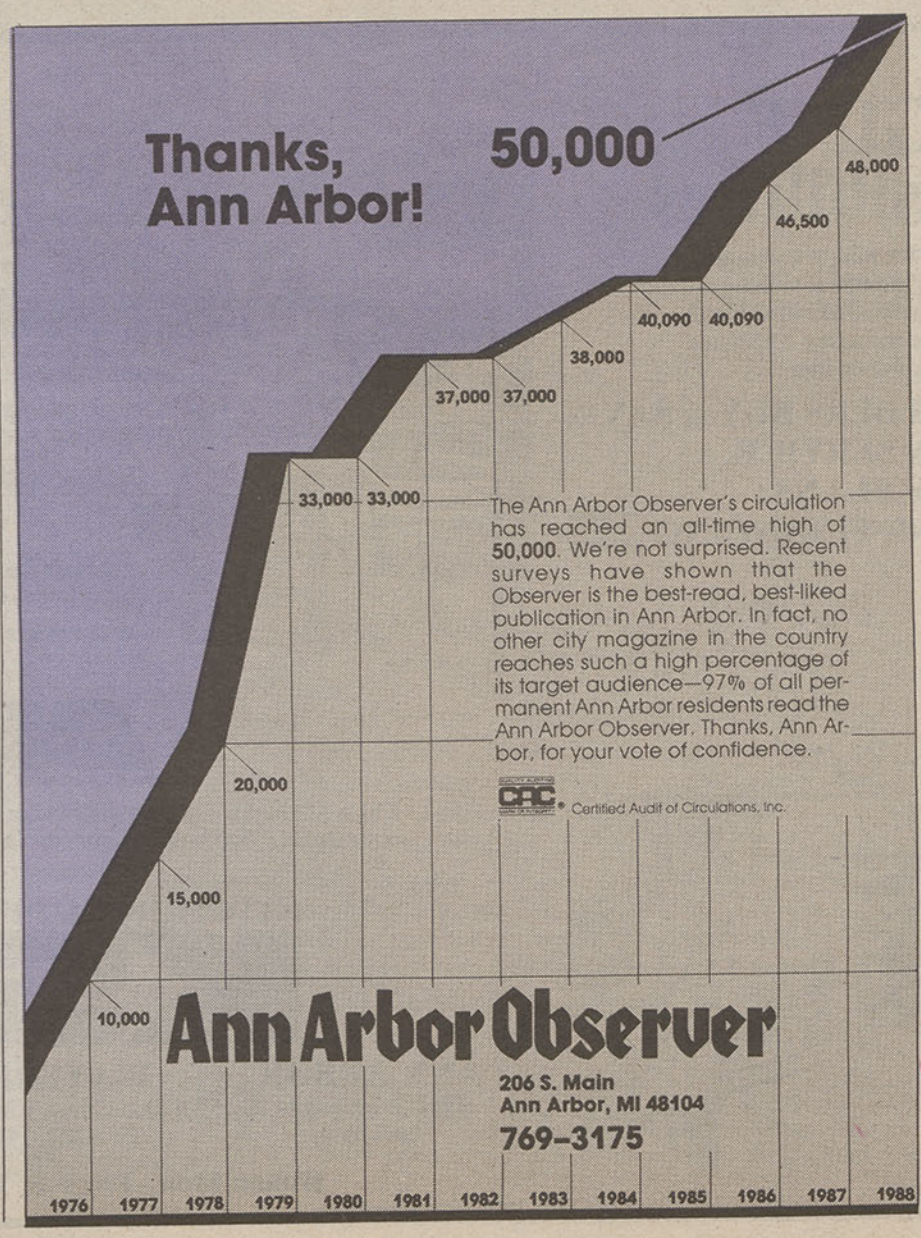

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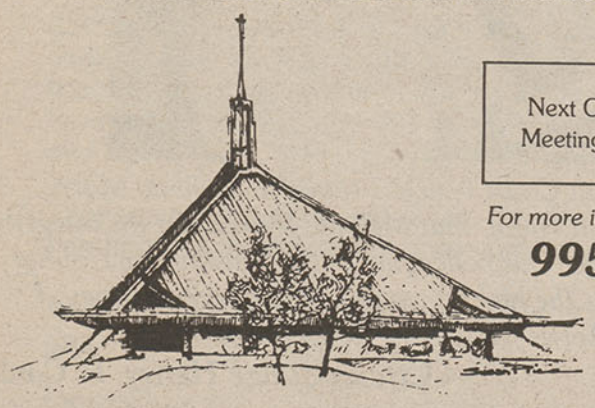

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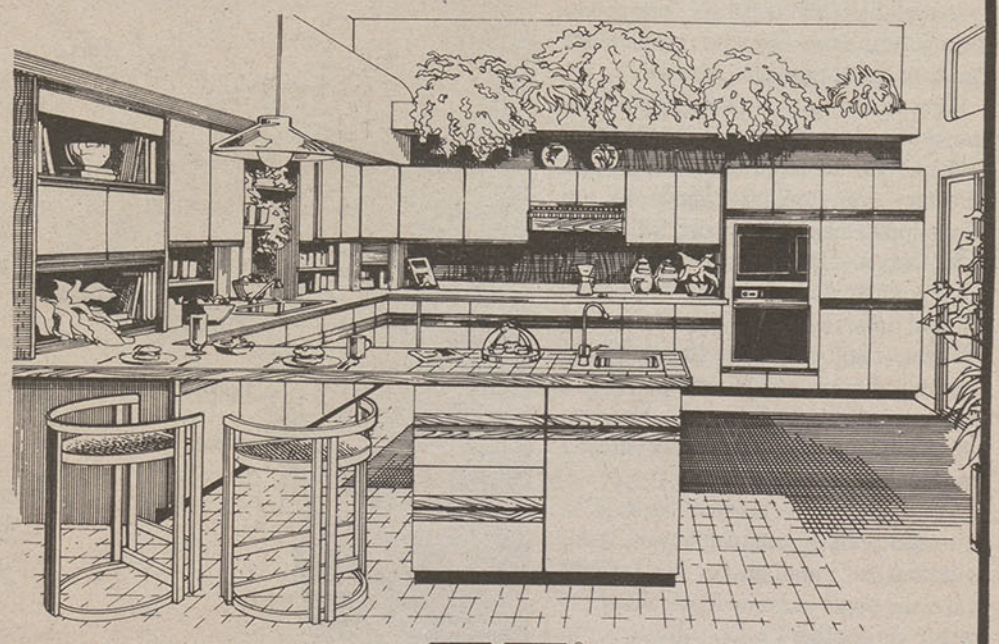

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LIVING *near* DEATH

AIDS already has killed sixteen in Washtenaw County, and hundreds more will follow. Meanwhile, those who are afflicted struggle to make sense of the life they have left.

One night last August, twenty-six-year-old Bryant Anderson drank a tall glass of toxic car radiator anti-freeze. He washed, dried, and put away the glass. Then he lay down, expecting to die.

Just half a year earlier, Anderson, an unabashed and energetic homosexual who worked as a chef at a local restaurant, still hadn't taken the threat of AIDS seriously. His attitude, he says, was common among Ann Arbor's homosexual men: "I'm aware of it, but I feel fine. It can't happen to me." Suggestions that he take precautions in his sexual behavior—that he use "safer sex" practices to prevent the exchange of body fluids—seemed to him to be merely "society's propaganda aimed at suppressing homosexuality," he says. "I blew it off."

Then he experienced prolonged fatigue, severe sweats and chills, and a sore, swollen neck and groin. "It felt like having the mumps continuously, for months," he says. Silently, his fear grew; he knew how AIDS started, and he was learning more all the time. "By last August," he says, "I was pretty sure I was infected."

He tried to hide his secret, because, he explains, "AIDS had the connotation of being a filthy, ugly disease that only filthy, ugly people get." But his fatigue and distress grew obvious. When his roommate and homosexual lover asked him to get an AIDS test, Anderson felt trapped. He refused the test, and privately chose between the only options he saw left to him: living and dying with his "filthy, ugly disease," or committing suicide.

As he drank the thick, chartreuse antifreeze, he remembers thinking, "Since I haven't been tested, no one can say I'm infected. No one can say that AIDS is what I've died from."

Anderson's suicide attempt only narrowly failed. His lover discovered him and got him to the hospital just as he slipped into a coma. Over the next three weeks, doctors cleansed his blood through transfusions and repeated kidney dialyses. And in the blood they extracted from him, they discovered the human immunodeficiency virus (HIV), the virus that causes AIDS. Anderson's fears had been correct.

He is not yet, however, one of the thrity-one Washtenaw County residents considered to have contracted AIDS. Sixteen of those thirty-one have died already, and the rest, barring a medical miracle,

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PETER YATES

"I still question whether by going public I'm doing the right thing for myself," says twenty-seven-year-old Bryant Anderson, who has AIDS-Related Complex. But, he concludes, "The only way to beat discrimination is to be discriminated against, and the only way to do that is to speak out and be known."

have no chance of survival. But these totals include only those who have AIDS as it is very narrowly defined by the national Centers for Disease Control (CDC). They therefore represent, say public health officials, "the tip of the iceberg." According to Cynthia Wrentmore, the Communicable Diseases Coordinator for the Washtenaw County Health Department, at least 150 county residents—and perhaps as many as 300—are like Anderson: they have AIDS-Related Complex (ARC), a slightly less severe condition also caused by the AIDS virus. ARC can kill those it afflicts, though most often it develops first into the symptoms that satisfy the CDC's definition of AIDS. Either way, it can be every bit as much a death sentence as AIDS.

In addition, Wrentmore estimates that approximately five to ten times more county residents—between 1,500 and 3,000—have no symptoms but are "HIV positive": infected with the AIDS virus. They have some small hope—researchers argue over how much—of remaining healthy. But current AIDS research suggests that within a few years they, too, will almost certainly develop and die from AIDS or ARC.

On a sunny afternoon nearly a year after his suicide attempt, Anderson sits at a table for two in a Main Street restaurant, drinking coffee and flicking the ash from a Marlboro cigarette. He wears dusty running shoes, dark gray jeans, and a short-sleeved flannel shirt. Over his brown, slightly graying curls he has pulled a well-worn cap marked "Herb's Sportsmens Supplies." An earring, shaped like a peace symbol, dangles beside his cheek as he speaks.

After the hospital released him, Anderson says, he isolated himself and struggled with his guilt, shame, and anger. "I wondered, where did it come from? How did I get it? And how many have I infected?" he says. "And I felt hatred toward society as a whole for its denial and inaction. In this country, no one really became worried about this disease until children and women began dying from it." Very few people seemed to care what was happening to him, a dying gay man.

Last March, Anderson's weight abruptly dropped by forty pounds as severe hepatitis attacked. His eyes became startlingly bloodshot, his skin became jaundiced, and he went into a coma. Doctors predicted he had only a 10 percent chance of recovering.

But once again, he survived. He has regained all of his weight—plus a little extra—and only the dark crescents of fatigue beneath his eyes suggest that he's ill. His depression and guilt have eased, too, because repeated tests have revealed no trace of the AIDS virus in his lover's blood.

But perhaps the most dramatic change, he says, has been the improvement of his self-image. The past several months have cleansed him of his shame. Just days before our conversation, he decided to become only the second person in the county with the courage and desire to identify himself in print as an AIDS sufferer. Now, as he drinks coffee and tells his story, he no longer lowers his voice to say "AIDS." He ignores the glances that quickly flick toward him from surrounding tables.

"I still question whether by going public I'm doing the right thing for myself," he admits. "But what overshadows my doubts is that I feel society has so much to benefit from knowing more about AIDS." In particular, he says, Ann Arborites need to know that people with AIDS live here among them, but needn't be feared or ostracized. The AIDS virus is difficult to catch; only intimate sexual contact or exchange of blood risks transmitting it. No one who is informed and careful need be afraid.

"But even if I am faced with a lot of discrimination and hatred," Anderson says, "I'm breaking the surface, making it much easier for people in the future. The only way to beat discrimination is to be discriminated against, and the only way to do that is to speak out and be known."

Anderson grew up in Rapid City, South Dakota, in a family descended from nineteenth-century frontier marshal "Wild Bill" Hickock. Among his most vivid childhood memories is television news coverage showing his father, a high school math teacher, leading an illegal teachers' strike in 1969. Anderson was eight years old, and from then on, he says, "I have loved struggle." Even today, he says, "I fight back, even if there's no cause to be fighting for."

By the time he was sixteen, he says, "I was openly and outrageously gay, and into offending the community." He pierced his ears, permed his hair into an afro and dyed it orange, and wore satin pants, clogs, and a leather jacket with no shirt beneath it. He hung out with gay artists

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and learned to use a potter's wheel and make natural ceramic glazes. Art appealed to him, he says, because "it has no defining limitations. It's continuous experimentation." Anderson's life followed the same pattern. He was the only male to join the local arm of the National Organization for Women, which he admires for its support of gay rights. He read Timothy Leary's *LSD: The True Story* and sampled, he says, "every drug that was available."

His behavior estranged him from his parents, and he moved out before his last semester of high school. He worked two and even three jobs, and spent much of the night "tricking around"—searching for sexual partners on the streets and in the one adult bookstore of Rapid City. "Speed"—methamphetamine, a powerful stimulant—provided the energy for his nearly sleepless regimen.

Eventually, after suffering an ulcer, Anderson slowed his pace and discarded what he calls his "obnoxious queenie" outfit. He drifted around the Midwest, tried college for a couple of semesters, and then, at age twenty-two, hitchhiked into Ann Arbor. He wanted to live, if not study, in a college town. His first stop here was the Flame, Ann Arbor's gay bar, which he located with the help of one of his few possessions, a book called *The Gay Guide to America*. Within hours of arriving, he had a place to stay and contacts that led to a restaurant job.

He remembers those days as happy ones, but the same memories also punish him now with guilt. He regrets, he says, "that promiscuity was so intense and was looked upon so positively. The thing I used to look forward to on weekends was going to the baths." These "baths" are the gay meeting places and sex clubs of the big cities, including Detroit. "You went there," Anderson explains, "for two reasons: promiscuity and anonymity. The challenge was to see how many sexual partners you could have in the shortest amount of time. If you could say, 'I got laid by nine people in one night,' the reaction you got was, 'Wow, that's great.'

"At the same time, monogamous relationships were considered to be only for those who were unattractive and 'unable to get it on the streets.' Especially among the queenie, live-to-be-gay crowd—the Liberace types—any behavior that resembled straight [heterosexual] behavior was looked down upon. Monogamy seemed like giving in to pressure to conform to straight society."

Since then, Anderson says, "my experience with the gay life-style has changed from one extreme to another." He's proud of the change, too. For the last few years, he says, he has enjoyed his first steady homosexual relationship based on love, not sex. "It's very much like a marriage," he says. He rarely goes to the Flame, and he is working hard to control his addiction to alcohol. His leisure time and money are no longer wasted, he says, on drugs and casual sex, but are spent on health care, gardening, fishing, and his relationship.

But AIDS is chiseling away at his prog-

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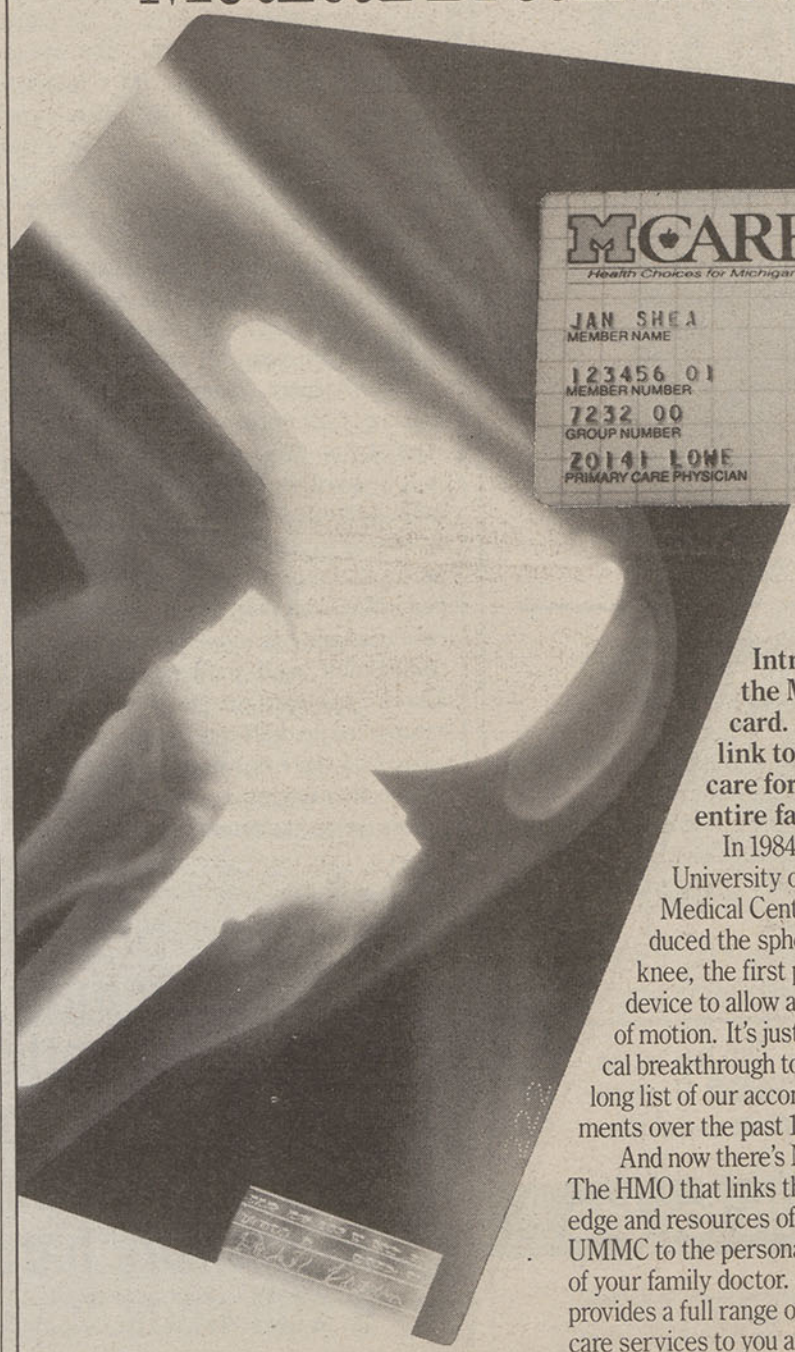

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ress toward a more restrained and fulfilling life. It forces him to confront the biggest challenge of his life: his own death, arriving long before he had ever imagined it could. At times, the prospect seems hardly to bother him. "Everybody goes sometime," he says. "When is it going to be?" Then he talks calmly about planning for death. "I'm comfortable making funeral arrangements. I want to get my life in order so there will be very little stress on my family and friends. They can just 'grieve and leave.' " He even jokes about death. Referring to the fifty pounds he has gained since his emaciation last March, he says, "Most people [with AIDS] die skinny. I'll go fat and plump."

But inside him, stronger emotions still swell up, and sometimes they break free and inundate him, drowning his calm, his courage, and his wit. Every couple of months, he admits, he completely collapses emotionally. He drinks, and drunkenness dredges up the same suicidal self-destructiveness that he narrowly escaped a year ago. "I had thought that I could deal with death," he says finally, the jauntiness gone from his voice. "But I hadn't dealt with *my own death*. That has hit me very hard, and at times it still does."

Confronting AIDS's stigma

For Rick Hayner, the harshest reaction came from other gays.

The first Ann Arborite to publicly admit to having the AIDS virus was Rick Hayner, a twenty-eight-year-old homosexual and former home health care worker. Last spring, Hayner asked the *Ann Arbor News* to inform its readers that he lived in their midst and suffered from AIDS-Related Complex. Previously, the *News* had focused attention only on local residents whom AIDS already had killed, and that, Hayner argued, encouraged only scandal and gossip, not compassion and understanding. On March 23, a short profile of Hayner, accompanied by half a dozen photos, appeared on the front page of the *News*'s Connection section.

"It's very important to identify the story of AIDS with a face and a name," Hayner explains. "This is a human disease, not 'a gay disease.' It can happen to anyone, and the only way to get people to realize that is to put a human being before them who will share his story. That hits home, and people remember it."

Hayner is sitting in his upstairs apartment on Fourth Avenue. A short, tanned man with well-groomed hair and a thick black mustache, he wears his yellow and black checked shirt unbuttoned nearly to his navel. Nearby, on Hayner's bed, his black and white cat, Ty, leaps like a dervish in pursuit of his own tail. Ty's frenetic, playful energy contrasts sharply, awkwardly, with Hayner's fatigue. Irritated, Hayner swats the cat lightly and sends him away.

Stacked along the apartment walls are cardboard boxes that hold Hayner's possessions, among them a scrapbook from last fall's AIDS awareness march in Washington, D.C., and dozens of AIDS pamphlets and brochures that Hayner hands out liberally. Soon, he must vacate this apartment so that his landlord can renovate the house, but he doesn't yet know where he'll go. His $367 monthly disability income, he says, gives him few choices in Ann Arbor, where he's determined to stay.

A year and a half ago, Hayner felt himself falling through the gaps left by Medicare, other government benefits programs, and the volunteer efforts of the local branch of Wellness Networks, Incorporated. Wellness, which formed here three years ago, has about 150 volunteers. They educate the public about AIDS and help the disease's sufferers and their families cope with its effects. But Wellness faces a task that is simply growing too fast.

As a result, Hayner a year ago founded Friends, a local alliance of "PWA's" (an acronym for "persons with AIDS" that's loosely used to refer to anyone infected with the AIDS virus). Originally, Friends was little more than Hayner's telephone, operating as a hotline for PWA's who needed someone to talk to. Now, it includes forty members. Friends sponsors three support groups, raises funds, recruits volunteers, and helps members obtain Medicaid benefits, food, clothing, and transportation. And someday, Hayner hopes, the alliance will have enough

"I had thought that I could deal with death," he says finally. "But I hadn't dealt with *my own death*. That has hit me very hard, and at times it still does."

The shocking message that he was infected and would die arrived bluntly and quickly, over the phone. No comfort followed, either. His lover left him, accusing him of having known for a long time and having wantonly risked infecting others.

money to rent a house where several members could live cheaply. At the moment, he says, at least seven PWA's "are in dire need of housing."

Friends also has created a community that encourages and reinforces among its members a positive approach to living with AIDS. "We refuse to play the passive-victim game," writes Hayner in a Friends brochure, "but fight this disease aggressively with intelligence and understanding, with spirit and compassion."

Hayner tries to lead by example. Building and maintaining Friends has become his life's work, and he invests it with all the energy he can muster. At the same time, he says, "I don't contemplate dying; I don't have time for that. When it happens, it will—and it *will* to all of us. I can't see sitting around wallowing in it. There's too much to do.

"I've watched six PWA's die so far," he says. "One man just died this past weekend. It was very hard. He had fought AIDS for four years, and during that time he had had pneumonia at least six times that doctors knew of. I stayed with him a lot near the end, and I told him, 'It's okay to let go now. It's okay to rest.'

"His family appreciated my help, but they didn't understand how I could do it. I'll tell you, though. My family has never visited me in the hospital, so I know what that's like. I am not afraid of dying. But I am afraid of dying alone. I know I'll want someone there, too, holding my hand."

While Hayner has been speaking, a young man has been sitting a few feet away, listening silently and self-consciously. He's twenty-two, but looks younger. He wears summer-weight shoes of bright blue fabric, and his nose, lips, and cheeks are delicate and smooth. His small, dark eyes are wet and tired. He's from Jackson, where no support group such as Friends exists, and Hayner has taken him in for a few days to talk with him and help him get Medicaid benefits. He discovered just last month, Hayner says, that he has ARC.

"I still don't know how I'm dealing with this," the young man says slowly. His voice is weak and uncertain. Only his sister, his parents, and Hayner know his secret, and now it's slipping out to a stranger. "My parents try to help," he says slowly. "But it's hard. . . . I can see the hurt in my mother's and father's eyes." Quietly, he turns to hide his tears.

Hayner knows what this young man is experiencing. A month after discovering that he was infected, he, too, was unable to talk about it. He took the anonymous test for the AIDS virus two years ago, and only at his lover's insistence. Hayner felt fine, but his lover didn't and was worried. Yet it was Hayner alone who tested positive. The shocking message that he was infected and would die arrived bluntly and quickly, over the phone. No comfort followed, either. His lover left him, accusing him of having known for a long time and having wantonly risked infecting others. "I cried," Hayner remembers. "I couldn't do anything but cry."

For the next year, he felt angry, depressed, and—always—terribly alone. Suicide scenarios played in his mind continually. He raged at his family, which offered little help, and he criticized those who did help, telling them they should help more. What he really wanted—a miracle—no one could give him. "I was horrendous," he says.

He sought to soothe his distress with tranquilizers and alcohol, a drug that had caused him trouble previously. The police caught him driving drunk for the third time in his life. In order to get probation instead of jail, he publicly disclosed his illness. He got probation, but his work as a home health care worker evaporated: when he tried to return to it part-time, his employer decided he was simply too high a liability risk, and assigned him no further cases. Hayner was left with not only a shortened future but a blank, fearful present.

Gradually, he found solace and hope in

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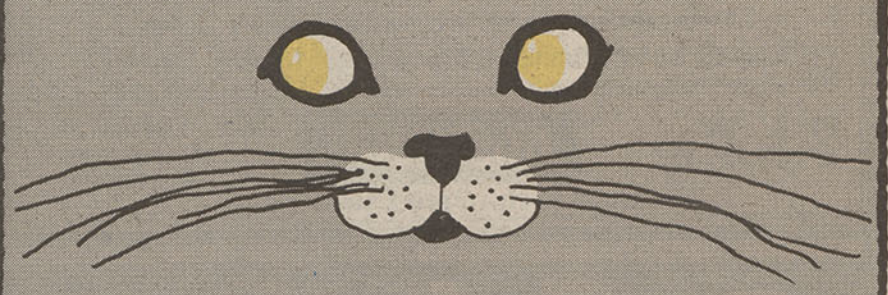

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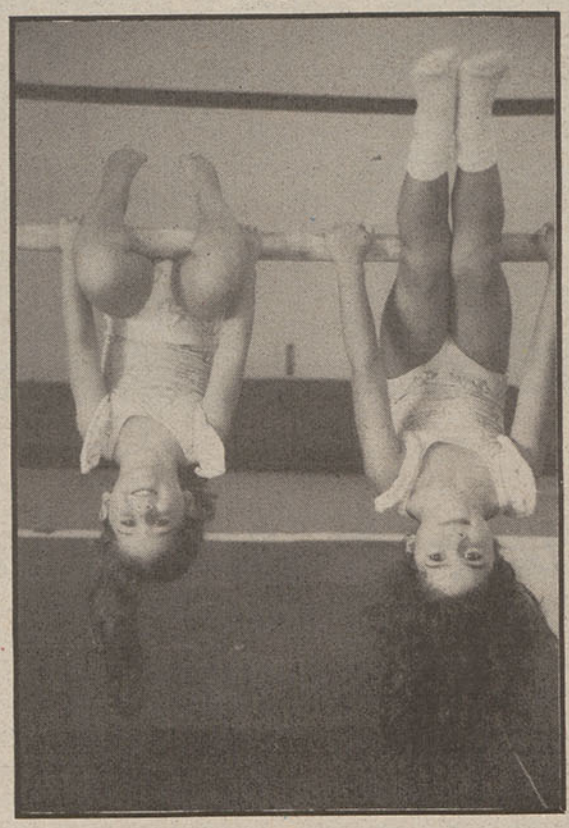

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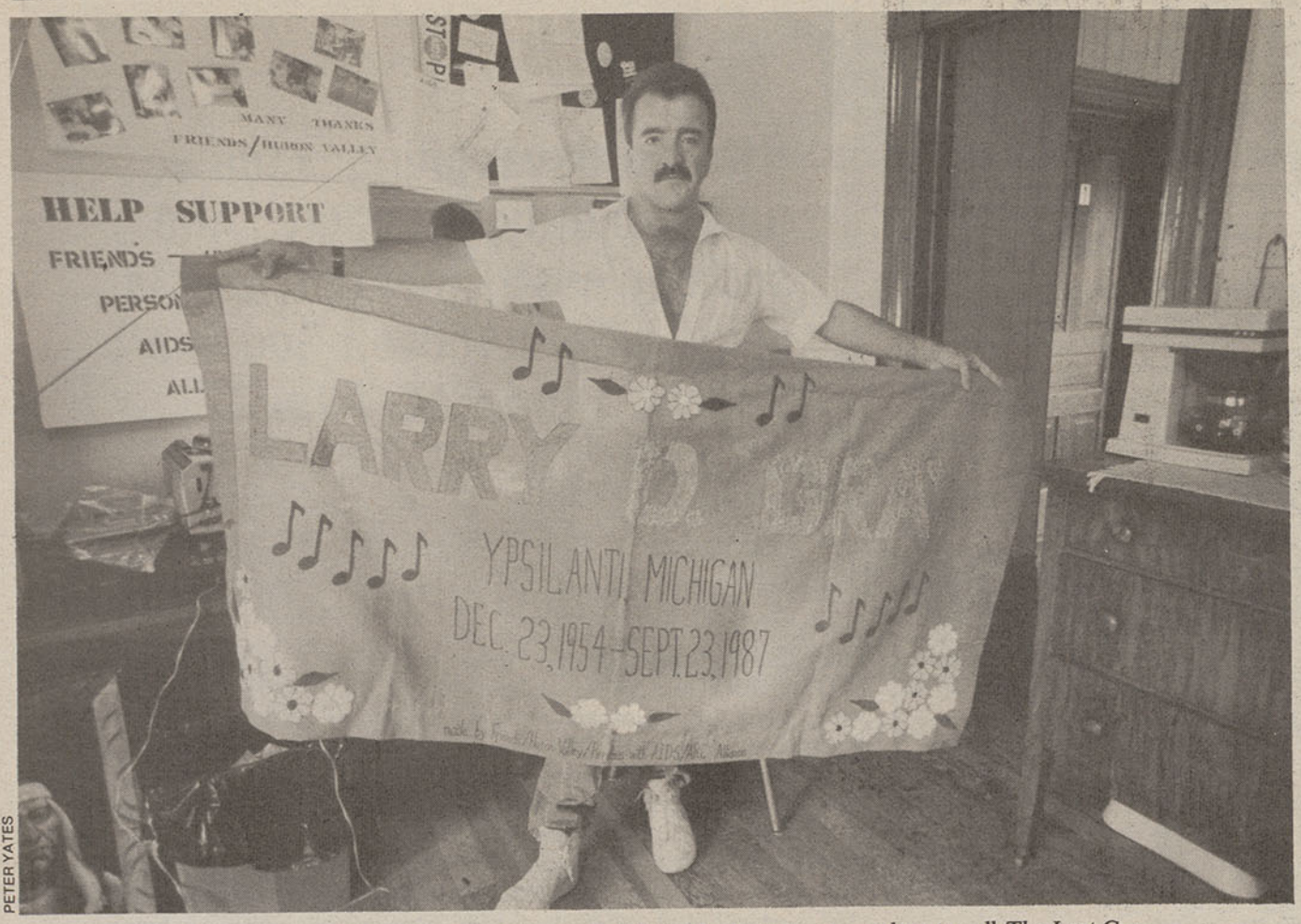

PETER YATES

Rick Hayner has already lost half a dozen acquaintances to AIDS. The founder of Friends, a self-help alliance for people infected with the virus, Hayner himself has AIDS-Related Complex. He holds a panel from the Names Project Quilt, a national AIDS memorial. Larry D. Gray was the first member of Friends to die.

the ideas of Louise Hay, a California counselor of AIDS patients. Her theme was learning to love oneself, and she convinced Hayner of its importance. Then, quite suddenly, Hayner made a radical change.

"It happened overnight," he says. "I woke up one day like a different person: I stopped feeling sorry for myself." He also realized what he needed to do with the remainder of his life. "I had had a dream, and in it I remembered everything I had done for people in home health care. And I realized that I could use all the same skills to help myself and others in the fight against AIDS. That's when I started Friends."

By last spring, Hayner had gained enough courage to approach the *News* and place himself in the public spotlight locally. Many people, including Wellness Networks volunteers and members of Friends, advised him against it. They worried that their own identities would be revealed, or that the social stigma of having AIDS would worsen and discrimination would increase. They even worried that Hayner would be run down while crossing a street.

When the *News*'s story appeared, Hayner did worry about bodily harm. "Sure, I was scared," he says. "For the next two weeks I hardly ever left my house."

When he emerged, however, the negative reactions were milder than what he feared. "The only nasty phone calls came from my relatives," he says. At the post office, he noticed an awkwardly large distance maintained by those in line behind him. At the University Hospital cafeteria, seats beside him emptied quickly when he sat down at a table. On a city bus, he heard himself and his disease identified with a whisper. And at the Blind Pig, a crowded dance floor left plenty of room for him and a friend.

The harshest reaction, though, he says, came from other homosexual men who are still healthy—his former peers. When Hayner returned to the Flame, where he once was a popular man, talk fell to a whisper and people moved away from him. It was as though a black-hatted bad guy had parted the saloon doors in a Hollywood Western. Someone suggested that he not be served. At least not without a straw, said another, to keep his lips away from the glass.

"It really hurts me that they're the ones least interested," Hayner says. "Maybe it's because they would then have to take a good, strong look at themselves. I don't see changes in their sexual behavior. I see a lot of denial, and not a lot of respect for human life. Many of them are carrying on still—unprotected sex. And they refuse to be tested, because they think they can't deal with it."

Positive responses to his publicity, however, have outweighed the negatives, Hayner says. At the grocery store, a woman recognized him, complimented his courage, and wished him well. More church groups and volunteers offered support to Friends. And a local man, Glen Messer, has approached Hayner and offered to write his biography, which he plans to call *The Last Cry*.

The book, Hayner says, "has a message for parents: If you don't tell your kids and show them that you love them, they'll start looking for it elsewhere, and it'll end up badly. I never remember hearing my parents say they loved me. The only time I heard that was when someone was taking me to bed. So I was very promiscuous—I thought then that people loved me."

Hayner also hopes that the book will encourage sexually abused kids to speak up. "I endured a lot of physical and sexual abuse as a child and a teenager," he says. "But I had no one I could tell. One time, I tried very hard to tell my father that a relative had touched me in wrong ways. But he wouldn't listen. He just said, 'Whatever it was, you probably deserved it.'

"Well, I believed that. And when I got AIDS I believed that I deserved that, too. But it's not true." Hayner spits out the words with disgust. "Nobody deserves this," he says.

Publicly revealing his darkest secrets—his disease, his past promiscuity, the abuse he suffered and hid—has left Hayner feeling buoyed and cleansed. "It was like going to confession," he says. "It took a great weight off of me. Now, I have nothing left to hide or to be ashamed of. And I feel good about myself, because I have turned something tragic into something positive."

Now, he says, nothing could make him retreat from helping and educating others. Through these efforts, he says, he has discovered in his nearness to death an astonishing irony. "I enjoy my life much more now than ever," he says. "For many years, I wandered around not knowing what my life was for. But now I know. If I can help even one person not come down with AIDS, then this will all have been worthwhile."

Searching for hope

An Ann Arbor mother rebuilds a shortened life.

Homosexual men aren't the only targets of the AIDS virus. In parts of Africa, the continent hardest hit by AIDS, as many women as men have the disease, and in the United States, one out of ten new AIDS cases reported this year have been women. No women in Washtenaw County have died of AIDS yet, according to health department statistics, but at least four are infected with the virus.

Besides sexual contact—both heterosexual and homosexual—another terribly efficient method of transmitting the AIDS virus is using an unclean hypodermic needle. Sharing a needle, a common practice among intravenous drug users, often injects into one user's vein some of the infected blood of the previous user. In the United States, it is this method of transmission—not homosexual transmission—that now is accounting for the most rapid growth in the spread of the epidemic.

Sharing a needle to inject heroin is how the AIDS virus spread to one thirty-five-year-old Ann Arbor woman, whom I'll call Louise. After considering the possible consequences for her twelve-year-old daughter, Louise asked that her real name be withheld. She fears that the appearance of her name and photograph in print would expose her daughter not only to discrimination but to ridicule and scorn from her schoolmates. "You know how cruel kids can be," she says.

In person, however, Louise gladly offers her observations, and often without protecting her identity. A year ago, she spoke publicly for the first time about

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"It was devastating. I felt so ugly, so dirty, so nasty. And so hopeless! I thought, this is something that even God can't forgive. I thought, *I am damned*."

being infected with the AIDS virus. At the invitation of Wellness Networks, she addressed a group of doctors and nurses at the Catherine McAuley Health Center.

"I was very nervous," she remembers. "I still had an ugly feeling about myself, a lot of shame and guilt. Health care professionals have a saying: 'Promiscuous sex plus intravenous needle use equals AIDS.' I had done both. I've sold my body and I've used drugs. I felt like these people were thinking, 'She got what she deserves.' "

Louise spoke, but reluctantly. "I did it as an obligation, really, to the person who asked me. But afterward, I realized that it had helped me. I've spoken to groups about five times since then. I honestly believe now that holding this disease inside of me lets it eat at me. But by letting go of it, I get rid of a lot of negative stuff—garbage—that's inside me. Speaking is helping me to heal."

Like Rick Hayner, Louise has discovered in her terminal illness the strength to lead a better life, and she tells others that. "When I speak, I tell people that having the virus doesn't mean you have to be miserable. You don't have to feel unloved, you don't have to feel ugly, you don't have to feel you have no self-worth. You can change your way of thinking and still have a good life.

"For me, being tested positive [for the AIDS virus] turned my life around. If that hadn't happened, I'd probably be back where I was: sitting on a porch stoop, hanging my head and thinking about suicide."

From age seventeen to age thirty-three, Louise was a heroin addict in Detroit, her hometown. During many of those years, she routinely shared needles with friends. After high school, she enrolled at Wayne County Community College to study occupational therapy. But within months she contracted spinal tuberculosis. "I was in a body cast for six months and a brace for eight months, and I was miserable," she says. "I had no motivation. Drugs were all there was. I didn't try to do anything with my life."

Later, she did try to end her addiction. "I got married," she says, "hoping I could help myself and my husband slow our drug use." For a month here, a month there, she could stay clean of heroin. But usually she sought relief from the withdrawal pains in cocaine or alcohol. "Where I came from, no one ever recovered," she says. "If they stopped the drugs, they started drinking wine." Always, she ended up shooting heroin again. In 1976, her only daughter was born—equally addicted to heroin.

Blood transfusions cured her daughter's addiction, but not Louise's own. A decade later, she says, "I hit bottom." Her husband went to prison, a police drug raid closed the house that supplied the drugs she sold, and her health deteriorated. The itchy blistering of shingles, a herpes infection, pained her right eye. "And I never had any energy," she says. "I slept all the time. I was so tired that even the drugs wouldn't work for me anymore."

Exhaustion drove her to fight her addiction again. At a detoxification clinic, however, the staff considered her symptoms and asked her to be tested for the AIDS virus. She had only recently heard of AIDS, on a television news broadcast. "But it didn't mean anything," she remembers. "I figured, 'I'm not gay. I'm not white. It won't get me.' " She agreed to the test, but she also secretly decided, "If it is positive, I'm going to get high and go back to using, because I'm going to die anyway."

The test did come back positive. The exact date, Louise remembers, was August 7, 1986.

"I freaked out," she says. Years earlier, she had swallowed several pills and cut her wrists, "but I know that wasn't serious," she says now. "I wanted attention." This was very different. She felt much closer to death. "It was devastating," she says, "I felt so ugly, so dirty, so nasty. And so hopeless! I thought, this is something that even God can't forgive. I thought, *I am damned*."

Immediately, she ached for the needle, the heroin that would get her high. But within minutes, Louise says, "something inside me said, 'You don't have to do that. You don't have to like like that.' " Moreover she says, "I thought about my daughter. . . ." She stares off for a mo-

ment without focus; her expression forbids interruption.

When she returns to the conversation, she says, "I knew I couldn't ignore this. I had to make a decision." Her mother agreed to continue taking care of her daughter, then ten, and Louise came to Washtenaw County for a year of residential drug abuse treatment. She decided that her life, however short, would be worthwhile.

During the two years since then, Louise says, knowledge of the virus in her blood has helped her make drastic changes in her attitudes and her life-style. At first, she hid her illness. But one tenet of drug abuse counseling is, "You're as sick as you are secretive." Eventually, Louise admitted her secret, first to a close friend, then to her peers in drug counseling. "Some of them made faces and said, 'Ugh, I don't want you breathing the same air with me,' " she says. "But others were willing to listen and let me cry. That felt good."

Sometimes, when she felt especially healthy, "I relapsed into denial," she says. "I believed that God had cured me of the disease." Other times, she felt lousy, and then, she says, "I went 'on the pity pot.' It was, 'Poor me!' and 'Why me?' I thought my time was up, and I was almost willing to give in to the disease."

Recently, however, both her health and her self-image have improved. For the first time in a decade and a half, she has a job. She is training to become a state-certified drug abuse counselor. Her daughter is moving in with her again. Three years ago, she says, her only goal and only likely achievement was her next heroin high. Now her goals are simple but impressive: "To have my daughter live with me, and to be a good role model for her. To be responsible, to get a decent place to live, and to hold a good job."

Louise isn't a member of Hayner's Friends alliance, because she feels neither comfortable nor understood in a group dominated by white, homosexual men. But she shares the Friends' belief that a positive attitude is a powerful weapon against her disease. Nearer Detroit, she meets regularly with several women she feels more comfortable with. They relax themselves and practice positive thinking imagery, one of several self-healing techniques coming into vogue among AIDS and cancer sufferers. These techniques don't offer an ultimate cure for AIDS. Yet they can produce beneficial physiological effects and thus improve and perhaps prolong life.

"I visualize a life with God," Louise explains, "and I let this thought cling to my heart and to my body's hurt spots. I let it move in, kill the virus, and cleanse my body. I was skeptical at first, but now I believe. It helps me.

"In fact, today I honestly don't feel I'm going to die from this disease," she says. She smiles, and then even laughs. "I know that may change next year, but I go one day at a time. When I feel good, I don't worry about when I'm going to feel bad. I try just to do the best I can today." ■

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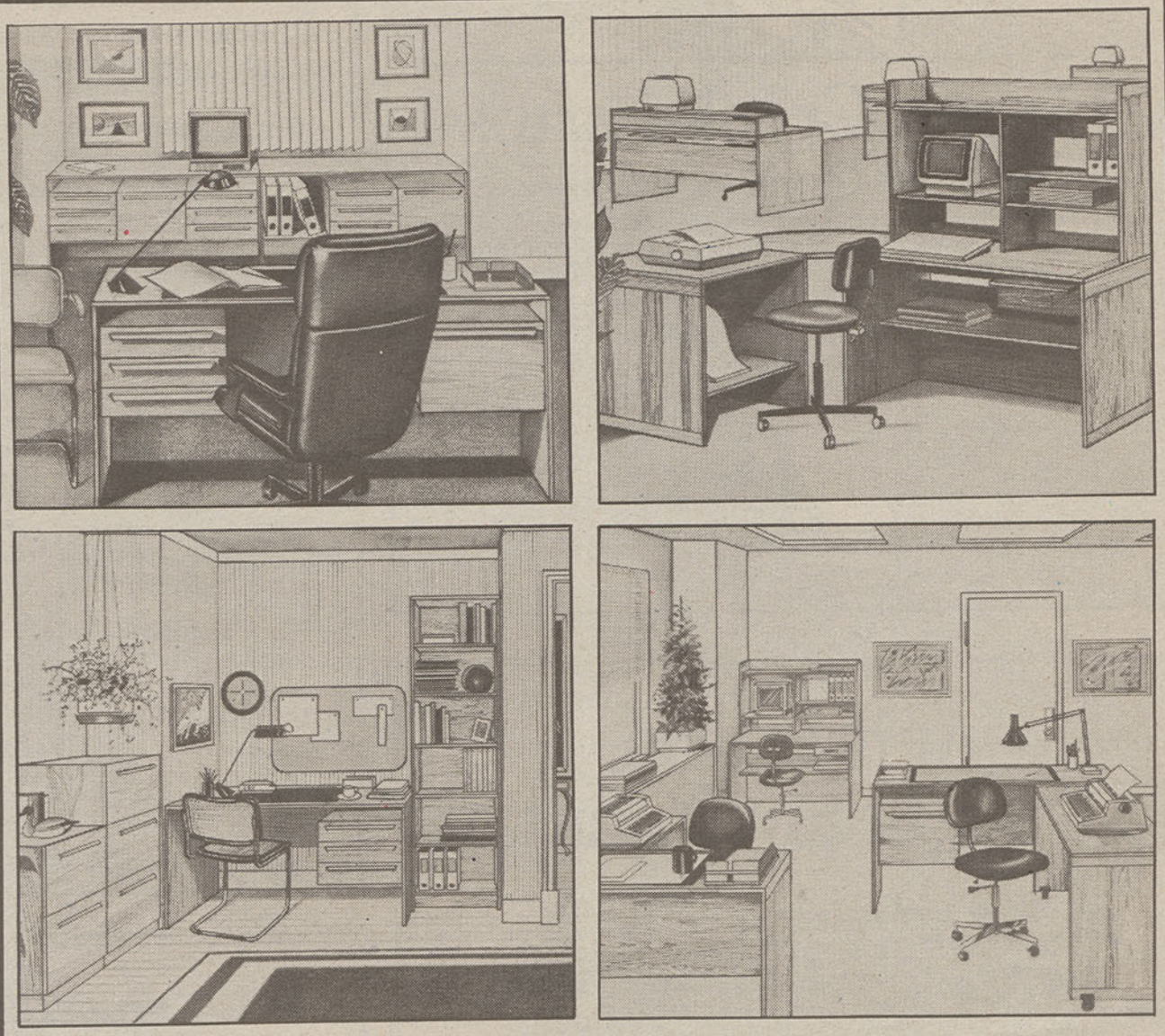

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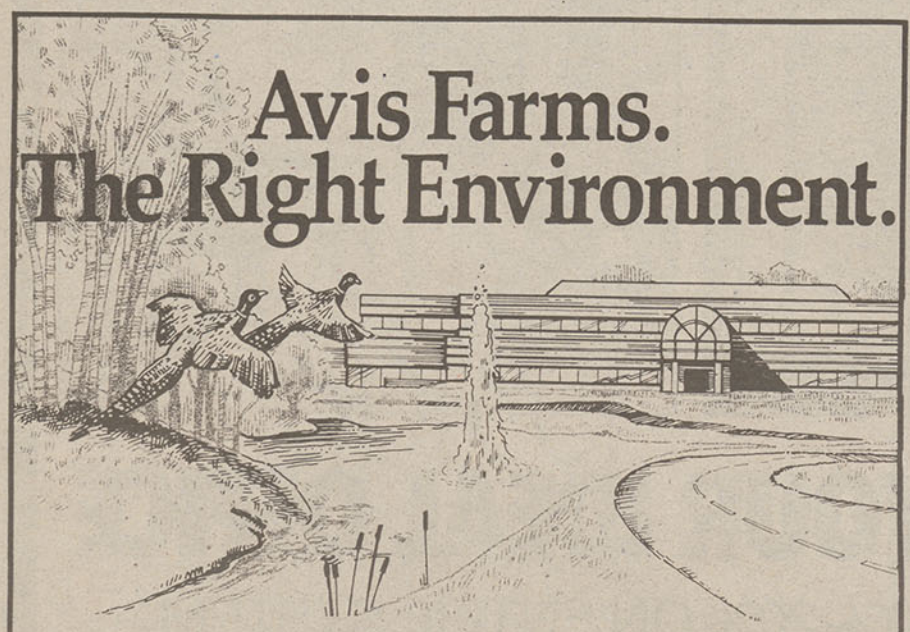

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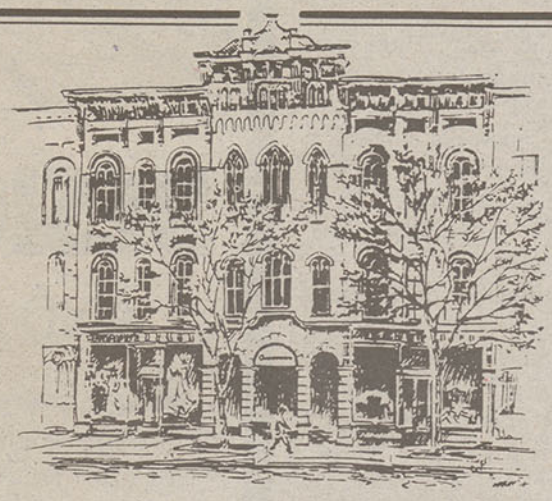

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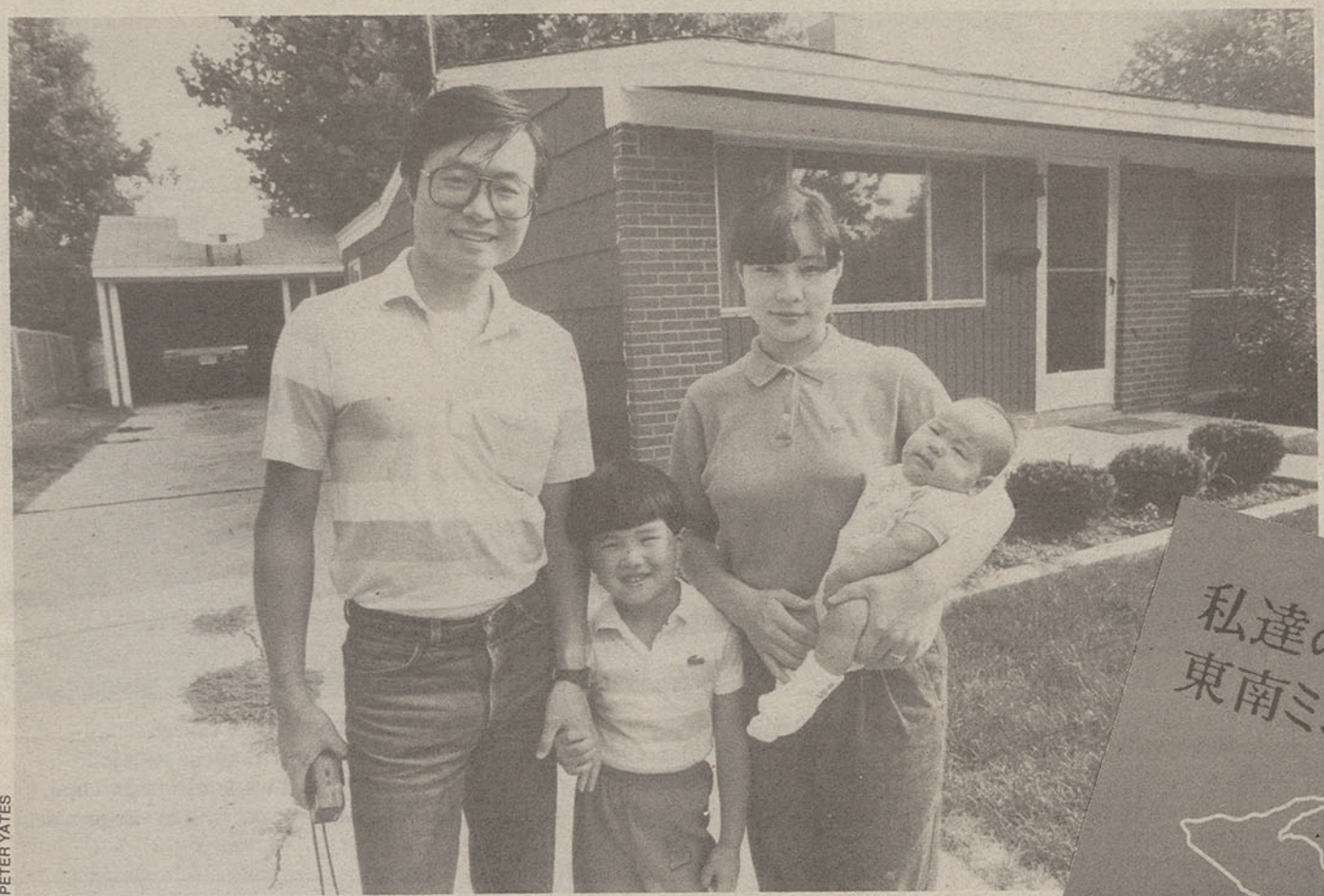
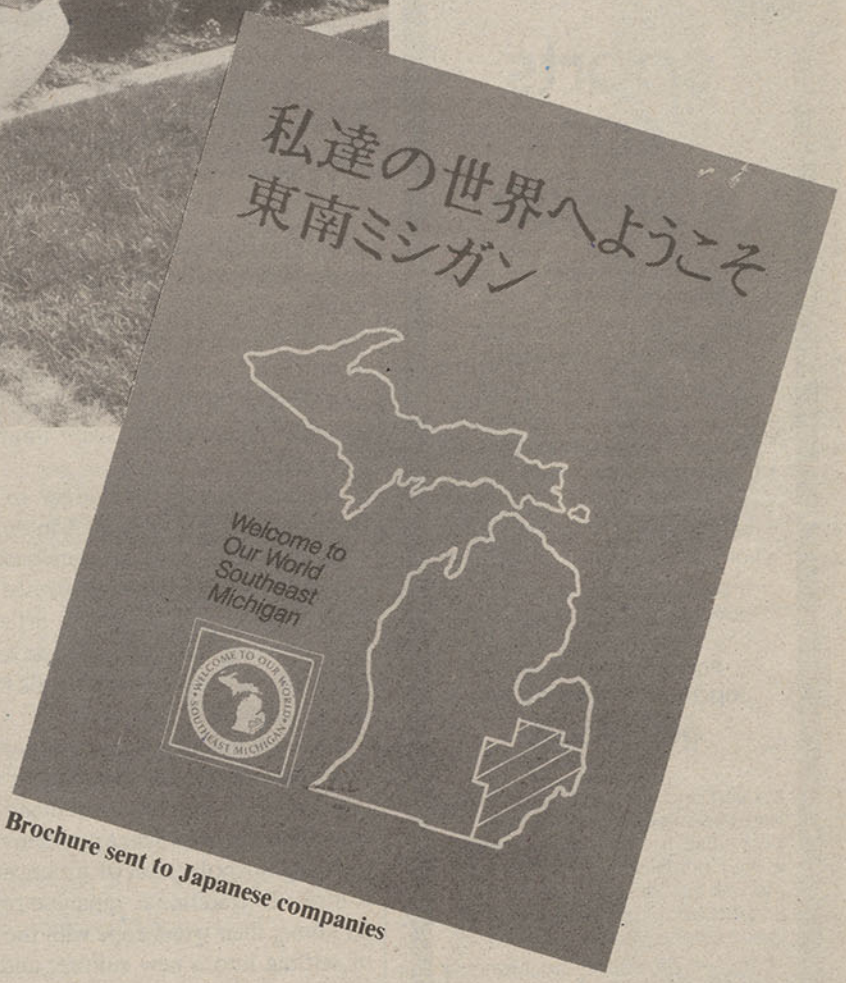


PETER YATES

Kiyotaka Sugie (left), his wife, Setsuko, and their sons Naoya, six, and Takeya



Brochure sent to Japanese companies

As Japanese companies become an increasing force in Ann Arbor, their staffs are learning to blend consensus management with office Christmas parties.

By EVE SILBERMAN

Kenichi Yoshida, a newly arrived Japanese engineer at the Ann Arbor Nissan research office, stood at the counter of a local Pizza Hut, his money extended. "Coupon?" the young male clerk asked him.

"I'm sorry. I do not understand," replied Yoshida, in heavily accented English.

"Coupon?" the clerk repeated more loudly, and then a third time, still more loudly, "COUPON?"

"I'm sorry, I do not understand," Yoshida repeated apologetically.

Sometimes such confusion flows in the other direction. Dale Johnson, a former local employee of Horiba Instruments, a Japanese manufacturer of emissions-testing systems, recalls an occasion when the company's founder visited the Ann Arbor facility.

"Dr. Horiba doesn't speak English," says Johnson. "So he spoke through an interpreter. He faced all these people he'd never seen and he said, 'Horiba used to have one leg. Now they have two legs. They can walk.' " Asked what was meant, Johnson replies, "I don't know. No one knew."

Communication with Americans—on matters both large and small—is often a hassle for the rapidly growing group of Japanese nationals, like Kenichi Yoshida, living and working in Ann Arbor. In residence anywhere from six months to five years, the Ann Arbor visitors—primarily engineers and business executives—are employed at about a dozen subsidiaries of Japanese companies. Most have sprung up in the last five years, part of the phenomenal growth of Japanese investment in the United States, spurred by the yen's trouncing of the dollar in recent years, and Japanese companies' concern over rising protectionist sentiment here.

"The Japanese truly are arriving," says Dennis Koons, a vice-president of the Detroit Chamber of Commerce, which has maintained a Tokyo office since 1985. In the Detroit metro area, says Koons, the number of Japanese-owned companies has grown from twenty-six in 1980 to 166 today.

Most of the Ann Arbor-based companies have connections to the auto industry and were established in Ann Arbor largely to be near the Environmental Protection Agency (EPA) out on Plymouth Road. The Ann Arbor facilities include auto emissions research laboratories for Nissan, Mazda, Toyota, and Suzuki. The oldest and largest Japanese-owned company in Ann Arbor is NSK Corporation, a subsidiary of Japan's Nippon Seiko since 1975. Formerly Hoover Bearing, NSK has over 350 local employees, all of them Americans except for a rotating corps of up to forty Japanese engineers, managers, and assorted businesspeople. On a much smaller scale, Hiruta U.S.A., Inc., maintains a two-person auto parts sales office on South State Street. "What you see coming over now," says Gretchen Waters, executive director of the Washtenaw Development Council, "aren't the great big Mazdas, but smaller companies."

Once in Ann Arbor, many of the Japanese revel in the amenities of American life: sprawling lawns, houses that are spacious in contrast to cramped Tokyo apartments, easy access to an automobile, relatively uncrowded shopping centers

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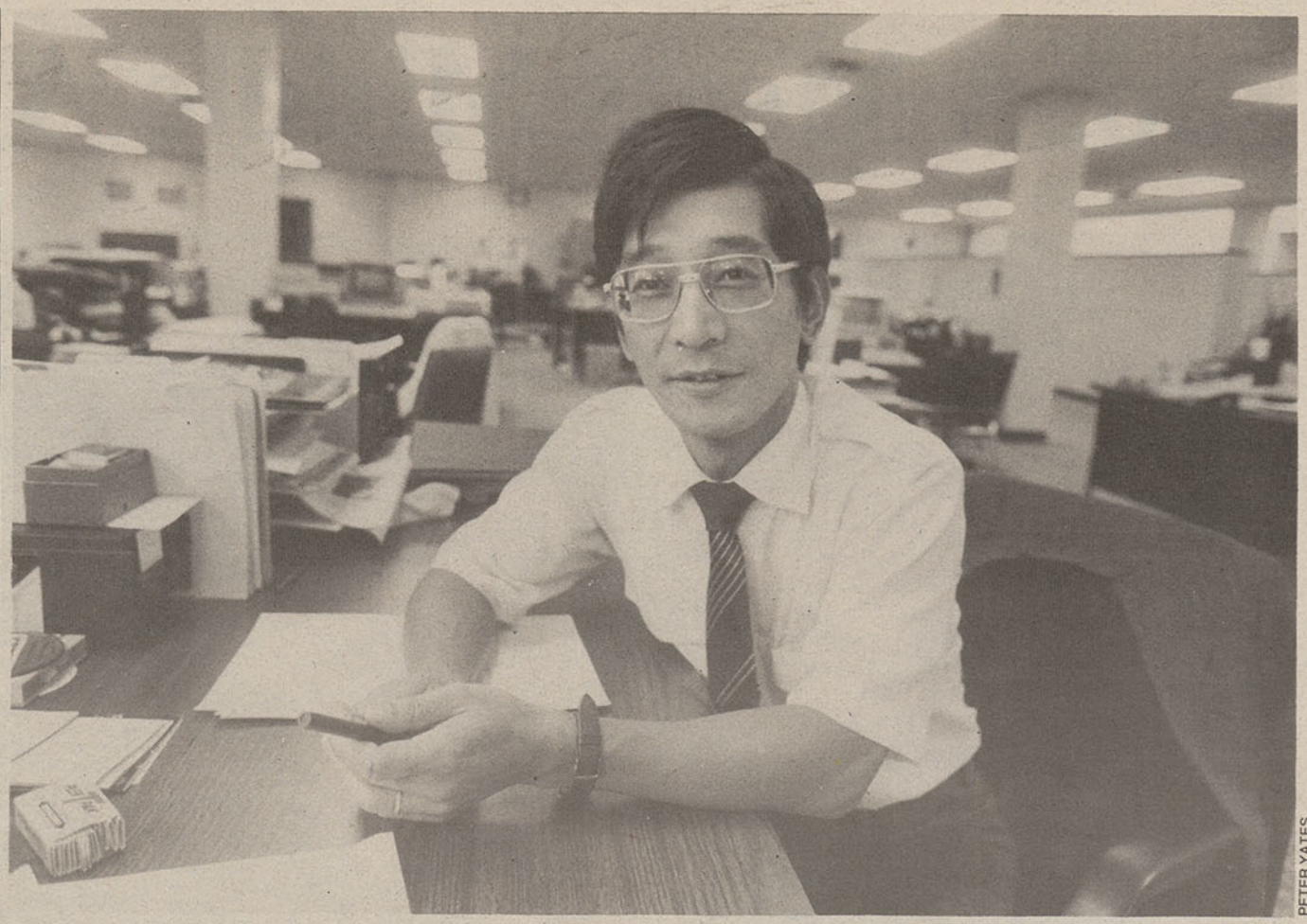

PETER YATES

Sadato Kadoya has worked for Mazda since he graduated from college eleven years ago, and will probably spend his career there. "Americans choose a job, Japanese choose a company," he says. The unpartitioned work area behind him reflects Japanese practice: in Japan usually only people at the rank of vice-president or above have private offices.

and supermarkets. Golf—a luxury that costs about $100 for eighteen holes at home—is a passion of many newcomers. So is visiting tourist meccas: Disney World is a favorite choice for vacations, and Greenfield Village—which one Nissan executive has visited sixty times—for weekends.

Not all Japanese are eager to come over. Some arrivals regard Ann Arbor as "the boonies," says an American employed at a local Japanese-owned company. "We've got a guy in our office who isn't adjusting well at all. He just kind of comes in, and doesn't want to talk to anyone—Japanese or American."

But even basically contented Japanese exiles face a major adaptation. At work, the Japanese executives contend with everything from language problems to the startling outspokenness of Americans—a contrast to traditional Japanese reserve. At home, their wives cope with the stress of settling into a new culture, and their children grapple with the traumas of attending schools taught in a foreign tongue.

Interestingly, Americans employed at Japanese-owned firms with many Japanese nationals often report that they feel like *gaijin*—foreigners—especially when their co-workers start talking over their heads in Japanese. Some of the Americans are frustrated with the control of the Japanese parent company, and some have problems with Japanese management practices. And American women enter a work culture that is overwhelmingly masculine.

Despite all of the difficulties, many Ann Arborites and Japanese nationals working together develop close ties and enjoy the stimulation of working in a bicultural environment. Many of the Japanese businessmen—and they are all *men*—welcome the opportunity to live in the United States. "My dream was to come here," says Nissan's Kenichi Yoshida with obvious feeling.

Mazda Research & Development of North America, Inc., is located in a sprawling building just off Dixboro Road in Ann Arbor Township. Here fifteen employees (eight Japanese, seven Americans) test new model prototypes to ensure that they will meet EPA emissions standards. The company also tests used Mazdas to see how their pollution control mechanisms have held up. Some research on current trends in auto technology is also performed. The local facility moved from Farmington to Ann Arbor last year. It is a sister company of the more-publicized Mazda assembly plant in Flat Rock, which produces cars for both Ford Motor Company and Mazda. Employing more than 3,000 workers, and attempting to adopt Japanese work norms (including early morning calisthenics), the Flat Rock plant is regarded as a paradigm of joint American-Japanese ventures.

The local Mazda building was designed by a Japanese architectural firm; its skylighted ceiling is constructed to admit as much daylight in as possible. American visitors are struck by the large, common work area for most of the staff—an airy room with windowed walls overlooking trees that holds, classroom style, about a dozen desks. In Japanese corporations, usually only those at the rank of vice-president and above have private offices. (Desks, though, can indicate rank. At the Mazda Flat Rock headquarters, four top executives have expensive mahogany desks in their shared office, which is known as "Mahogany Row.")

A garage at one end of the local Mazda building contains several brand-new white 1989 Mazdas. Testing is done in adjoining rooms, using computers to measure, for example, carbon monoxide emissions.

Sadato Kadoya, a Japanese engineer who has worked in Ann Arbor for two years, takes a seat in a spacious but unostentatious conference room. In many ways, Kadoya is a typical mid-level Japanese corporate executive working overseas. He is in his thirties, married, and the father of two young boys. He has worked for Mazda since he graduated from Osaka University thirteen years ago with a degree in mechanical engineering.

"Americans choose a job, Japanese choose a company," says Kadoya. Japanese workers traditionally work for just one company throughout their careers.

Kadoya has long sideburns and a high tuft of black hair, and he wears a wrinkle-free blue short-sleeved shirt, a striped tie, and gray trousers. His watchband hangs loosely around his thin wrist. He appears to understand English better than he can speak it, and often pauses to grope for the right English word. He follows up many sentences with the phrase, "like I say."

Kadoya notes proudly that his two sons, seven and five, speak English better than he does. The Kadoya children go to Thurston Elementary during the week

and are bused to Japanese school on Saturdays. The Japanese Society of Detroit oversees the instruction, which is offered at the Kensington Academy in West Bloomfield and Seaholm High School in Birmingham. The children study the Japanese language as well as other subjects, including math—which Japanese parents say is taught at a more accelerated rate back home.

Kadoya says with a smile that one of his biggest adjustments to the United States was remembering to drive on the right side of the street. On one occasion, he recalls, he almost had an accident when he started to drive on the left side of Plymouth Road.

Driving on opposite sides of the road is a useful analogy for describing what Kadoya sees as critical cultural differences between the two nations. Touching on one of the most discussed differences, he says he was struck by the fact that Americans think of themselves first as individuals. The Japanese, in contrast, he says, "from their first year at school, learn that to be part of a group is the most wonderful thing."

American outspokenness contrasts to Japanese circumspection, Kadoya says, recalling his surprise when he heard American employees openly disagreeing with their bosses. More than one Japanese businessman working in Ann Arbor says that he has learned through experience that it's important to speak out in a business meeting with Americans—especially if he disagreed. If he kept silent, the Americans would assume that he agreed with them.

Kadoya, who may stay in Ann Arbor another three years, talks about the United States as if it were a giant jigsaw puzzle that in time he might piece together. "I want to go to Williamsburg, first capital in the United States," he declares. He says the trip might give him insights "into American people, and how they think."

Kadoya says that he is enjoying his stay in Ann Arbor, but would not want to live permanently in the United States. Asked what he would miss, he reflects, then says, "Maybe some kind of freedom. Some friends." Then he adds, gesturing at the wooded areas visible through the windows, "the green, or the natural outdoors."

The national headquarters for Nissan Research & Development, Inc., has been located on Research Drive, the small technical park south of Briarwood, since 1983. (It had been in Ann Arbor, under a different name and in a different location, since 1978.) The Ann Arbor Nissan branch employs twenty-two Americans and sixteen Japanese, including general manager Masaaki Nishiji. It performs emissions testing and certifications. Last winter, Nissan R & D began a much larger operation in Plymouth that concentrates on new product design and that soon will add another fifty or more American engineers to the Nissan staff in this area.

PETER YATES

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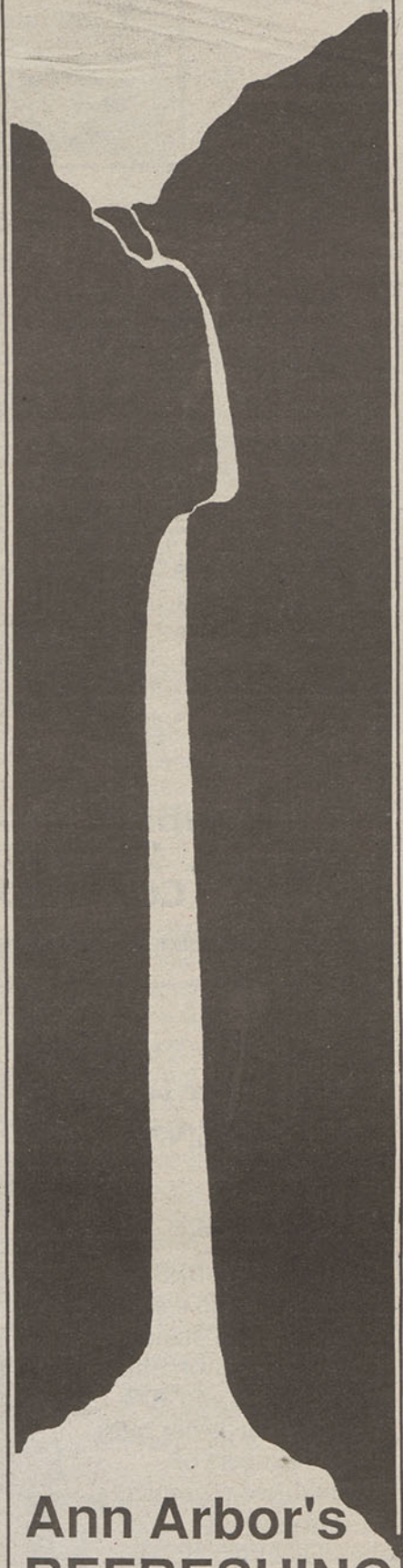

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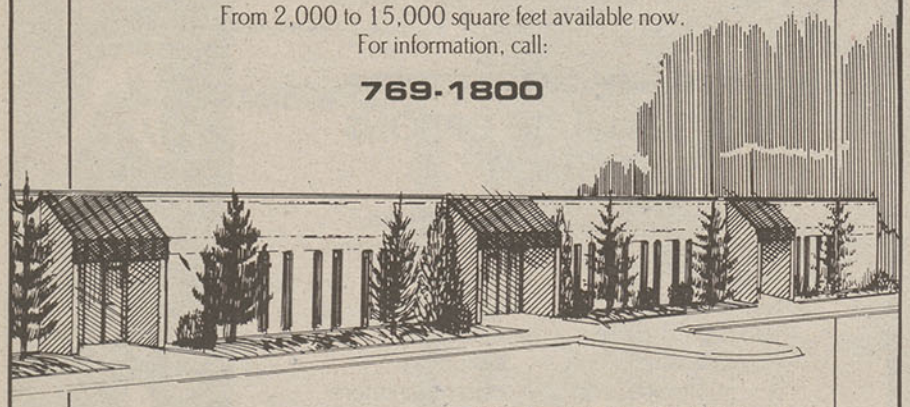

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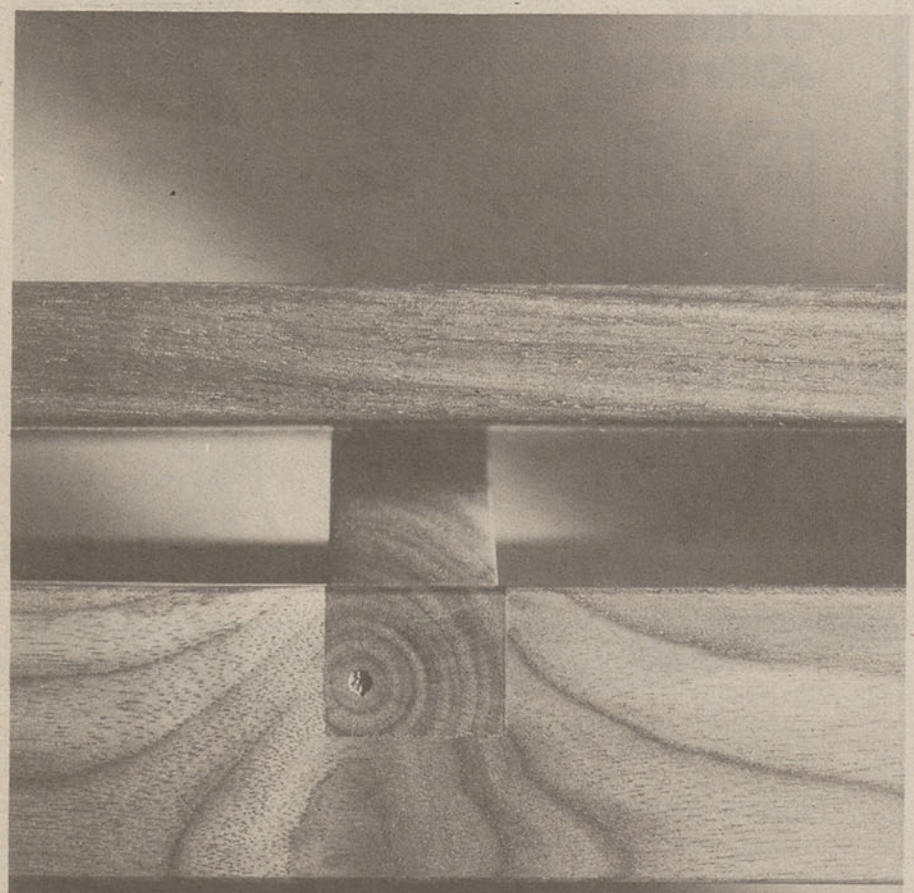

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PETER YATES

"We're looking for the best of both worlds here," says Nissan executive Ralph Grambusch, right, checking data from a bi-lingual computer with engineer Kenichi Yoshida. With sixteen Japanese on its staff of thirty-eight, the Ann Arbor Nissan office has a Japanese-style shared work area on the first floor and American-style private offices upstairs.

The layout of the sprawling Nissan building reflects what American administrative manager Ralph Grambusch calls the company's efforts to blend "the best of both worlds." The first floor includes computer work stations in the hall and a large, unpartitioned office with several desks; the second floor is mostly private executive offices.

Kenichi Yoshida, the senior engineer who had language difficulties at Pizza Hut, works out of a private office that has a large map of the world on one wall and a tall bookcase full of mostly Japanese texts on another. Memos and letters in both Japanese and English are strewn across his desk. Yoshida is short, perhaps five feet five, with a serious, pleasant face framed in black-rimmed glasses. He wears a well-pressed blue shirt, an intricately patterned tie, and gray pants. Employed at Nissan for ten years, he describes his job as "surveying U.S. technology and trends, and proposing ideas to Japan."

He and his wife, Tomoko, and their four-year old son, Junichi—who he says speaks mainly Japanese but also a sort of hybrid English—live in a townhouse complex in the Georgetown subdivision, along with several other Japanese families. His wife teaches piano to Japanese children, some of whose fathers work for Nissan or rival companies like Toyota. (That itself is a change from home; in Japan, people from different companies wouldn't be as likely to socialize.)

Shopping is a favorite evening and weekend pastime for the Japanese businessmen and their families. "Usually on Saturday and Sunday, we go to Briarwood and Arborland," Yoshida says. "Sometimes we may go to other malls like Somerset [in Troy]." His favorite purchases, he says with a smile, have been wooden duck decoys and Mickey Mouse memorabilia to send to Japan.

While he and his family have changed their diet to include fast food, they also drive to a Japanese grocery in Novi to get the vegetables they're used to.

"In Japan, it was tough for me to imagine the American life," he says. "I could watch [American] TV but I could not imagine the actual life-style." His "big surprise," he says, was the friendliness of the American people. He cites Americans' readiness to carry on a conversation with strangers—something, he says, unlikely to happen in Japan.

For Nissan employees, Tokyo—the headquarters of the parent company—often seems no farther away than Detroit. Fax machines pour out memos and reports to the home office all day and sometimes far into the evening. (Japanese time is twelve hours behind Michigan time, one reason why many Japanese executives here work until nine or ten o'clock or later.)

The amount of authority wielded by the parent company varies from one local facility to another. Although major business decisions are routinely made in Tokyo, Nissan's Ann Arbor office has grown more autonomous in the past few years, says American manager Ralph Grambusch. For example, he says, Tokyo determines the Ann Arbor office's budget, but the local staff has flexibility to make changes. In contrast, at Horiba Instruments, the auto-emissions testing company, expenditures over $500 must be approved by an absentee Japanese manager. At NSK Corporation, where some one hundred pages of Fax printouts are transmitted overseas each day, bearing parts made in Japan are sometimes sent back there for inspection when a question arises about their effectiveness.

Such close links seem natural to most Japanese managers. "Our business here is just an extension of our business in Japan," explains Mazda executive Kozo Takahashi matter-of-factly. But many Americans are critical of the extent to which authority is held by the parent company. "I think it's a bizarre way to do business," declares one American employee, whose request for a pay raise wafted back and forth across the Pacific for weeks. (Although American managers said they supported the request, it was ultimately denied.)

Americans—even those who pride themselves on being hard-working—express amazement at the extent of company loyalty among the Japanese. "Employment there was like a marriage," says former Mazda engineer Steve Underwood. He recalls a Japanese colleague who felt so committed to the job that he wouldn't take time off to visit his sick child in the hospital. When Underwood quit Mazda, a couple of his Japanese colleagues told him that they would like to make a change, too. But they said they couldn't because it would be disloyal.

Decision-making Japanese style can also take many Americans aback. Those companies with many Japanese nationals on staff follow the much-studied "bottom-up" or "management by consensus" philosophy. For example, instead of a department manager deciding on a new computer system, the whole department reviews the options and decides. This is intended to build teamwork—a paramount

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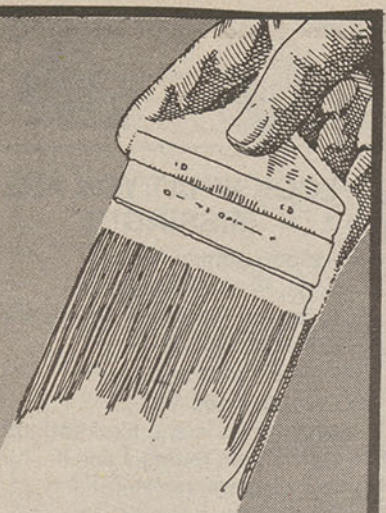

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PETER YATES

Tomoko Yoshida, whose husband works at Nissan, gives piano lessons at home. Although adjusting to the United States can be difficult for wives who arrive needing both English lessons and drivers' training, many enjoy the freedom from traditional cultural expectations back home.

concept of Japanese business culture. The down side, as Americans see it, is that the decision-making process drags on and on.

Says one American engineer, "The Japanese corporations make decisions slowly and implement them very quickly. Americans make them quickly and implement them very slowly."

The single biggest barrier to harmonious working relations, say both Japanese and Americans, is language. Although most Japanese executives learned English in their very competitive high schools, the emphasis, they say, was on written, not spoken English. They speak with varying degrees of proficiency. Occasionally, when someone with a particular skill is urgently needed, a Japanese engineer will arrive not knowing any English at all.

Japanese companies sometimes offer English courses to overseas-bound executives and their wives, but either out of pride or the pragmatic desire to have their staff use English, the companies usually decline to provide translators, even at important meetings. "We want to learn English," says Sadato Kadoya of Mazda. "It is our company's policy." The policy is far more sensitive to local sensibilities than that of many U.S.-based multinational companies, but still leaves room for some ill-feeling.

One American says that the language barrier heightens the Japanese stereotype of Americans as excessively blunt or aggressive. "You can't say things subtly, using metaphors," she says, "because the Japanese just won't get it."

For similar reasons, observes former Mazda engineer Steve Underwood, it is all too easy for Americans in bi-lingual companies to think of the Japanese as a group rather than as individuals. "The Japanese culture is entirely consistent," Underwood continues. "But once you dig behind that, you find that people run the full gamut."

Americans seeking to understand their Japanese co-workers should familiarize themselves with two Japanese concepts, says Underwood. "*Tatamane* is the face that goes before the public," he says. "*Honne* is the truth, the reality behind it." Americans, he says, have to know the Japanese for years before they begin to see their *honne*.

While Americans sometimes have trouble coping with Japanese corporate expectations, the Japanese, in turn, must adapt to a pluralistic society. How successfully they are able to integrate their values into modern American society has become more than an academic question. Currently, more than 300,000 Americans are working for Japanese-owned companies in the United States, and the number continues to grow rapidly.

While most communities welcome the infusion of dollars and jobs generated by Japanese investment, less welcome have been subsequent allegations of Japanese discrimination, particularly against blacks and women. In a recent series of articles on Japanese subsidiaries in the United States, the *Los Angeles Times* reported that hiring and promotion practices of the Japanese corporations nationwide are being investigated by the Equal Employment Opportunity Commission. Last spring, the commission found the Honda plants in Marysville, Ohio, guilty of discriminating against blacks and women, and the Japanese car company agreed to pay $6 million in back pay to almost 400 female and black employees.

There are echoes of some of these problems here. Interviews with several employees and past employees of Japanese-owned companies in Ann Arbor and the greater Detroit area revealed some frustration with promotion practices and the treatment of women. A couple of mid-level American employees, who—like most of those interviewed—requested anonymity both for themselves and their firms, said that they doubted that they could move into upper management, since they were not Japanese. "I think they just think Americans aren't as good as Japanese," says one American, who has considered filing a lawsuit. The only Americans in top-level positions at his company, said this American, were those in sales—an area the Japanese felt Americans were better-suited for, because of language.

Sex discrimination is another issue. "You can get as petty or as major about it

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PETER YATES

Kiyotaka Sugie and son Naoya, six, enjoy their regular Saturday morning roller skating. Naoya switches easily from Japanese to English and recently celebrated his sixth birthday at McDonald's. While parents worry that their children may fall behind in Japan's competitive school system during their U.S. stay, saying goodbye is often difficult for children who have spent several years here.

[discrimination] as you want," says one woman in an administrative position at a Japanese company in Ann Arbor. "Major," for this woman, is her claim that a man in an identical position is getting paid much more than she is. "Petty," she says, applies to things like being asked to make tea for male colleagues or being snubbed by visiting executives from Japan.

Her problem is complicated, this woman says, by the fact that her Japanese colleagues come and go every few years. "Every time a new guy comes in," she says, "you have to teach them how to answer their own phones and make their own copies."

At another company, American employees were startled when their managers asked the receptionist to wear a silky dress, not a suit, when distinguished visitors arrived from Japan, according to a former employee. The reason given was that the visitors would be offended if the receptionist wore a suit, since her status was lower than theirs. (At the bottom of this company's organizational chart there is a category labeled "Female.")

A couple of people interviewed said they thought their Japanese colleagues were nervous around black people. Alana Roberts, a former Mazda employee, said some of her Japanese co-workers would switch to Japanese (which Roberts understands a little) when they talked about race. "They are scared to go to downtown Ypsilanti," she says, "and to downtown Detroit."

But Roberts doubted whether this attitude translated into discriminatory hiring practices at Mazda. Blacks have been hired, she says, and Mazda Personnel is run by Americans.

Victor Turner, secretary of the local NAACP, says he has heard no complaints about discrimination by Japanese companies in Ann Arbor, nor has the subject come up in discussions.

In fact, evidence suggests that, anxious to avoid legal problems, local Japanese companies prefer to have Americans deal with employee relations and other potentially sensitive areas. After an attempt by lab technicians at Nissan to unionize a few years back, more Americans appeared in management positions. Today, all Nissan's hiring and personnel matters, like Mazda's, are handled by Americans.

Complaints about discrimination are by no means universal. Some Americans interviewed said they felt there was advancement potential at their companies, and that they were well treated.

"I don't feel it [gender] has been a problem," says Deborah Bakker, a manager of regulatory affairs at a Southfield branch office of Mitsubishi, Japan's largest trading company. "I definitely enjoy working with the Japanese. They're good-natured and kind and polite and all the things people say they are."

In fact, even Americans who feel they're being unfairly stereotyped tend to like their Japanese employers. "Personally, they're very fine people," says the woman who was quoted earlier about sex discrimination.

Learning to accommodate to the rhythm of the heterogeneous, individualistic American society is part of the complex coming-of-age for Japan, observes U-M business and sociology professor Bob Cole. "The Japanese are a homogeneous nation that simply doesn't have a history of dealing with foreigners," observes Cole, who himself once worked in an auto parts factory in Japan. "They have a long way to go—but they're slowly learning what the phrase 'corporate citizenship' means."

On a Saturday morning in late October, the Sugie family, like hundreds of others in Ann Arbor, relaxed in the living room of their comfortable ranch-style house, in southeastern Ann Arbor. Kiyotaka and Setsuko Sugie's older son, Naoya (his name means "honest one"), six, amused himself by jumping up and down on the couch, while his seven-week-old brother, Takeya ("brave one"), slept peacefully on a blanket on the floor. Naoya was impatient for his father to take him to the roller skating rink on Platt Road, a favorite Saturday morning activity. The boy spoke to his parents in Japanese and to the American visitor in English.

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JAPANESE *continued*

tall row of Japanese art books, and the fact that the Sugies removed their shoes as they came in the house, are among the few visible indications that the family comes from another country. The Sugies themselves are amused at their Americanization. Kiyotaka Sugie, an assistant treasurer at NSK Corporation, slightly built and dressed in jeans and a T-shirt, recalls with a laugh that he was amazed when he first heard of children celebrating their birthdays at "junk food places like McDonald's." But recently Naoya celebrated his sixth birthday there.

The Sugies are particularly thoughtful commentators on American culture by virtue of being return visitors to the United States. Kiyotaka Sugie went to graduate school at Northwestern University, an experience he counts as among the most difficult of his life. Accustomed to a Japanese lecture-style class, he was shocked by the heated classroom discussions in which students freely debated their professors. It was several weeks into the semester, he says, before he finally found the confidence to speak up in class in his halting English.

The Sugies' elder son, like their second, was born in the United States, while Kiyotaka Sugie was in graduate school. The family then returned to Japan for a couple of years. They have now been back here for three years and expect to be here two to three more.

Setsuko Sugie, an attractive, medium-sized woman who wears a striped red dress and red apron, says that her second visit to the United States is much easier than the first, largely because her English has improved. In fact, it is good enough that she is sought after as a volunteer English tutor for Japanese children in the public schools.

Before her second child was born, she busied herself with activities that included bowling, swimming at Vic Tanny, and meetings of the local Newcomers' club. This busy schedule contrasts to a much quieter existence in Japan. There, Setsuko Sugie says, a young wife and mother is frowned upon if she is away from her home too much. "If I go to do flower arrangements, bowling, swimming a few times a week, probably older women will say, 'Oh, she's not a good mother,' " she says with a gesture of resignation.

Although Setsuko Sugie is comfortable renting a house in a neighborhood of only American families, she understands why many of the Japanese wives want to live in areas like the townhouse area of Georgetown, that have a concentration of Japanese families. The move to the United States can be very lonely for women who can barely speak English and who often must master previously unknown skills like driving. (Driver's training is a drawn-out, expensive process in Japan, and many housewives simply don't learn to drive.)

When tutoring Japanese children, Setsuko Sugie also tries to help them with the sometimes bewildering adjustment to the United States. She herself recalls how, when her family returned to the United States, Naoya, then three, got so frus-

trated with the effort to make himself understood that he bit the finger of an American friend. "Now, he is learning English so quickly. He is learning to speak up, how to say no," says Kiyotaka Sugie. "I speak English, my wife speaks English, but we know we are Japanese. He is different."

Too much assimilation can be a problem for children who must once again fit into Japanese society on their return. But despite Naoya's embracing of American ways, the Sugies are optimistic that he is young enough to adapt quickly. Readjusting is hardest for older children and teenagers, they say.

Japanese visitors agree that they have received a warm welcome in Ann Arbor. But some of them have encountered prejudice, expressed in hostile stares or derogatory comments, while traveling. Makato Sano, whose husband works for Mazda in Flat Rock, recalls an occasion when the family, traveling through a small town in Ohio, stopped at a restaurant. A couple of diners stared at them, one jerking his thumb and saying deridingly, "Jap."

Despite those unpleasant experiences, Sano and her family seem to be enjoying their experiences here. Their two children have many American friends; her daughter recently went to summer camp; her son loves to golf. Sano herself took classes at Washtenaw Community College and wants to get a degree in social work—something, she says, that is much less expensive here.

A small woman with a frequently flashing smile, Sano says she was so eager to learn American ways that she deliberately didn't seek out Japanese acquaintances her first year here—preferring to try to meet Americans and people of other nationalities through organizations like International Neighbors. Yet, though she would like to stay in the United States for several more years, she thinks it's important that her children, especially her daughter, return to Japan for college. "I want her to learn about Japanese things," she explains. "Flower arranging, tea ceremony. It will be so sad for her if she grows up and knows nothing Japanese."

Many of the Japanese—especially those with children—find the leave-taking "very difficult," observes Hank Wallace, director of human resources for NSK Corporation. Having made the adjustment to American society, they must readjust to their native country—which sometimes looks different after their experience abroad.

Kozo Takahashi, a top Mazda executive, recalls his son's unhappiness about returning to Japan for college. "He said Japan is very small and very crowded," Takahashi relates. "Sometimes he's almost choking back there."

Some of the Japanese reflect that the visit to the United States becomes an inner journey as well. Says Sadato Kadoya of Mazda, "To work with United States people makes me find what it is to be Japanese." ■

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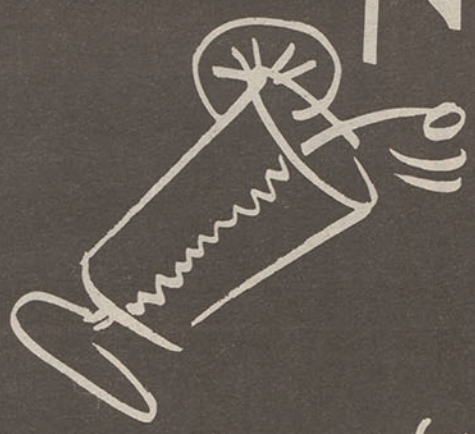

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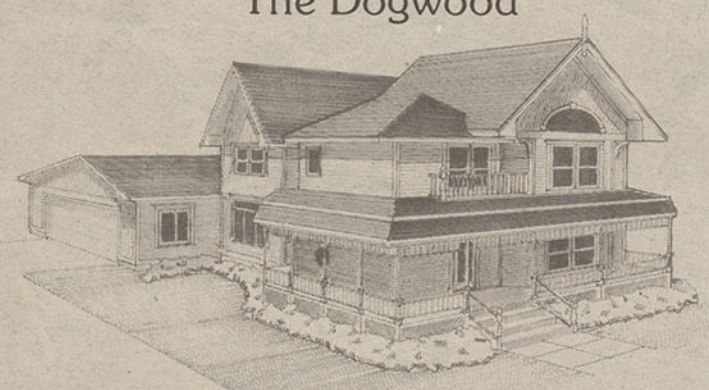

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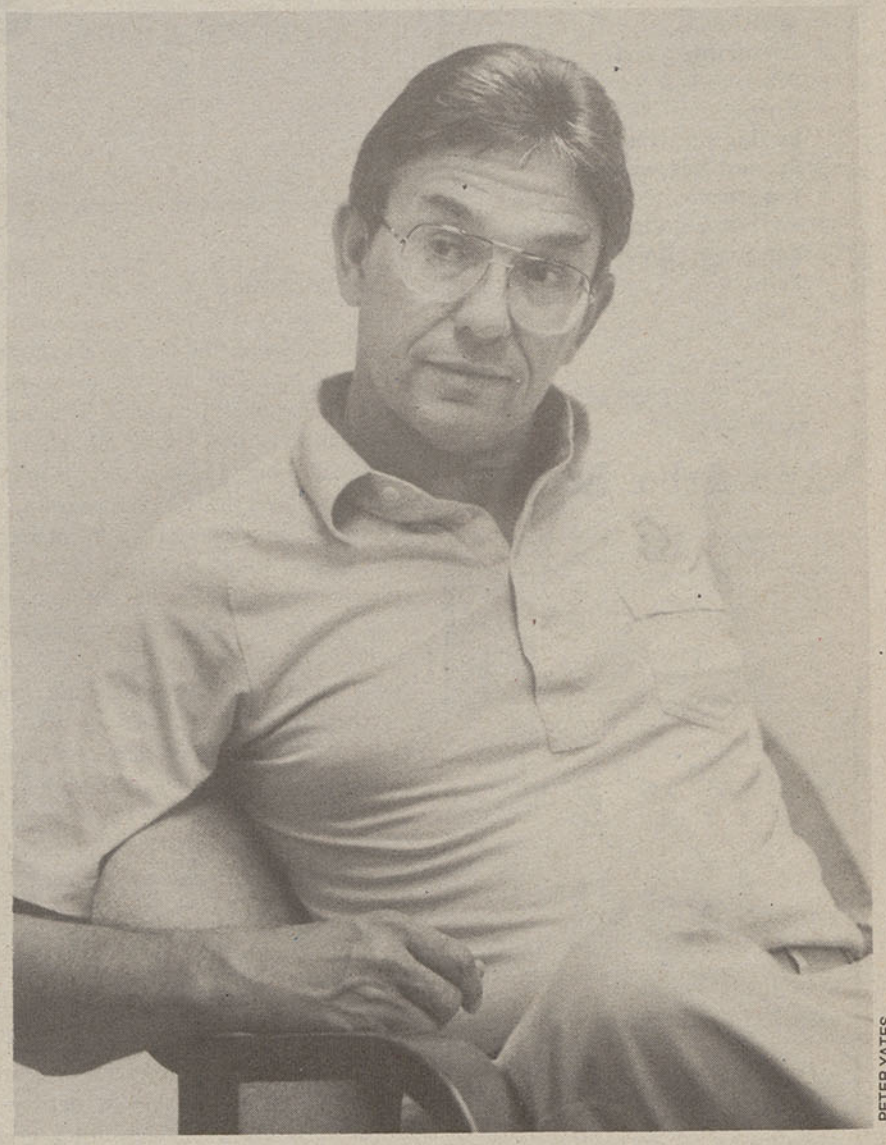
Ann Arbor's mayor sees a continuing development boom, an approaching tax crunch, and a growing drug problem.

By JOHN HINCHEY



PETER YATES

It's been more than a year since Jerry Jernigan upset incumbent Democratic mayor Ed Pierce, and four months since voters gave him a Republican council majority to work with. A sometimes partisan councilman, Jernigan has emerged as a pragmatic mayor without a strong political agenda, but with a reputation for open-minded attention to Ann Arbor's evolution. We decided it was a good time to visit his City Hall office to ask how he sees the state of the city.

You've been mayor for over a year now. Have there been any major surprises about the job?

I've learned you simply have to draw the lines and say, "Look, I'm done today and I'm getting out of here," and trust some of the people down here at City Hall—which you're sometimes reluctant to do. But you have to do that or you'll spend all your spare time as mayor.

Your predecessor, Ed Pierce, was frustrated because he never really felt confident that he knew whether the city administration was doing a good job. Do you share that feeling?

Probably not as much as Ed. I think Ed was put into a very difficult position. When he came in, he had been out of city government for a long while, and he didn't have the day-to-day knowledge that a lot of us did. So I think that doesn't bother me probably as much as it did him. Clearly, though, there have been some faux pas's on my watch—the land purchase at the landfill being one, the pension board being another.

A management study has been proposed to identify organizational failures like the one that resulted in the landfill land purchase mess. Do you support it?

I do now. You know, when we did the landfill, the amazing thing was not only was there nobody watching all the land purchases, but we didn't even have an appraisal program set up—something you do for your own home. So yes, I think the management study is a good idea now. Unfortunately we're going to be pressed for the $50,000 to $75,000 it'll cost to do it.

The council has just finished selecting a new city administrator, Del Borgsdorf. What were you looking for when you hired him?

When the council started talking among themselves, and with the department heads, and the heads of some of our boards and commissions, the one thing everybody mentioned was management skills. We interpreted that to mean somebody who would run City Hall a little tighter and perhaps with a little more structure than maybe Mr. Collins had been doing. For example, the way things got on the council agenda sometimes—they just seemed to magically appear out of nowhere. So, more coordination and direction of the whole operation. The feeling wasn't that Mr. Collins wasn't doing a good job; it's just that people thought it was time to change some things around and reorient City Hall a little bit. So that was one of the top things that we looked for.

So you wanted someone who would come in, look at things with fresh eyes, and make some decisions about how best to run things?

Exactly. And in fact that's going to happen. We've asked Borgsdorf whether he'd like us to do the management study we talked about, and he said he would—and he'd like to be a part of that process.

What sold you on Borgsdorf?

We made a lot of phone calls, checked all the finalists' credentials and track records. And a lot of them didn't have very good track records—and he did. Plus, he had left city government and had been hired to head a national consulting team used by city governments. In my mind, that gave him a little extra edge, because he has seen a whole variety of systems.

What is your agenda for him in the coming year?

Well, the council went on retreat together a few weeks ago, and everybody was pretty candid about what they thought ought to be done. There was a lot of unanimity in various areas, and management in City Hall happened to come out number one or two on everybody's list. So Borgsdorf has a real idea of where it is we want him to look for things.

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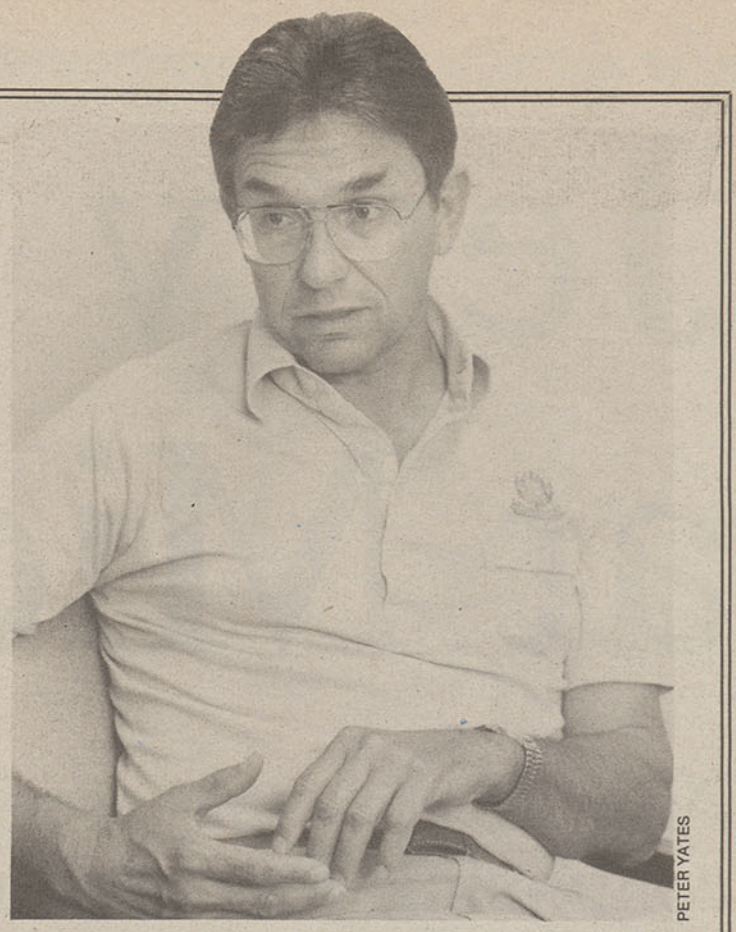


PETER YATES

Maybe one of the things that we'll see, with a new city administrator coming in, is the perception of the delivery of city services that he's going to have. Will we see some heads roll at City Hall? That's certainly an issue that I can't address right now. He's going to have to come in and take time to get his feet on the ground.

I think council deserves a lot of credit for the way they conducted themselves when they went through the selection process. That had the possibility of a horrible resolution at the end. I think the *Ann Arbor News* maybe drove us all a little closer together, by trying to keep us apart. It worked out well. We got a real good candidate—obviously not everybody's first choice, but everybody was happy enough to come around—and I do think that there may be some changes at City Hall. But we shall see.

Is a major shake-up at City Hall a possibility?

No. By and large, I feel that people down here are doing a pretty good job, and I don't think it's likely that a lot of heads will roll. What's more likely is that some people will be given very clear instructions about what's expected of them and a fair trial period to live up to those expectations.

When the council talked about this, we didn't feel that there was a general malaise in City Hall, or that we needed to get rid of this or that person. But we did feel that City Hall did need some renewed direction.

Are there specific areas in City Hall that you know you'd like to see improved?

One of the areas I want him to pay attention to is the budget, to give us a document and method that we can get our hands on. The council people—new and old—just feel thwarted by the whole process. So we'll be bringing a resolution to council to set up a standing committee so that we can work with him to develop the budget together—and not just get it dropped on our lap when we walk in right after the election.

This year's budget was extremely tight, and there's not much hope of strong growth in property taxes or state-shared revenues. Is Ann Arbor going to be faced with a chronic budget problem?

This year is probably not a short-term thing. What it tells me is that we may be forced to look at where we concentrate our resources, and there may be some reductions in some service areas in an effort to maintain other service areas.

In addition, one of these days somebody's going to have to sit down and look real hard and ask, "Is this the best way to fund city government?" It's not a burning item on my agenda, but it's clearly something that somebody has got to stand up and say, "We need to tackle this income tax question."

Why not you?

We're not in a situation where we can't deliver services yet. We're still expanding, and our tax-base growth pretty much takes care of what we need to do. But one of these days the land in the city is going to be gone. Somebody down the road is going to have to say, "Now we're in a real bind."

One of the things that we've been told is that the properties in Ann Arbor—especially residential properties—are historically underassessed. They're probably at thirty-five percent of market value, rather than fifty percent. But if we were to go in and say to people, "I know you're paying high taxes but we're going to increase assessments another fifteen percent of market value"—Whoo! No politician wants any part of that.

I wouldn't be averse to setting up a city committee to study the income tax, to see whether it would generate more revenue. The other question that I'd like to get answered in regard to that is how many people actually live out of town who come into town to work that we don't get any revenue off of now. And what would the impact be on the university students?

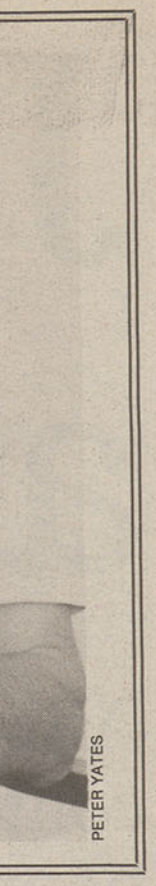
There are a lot of ramifications of the whole income tax issue that I would like to explore, but you have to be very careful. We've had the one percent tax administration fee proposed by the administrator for a couple years now, and nobody on council—and it's bi-partisan—has been willing to stand up and say, "Hey, let's raise taxes another one percent." And I think we understand the town real well. Between all eleven of us we get out to darn near every group in the community, and when we get back together and talk about raising taxes, nobody's up in front of the crowd waving their hand.

Is this fiscal crisis something that may happen in twenty years? In two years?

Probably in five to ten years would be my guess. The amount of development in town has been fueling the growth in property tax income, and that's going to slow down or even come to a halt in a few years when we run out of land. And then we're going to face a fiscal crisis, unless there's a big change in Washington all of a sudden and federal revenue sharing becomes available again. We've picked up almost two million dollars in cancelled federal programs out of the general fund budget, and that's a lot in a forty-eight million dollar budget.

Some people would argue that development doesn't have to stop when the last open land is filled in—that if people are willing to accept demolition of existing buildings, already developed parcels could be redeveloped much more intensely than they are now.

I think the people in town are saying to us, "Why don't you just take a look at what you've got—and don't do great huge masses of new stuff." Everybody recognizes that things are going to change, but


PETER YATES

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they want to see it done at a fairly controlled pace. The political people have to be real careful about what they approve.

Are there any issues that look different to you from the mayor's seat than they did from a council seat?

Some of them do, yeah, like the issue of child care. From the mayor's perspective, I hear a lot more people's views—women that are part of feminist-type groups, business groups with women in them, and even businesspeople in general. And it's clear to me that child care is an issue we need to attack a little more positively.

I've been trying to see if the City/Chamber of Commerce Child Care Committee can work out some property tax incentives as these new buildings go up to provide an allowance so that those sorts of facilities can provide their own child care—which is going to be a key if they want to continue to locate office buildings downtown.

With more and more women continuing to get into the workplace, it's becoming very difficult for them to find good day care without long waits. So from an employer's perspective, it makes real good sense to take the initiative to provide convenient day care. Out at Group 243 Design they have probably the most extensive day care facility in the city—maybe in the state—and it's heavily used.

As a councilman and as mayor, you have had a contradictory reputation—both as a hard-nosed spokesman for a fairly conservative Republican agenda and as one of the main instigators of bi-partisan compromise on council. How do you see yourself in partisan terms?

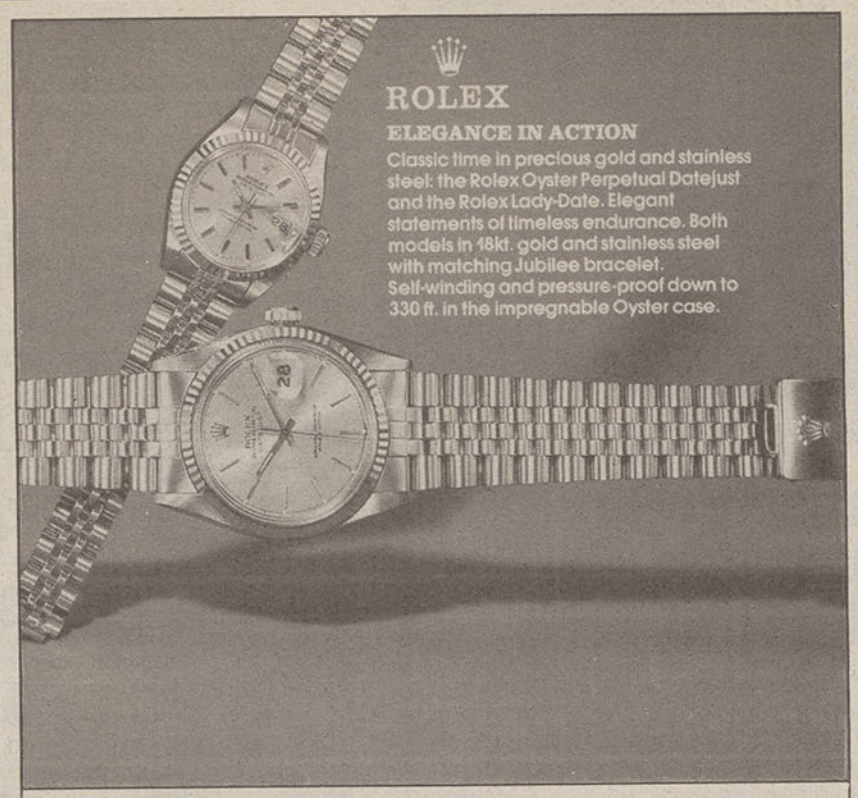
When I first came on council I thought that you voted as a bloc and that's how you got things done. Shortly after I got on council, I learned from the other side of the coin that it's not a lot of fun having that happen to you. So whenever I talk to my caucus, I encourage them to vote what they think is best. If it comes down to a partisan vote, don't worry about it, but just don't think you have to vote the way everybody else does.

A couple of times already, that's led to people calling me up the next day and saying, "Have you got control of the caucus?" I say, "Sure I've got control of the caucus—but all I want them to do is what they think is right."

So you don't buy the idea that council is paralyzed by the involvement of political parties?

You don't get political bodies, whether they're partisan or nonpartisan, where everybody supports a single issue. The whole label business is a little wearisome sometimes, but it does give you a position to come from. You know you're up here because you represent fiscally conservative people, or because you represent a liberal part of the community—I don't think that's bad at all.

If council was, A, nonpartisan and, B, elected at large—which is the other piece of the pie they oftentimes throw in—pretty soon you're able to dodge issues left and right. If you're running from a ward with a particular orientation, and you know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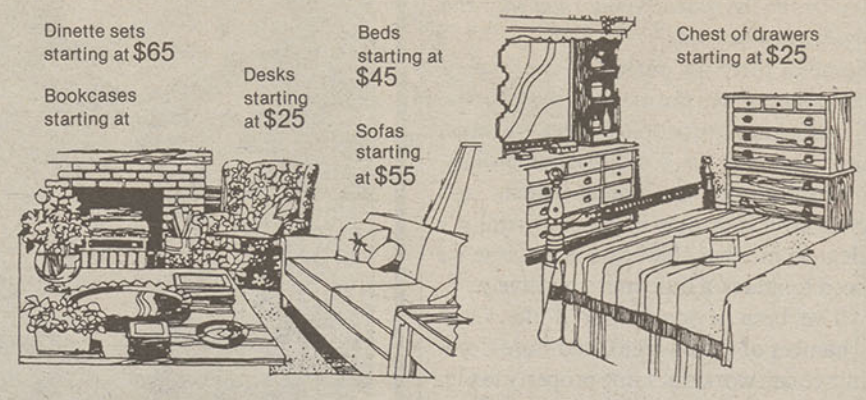

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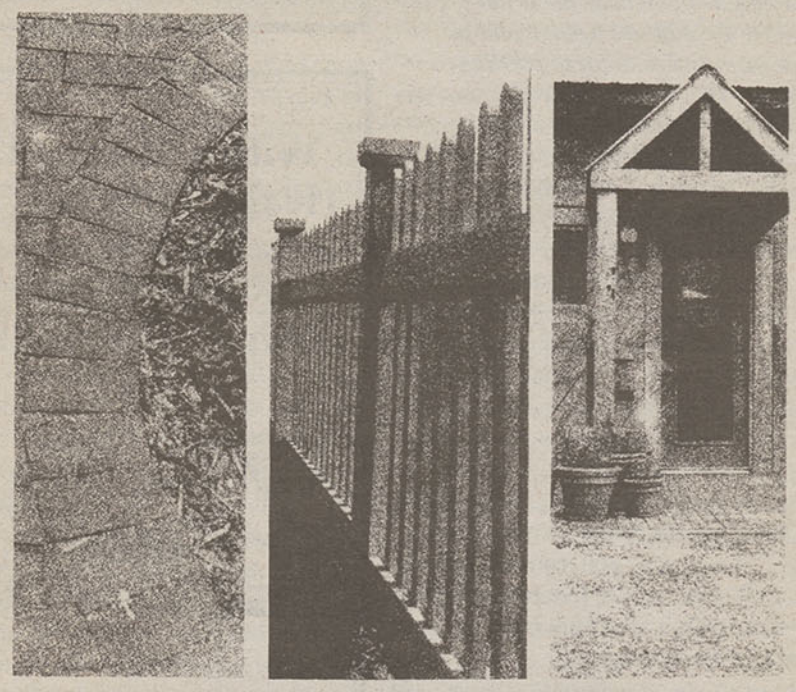

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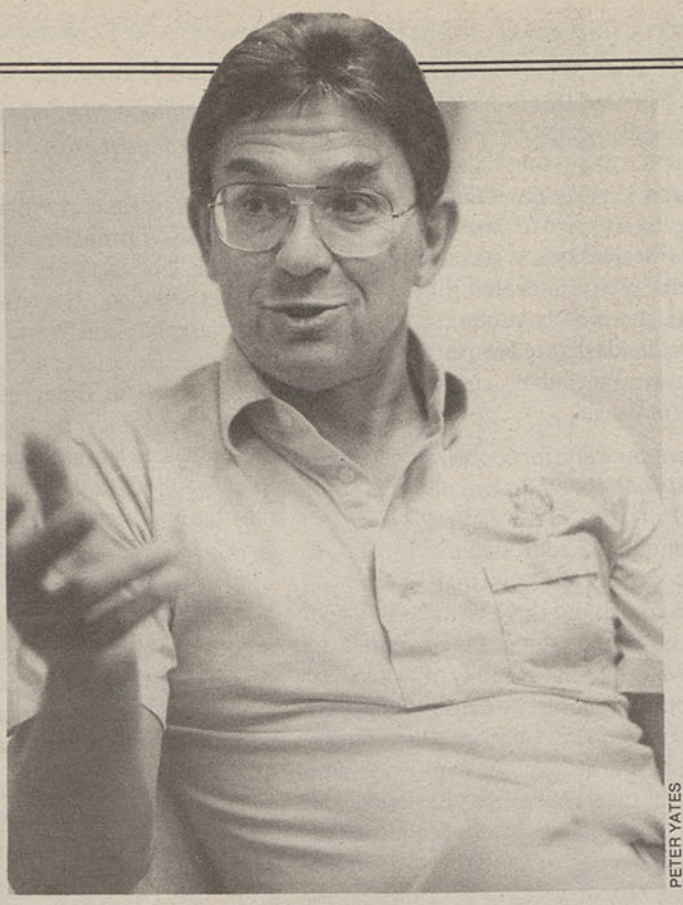

PETER YATES

that your sitting up there depends on your responding to a certain group of people, you pay real close attention. I can think of several development issues in town that would have gone a lot differently had people run at large.

For instance?

Bill Martin's University Center project. If everybody in the city could run at large, nobody would say, "I have to listen to that particular neighborhood." The Liberty Street SRO is another example.

What are some of the major issues ahead in the next twelve months?

Some of them are issues that we're going to lay on the table, and some are issues that we're going to have to react to. The Northeast Area Plan is something we're going to have to react to. Solid waste—we're going to have to take a stand on that.

Earlier this year we set up a formal process with the university, and we're going to firm that up and start meeting with them with an agenda on a monthly basis to deal with issues between the two of us. Recently the regents deputized two of their [security] officers. The long-term implications for something like that could be staggering for the city in a couple of areas. Who does what when they call the city police when the crowds get big? They're not going to call the sheriff, so who's going to be in charge of that kind of situation? And if they deputize the whole force—we don't know if they will or not—they're not going to need the police that we send up there on regular patrol, and that's almost half a million dollars in our budget.

Clearly the downtown area of the city is undergoing massive change. You can just tick off a whole variety of projects: Estelle Schneider's condominium project is under way; there's a proposal for Kaplan to put apartments right next door; the Kline's lot is about to be changed in one way or another; Anthony Brown's lot on the corner of Main and William is going to go; we just had a meeting on Ashley Plaza the other night—there's a likelihood we could put a parking garage on the corner of William and First and a five-story building on top of that; the library lot is being looked at; the events facility is being looked at; we're close to coming to agreement with the county on a city/county court building [next to the County Building], and we're looking at City Hall expansion to boot; we've got the Comerica expansion right across the street; and up at the corner of Huron and Division there's talk of putting in another parking structure, with housing on top of that. So there's a whole agenda there that's going to keep somebody real busy.

The city went through one downtown redevelopment boom three or four years ago, and one of the motivating forces behind that boom—from the city's perspective—was to help the stores downtown. But the retail base doesn't seem to be any better off than it was in 1980.

I just wrote a letter to the merchant associations downtown saying, "Look, we've provided you with parking structures, pedestrian improvements, and other things—why don't you show us what you're willing to do?" I told them, "There are two broad areas that I think you ought to look at—number one, the hours you're open, and number two, the merchandise you sell." We haven't heard anything back yet. I've suggested that they develop a marketing plan and come and tell the council and the town what they're willing to do.

There's a lot of disagreement about the right size for downtown buildings. Do you see this as a political battle that's likely to arise, and if so, where do you stand?

It seems to me we have to do something to assist the downtown, and I think the solution—and a lot of council people agree—is housing. That is going to cause some problems, because everything we're talking about is high-rise buildings—and the minute you do that, you have changed the character, the face, of downtown for a hundred years or more.

The way I'm going to approach it is to make sure we don't have buildings like Tower Plaza going up downtown. There's going to be some sort of a reasonable limit—mid-rise is the term everybody uses, and that's what we're going to insist on. We don't want them all to look the same, but we don't want any of them to be real bizarre, either.

Is it one of your goals for the coming year to get some of these downtown building projects going?

Yes, and not just in the downtown area. The other one that really excites me is my single-family program—because of the number of units that are going to be made available and the prices of the homes.

Your single-family program would reduce the down payment required to buy homes by having the city, rather than the developer, pay the initial cost of infrastructure, like sewers and sidewalks. How did it come about?

I went to the local banks and said, "Here is the proposal: If the city puts in the infrastructure improvements, and lets the home buyer pay the city back over time, will you allow the purchaser to take that amount and use it toward their down payments—in effect reducing the down payments?" And sure enough, Roy Weber at Great Lakes, without batting an eye, said, "Yeah, we'll be glad to do that." So then we developed the program, got our bond counsel to approve it, and started looking around to see whether anybody would be interested in it. And sure enough, Ed Shaffran has a sixty-five-acre parcel of land right on the city limits, and it's perfect. So he now has Hobbs and Black designing a series of 240 to 250 homes out

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there that are going to range in price, he says, from $60,000 to $100,000, but we'll see. The city's going to make some accommodations about sidewalks on both sides, and about where the utilities run. We're going to go to zero lot lines, so you can increase the density and get more units, and try some pretty innovative things. The net result is that we'll have homes that by Ann Arbor standards are inexpensive and that are easier to get into because of the smaller down payment.

Is there any hope for cooperation between the city and the townships on the housing issue?

I went out and addressed the Scio Township board of trustees on that. They have a water crunch out there right now. I said, "If you would look at the density of the housing adjacent to the city of Ann Arbor and put in some higher-density units, both rental and single family, we'd be willing to give you water right now—and in addition you can take your sewer allocation and put it anywhere you want, not just inside the sewer service area that was originally set up by the feds."

What was their response?

They are willing to sit down and talk, but clearly they're concerned about their constituents.

Is this a dead issue now that the anti-growth slate of supervisors has been elected in Scio?

No. We're going to go back and tell them, "Look, people are going to continue to locate in the Ann Arbor area, and they're going to have to live someplace." So we'll make the pitch again—that we just don't think that one-acre lots are reasonable. Given the election, they're probably not going to be receptive to that, but we owe it to the community, and the area as a whole, to make that kind of an offer. Otherwise, people will be forced to live even further away.

You mentioned the solid waste problem. Is it clear what it will mean for the individual citizen?

I don't think the cost will go up that much, because of the millage we already have in place. It'll be just a shift in the way those monies are spent. It seems to me if we go the route the Solid Waste Task Force has laid out, the issue is going to be convenience to people. Because now they're going to have to start putting out more garbage cans and less garbage. They're going to have to separate it a little bit, and they may have to keep it for a little bit longer.

Is there a timetable for initiating a new solid waste disposal system for the city?

I should think that within a year or two we should be able to tell people, "This is the course of action we've selected, these are the kinds of things you can expect, and you may have to start doing it right now."

One issue that you've had a long-standing interest in is the matter of North Main redevelopment. What would you like to see on North Main?

I'm a little disappointed, quite frankly, that the task force didn't propose more intense development. We're now negotiating for the city to purchase the Hawkins parcel, so that's moving along, but I was disappointed that they didn't recommend some commercial facility along there, restaurants and things. It's an area that could have drawn people down. Some of the most beautiful areas in other cities are right along the river. But by and large I'm pleased with the way the plan is working out. The other areas down at the other end—the MichCon property and the Detroit Edison site—are, I think, where you're going to see the first great activity. If I understand things correctly, developers have already expressed interest. They're just waiting for the plan to be adopted.

How quickly do you expect to see all this start happening?

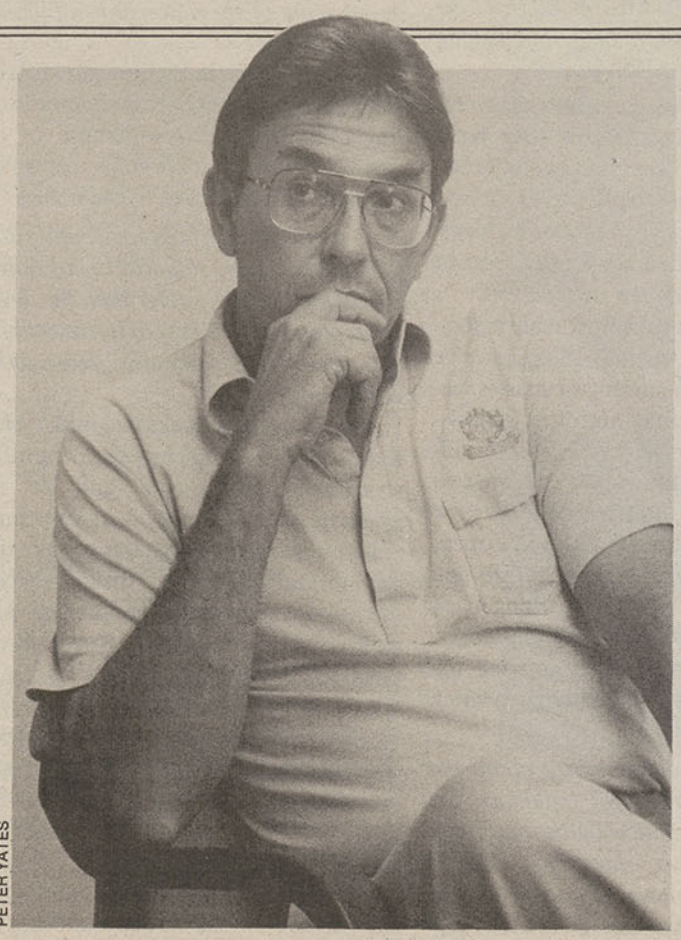
I don't think were going to have to wait long—because developers have already expressed an interest. I think we'll see some action very shortly after the plan is adopted by the city.

The other thing I'm really excited about is the proposal for adding two or three stories of SRO units—sixty to ninety rooms—on top of the Ann Arbor "Y." I got together with some of the bankers in town and said, "Look, do you think we could put a consortium together to finance this?" and they said, "If the city would guarantee that if the rooms didn't pay for themselves, the city would be the final backup on the credit."

So then we went to MSHDA [the Michigan State Housing Development Authority] because they had had some money for the proposed Liberty Street SRO project. They hemmed and hawed a little bit, and finally they came to town a few weeks ago and said, "Well, so you don't have to go out and borrow $1.2 million from the banks, we'll be willing to pick up a big chunk of that and make you a lower-interest loan." The director of the "Y" is working on the final set of numbers for us, we've had some plans drafted already, and that could easily come to fruition by Christmas.

Last year voters turned down a bond issue to renovate and expand City Hall. What do you see happening with this issue?

The first thing that will probably happen is a bond issue this fall for a joint court facility with the county—that will be a nine- or ten-story building. Right now we're talking about an eighty-twenty split, with the county paying eighty percent of the cost and the city twenty percent. For the city voters, it doesn't make any difference because they're also county voters.



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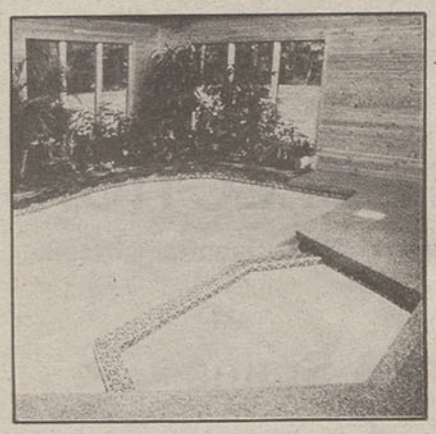

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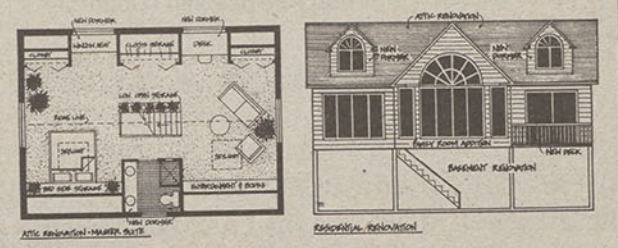

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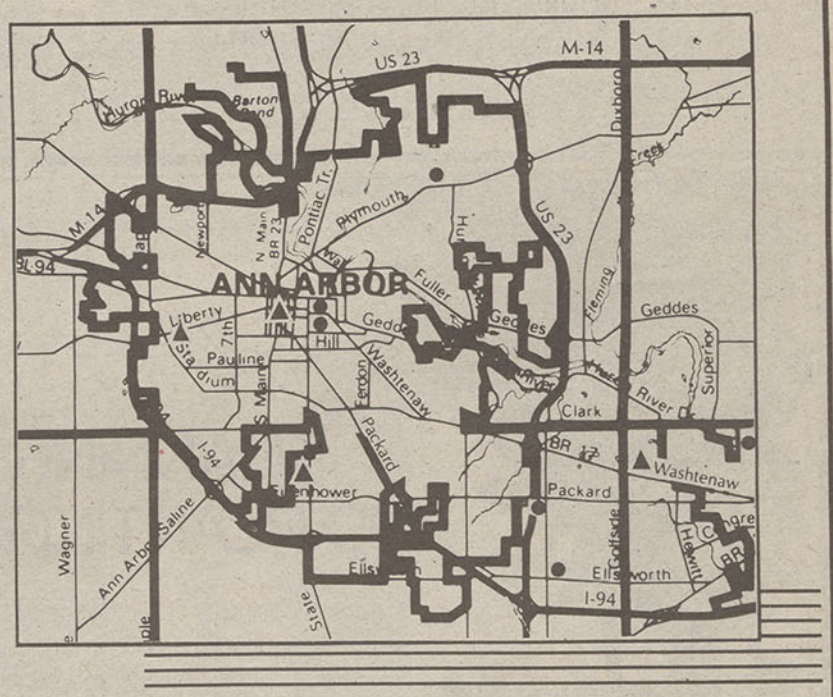

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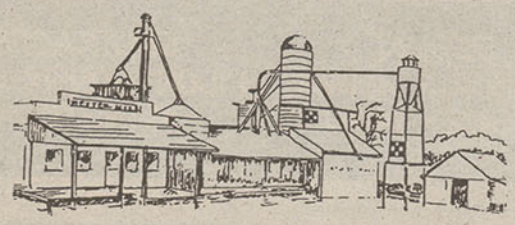

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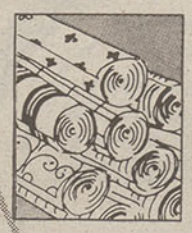

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JERNIGAN *continued*

But the out-county people will have to pick up a big chunk of that.

As for City Hall, nothing has been clearly outlined yet. We can sell it, we can renovate it, we can build a new one. The only thing that hasn't been talked about is tearing it down.

Is this an issue that's going to get shoved to the back burner for a while?

It's up on the front burner right now, and it's going to be resolved, probably within the next two months, whether to put something on the November ballot or not. But it just isn't generating any enthusiasm among the council people. Larry Hunter and I have been going to meetings of the Space Needs Committee now for about three months, and I don't know how much he's sharing with other people, but when I talk to people it's just, "Talk to me about something interesting." So we're just kind of sitting there holding this big package of City Hall plans.

One drawback you have in selling projects like City Hall expansion is that your own caucus is all fairly new to council. It's a very different situation from the one Ed Pierce was in. He had a caucus of mostly longtime veterans who knew where they were going.

And he paid the price. My situation is very different. It's advantageous to the extent that they're willing to listen and to accept guidance in things. The other side of the coin is that they don't know where to turn to get things done yet, although they're learning fast.

What are your perceptions of the current Democratic caucus?

They're still a pretty hard-working gang. Jeff Epton, for a variety of reasons, is tapering off some. His occupation seems to take a lot more time than it did in the past. Larry Hunter is working a lot harder trying to get his business up and running. He's still down here a lot, but nothing like he used to be. Ann Marie Coleman and Liz Brater, particularly Liz, are quite vocal about the amount of time it takes to do things and that they have to spend doing stuff. And Kathy Edgren and I just have a kind of truce. We work on some things together and just let it go at that. Of course, I figure Kathy will be the Dems' mayoral candidate next year.

Are you going to run again?

Yes.

Is there any issue where you'd be willing to say to voters, "If I can't get this issue resolved one way or another that seems satisfactory, then I'm not doing a good job"?

I'm not going to get out on a fence and say, "This is it, man; if this doesn't work, we're not doing the job." There just aren't any big issues that we can solve that fast. But, for example, there is going to be some sort of historic district situation developed downtown—maybe it'll be a district itself, maybe it'll be landmarks, but you are going to see some steps taken to preserve the character of Ann Arbor; we want to continue to see people out walking around.

What other areas would you at least like to make progress on?

One issue we are going to have to deal with is the Arts Commission. My thought is just to put some pieces of art in places around town where people can see it—paintings, sculpture, or whatever. Maybe what we need to do—and the Chamber of Commerce doesn't like this at all, but it's been done in other cities—is put some sort of a half-percent tax on new commercial construction in town and set up an endowment and every year, disburse the income we get from it, rather than just give out all the money every year. If we build an endowment, it will serve the town a lot longer. That's a possibility.

The other big thing for me immediately—and it's not just me, but the council as a whole and the town—is the drug issue. We put a quarter million dollars aside in the budget this year for that, and the substance abuse committee is now starting to have meetings. That's a real serious issue, and I don't think the community is aware of the scope of the problem yet. The Police Department will now tell you that it's really bad out on the streets.

What's the nature of the drug problem in Ann Arbor, and what do you see as the city's role in dealing with it?

The big issue now is crack cocaine, but greater alcohol abuse among young people is another one. We're hearing this from the Police Department, from people working with various substance-abuse programs, people living in the low-income projects that come down here and tell us they're scared to go out at night, and even from people in areas around the community where you might think there's not a problem. At the university the other day, one of the ladies came in—and she and her husband are both Ph.D.-type people—and she said, "I'm really scared, my seventeen-year-old son is a cross-addicted drug user, and we didn't know." And she told me she could introduce me to fifteen or twenty families with the same problem. And you can find stories like that all over town. It's not like Detroit, but it's a real problem here.

Obviously, the city is having a hard time grappling with its role. There are several initiatives going in the community, from the Leaders in Prevention—which is an educational project—to a variety of projects to provide support groups and work with families in some of the low-income areas, to some of Rose Martin's programs. So there's a whole big area of things we have to be careful not to spend money duplicating. Maybe we can just direct some of our money into those programs. If anyone can come up with a different direction or tactic to take on this, I think it will be well received at City Hall—and by both parties on council.

I almost think the solution to the drug problem is going to be like the cigarette problem. It took a long time for that education process to get through, but now if you go out with a large group of people, you'll only find a small percentage that smokes. You're not going to go out and flick a switch and it's done. You're going to have to work real hard pointing out the pitfalls of drug abuse to people. ■

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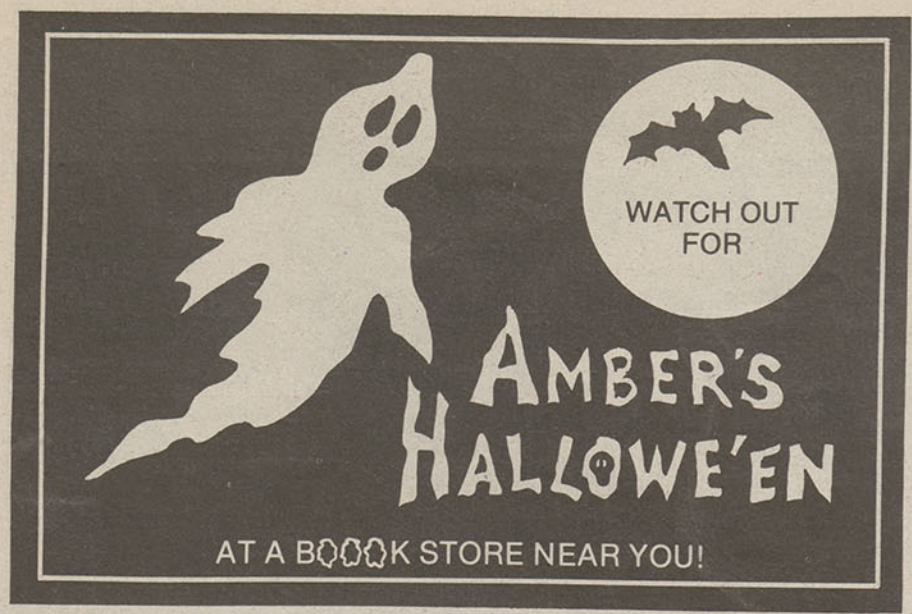

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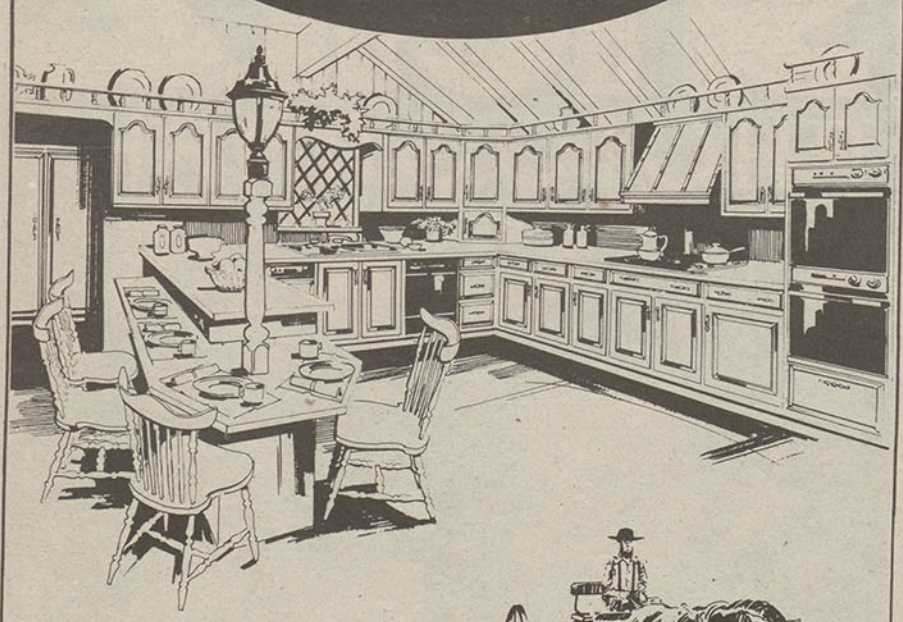

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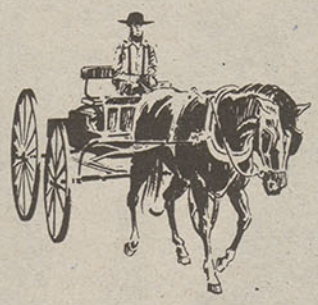

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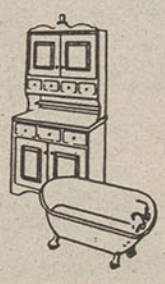

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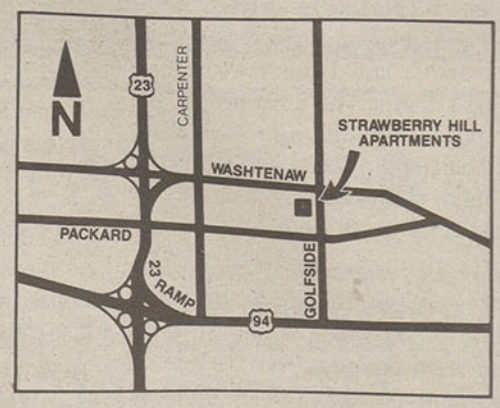

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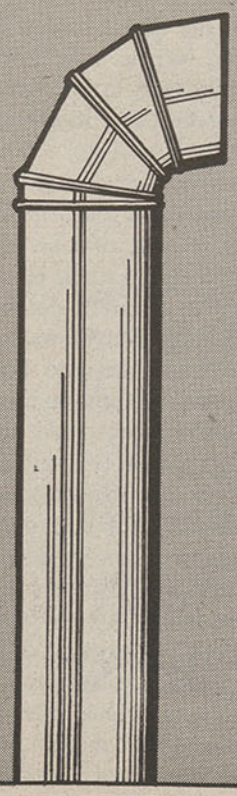

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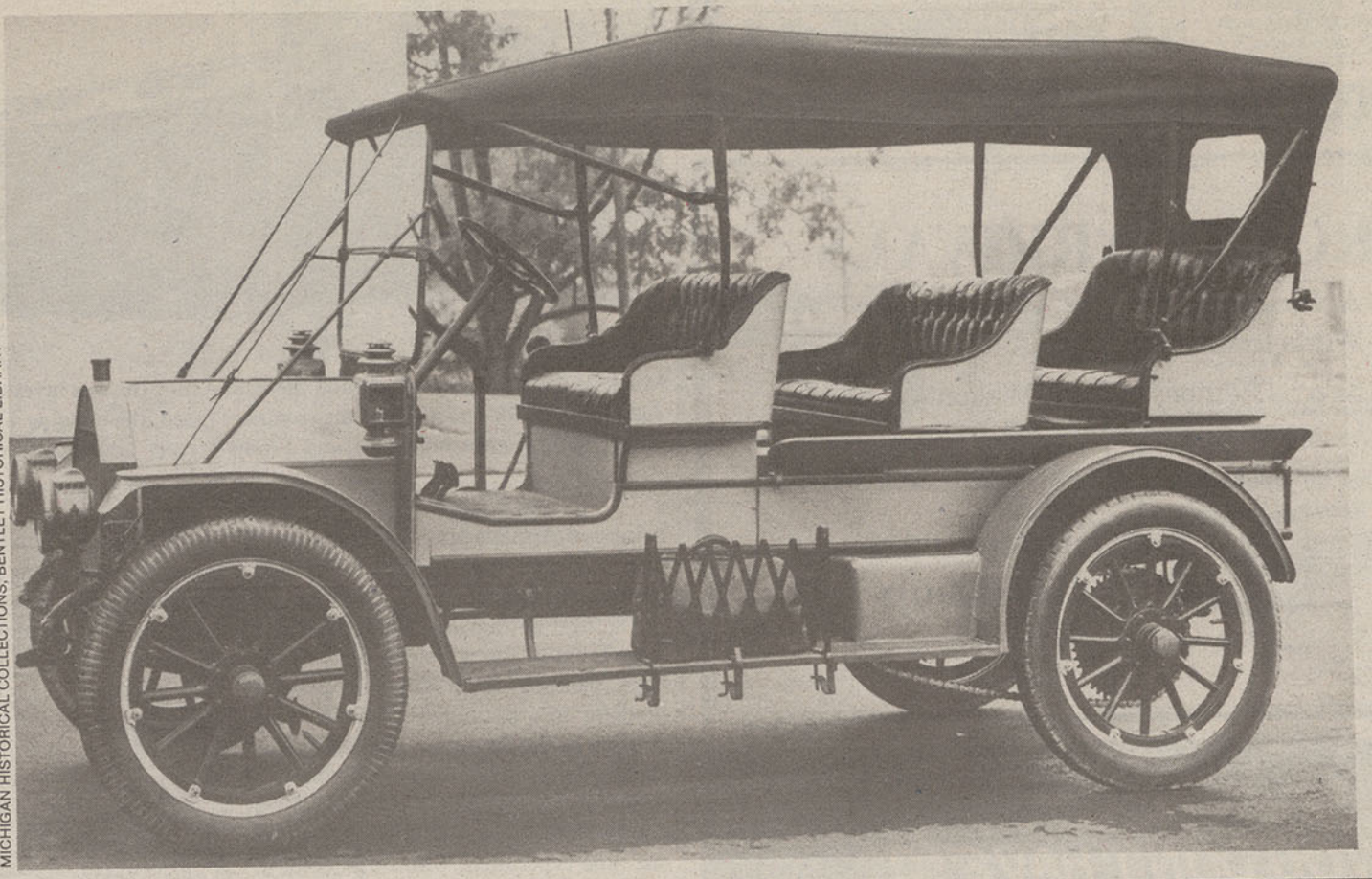

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The Brief, Unhappy Life of the Ann Arbor Car

Building a combination car/pickup truck seemed like a good idea to a group of wealthy Ann Arborites in 1910. It wasn't.

In 1900, automobiles were a scarce novelty; by 1930, two American households in three owned a car. In that heady, chaotic dawn of the automotive era, more than 2,200 entrepreneurs briefly tried their hands at the business of building cars. A lucky few—among them Henry Ford, the Dodge brothers, and GM founder Billy Durant—created enormous companies that continue to this day. Far more, however, shared the fate of the Huron River Manufacturing Company. Founded in Ann Arbor in 1910, it raised tens of thousands of dollars from Ann Arbor investors eager to share the apparent bonanza—only to see its ingenious but expensive Ann Arbor Convertible Car fail utterly in the marketplace. Only a handful were built, and just one is known to survive.

As early as the mid 1890s Henry Ford and other tinkerers were building the first working cars in Detroit. But Ann Arbor was relatively slow in taking to the horseless carriage. In 1900 an established bicycle dealership, Staebler and Son, secured a sales franchise to handle the gasoline-powered Trimoto car. The first demonstrator arrived on October 9. An odd looking three-wheeler (two in the rear, one in the front) that weighed just 500 pounds, it was meant to carry a driver and one passenger at a maximum speed of twelve miles per hour.

It was hardly an auspicious beginning. Within six weeks of the Trimoto's arrival, Edward Staebler complained vividly about the car's shortcomings in a letter to its manufacturer preserved in the Michigan Historical Collections' Staebler Papers. "I cannot use the Trimoto to go between my residence and the store," Staebler complained, "for there is a hill to climb which the machine has climbed but

By LOUIS S. SCHAFER

with additional research by Wystan Stevens

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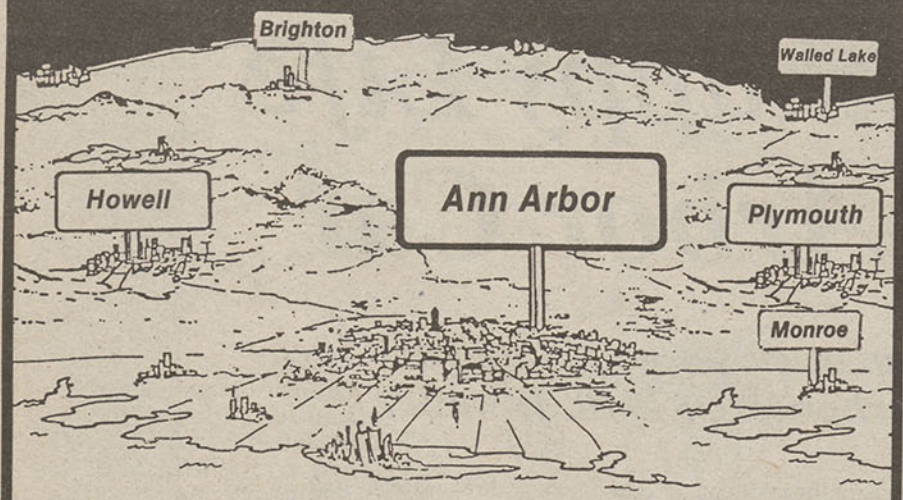

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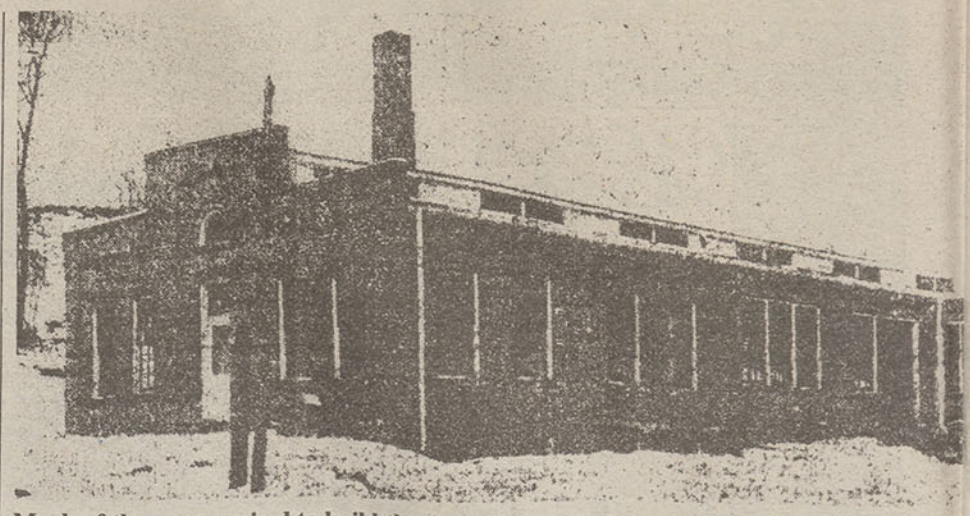


Much of the money raised to build the Ann Arbor car was invested in a large brick factory on Wildt Street. After the company failed, the building was used as a drill chuck factory, a machine shop, and a radio factory until it burned down in 1931.

twice out of many trials and we do not care to try any more because of the jeers from the on-lookers."

The next spring, the Staeblers traded their Trimoto for a Toledo Steam Carriage. This proved far more successful at climbing hills, but required repair nearly as often as the Trimoto. The same year, mail carrier Howard Coffin built his own steam car in the Staeblers' shop. He drove it in the Labor Day parade, but it was a one-time experiment with no attempt at production. As late as 1906, Staebler noted that "this is a peculiar town . . . we have not over a dozen [cars] here. Half of these are used but very little." But as cars improved, so did interest in them. In 1908, as Henry Ford's Model T was just beginning its nearly two-decade run, Ann Arborites collectively owned forty cars. Just two years later, in 1910, Mayor William Walz found it necessary to proclaim the city's first ordinances regulating driving and parking.

On February 2, 1910, the *Daily Times News* reported the first appearance of "the Ann Arbor automobile." The small two-seater runabout wasn't new (it was actually a version of a car previously called the Marvel) and it wasn't made in Ann Arbor (like the Marvel, it was made in Constantine, Michigan). But Ann Arbor resident George Seybold and other investors had purchased the Marvel's design and materials for their Fawn River Manufacturing Company. Seybold announced that while metalworking on future models would be done in Constantine, the cars would be brought to Ann Arbor for final finishing.

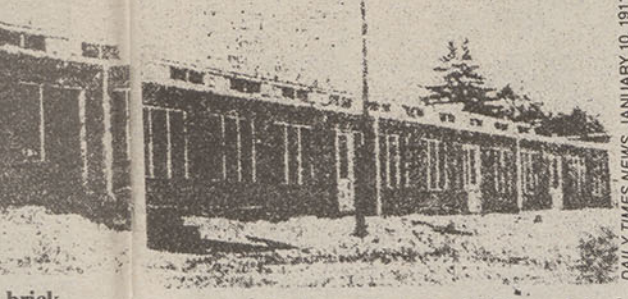
Less than two weeks later, the *Times News* reported that a prototype of another local car was "running about the city." Designed by former Cadillac employee Dan Seyler, the car was reported to be "showing wonderful driving power and satisfying the builder that it can climb any hill around Ann Arbor at high speed, yet it will run as quietly as a sewing machine." The project had been largely financed by contractor Christian Koch, and "while it has not yet been definitively determined, it is planned to call the new pattern auto 'Koch,' " the paper explained. "It is the aim of the builder and also of Mr. Koch to manufacture the new machine in Ann Arbor, and for that purpose a canvass is now being made to interest capital in the subscription of stock."

For the next six months, the paper was full of glowing projections about Ann Arbor's prosperity as an auto manufacturing center—a prospect that, the paper editorialized, "is one of the best things possible for a city." Soon after Koch's announcement, the Fawn River company was back in the news with plans to sell $50,000 worth of stock to build its own factory to make cars, light trucks, and its own "Fawn magneto," an auto ignition component. "I am desirous of having the factory in Ann Arbor and know the other members of the firm feel similarly disposed," George Seybold explained. "It is our home town, and, although we have several good offers now under consideration, if we can succeed in selling the $50,000 worth of shares here, we will certainly establish the plant in this city."

That spring, the Koch Auto Company asked and received help from the Board of Commerce to find a factory site. A location was eventually found on land belonging to Ed Hiscock along the Ann Arbor Railroad tracks on Wildt Street.

At some point, Koch evidently decided to stick to contracting—a decision that, in retrospect, proved wise. But some sort of amalgamation seems to have taken place, because by June, the Wildt Street site was optioned to Seybold's group. That group, in turn, was now expanded and reconstituted as the Huron River Manufacturing Company. Seybold and another early promoter, Charles Esslinger, were joined on the new company's board by Ed Hiscock and a formidable section of the Ann Arbor business and political establishment. Besides Hiscock, who served as the new company's president, the company's officers were Gottlob Luick, vice-president; William Rohde, treasurer, and David Chipman, secretary.

It was a politically prominent and financially experienced group. Hiscock had owned a coal and wood company since the late 1880s, and was a silent partner in numerous other enterprises. His brother and fellow director, Charles, had gone to work for the fledgling Ann



DAILY TIMES NEWS, JANUARY 10, 1911

Arbor Savings Bank in 1869, and had acted as president since 1901. Charles Hiscock was involved in several other businesses, including the Michigan Furniture Company, the Ann Arbor Water Company, and the Ann Arbor and Ypsilanti Street Railway. Active in politics as well, he presided over the common council from 1895 to 1897 and had twice been elected mayor. One of his actions was to initiate the paving of Ann Arbor's dirt streets.

Gottlob Luick, the company's vice-president, had opened a planing mill and lumberyard in 1873. It eventually grew to cover most of the block where Kerrytown and the Farmers' Market now stand. (Kerrytown's Luick Building was part of the complex, and Luick donated the Farmers' Market site to the city in 1930.) Luick, too, had important outside interests—including serving as the first acting president of the Ann Arbor Organ Company and as an officer of the Ann Arbor Fruit & Vinegar Company—and, like Charles Hiscock, had served both as common council president and mayor. Both Rohde and Chipman were former members of the common council and directors of the Ann Arbor Savings Bank.

Rohde began seeking more investors. A significant part of the proceeds of the stock sale went directly to the Wildt Street factory, a substantial brick structure 240 feet long by 40 feet wide. Its walls were lined with windows, and it had a raised lantern roof that let additional light into work areas—making it "a model of modern factory construction," according to a *Daily Times News* account in November 1911. By that time, the company's focus had shifted. There was no more talk of either the Fawn magneto or of the original Ann Arbor runabout. Instead, factory manager David Chipman told the paper, the factory was preparing to build "an entirely new style of automobile conveyance, a convertible car which combines a capable motor truck with a commodious touring car."

Chipman himself designed the Convertible Car—essentially a small truck equipped with two extra bench seats that could be placed across the shallow truck bed behind the driver. The idea had met some resistance from the firm's investors. Those who advocated a vehicle that could be used to travel to and from outlying regions around the city worried that cars were still seen as "rich men's toys" adapted only to city driving. They argued that a conventional truck would be better

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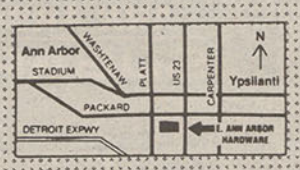

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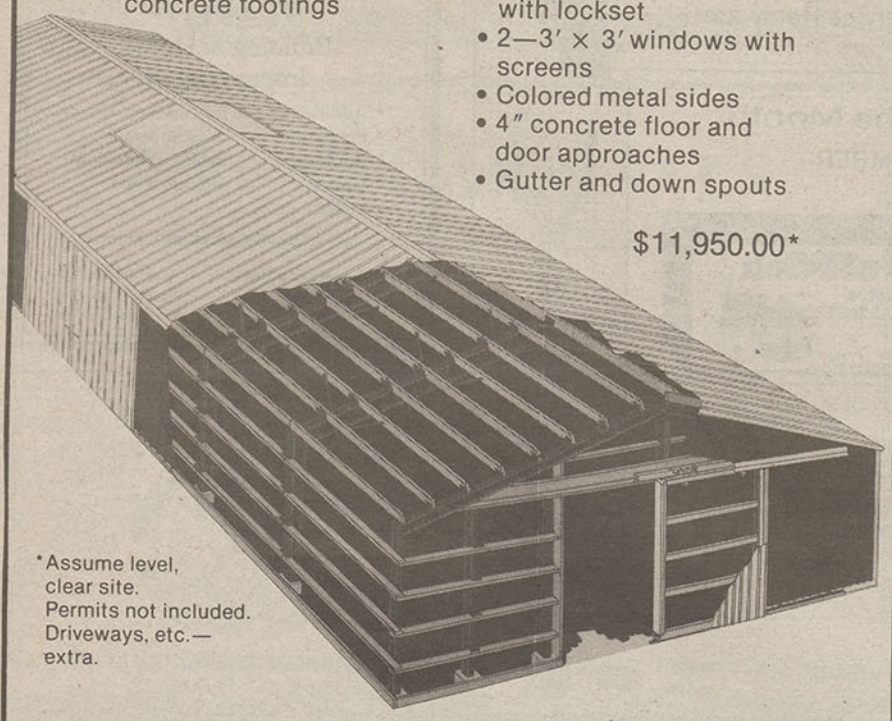

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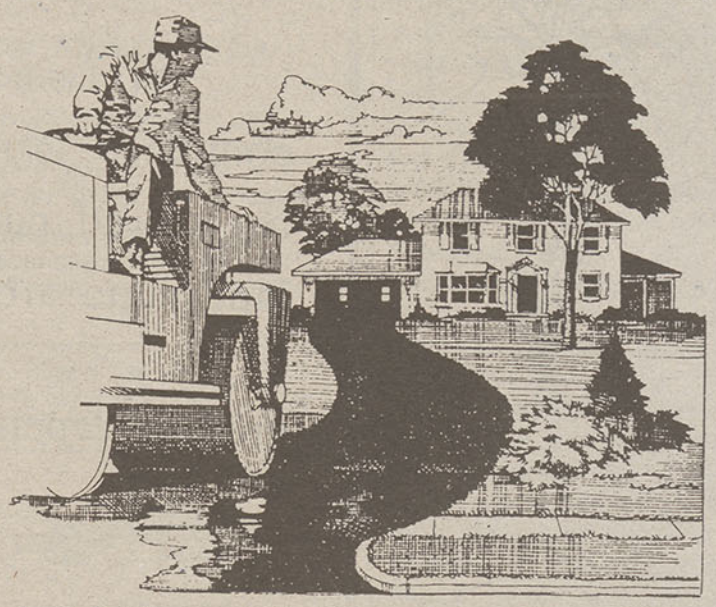

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suited to Ann Arbor's needs. They pointed out, too, that today's boom was often tomorrow's bust—like the short-lived bicycle fad of the 1890s. Hundreds of wagon builders who tried to cash in on that craze, they pointed out, ended in bankruptcy.

But talks with agricultural experts and postal authorities in the early months of 1911 also convinced the company's leaders that there was strong demand for a compact utility truck—one small enough that it could reasonably double as a passenger car. And it was already clear that the agricultural Midwest was enthralled with the automobile's promise of swift personal transportation.

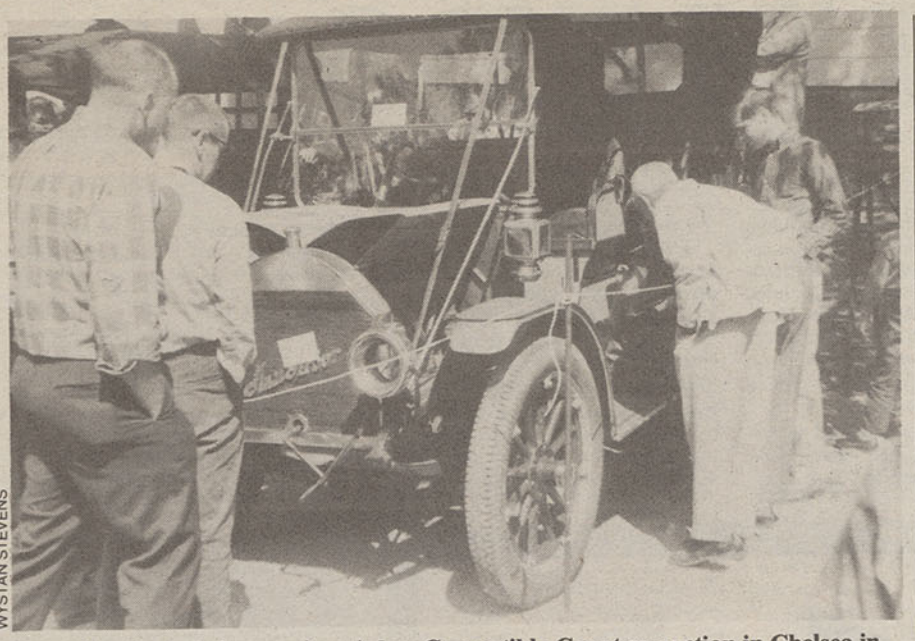
In November 1911, the *Times News* printed its first report on the Ann Arbor Convertible Car. "One of these cars was built and appeared on the streets during the last holidays," the article said. "It showed itself a powerful and smooth working commercial car, a handsome out-put when viewed either as a commercial car or a pleasure vehicle, a thing of utility and beauty, and a joy to the businessman and his family."

The prototype Ann Arbor model sold for approximately $1,400. Weighing in at just over 2,000 pounds, with its coachwork stretched over a 112-inch wheelbase, it was a substantial vehicle. There were quarter-circle wheel protectors in the front, with wide running boards leading back to half-moon fenders in the rear. In order to accommodate the rugged, pitted roadways of the region, the car sat high off the ground and featured a reinforced double-drop steel framework. It had two forward gears plus reverse, acetylene lamps, and a top speed of seventeen miles per hour.

It was clear from the story, however, that full-scale production of the new vehicle had not yet been achieved. "It was the desire of some in the company to borrow money and go ahead in the manufacture of twenty-five to thirty cars per month, but [Chipman] advised further trials and use of the cars before the actual manufacture of any quantity," the paper continued more temperately.

A follow-up article two weeks later included an extensive testimonial from owner George Heibein, who had put more than 5,000 miles on his car over a period of seven months. Heibein had covered as many as 125 miles a day, making deliveries—either for his own saloon or for his brother Daniel's grocery store—to Whitmore Lake, Saline, Milan, and Ypsilanti. "On Sundays, holidays, and many evenings of the week," the article added, "he has used the car, with two seats placed back of the driver's seat, as a pleasure car for his family and friends with extreme satisfaction." At least three other cars were also in use: the *Times News* refers to a second Convertible Car, owned by confectioner Justin Trubey, and trucks with custom bodies made for plumber S. C. Andres and Luick Lumber.

"It seems to the *Times News* that these



WYSTAN STEVENS

Inspecting the only known Ann Arbor Convertible Car at an auction in Chelsea in 1965. The expensive car/pickup truck was a financial disaster for its investors, but the last surviving car was a good buy for service station owner Ted Balmer, who paid $50 for it in 1950. Fifteen years later, the restored car sold for $4,500.

Ann Arbor Convertible Cars have proved in their own community as fully equal to the claims of the manufacturers, and as there is a constantly growing demand among classes who have not used cars in the past, for light-weight, sturdy, serviceable rigs that will fill practical needs and also contribute to the pleasure of their owners, that the bringing out of these cars is timely and the opportunity extremely favorable for building up a very large industry out of this very happy beginning."

The company began the 1912 season as one of Ann Arbor's largest corporations. The plan was to gradually expand sales beyond the local market to the rest of Michigan, then into Ohio, Indiana, and Illinois. In November 1911, the *Times News* reported that a Mr. C. E. Fousal of Indianapolis—whom the paper described as the Huron River company's representative for "Indiana and the Southern states"—was in Ann Arbor discussing a new model aimed at the quick parcel delivery business. But in fact, fewer than a dozen Ann Arbor cars were sold all year.

The *Times News*, always ready to promote a business undertaking, was less inclined to dwell on failure. Its next mention of the Huron River company car was in December 1912. Under the headline "New Motor Company Is Organized," it reported that the maker of the Ann Arbor car had been absorbed by the Star Motor Car Company, an auto parts maker in Augusta, Maine. The price—in Star stock—was $68,970.

The break was not as complete as it seemed: Gottlob Luick was Star's president, and George Seybold was corporate secretary, joined on the company's board by a Grayling auto parts maker and a Seattle lumberman. The company, it was announced, would move to Ann Arbor and begin making trucks at a rate of two to five a day. Though there was no discussion of the Convertible Car's failings, two differences were notable in the description of the the proposed Star line. The vehicles were to be straightforward trucks, not part-time cars. And in place of the Ann Arbor car's unique air-cooled engine—a design that has frequently been trouble-prone in cars and is all but unheard of in trucks—Star would buy conventional engines from another company.

Star sold a few trucks—in February 1913, the U-M purchased one—but it, too, failed to live up to its organizers' grand predictions. Part of the problem may simply have been cost. Wages were higher in Ann Arbor than in competing plants in Detroit, and rail shipping cost considerably more, pushing the Ann Arbor car's selling price toward $2,000 before the end. Cost was a particularly crucial disability at a time when Henry Ford's lieutenants were in the process of inventing the moving assembly line, and passing the savings on to customers by continually cutting the price of the Model T. Few farmers bought $2,000 trucks when they could get a Model T for $850 at introduction—and ultimately for less than $300.

The exact history of the demise of the Star company is obscure, but evidently unhappy, judging from a cryptic, three-sentence comment in Orlando Stephenson's 1927 history, *Ann Arbor: The First Hundred Years*. "The fate of this new company remains a gloomy memory in the minds of all those whose money was invested in it," Stephenson wrote. "It was a failure almost from the first, and what with a certain amount of unfair dealing in the winding up of the company's business, several respectable citizens lost money in the venture to the extent of thousands of dollars."

By 1918, the Wildt Street factory had been sold to the Parker Manufacturing Company, which made drill chucks there until its bankruptcy in 1922. The factory was destroyed by fire in 1931. Only a single model of the Convertible Car is still known to exist; it was purchased by Ann Arbor commercial landlord Ben French in an auction in Chelsea in 1965. It has outlasted the company that produced it by more than seventy years. ■

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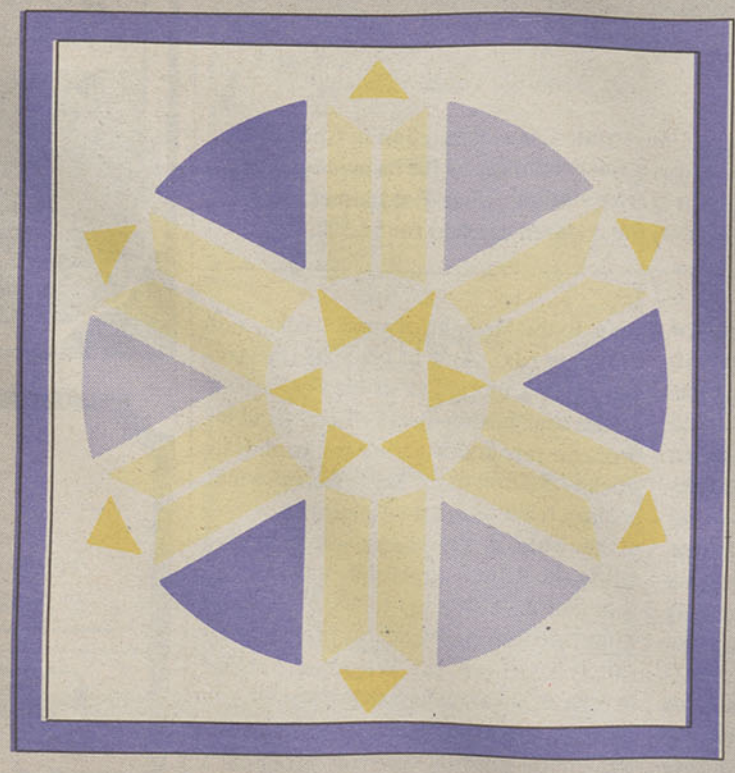

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Female vocalists—Opportunity to sing in Sweet Adelines barbershop chorus. For info, call 994-4463 or attend open rehearsal on Tuesdays, 7:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd., AA.

Do you have two to four hours a week to share with a new mother and her baby? Call Barb at Catholic Social Services, 662-4534, to volunteer.

U-M WRITER WANTED
The Ann Arbor Observer needs a contributor to provide insightful coverage of the U-M.
Write (no phone calls, please) to John Hilton, 206 S. Main, AA 48104.

STUDIO PHOTOGRAPHERS
I need a tutor, mentor, friend, or whatever you want to call yourself. I'm a mother of a small child with some free time, want to use that time to learn still life photography. Varied work experience, perhaps barter services? Call Lisa, 665-0437.

Government jobs! Now hiring in your area, both skilled and unskilled. For a list of jobs and an application, call (615) 383-2627, ext. J607.

Recovering codependents: I want to share a house and raise existing children with others who agree to live with pride and joy, discard pretense, accept feelings, respect boundaries and resolve conflicts directly. I want us to support each person's goals, and as individuals exercise mature power in this world. I want to start a support group now and make housing changes later. Reply to Alice, Box 15592, AA 48106.

Services

Learn to BE the right person rather than FIND the right person to love
"Recovering the Self '88: Getting Out from Under Relationship Addiction." Workshop for women and men; includes workbook. Provides tools to improve self-esteem and end the pattern of painful, unsatisfying relationships. October 28, 1988, 7-10 p.m.; October 29, 9 a.m.-6 p.m. Friends Meeting House, 1420 Hill Street. Cost: $115; discounts for early registration. For more information, call Berkana Center for Personal Growth, 747-6511.

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Word processing: laser printing, cassette trans., manuscripts, proposals, resumes, letters, databases. 995-1077.

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery. Psychotherapy makes the difference. Call for an appointment.
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Expertise with addictive relationships, adult children of alcoholics, and codependency.

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Experienced professional ready to serve your photographic needs. Wedding photography with a relaxed, candid style. Keary Campbell, 995-8614.

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Terri White, Hypnotherapist, 662-1777.

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Need a painter? Call Neal, 747-4545. Interior-exterior, residential-comm.

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Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
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- more relaxed
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- more creative

I can help you!
Evelyn Katz, Ph.D.
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Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded & insured. 747-8065.

Hypnosis for the Fun of It!
Sept. 13: Stress Reduction
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WEDDINGS—Nondenominational minister available. Beautiful humanistic ceremony focuses on you. Chris Brockman, 973-9504.

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Moving, hauling, trash pick-up. Reasonable, rapid, reliable. Call Tim, 437-9210.

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Housecleaning—experienced, with references. Weekly or bi-monthly. Job may include ironing in my home. Call 668-6635. Thank you.

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Call Mario Vasquez, 663-4819.

★★Nature Photographer★★
I shoot anything outdoors; landscape, architecture, kids & animals. I specialize in flower photography, and sell photography for decorating. Good to use for decorating offices, houses, apts. I also do my own matting & framing. Call Sue, 434-2025, after 6 p.m.

Touch that place of inner stillness with a rejuvenating and healing **massage**. Contact Kevern Donnelly after Sept. 15 for an appt. 761-9353.

ASTROLOGY WORKS! Have you wondered if Nancy Reagan knows something your professors don't? If Ronnie's "luck" reflects assistance from the other side? Give your right brain a chance! Try a reading. Deborah Rozek, M.A., M.P.H. 663-7547.

Therapy for "unsolvable" psychological problems. Free info. Jeffrey Von Glahn, MSW. 434-9010.

Barbara's Klean 'N' Shine House Cleaning. Call after 5 p.m. (313) 439-2895.

Landscape—tree & garden, installation & renovation, brick walks, patios, drives. Quality work. Call 665-0123.

ACOA Therapy Group
New group forming for Christians from alcoholic/dysfunctional families. 6-month minimum commitment. Wed. mornings. Professionally led to help you really get at the root of the problem. Call by Sept. 15. Crossroads Counseling Associates, 971-5991.

PORTRAITS in oil or pastel. Order now for the holiday season! Crawford Studio, 761-4744.

Children of 12-Steppers
Do you attend AA, ACOA, OA, HA, or any other 12-Step recovery program, or are you in therapy? Are you concerned about helping your children before they develop problems, too? 8-week workshops, small group format, various age groups available. Led by child therapist. Call by Sept. 15. Crossroads Counseling Associates, 971-5991.

Professional Typing Service does it "your way," according to your specifications, in your time frame, on a word processor. 487-5028.

Recovery Group for Relationship Addiction—Coed group therapy focused on understanding addictive behavior, improving self-esteem, learning to express feelings, and developing healthy relationships. Call Jayne Burch, MSW, 747-6511.

Fine Tuning Bodywork
With 15 yrs. combined expeience, we address sports injuries, general aches, strains, and problems common to musicians, dancers, and others who engage in specific prolonged activity. We utilize deep tissue massage, muscle testing, and structural alignment in our work, leaving you relaxed yet invigorated. Gift certificates available. Ed Clark, Lisa Gottlieb Clark. 662-4048.

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Make a plain surface look like elegant marble. Fireplace mantels, furniture trim. Beautiful decorative effect. Call for free estimate. 662-4048.

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For stress reduction & relaxation. Holistic practitioner uses Swedish, Esalen, & shiatsu techniques. Also certified in second-degree reiki for psychic healing and energy balancing. Deborah Rozek, M.A., M.P.H. 663-7547.

Children of Divorce/Separation
8-week workshop, small groups, various age groups available. This group encourages children to share their feelings with other children in similar situations, under the direction of a child therapist, and can avoid future problems in your child. Call by Sept. 15. Crossroads Counseling Associates, 971-5991.

Stop Smoking!
Terri White, RN, MS 662-1777

Chair caning—make old like new. Also do fiber rush and splint. 428-7316.

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Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information call Jim Kruz, 668-6988.

RESUMES—professionally composed
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Miscellaneous

Discovery Toys—FREE!!
Quality, educational toys, books, & games are **available free** to parents, teachers, churches, & **you!** 428-8279, 665-2234.

DIVORCED? DIVORCING?
Fathers for Equal Rights, 761-3427
Mon.-Fri., 9 a.m.-5 p.m.

Bill Brudon will speak on the uses of photography in illustration, drawing, and painting at the Matthaei Botanical Gardens, Room 125, Tuesday, Sept. 13, at 7:30 p.m. Contact 995-5697.

Are you new in town? Would you like to get involved, meet new people, and have fun-filled times? Join us! We are the **Ann Arbor Jaycees**, a leadership organization for men and women ages 21-39. We offer friendship, personal growth, lots of laughs, and community involvement. Visit us Sept. 22 at Geddes Lake Clubhouse at 7:30 p.m., attend one of our meetings every third Thursday of the month at the Holiday Inn West at 7:30 p.m., or call 971-5112.

Personals

Intelligent, musical, earthy, sensual, healthy, 40-ish female angler who baits own hook, anticipates romance with SWM unthreatened by the above. Box 17M, 206 S. Main, AA 48104.

DWF, 30, petite, attractive, and fun-loving, seeks professional SWM. I enjoy long walks, music, biking, dancing, and the outdoors. Love to laugh and meet a man who knows how to enjoy life! Box 27M, 206 S. Main, AA 48104.

Attractive, professional **DWF**, 45, seeks warm, self-assured, nonsmoking man who is ready for an honest, trusting, committed relationship. I enjoy music, reading, travel, concerts, good food, and spectator sports. Do we share similar values and interests? Write Box 18M, 206 S. Main, AA 48104.

Creative, progressive, non-yuppie **DWF** seeks bright, fit man—lighthearted yet down-to-earth. I'm a fit, active nonsmoker, tall, slim, 40-ish; inspired by outdoors—lake swimming, camping, etc.—music, dancing, arts, sense of humor. Box 3653, AA 48106.

SWM, 25, physically fit, attractive, and educated, seeks similar qualities in SWF for fun times and long walks. Box 60G, 206 S. Main, AA 48104.

SWM, 32, attractive, professional, affectionate, sensitive, and a great dancer, loves adventure, travel, romance, and quiet times. Would like to meet someone to go out dancing, sailing, concerts, etc., and to develop an exciting and supportive relationship. Reply Box 36M, 206 S. Main, AA 48104.

Attractive woman would like to meet nonsmoking, liberal, unmarried man. Reply to Box 72G, 206 S. Main, AA 48104.

Gentle, caring **GWM**, 42, with good sense of humor, romantic nature, and rumpled appearance, seeks GWMs who don't smoke or use drugs, for friendship, sharing good times, or with luck, a lasting relationship. I'm a good listener with a lot of support to offer and hope you are as well. A responsible, responsive, sentimental guy who likes old movies and thinks shy guys deserve a chance to be happy too is hoping you'll write. Box 71G, 206 S. Main, AA 48104.

My favorite things include exploring foreign cities in the rain, Beethoven string quartets, big dogs, reading history, and vintage wine. I'm a **SWM**, degreed professional, 43, 6′, nonsmoker. I hope to find a companion for the coming concert/theater season. Should be trim, bright, and like hugs and back rubs! Reply Box 31M, 206 S. Main, AA 48104.

Energetic, optimistic, enthusiastic **DWF**, who loves life, seeks a debonair, handsome, professional DWM who can relish a physically fit, attractive, brown-haired, blue-eyed individual in her mid 40s. Someone who doesn't take themselves too seriously, and enjoys plays, concerts, and travel but also finds romance in simple pleasures, such as walks and talks. Box 67G, 206 S. Main, AA 48104.

Prof., degreed woman, 40, smart, with long-standing passion for the visual arts & music (and the finer things of life), would like to expand social network from mostly academic types, and meet persons with soul & spirit involved in the arts, to: exchange ideas, enjoy cultural events, & recreate a bit of the Parisian 1920s in the Ann Arbor 1980s. Please reply to Box 70G, 206 S. Main, AA 48104.

SWM, 21, grad student, eclectic interests, WDET, WCBN, flicks, wants SF to enrich and be enriched. Send photo, letter to Box 69G, 206 S. Main, AA 48104.

Attractive, athletic, Nordic **GWM**, educator, 41, 6′2″, seeks athletic, cerebral male, 22-38, with sense of purpose. Like sports, working out, travel, movies, politics, & cooking. Humor, honesty, communication valued. Your photo & letter get mine. Box 25M, 206 S. Main, AA 48104.

Discontented bachelor thinks that perhaps it's time for a change. **SWM**, 45, academic, seeks SWF who is similarly dissatisfied with the status quo. There has to be something better than this. Let's get together and talk about it. Reply to Box 68G, 206 S. Main, AA 48104.

SWM, 28, professional, athlete of sorts, who is gracious, attractive, and outgoing. Looking for SWF who is adventurous, sincere, and fit. My interests include most sports and outdoor activities, as well as conversation. Please reply to Box 23M, 206 S. Main, AA 48104.

SWM, 34, 5′6″, blond, seeking woman, 25-35 yrs. old, nonsmoker. I enjoy outdoor activities, romantic evenings. Reply Box 22M, 206 S. Main, AA 48104.

SWM, 37, friendly, athletic, over-educated, ex-hippie turned ambivalently successful professional. Enjoy music and art, participant sports, politics, and social issues. Seek fit, active woman for trusting, equal relationship. Box 35M, 206 S. Main, AA 48104.

SWM, 6′1″, young 40, Ph.D.—called witty, handsome, honest, sensitive, cuddly, with "bedroom blue" eyes—has sights set on relationship with really nice, 30s SWF. Box 34M, 206 S. Main, AA 48104.

Intellectual 80s earth-mother, loves animals, sunshine, foreign films, new wave music, and honesty. Wants to save the planet. 29, slender, pretty. Your photo will get mine. Box 33M, 206 S. Main, AA 48104.

Irresistable offer! At no initial cost to you, this **SWF** offers her affection, wit, companionship, and humor. Included in this package is a very attractive, slim, independent, 32-yr.-old professional who loves movies, concerts, gourmet cooking, and traveling. Too good to be true, you say? There are still a few good investments around. Box 32M, 206 S. Main, AA 48104.

Youthful 49, **SWM**, very bright & witty, sensitive, honest, self-aware & introspective, who enjoys music & dancing, walking & talking, causes & commitments, plays & playing, seeks woman with similar views. I'm available—are you? Box 3381, AA 48106.

Charlevoix the beautiful offers a lovely lifestyle but few social opportunities. **WWF**, 55, attractive, contemporary, stylish, successful businesswoman, thoroughly fun-loving, likes wining, dining, dancing, boating, theater, music, literature, and walking the beach a must. Seeking relationship with an appropriate single man with similar interests who enjoys and visits N. Mich. Box 194, Charlevoix 49720.

Fun! Exciting! Dexter bike rides; Steve Nardella; lost on AA dirt roads; skinny dipping in FL sinkholes; a child's first step; "self-reliance"; -ologies. Your list? **DWM**, 42, 5′9″, 150, Ph.D., seeks wise WF to court. Box 2231, AA 48106.

Bridge partner, nonsmoking male, sought for friendly, "decent" level games. 665-4266, prefer 35-65 yrs. old.

Looking for attractive, self-respecting, successful man to share theater, dining, music, quiet walks, evenings at home, and all the good times possible with very attractive, sensuous **DWF**, mid-forties, with lots of flair and style. Respond to Box 2463, AA 48106.

DWF, 41, enjoys 6 a.m. antiquing in Saline, U-M basketball games, the nonsmoking section of Escoffier, sandy beaches, and Charleston. Looking for James Beard's culinary abilities, Bill Murray's humor, Patrick Swayze's looks, Judge Wapner's honesty, and Paul Newman's loyalty. RSVP—photo! Box 6074, AA 48106.

Academic **DWM**, good-looking, nice guy, sharp, accomplished, solid, warm, sexy, fun-loving, experienced, wishes friendship with very intelligent, well-educated, sophisticated woman, late 20s-mid 30s, affectionate, attractive, realistic. Letter please to Box 15162, AA 48106.

Attractive, active U-M woman prof., a young 50, who loves classical music, tennis, travel, and fun, seeks a like-minded man for dating and whatever may evolve from a friendship. Nonsmoker. Write Box 4278, AA 48106.

DWM, attractive, 40. Look and act younger. I like fun times with friends, travel, music, and all of life's other adventures. If you are female, 30-40, reasonably bright, attractive, and capable of taking risks, please respond to Box 3137, AA 48106.

Do you like to cook? Would you like to learn how? This on-going cooking/wine group for singles over 38 needs five men who would enjoy fun monthly ethnic/elegant meals. For info, 665-4266. Attitude and eagerness to learn are more important that culinary expertise.

Five ways to sta around Ann Arbor thi to buy an Italia

What's right for Milan may not always be right for Ann Arbor. After all, you'd look pretty funny picking up the dry cleaning in an ostrich feather hat, now wouldn't you?

With this in mind, Briarwood introduces **The Take 5 Fashion Directions** for men and women.

They're five quick fall fashion tips for the way we live here in Ann Arbor.

So you can know that what you're wearing is "in"... without having to wear something that's too far out.

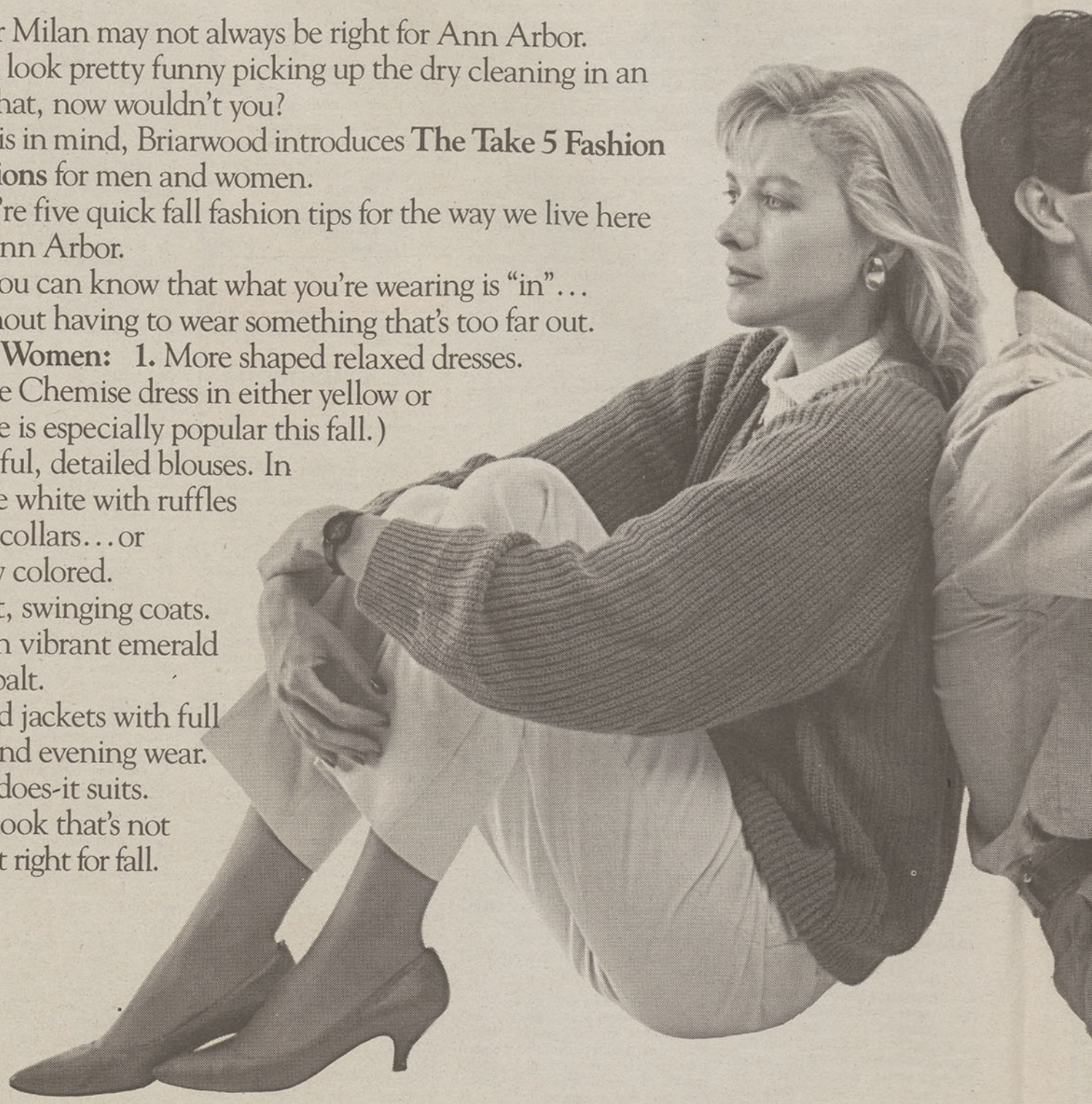
For Women: **1.** More shaped relaxed dresses. (The Chemise dress in either yellow or purple is especially popular this fall.)

2. Colorful, detailed blouses. In feminine white with ruffles and big collars... or brightly colored.

3. Bright, swinging coats. Full and long. In vibrant emerald and dashing cobalt.

4. Short cropped jackets with full pants. For day and evening wear.

5. Casual, easy-does-it suits. With a relaxed look that's not too tight, but just right for fall.



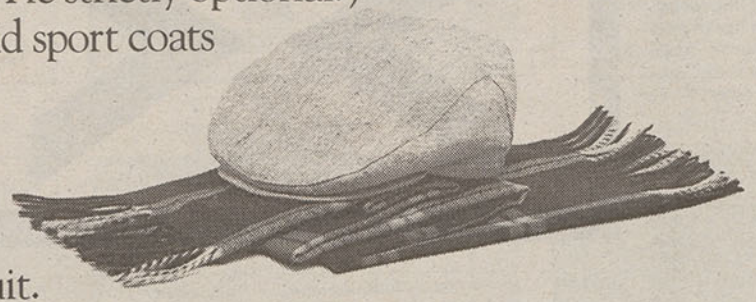
stay fashionable this fall without having alian lizard belt.

For Men: **1.** Muted, toned cardigans. With pleated pants and shirts buttoned to the neck. (Tie strictly optional.)

2. Pattern on pattern. Muted plaid sport coats over softly striped shirts.

3. Full length raincoats. In crinkled suede.

4. New proportions for business. With the double breasted suit. With bolder patterns and lower buttons at the waist.



5. Comfortable clothes for town and country. Mock turtlenecks, patterned sweaters and pleated trousers. In the textures and colors that capture the spirit of the great outdoors.

Now, there's just one more suggestion we have for you this fall.

Come to Briarwood. For some of the best shopping of the season.

BRIARWOOD

Hudson's, Lord & Taylor, JC Penney, Sears and over 120 great stores and services. I-94 at State Street, Ann Arbor, M-S 10am-9pm, Sunday Noon-5pm (313) 761-9550.

SWM, 31, 6′4″, great build, brains & brown eyes, likes boating, skiing, flying, romantic weekend getaways, movies, laughing, etc. Seeking someone educated, ambitious, lively laugh, spontaneous, affectionate. If you can handle open, honest communication, drifting on a lake in a boat under the stars with a bottle of wine, and a little silliness, please reply Box 58G, 206 S. Main, AA 48104.

DWF, self-sufficient, warm, active, vibrant, fun-loving, and trim. If you are imaginative, lively, good-humored, a nonsmoker, and a good kisser, then we have a lot in common. Let's meet soon. Please reply to Box 7852, AA 48107.

SWM, 50, successful, handsome, tall, well-built, health nut, former masseur, seeks romantic gal who enjoys outdoors, hot tubs, camping, travel, good restaurants, etc. Write to Box 2460, Dearborn 48123.

Do you hate bars and dating? Are you looking for a steady relationship? **SWF**, 5′10″, educated, optimistic, who likes movies, concerts, traveling, outdoors, is looking to meet compatible SWM, 36–42, who is educated, sincere, and financially secure. Write with photo to: Box 15, Ypsilanti 48197.

SJM, 31, dancer, nature-lover, student, sensual, sensitive, fun, adventurous. Care to share? Dancing? Camping? Creative silliness? (Nonsmoker!) "P.G.," 1081 Barton Dr., Apt. 101, AA 48105.

DWF, physician, 43, seeking permanent relationship with a male who loves books, arts, good food, the outdoors, travel, and children. Nonsmokers only. Reply to Box 15207, AA 48106.

Sophisticated, professional, fun-loving, very attractive female would like to meet a dynamic, tall, physically fit male, 45–55, who is cultured, mannerly, successful, and who *likes* his mother! Write to Box 73G, 206 S. Main, AA 48104.

Ordinary **GWM**, 24, 5′8″, sensitive, caring, affectionate. Tired of the dating game with judging by 1st impressions. Looking for sincere new friends, and a romantic interest. Into metaphysics, music, movies, hugs, and mental/emotional sharing. Must be truthful and honest from start. Write to Box 3356, AA 48106.

SWF, 31, 5′7″, considered attractive, professional, socially-oriented, avid sports fan, esp. U-M. Also enjoys theater, films, X-country skiing, and other eclectic interests. Lives 45 min. from AA, distance not a problem. Looking for educated, stable SWM, 30–37, no dependents please, with similar interests. Please include address. Reply Box 37M, 206 S. Main, AA 48104.

Seeking a single white or oriental female who is spoiled and would like to be pampered by this **SBM**. Must be 32 or younger. Box 30M, 206 S. Main, AA 48104.

Brunch at Zingerman's Saturday? This vivacious **DWF**, bright & independent yet warm & affectionate, is looking for that special guy to enjoy the good things in life. If you are a SWM, 35–50, energetic, financially secure, with an offbeat sense of humor—do not waste any more time; life is too short! We could be wining, dining, dancing, & romancing. Write & furnish phone no. to Box 29M, 206 S. Main, AA 48104.

28-year-old **SWM**, mortgage banker (would you believe attractive?), seeks portfolio with sound foundation. Portfolio should be intelligent, have a sense of humor, enough "zip" to command a premium, and a term to maturity of 25–30 years. All interested parties should respond to Box 64G, 206 S. Main, AA 48104.

ROMANTIC—Responsible yet fun loving **DWM**, 39, 5′7½″, trim, good looking, with sense of humor. My interests include movies, dining, conversation, racquetball, jogging, camping, and more. I'd like to meet a trim, attractive female, 25–35, who is loving, very feminine, and nurturing. I also feel that romance should be a permanent part of a good relationship. I will handle your response with T.L.C. Reply Box 86G, 206 S. Main, AA 48104.

SWM, 31, professional finishing grad school, enjoys conversation, outdoor adventures, music, and sports. Would like to meet an intelligent, exceptionally tall SWF. Box 60M, 206 S. Main, AA 48104.

Active, feminine, cerebral, sensuous, witty, degreed, caring, very attractive by any standard, aptly describe my friend. She is 5′9″, trim, 39, blond, a nonsmoker, & would be a terrific person for an equally dynamic male to know. Box 28M, 206 S. Main, AA 48104.

SWM, 33, Christian. Well-educated professional. New to area. Attractive, intelligent, adventurous, playful, family-minded. Seeking Christian SF for friendship, possibly more. Box 2051, AA 48106.

Do you dream of being in a loving, unconditional, intimate relationship with an intelligent, handsome, romantic, affectionate, physically fit **SWM**, 40, who has varied interests, including travel, outdoor activities, reading, movies, and fine dining? If you are an independent, professional, adventuresome, attractive, slim SWF, 25–40, who would like the opportunity to realize the above dream, reply to Box 59G, 206 S. Main, AA 48104.

This tall, youthful, warm, sometimes adventurous, activist-inclined intellectual, 41, seeks a female companion apart from the normal mold, one with a little bite, good sense, and vision. All originals invited. Reply Box 15M, 206 S. Main, AA 48104.

DJF, young 30s, attractive, bright, funny, down-to-earth, educated, professional, enjoys music, baseball, politics, Jewish life. Seeking man with compatible temperament and values, interested in sharing life's pleasures and tasks. Box 13M, 206 S. Main, AA 48104.

DWM, nice guy, considered quite handsome, bright, optimistic. Degreed, ethical, self-employed, healthy (runner), semi-veggie & sometimes beerhead, would like to meet a woman in her thirties with a positive & youthful outlook. Box 62G, 206 S. Main, AA 48104.

Tall, slender, attractive **SWF**, 32, professional, who enjoys life, seeks fun-loving and energetic partner and soulmate with whom to share life's adventures. Interests include music, skiing, running, reading, good food, travel, art. Sense of humor, sensitivity, and a warm heart are appreciated. Lively, stimulating conversations, candlelit dinners, picnics, long walks are among my favorite pastimes. Reply to Box 12M, 206 S. Main, AA 48104.

Thirty-something? **SWF** seeks SM professional who is honest, successful, articulate, reflective, and ranks in the middle of the couch potato-triathlete continuum. I am bright, attractive, successful, open-minded, kind, and sometimes playful. Reply Box 2783, AA 48106.

SWF, 34, 5′6″, interested in exploring & treasuring moments with a very special S/DWM. Do you consider yourself confident, hard working, fun-loving, valuing good communication & good health, with an eye for a pretty, slim, intelligent, professional, talented, adventurous, athletic "Renaissance" woman? If so, please write and tell me about yourself. Box 14M, 206 S. Main, AA 48104.

SWF, 32, 5′8″, has a demanding job and enjoys it. But it means laundry at odd hours, carry-out dinners at times, and a challenge to balance the good things in life, like laughing with friends, gardening, horseback riding, children's smiles, camping, and quiet weekend mornings. Though happy and contented, would still like to share life with a special S/DWM who is either equally busy or is patient. If interested please write Box 26M, 206 S. Main, AA 48104.

Enigmatic, intuitive, intelligent, caring **SWM**, 34, college instructor, very attractive, 5′10″, 155 lbs., brown hair, big blue eyes. I enjoy activities from formal to fishing. I've made many lasting friends along the way, but I'm still looking for that certain someone. Reply to Box 20M, 206 S. Main, AA 48104.

Very attractive, tall & slender, sensitive, aware, active, outdoor-loving, caring mom, and independent woman, 37, desires to connect with a man who has heart, humor, nice looks, good health, intelligence, and intensity for a like friend and partner. Box 19M, 206 S. Main, AA 48104.

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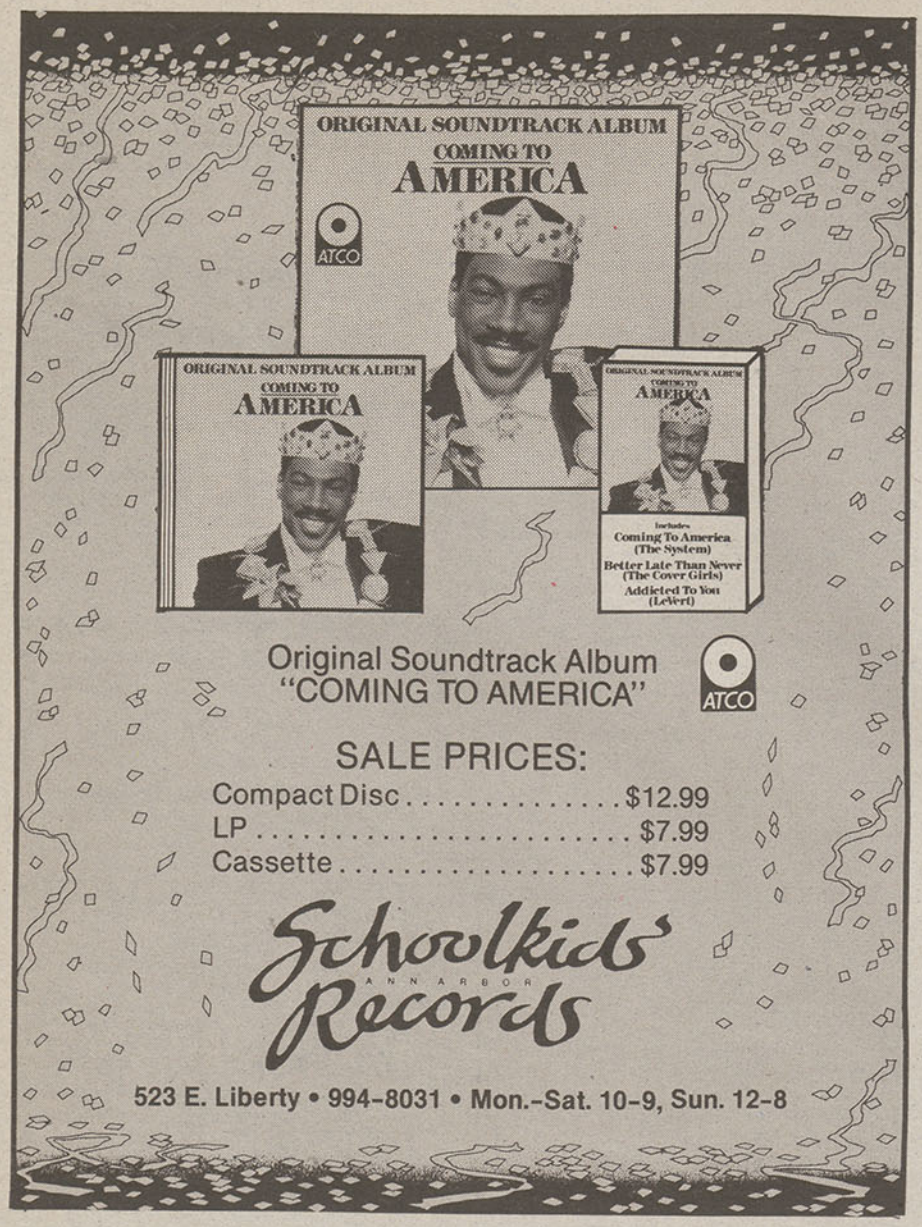

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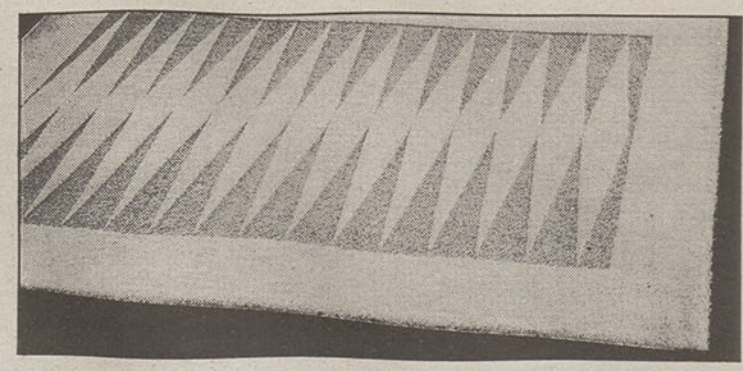

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Spellbound"
Alfred Hitchcock, 1945
82 mins., b/w
Fri., Sept. 9, MLB 3; 7 p.m.
Cinema Guild

"Spellbound" was created by an odd combination of talents. Although the collaboration of screenwriter Ben Hecht and director Alfred Hitchcock was hardly strange, the addition of surrealist artist Salvador Dali to the mix must have made for some interesting script conferences.

A minor masterpiece of pop psychology, "Spellbound" is the story of an accused murderer (Gregory Peck) whose lost memory is the key to proving his innocence. His only hope is that his psychiatrist (Ingrid Bergman) can reopen the door to his past. The man's anxiety-ridden journey back to innocence and health is accompanied by a series of dreams that vividly depict his disturbed mental state.

The dreams are the setting for the striking imagery of Salvador Dali, and they bear his unmistakable mark. Their impact on the film, however, is mainly decorative. Like the raisins in raisin bread, they could be removed and the overall effect would hardly be changed.

Although the psychology in this film is more theatrical than clinical, it presaged many of Hitchcock's later films, in which the villains and heros are explained in psychoanalytic terms. Hitchcock's experiments with surrealistic imagery culminated in 1958, in the brilliant "Vertigo."

Sometimes uneven dramatically, "Spellbound" is a fascinating experiment in technique, and as such has earned a special place in the Hitchcock canon.

"Rock Around the Clock"
Fred F. Sears, 1956
74 mins., b/w
Sat., Sept. 10, MLB 4; 8:40 p.m.
Ann Arbor Film Co-op

This film is a must for anyone interested in rock 'n' roll, especially its early days. "Rock Around the Clock" was the first film designed to cash in on the new teenage craze. Considering the choices available, its music was rather conservative. But remember, this was the era when rock music was subject to execration from countless pulpits every Sunday.

The plot is simple. Talent scouts comb the countryside looking for a band that can get the kids up and dancing again. They finally stumble across Bill Haley and the Comets, who put the kids back on their feet, and themselves on the road to success. The Haley group, among the first white bands to be successful at rock 'n' roll, perform their immortal "See You Later Alligator."

Later on we meet the Platters, one of the great black groups of the period, who perform their classics, "The Great Pretender" and "Only You." The film's talent is rounded off with Freddie Bell and His Bellboys and the ubiquitous Alan Freed, a New York disc jockey who produced some of the best early rock 'n' roll shows.

"Rock Around the Clock" is really a filmed revue, a sampling of the best of the burgeoning musical form that traveled from the live shows in big city theaters to permeate popular culture. It is a fascinating window back on a time when rock 'n' roll was simpler, less self-conscious, and far more innocent than it seems today.

Liv Ullmann stars in Ingmar Bergman's "the Passion of Anna," an exploration of the darker impulses of our inner lives. It's here Sept. 29.

"The Virgin Spring"
Ingmar Bergman, 1959
87 mins., b/w, Swedish, subtitles
Sat., Sept. 10, Angell A, 8:45 p.m.
Cinema Guild

Ingmar Bergman's ninth film was a 14th-century Swedish folktale adapted by Ulla Isaakson into a tale threaded with such durably dramatic themes as innocence, murder, revenge, and redemption. Toere (Max von Sydow), a prosperous landowner and a devout Christian, sends his only child, Karin (Brigitta Pettersson), to make an offering at a distant church. Dressed in her finest clothes, the girl begins her journey, but before long she falls into the hands of wandering vagabonds and is raped and murdered.

Later the same day, unaware of his daughter's murder, Toere grants the three vagabonds shelter at his home. When the bandits incautiously offer Karin's silk shift for sale, her fate is disclosed, and the stage is set for bloody retribution.

"The Virgin Spring" is a beautifully staged morality tale that has the symbolic, mystical flavor of medieval thought. Bergman has said that his main aim with this film was to maintain the essence of the folktale and make it understandable to modern sensibilities. In doing so he has created a film that is at once brutal and poetic, passionate yet spiritual. His imagery seems to say that the conflict between light and dark is eternal and always present.

Like Bergman's "The Seventh Seal," this film seems to resonate with the ethos of the period. There are no other films about the medieval era quite like these.

"Lord of the Dance/ Destroyer of Illusions"
Richard Kohn, 1986
108 mins., color
Thurs., Sept. 22, Angell A, 7 & 9 p.m.

This documentary, made at two small Buddhist monasteries in the Mount Everest region of Nepal, is an intimate look at one of the most ancient and mysterious religious festivals remaining on earth. It is the *Mani-Rimdu*, the central religious festival of the Tibetan Tantric Buddhism.

Given the intense secrecy that has characterized this religion, the film is a minor miracle in its own right. Because this Buddhist sect has been subject to intense pressure from the Chinese government, especially since the Cultural Revolution, the number of monasteries has plummeted from 3,500 to 13. Sect leaders, apparently convinced that outside awareness of their customs could only help, opened the doors to Tibetologist Richard Kohn and his film crew.

Granted carte blanche by his hosts, Kohn filmed for the entire three weeks of the *Mani-Rimdu*. His intention was to transcend the rituals themselves to permit the audience to understand the inner experience of the participating monks. This promised to be no easy task, since during the festival the monks take on the identity of the *Garwang Tojay-chenpo*, the Lord of the Dance. Thus empowered, they challenge the most dangerous supernatural forces of the universe, dramatizing the conflict in dance.

The film has received awards at festivals in France, Switzerland, the Netherlands, and the United States, and positive reaction from a variety of critics. This is the Ann Arbor premiere of what promises to be one of the most interesting documentaries of the fall.

"Umberto D"
Vittorio De Sica, 1952
89 mins., b/w, Italian, subtitles
Tues., Sept. 27, Mich., 7 p.m.
Michigan Theater Foundation

The scene is Rome in the early 1950s. Umberto Domenico Ferrari is a retired clerk whose pension is so small he has fallen fifteen weeks behind in his rent. A proud, private man, Umberto has no family beyond his little mutt, and no friend beyond the servant girl who spends most of her time avoiding the landlady's shouts. His days are spent in mostly futile efforts to gain more money, an effort his landlady fervently hopes will fail, since she wants to rent out his room to a better-heeled tenant.

Caught in a society where he is either invisible or extraneous, Umberto D struggles to maintain his dignity, but the struggle for survival is so hard that he becomes sick. When he returns from a brief stay in the hospital, his apartment—and his dog—are gone.

In true neo-realist fashion, De Sica cast a non-actor in the title role, a retired college professor, Carlo Battisti. He is strikingly right; his natural reserve and kindly face easily win our sympathies.

Although its heart-wrenching story can raise a lump in the throat of even the most hard-boiled moviegoer, "Umberto D" is neither maudlin nor excessively sentimental. De Sica and scriptwriter Cesare Zavattini keep it true to the reality of postwar Italy. They intended it to serve as a stimulant for more enlightened treatment of the aged in that society. Yet the saga of Umberto D has endured far beyond the conditions that generated it. Today it serves again to remind us of the struggles of the aged and, equally important, it stands as an excellent example of political polemic that has achieved the status of art.

"The Passion of Anna"
Ingmar Bergman, 1969
96 mins., color, Swedish, subtitles
Thurs., Sept. 29, Lorch, 7 & 9 p.m.
Cinema Guild

Although its plot may seem to be lifted from a thriller, this film is no Agatha Christie whodunit. Writer-director Ingmar Bergman has created a microcosm with four characters, who in their fears, desires, and angers are meant to mirror a society that abhors violence and yet is fascinated by it.

On a sparsely populated, isolated island, a community is plagued by acts of brutal and senseless cruelty. Local pets and livestock are killed and mutilated. A mentally ill person is accused, but after he commits suicide the bizarre acts continue. The four characters are horrified, yet drawn by the violence, which seems to be spiraling in toward them. Whether one of them will turn out to be a victim or a perpetrator is unknown.

The central character of the film is Anna Fromm (Liv Ullman), whose world was shattered when the car she was driving crashed, killing her husband and son. Her glowing recollections of her marriage are couched in brittle cliches that suggest the reality was far more grim. Her long monologue about the accident builds to a powerful climax that is both touching and ominous.

Anna's tragedy—a violent act that was involuntary yet somehow caused by repressed rage and frustration—is a central metaphor in this complex, brilliant film. In some ways, "The Passion of Anna" is a companion piece of Bergman's earlier "Shame" (1968) and his more recent "The Serpent's Egg" (1977). All three films are examinations of the way a society can reflect the darker impulses of the mind. With Bibi Anderson, Max von Sydow, and Erland Josephson.

"Late Spring"
Yasujiro Ozu, 1949
109 mins., b/w, Japanese, subtitles
Fri., Sept. 30, Lorch, 7 p.m.
U-M Center for Japanese Studies

Although he died in 1963, Yasujiro Ozu still enjoys a reputation as the most Japanese of all Japanese directors. His stories and his directorial style have more in common with the traditional aesthetics of Japanese art than with western films. He is the polar opposite of Akira Kurosawa, a director who freely combined elements of both oriental and western cultures.

The trademark of Ozu's serene pictorial style is the camera position. Fixed three feet above the floor, it is just where the eye would be were the viewer seated on a tatami mat. His themes almost always revolve around family life, and they are suffused with a uniquely Japanese attitude toward life that stresses unqualified acceptance of the world in all its chaos and injustice.

"Late Spring," a film of rigorous simplicity, is widely considered to be Ozu's masterpiece. It is the story of an aging widower who lives with his twenty-seven-year-old daughter. He is concerned that his daughter is sacrificing any opportunity for marriage and a life of her own by caring for him. He convinces her that he is thinking of remarriage, and she in turn becomes engaged. The father's own plans evaporate, and he is left alone.

What a western director might have seen as tragedy is refracted though the lens of a different culture. While sad, the father is triumphant that he has fulfilled his role to perfection. Ozu's characters are restrained, eschewing the direct expression of emotion. Yet the film builds steadily in dramatic force. Although "Late Spring" is the story of a character who is far removed from the traditional themes of western culture, it is remarkably moving. Because it is a revered classic in its own country, it is an essential artifact of Japanese film. With Chishu Ryu and Setsuko Hara.

Also Recommended:

"The Bicycle Thief" (Vittorio De Sica, 1948). Tues., Sept. 13, Mich., 7 p.m.

"The Manchurian Candidate" (John Frankenheimer, 1962). Fri., Sept. 16, MLB 3; 7 & 9:20 p.m.

"Miracle in Milan" (Vittorio De Sica, 1951). Tues., Sept. 20, Mich., 7 p.m.

"The Graduate" (Mike Nichols, 1967). Sat., Sept. 24, Angell A, 7 & 9:15 p.m.

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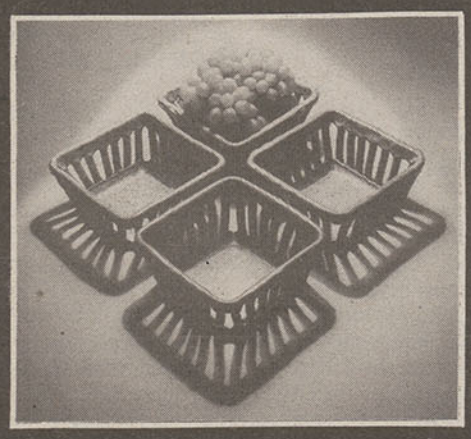

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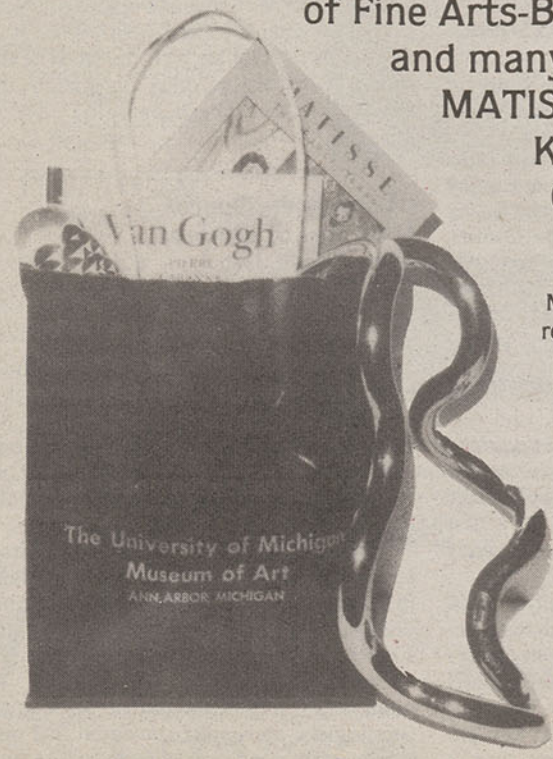

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GALLERIES & MUSEUMS

By SUSAN BARNES

Major New Exhibits

ANN ARBOR ART ASSOCIATION. The Annual: Multimedia Membership Competition. *September 6–October 1.* Juried show of works in all media by AAAA members. Juror for this year's competition is Wendel Heers, past interim dean and professor emeritus of the U-M School of Art. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Vatican Frescoes of Michelangelo. *Through September 24.* Over two dozen full-color plates of Michelangelo's work on the Sistine Chapel ceilings, dating from before the current restoration efforts. **New and Notable: Acquisitions 1984–1988.** *September 26–November 23.* Display of important manuscripts and books acquired during the last 4 years. Highlights include a copy of the first printed edition of the Bible in Chinese (published in Serampore, India, 1817–1824); selected Lewis Carroll first editions; pamphlets, posters, and periodicals documenting French radicalism from the French Revolution through the Dreyfus affair; and more. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

This illuminated manuscript of the *Book of Hours* (c. 1450) is included in the Hatcher Library's display of recently acquired rare books, on view Sept. 26–Nov. 23.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Symbol and Artifact/The Hand of Man: Creative Expression in the Stone Age. *September 1–December 1.* These two related exhibitions focus on Stone Age art and technology. **Symbol and Artifact** features more than 100 objects dating from the Upper Paleolithic period (late Stone Age), often referred to as "the creative explosion" because of the unprecedented production of basic tools and art. Artifacts include necklaces, pierced teeth, an early bird whistle, a variety of stone tools, and pieces of carved stone and bone possibly used for keeping records. **The Hand of Man** presents silk-screen reproductions of prehistoric cave and canyon paintings in Europe and North Africa created by Douglas Mazonowicz, founder of the Gallery of Prehistoric Art in New York. Each screen is accompanied by text and photographs that describe the discovery site, Mazonowicz's techniques, and his personal responses to the ancient artworks, now endangered by pollution and time. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KERRYTOWN CONCERT HOUSE. Lucy Arai-Abramson: Folding Ends into Beginnings. *September 30–October 30.* Recent 2-dimensional works by this Ypsilanti artist, who received her MFA in ceramics from the U-M. Arai-Abramson uses sashiko, a Japanese running-stitch design, to create collages of Japanese paper. This exhibit marks the end of Arai-Abramson's nine years in the Ann Arbor area. Following the opening reception (October 4), she is moving to San Francisco. *Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

MUSEUM OF ART (U-M). Early Modern Still Life. *Through September 16.* American and European lithographs, etchings, aquatints, and linoleum cuts by Hartley, Leger, Marcoussis, Kuniyoshi, and Villon. **As Good As Gold: A Celebration of Two Decades of Gifts by the Friends of the Museum of Art.** *September 30–November 20.* A mini-museum of works in all media from diverse cultures and periods, made possible by Friends' contributions. **Elegance and Utility: Chinese Snuff Bottles and Japanese Netsuke.** *Through October 16.* Display of elegant 18th- and 19th-century Japanese netsuke (belt toggles) and Chinese snuff bottles. Also, "Art Breaks," free docent-guided tours every Tuesday and Thursday, resume September 6. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. After September 6: Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 763–1231.*

ONE ONE EIGHT GALLERY. Lucy Arai-Abramson: Dialogues Toward Unity. *Through September 9.* Recent sculptures and a few 2-dimensional works by this Ypsilanti artist. Arai-Abramson is leaving the area for San Francisco after the opening reception for her show at Kerrytown Concert House (see listing above). **Works on Paper.** *September 15–October 21.* Works in various media by Ypsilanti artist Therese Bauer, Maine artist Ron Ghiz, and Ann Arbor artist Joan Rosenblum. *Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

REEHILL GALLERY. A Kaleidoscope of Drawings by Chloe Atreya. *Through October.* Drawings, paintings, paper cutouts, and fabric art by this twelve-year-old Ann Arbor artist. Featured are Atreya's pen-and-ink illustrations for the children's story "Sam's Princess." Written by Turner Geriatric Services writing group volunteer Marjorie Miller and the late Anya Finkel, the book is based on Finkel's memories of her childhood in Russia. Finkel was a longtime resident of Ann Arbor and sold hats at Jacobson's for over 39 years. *Mon.–Fri. 8:30–11 a.m.; Sun. 8:30 a.m.–noon. St. Aidan's/Northside Churches, 1679 Broadway. 665–6359.*

ALICE SIMSAR GALLERY. Counterparts: Still Lifes and Tables. *September 16–October 1.* Still life oil and watercolor paintings and tables designed by gallery artists, including Don Wynn, Italo Scanga, Rob Cole, Wayne Thibiud, Clinton Hill, Michele Donner, Lucio Pozzi, Sondra Freckleton, and Gary Kulak. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

CLARE SPITLER WORKS OF ART. Counterpoint. *September 11–October 18.* New drawings by Michigan native and U-M School of Art graduate Carol Schramm, who uses gesso-covered paper to add texture to her single figures. Also, German-born Rolf Wojciechowski's 3-dimensional works using mostly natural materials. Both artists have exhibited internationally, as well as in the Detroit area. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: children, $1.50; adults, $2.50; students & seniors, $1.50; families, $6; annual family memberships, $30. 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Resale gallery with constantly changing displays of antique to contemporary art in all media. Also, African, Asian, and pre-Columbian art. *Wed.–Sat. 10 a.m.–5 p.m. 418 Detroit St. 761–2287.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan Days. *Through September 2. Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–noon. 1150 Beal Ave., North Campus. 764–3482.*

Twelve-year-old Chloe Atreya's pen-and-ink illustrations for the story "Sam's Princess" are featured at the Reehill Gallery through October.

WILLIAM L. CLEMENTS LIBRARY. The Great Lakes: In Honor of Harlan Hatcher's Ninetieth Birthday. *September 12–October 31.* Maps, prints, and paintings from the 17th- to 19th-century chronicling the history of the Great Lakes. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. S. University at Tappan. 764–2347.*

CRAZY WISDOM GALLERY. Gallery Artists. *September 13–November 3.* Ceramics by Dick H. Hoeft, baskets by Lee Knapp, paintings by Jon Onye Lockard, sculpture and jewelry by Jesse Richards, drawings and prints by Edwin Allen Simpson, as well as flutes, paintings, and drawings by Louis Thunderhawk. *Mon.–Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m. 206 N. Fourth Ave. 665–2757.*

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

ESKIMO ART. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

Ralph Wojciechowski's 3-dimensional works and Carol Shramm's new drawings are featured in the "Counterpoint" exhibit at Clare Spitler Works of Art, Sept. 11–Oct. 18.

FORD GALLERY (EMU). Drawings and Prints. *September 12–30.* Works by EMU graduate student Peter Milton. *Mon.–Fri. 9 a.m.–5 p.m.; Sat. 10 a.m.–2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING AND GALLERY. Gallery Artists. *Through September 29.* Handmade paper by Ingrid Thomas Hooker, etchings by Charles Leonard, limited-edition nature prints by Linda Roberts, and more. **Thoughts in a Day.** *September 30–October 30.* Paintings by Maggie Citrin. *Mon.–Sat. 10 a.m.–5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996–9446.*

GERALD R. FORD LIBRARY. Anchors Aweigh: Naval Days of Five Presidents. *Through October.* Documents and artifacts on the World War II naval experiences of John Kennedy, Lyndon Johnson, Richard Nixon, and Gerald Ford, as well as Jimmy Carter's postwar naval career. *Mon.–Fri. 8:30 a.m.–4:45 p.m. 1000 Beal Ave., North Campus. 668–2218.*

LOTUS GALLERY. Antique and contemporary Asian art in various media, along with American Indian crafts. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MARCEL MARCEAU WORLD CENTER FOR MIME. Marcel Marceau. *All Month.* Selected lithographs by the world-renowned mime. *Mon.–Fri. 9 a.m.–5 p.m. Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4439.*

MATTHAEI BOTANICAL GARDENS (U-M). *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. 763–7060.*

MAYA PLACE. Meso-American and Native American arts, plus imports by R. C. Gorman, Patricia Dobson, Amado Pena, Gaylord Mullen, and others. *Mon.–Sat. 10 a.m.–6 p.m. 219 N. Main. 761–1155.*

LE MINOTAURE. Gallery Artists. *Through September.* Oil and acrylic paintings and signed graphics by gallery artists including Adjar, Richard, Lubarow, Tercinet-Levin, Szaro, Assadour, Matta, Lindstrom, Karamanoukian, and more. Works change weekly. *Wed. & Sat. 10 a.m.–5 p.m. 115 E. Ann. 665–0445.*

NATURAL SCIENCE MUSEUMS (U-M). Molecular Studies in Evolution. Also, permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

NORTH CAMPUS COMMONS. Images of Creation: Etchings and Lithographs. *Through September 16.* Recent work by local artist Loretta Hubley. **Wood Clocks.** *September 19–30.* Working wood clocks by U-M graduate student Amar Hawas. *Mon.–Fri. 8 a.m.–5 p.m. Bonisteel at Murfin, North Campus. 764–7544.*

ORION GALLERIES. Fine mineral specimens, fossils, ancient coins, and more. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty (lower level). 665–6322.*

16 HANDS. Gallery Artists. *Through September.* Bells and gongs by Washington artist Tom Torrens, pottery by Illinois-based Spring Street Pottery, and black-and-white photos of Greece by Ann Arbor-based photographer Howard Bond. *Mon.–Thurs. 11 a.m.–5 p.m.; Fri. 11 a.m.–8 p.m.; Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). Creative Endeavors: Work by Faculty Artists, Designers, and Architects. *September 8–27.* A wide variety of work in various media by U-M faculty. *Mon.–Fri. 1–4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. Includes a wide variety of rare instruments, including 18th- and 19th-century winds and percussion, along with photographs and conservation tools. Some instruments may be played by visitors. *Thurs.–Fri. 10 a.m.–5 p.m.; Sat.–Sun. 1–8 p.m. Stearns Building, 2005 Baits Drive (off Broadway), North Campus. 763–4389.*

U-M HOSPITALS. In the main hospital 1st-floor lobby, lithographs and watercolors by Frede Schilling. Also, pen-and-ink drawings by Bill Shurtliff (Taubman Center 1st-floor lobby); wood carvings by Brian Newell (Taubman Center 1st-floor lobby); paintings by Michael Todoroff (main hospital 2nd-floor west corridor); and black-and-white photography by Jill Headington (University Hospital Amphitheater). *Daily 8 a.m.–8 p.m. 936–ARTS.*

UNIVERSITY CLUB. Franklin Willis. *Through September 9.* Paintings by this U-M graduate student. **The Ann Arbor Fiberarts Guild.** *September 9–October 15.* Display of members' works. *Mon.–Sat. 7 a.m.–2 a.m.; Sun. 9 a.m.–1 a.m. Michigan Union.*

UPLAND GALLERY. Gallery Artists. *Through September. Mon.–Wed. & Fri. 10 a.m.–6 p.m.; Thurs. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

VISION GALLERY OF MODERN ART. Thalia Schunk. *Through September.* Sculpture, pottery, jewelry, paintings, and prints by owner/artist Schunk. *Mon.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave. 665–6333.*

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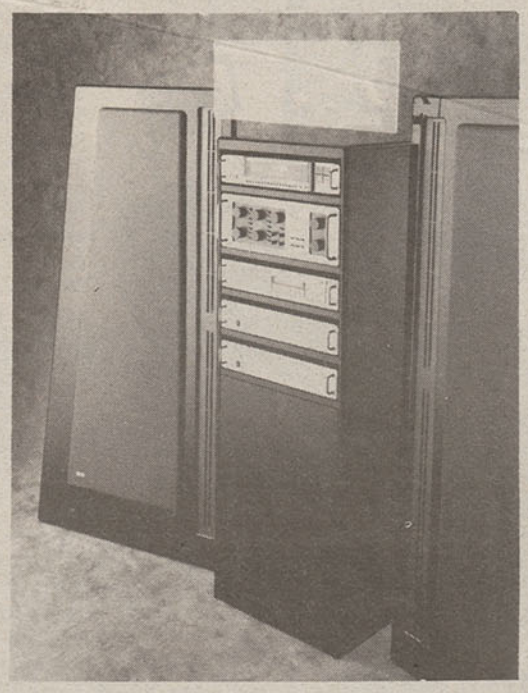

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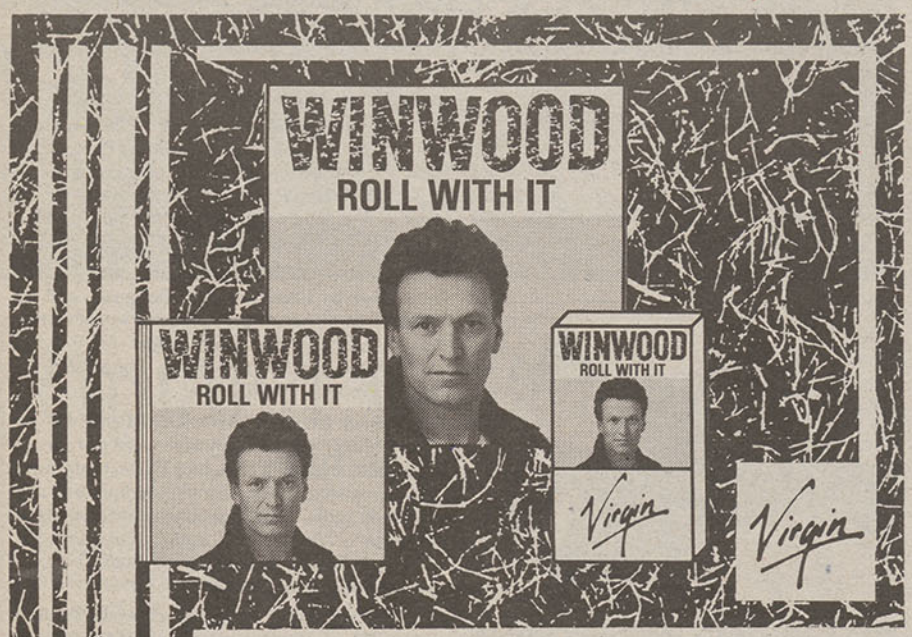

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Tail Gators, an Austin-based neo-rockabilly trio, plays "rock 'n' roll stripped down to its basic twitch," according to rock critic Kurt Loder. The band, which includes former members of the Fabulous Thunderbirds, the LeRoi Brothers, and Stevie Ray Vaughan's band, makes its Ann Arbor debut at The Blind Pig, Thurs., Sept. 15.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769–4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesday and Wednesday, and dance bands on the weekends and Monday. Large dance floor. Cover. Music plays until 2 a.m. **EVERY MON.: Ballroom Dancing.** DJs spin dance records from late-30s swing to contemporary R&B. (The II-V-I Orchestra returns in October.) Also, ballroom dance lessons, 7:30–8:30 p.m. **EVERY TUES.: Funk Night.** Dancing with DJs Cool Mo D and Chuck Fresh. **EVERY WED.: Dance Party.** With DJ Terry Chisolm. **SEPT. 2** (5:30–8 p.m.): **Tradewinds.** Club debut of this local blues-rock quintet that plays both standards and originals and is said to feature tight arrangements and strong vocal harmonies. **SEPT. 2 & 3: Tradewinds.** See above. **SEPT. 8: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists. Plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **SEPT. 9** (5:30–8:30 p.m.): **The Whip.** R&B, soul, and vintage rock by this group of veteran local musicians, including vocalist Rick Savage, bassist Ben Piner, guitarists Rick Humesky and Pete Reed, and drummer Bill "Boot" Gracie. **SEPT. 9 & 10: Glass.** See above. **SEPT. 15: Blues Nuts.** Blues, jazz, and soul by this local outfit featuring singer-guitarist Bob Cantu and other former members of the Fabulous Checkers. **SEPT. 16** (5:30–8:30 p.m.): **Tradewinds.** See above. **SEPT. 16: Mars Needs Women.** Honky-tonk and rockabilly classics by this local band, formerly known as Southern Bound, featuring singer-guitarist Bob Schetter, guitarist Rick Humesky, bassist Charlie Monroe, drummer Bill Turley, and vocalist Pontiac Pete Ferguson. **SEPT. 17: The Whip.** See above. **SEPT. 22:** To be announced. **SEPT. 23** (5:30–8:30 p.m.): **The Whip.** See above. **SEPT. 23: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier Than the Sword" LP. **SEPT. 24: The Conquerroot Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson/Jacquez originals. **SEPT. 29: Glass.** See above. **SEPT. 30** (5:30–8:30 p.m.): **Gulch.** New local blues-rock quartet featuring bassist Ed Cleveland, guitarists Mark Mihlas and Jack Richards, and drummer Bill Turley. **SEPT. 30 & OCT. 1: Glass.** See above.

THE ARK, 637½ S. Main. 761–1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts on cover (usually $1) for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **SEPT. 1: David Grisman.** See Events. 7:30 & 10 p.m. **SEPT. 9: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **SEPT. 10: Mr. B with J. C. Heard.** See Events. 7:30 & 10 p.m. **SEPT. 11: Washtenaw Area Council for Children Fund-Raiser.** With **Tracy Lee and the Leonards** and **Martin Simmons & Annie Harris.** See Events. **SEPT. 12: J. J. Cale.** See Events. 7:30 & 10 p.m. **SEPT. 13: Tannahill Weavers.** See Events. 7:30 & 10 p.m. **SEPT. 14: Roy Bookbinder.** Hillbilly blues, Southern folk music, and very funny stories by this Nashville Network regular who's regarded as one of the finest practitioners of the Carolina style of fingerpicked guitar. "A hot picker, an expressive singer, an amusing character, and a mesmerizing yarn-spinner," says the *Nashville Tennessean.* **SEPT. 15: AMISTAD Benefit.** With **Charlie King and Martha Leader.** See Events. **SEPT. 16: Footloose.** An eclectic mix of old and new styles of acoustic music, including folk, old-timey, Irish, rock, swing, and bluegrass by this popular local quintet. With new member Chris Barton, who recently replaced Julie Austin. **SEPT. 17: Josh White.** See Events. **SEPT. 18: Boiled in Lead.** This Minneapolis group plays traditional Celtic songs with rock 'n' roll intensity—they thrash Irish pub standards, rockingly revamp Celtic reels, and electrify jigs. Instruments include fiddle, recorder, banjo, mandolin, flute, electric guitar, synthesizer, and sax. **SEPT. 20: Romanovsky & Phillips.** See Events. **SEPT. 22: Susan Mazer & Dallas Smith.** See Events. **SEPT. 23: RFD Boys.** See above. **SEPT. 24: Guy Clark.** This rough-hewn singer/songwriter from Texas has written dozens of songs that have been hits for other singers, including "Desperados Waiting for a Train" (Linda Ronstadt and the Eagles), "L.A. Freeway" (Jerry Jeff Walker), "Fools for Each Other" (Johnny Rodriguez), "Heartbroke" (Ricky Skaggs), "Blowin' Like a Bandit" (Asleep at the Wheel), and many more. **SEPT. 25: Pentangle.** See Events. 7:30 & 10 p.m. **SEPT. 27: Orin Starr.** This bluegrass mandolin, guitar, and banjo virtuoso from Boston is a former winner of the National Flatpicking Championship. **SEPT. 28: Open Mike Night.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **SEPT. 29: Robin Flower & Libby McLaren.** See Events. **SEPT. 30: "Randee for President."** A Randee of the Redwoods whistle stop. See Events. 7:30 & 10 p.m. **OCT. 1: Ramblin' Jack Elliott.** See Events. **OCT. 2: Hunter Davis.** This female singer-songwriter from North Carolina blends folk, R&B, and a touch of jazz with expressive, mischievously witty lyrics.

AUBREE'S SECOND FLOOR, 39–41 E. Cross St., Ypsilanti. 483–1870.

Music club above Aubree's Restaurant in Depot Town. Live music Friday & Saturday. Cover, dancing. Closed until September 16. **SEPT. 16: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **SEPT. 17: Progressive Blues Band.** Popular electric blues band from Detroit. **SEPT. 23: Blue Front Persuaders.** See Blind Pig. **SEPT. 24: Detroit Blues Band.** Veteran Chicago-style blues band from Detroit. **SEPT. 30: Artie Wolf and the Pack.** Blues band from Detroit. **OCT. 1: Steve Gornall and the Blue Collar Blues Band.** Blues quintet from Detroit.

THE BEAT, 215 N. Main. 663–7758.

New rock 'n' roll club above the Heidelberg. Live music Wednesday & Thursday. Cover, dancing. **SEPT. 1: Social Fabric.** Local rock 'n' roll band, one of 100 finalists (among 5,000 entrants) in Soundcheck, Yamaha's international rock music competition. **SEPT. 7: Folkminers.** Local pop-edged folk-rock quartet with jangly guitars and a solid beat led by the resonant vocals and skillful songwriting of Sam Lapides. This is the band's last show before Lapides moves to Boston. **SEPT. 8: Frank Allison and the Odd Sox.** See Rick's. **SEPT. 14: Juice.** An inventive blend of 60s rock & soul with 80s postpunk rock 'n' roll by this U-M student band that features former members of the popular Community High School band Third Rail. **SEPT. 15: The Eels.** All-originals local psychedelic-funk quartet that describes itself as "sometimes intense, sometimes ridiculous, sometimes hard-core." With lead vocalist Malcolm Z, guitarist Jungle Scribner, bassist Shaun Honeyman, and drummer Biff Steak. **SEPT. 21: The Rain.** Local rock 'n' roll band. **SEPT. 22: The Holy Cows.** This western Washtenaw band plays loud, party-oriented rock 'n' roll by the likes of Led Zeppelin, Van Halen, and the Replacements. **SEPT. 28: The Strand.** Pop-rock band from Dexter that plays covers by the likes of Roxy Music, R.E.M., and the Replacements, along with many originals. **SEPT. 29: The New Adventures.** See Blind Pig.

BIRD OF PARADISE, 207 S. Ashley. 662–8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sunday through Thurs. (8 p.m.–1 a.m.) and Friday & Saturday (9 p.m.–1:30 a.m.). Cover (evenings only), no dancing. **EVERY SUN.: Rick Roe & Rodney Whitaker Duo.** Versatile jazz duo with pianist Roe and bassist Whitaker. **EVERY MON.: Bill Heid Trio.** Pianist Heid, recently returned from a successful Japanese tour, plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED. & THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by either Rick Roe (Wednesdays) or Larry Fuller or Bill Heid (Thursdays) on piano and the area's wittiest drummer, George Davidson. Also, September 14 & 15, the trio is joined by vibes player Gust Tsillis, an Ann Arbor native now living in New York City who recently released a new LP. **SEPT. 2 & 3: Bill Heid Trio.** See above. **SEPT. 9 & 10: Larry Nozero Quartet.** Detroit jazz ensemble led by saxophonist Nozero, with drummer Jim Ryan, bassist Paul Keller, and keyboardist Terry Lower. **SEPT. 16 & 17: The Brooks Brothers.** Detroit drummer Roy Brooks, a highly regarded Blue Note recording artist, joins club owner Ron Brooks (no relation) on bass and Claude Black on keyboards. **SEPT. 23 & 24: Suzanne Lane and the Larry Manderville Trio.** Winners of this year's WEMU Jazz Competition. Vocalist Lane, who also plays guitar, is backed by a trio led by popular pianist Manderville and featuring acoustic bassist Bruce Dondero and drummer Carl Dieterich. **SEPT. 28–OCT. 1: Emily Remler.** This world-renowned jazz guitarist, named most promising guitarist in the latest *Downbeat* poll, is backed by the Ron Brooks Trio.

THE BLIND PIG, 208 S. First St. 996–8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers 5 nights a week, with a DJ on Sunday and Wednesday. Cover, dancing. **EVERY FRI.** (6–8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Casello and drummer Jakson Spires. **SEPT. 1: The New Adventures.** This popular local guitar band plays everything from surf music to Jimi Hendrix and country rap (including a great rap version of the "Beverly Hillbillies" theme), along with many originals. The current lineup includes former Destroy All Monsters drummer Rob King, bassist Corky Dunford, and saxophonist Surfin' Andy Klein, along with original Adventures guitarists Chris Casello and Al Davenport and their matching '62 Stratocasters. The band has added some original songs to its repertoire, but the emphasis is still on early 60s guitar-based instrumentals. **SEPT. 2 & 3: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. The band's focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but they also feature two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with the unbeatable rhythm section of drummer Rich Dishman and bassist Dan Bilich. The band's debut LP, "Tomorrow Morning," features many of their most popular songs. **SEPT. 4: The Gay 90s.** DJ Scott Bradley plays top-40 dance hits. **SEPT. 5:** Closed. **SEPT. 6: The Lyres.** See Events. **SEPT. 7: The Gay 90s.** See above. **SEPT. 8: Terrance Simien and the Mallet Playboys.** See Events. **SEPT. 9: Buddy Guy and Junior Wells.** See Events. **SEPT. 10: The Suspects.** Detroit-area R&B band with a powerful horn section. **SEPT. 11: The Gay 90s.** See above. **SEPT. 12: The Del Rays.** Two of Ann Arbor's finest and most popular rock 'n' roll singer-guitarists, Steve Nardella and George Bedard, team up with bassist Gary Rasmussen and former Urbations drummer Martin Gross to play rousing blues, country, and rockabilly dance music. **SEPT. 13: Tav Falco and Panther Burns.** See Events. **SEPT. 14: The Gay 90s.** See above. **SEPT. 15: The Tail Gators.** See Events. **SEPT. 16: Jeanne and the Dreams.** See Rick's. **SEPT. 17: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. No artist in town is more single-mindedly devoted to their muse than Nardella, and every month his performances are just a little more intense, a little deeper, and a little bit closer to that ultimate moment he always seems to be trying to wrestle from his guitar. This may not sound like much, but if Tom Brookens had improved as steadily since he joined the Tigers, he'd be Wade Boggs by now. **SEPT. 18: The Gay 90s.** See above. **SEPT. 19: Evan Johns and the H-Bombs.** See Events. **SEPT. 20: Fully Loaded.** Local blues and blues-rock band led by slide guitarist Jay Doria. **SEPT. 21: The Gay 90s.** See above. **SEPT. 22: Frank Allison and the Odd Sox.** See Rick's. **SEPT. 23: The Difference.** See Rick's. **SEPT. 24: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still

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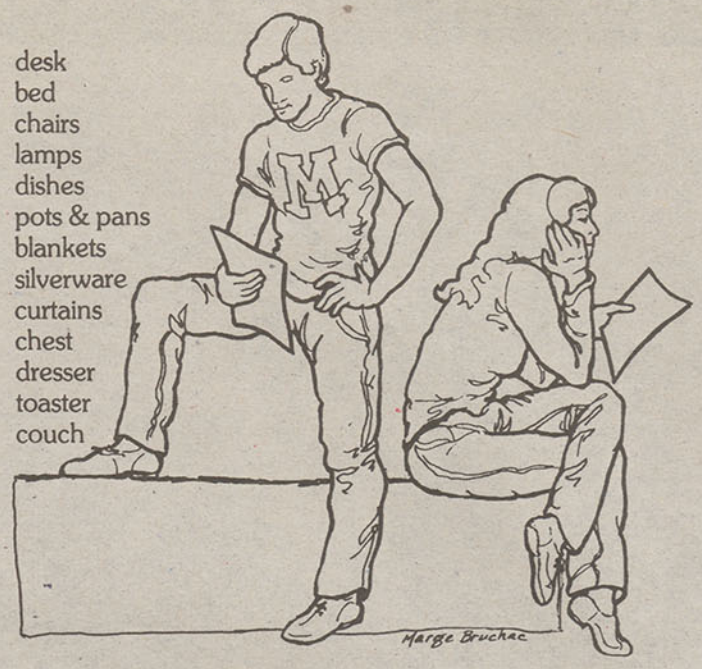

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make the best party you've ever been to seem like an early morning staff meeting by comparison. The current lineup features Denny Allis on trumpet and Stanley Mizerny on bass, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). Dyke, better known as "Buddy Love," is also running for president on a platform of "bigger cars, more chrome." He may not have much chance of overtaking Bush or Dukakis, but he figures on giving Pat Paulsen and Alice Cooper all they can handle. **SEPT. 25: The Gay 90s.** See above. **SEPT. 26: Passion Nouveau.** This new music quartet from Detroit plays keyboard-based dance rock. **SEPT. 27: Scruffy the Cat.** See Events. **SEPT. 28: The Gay 90s.** See above. **SEPT. 29: Iodine Raincoats.** This popular local rock 'n' roll band plays all original material, written by lead vocalist Robert McKenzie. Their neo-garage style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. Now a quintet, with the addition of former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **SEPT. 30: Madcat's Pressure Cooker.** Local blues-rock quintet led by Ann Arbor's world-class harmonica wizard Peter Madcat Ruth and featuring four veteran blues musicians from southwestern Michigan, along with former Urbations keyboardist Andy Boller, the band's newest member. **OCT. 1: John Watkins Band.** See Events. **OCT. 2: The Gay 90s.** See above.

THE BROKEN RUDDER, 3750 Washtenaw Ave. 971-3434.

Lounge inside the Gollywobbler restaurant at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

CITY LIMITS, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **SEPT. 1-3: Teen Angels.** Top-40 dance band. **SEPT. 6-10 & 13-17: Reflections.** Top-40 dance band. **SEPT. 20-24 & 27-30 and OCT. 1: Allure.** Top-40 dance band.

DEL RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **SEPT. 4: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **SEPT. 11:** To be announced. **SEPT. 18: Paul Vornhagen & Friends.** See above. **SEPT. 25:** To be announced. **OCT. 2: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Monday, Tuesday, Thursday, & Friday). Dancing, no cover. **SEPT. 1-3 & 5-10: L'USA.** Top-40 dance band. **SEPT. 12-17 & 19-24: Fred Palmer Band.** Top-40 dance band. **SEPT. 26-30 & OCT. 1: Chateau.** Top-40 dance band.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile." While we're on the subject of exiles, longtime local R&B pianist Pete Falkenstein, who recently graduated from the U-M law school, heads for New York City on September 1, where he's taken a job with a Park Avenue labor law firm—just a few blocks up the street from where former Ann Arbor city councilman (and amateur rock 'n' roll and jazz keyboardist) Lowell Peterson is working for another labor law firm. Small world.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY FRI.:** WIQB DJ Jeff Crowe spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Restaurant with live music Thursday through Saturday, 8:30 p.m.-1 a.m. No dancing, no cover (occa-

sional minimum). **EVERY WED.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **EVERY THURS.–SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994–5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.: Top-40/Progressive Dance Party.** With DJ Jammin' John. **EVERY SAT.: Top-40 Dance Party.** With DJ Roger LeLievre. **EVERY SUN.: Hi-NRG Dance Party.** With Detroit DJ Rick Yacobell. **EVERY MON.** (except Sept. 19): **Modern Music Dance Party.** With DJ Roger LeLievre. **EVERY TUES.: Hi-NRG Dance Music.** With DJ Roger LeLievre. **EVERY WED.: Student Dollar Night.** With DJ Jammin' John. 8–12:30 p.m. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **SEPT. 19: Soul Asylum** and **Living Colour with Vernon Reid.** See Events.

POLO ROOM, 610 Hilton Blvd. 761–7800.

Lounge in the Berkshire Hilton. No cover, no dancing. **EVERY TUES.–THURS.: Andy Adamson.** Jazz standards and originals, along with some popular tunes, by this local pianist whose trio won the 1986 WEMU Jazz Competition. **EVERY FRI. & SAT.:** Live music to be announced.

The Minneapolis-based Boiled in Lead brings a rock 'n' roll intensity to their performance of traditional Celtic songs. "Imagine the Pogues as a bunch of sober midwestern kids who can actually play their instruments," suggests Ark manager Dave Siglin. If this sounds intriguing, check out the band's Ann Arbor debut at The Ark, Sun., Sept. 18.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music 6 nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **The Itals with Roots Radics.** See Events. **SEPT. 2 & 3: Regular Boys.** Eight-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **SEPT. 5: And So Are You.** New music rock 'n' roll band from Saginaw. **SEPT. 6: Juice.** See The Beat. **SEPT. 7: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in the *Michigan Daily* readers' poll. **SEPT. 8: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **SEPT. 9 & 10: Little Charlie and the Nightcats.** See Events. **SEPT. 11: Fully Loaded.** See Blind Pig. **SEPT. 12: Makah Rhythm Tribe.** Classy Detroit reggae band. **SEPT. 13: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tender-hearted true stories set to irresistibly catchy melodies and a barbaric beat. If this isn't rock 'n' roll, then rock 'n' roll doesn't exist. **SEPT. 14: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. This is the band's final appearance, though Athanas is expected to return next month with a new band. **SEPT. 15: The Difference.** This local pop-rock quintet recorded two songs this summer in New York City—part of the prize they earned by winning MTV's national "Energizer Rock 'n' Roll Challenge" last spring. The band's original songs feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **SEPT. 16 & 17: First Light.** Extremely popular Cleveland-based neo-funk reggae band features 5 former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **SEPT. 19: Lambsbread.** Reggae band from New England. **SEPT. 20: Flashback.** New local band covers material by the Grateful Dead and other 60s San Francisco bands. **SEPT. 21: New Adventures.** See Blind Pig. **SEPT. 22–23:** To be announced. **SEPT. 24: The Samaritans.** This reggae band led by Jamaican vocalist O. C. Roberts includes both Ann Arbor and Detroit members, including guitarist Brian Silverman and drummer Victor Caoutte. **SEPT. 26 & 27: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. Recently relocated in Boston, they plan to return to Ann Arbor every couple of months or so. **SEPT. 28: Tracy Lee & the Leonards.** See Blind Pig. **SEPT. 29 & 30: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **OCT. 1: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig.

STATE STREET LOUNGE, 3200 Boardwalk. 996–0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.–SAT.** (9 p.m.–12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434–7230.

Live music 6 nights a week, with DJ on Sundays. Large dance floor, cover (Friday & Saturday only). **EVERY SUN.:** Dance records with DJ T.J. **EVERY MON.: MVP's.** Rock 'n' roll band featuring two former members of Brownsville Station. **SEPT. 1–3 & 7–10: Impact.** Top-40 dance band. **SEPT. 13: The Suspects.** See Blind Pig. **SEPT. 14–17: Al Z. Page.** Top-40 dance band. **SEPT. 20: Jeanne and the Dreams.** See Rick's. **SEPT. 21–24: Destiny.** Top-40 dance band. **SEPT. 27: Blue Front Persuaders.** See Blind Pig. **SEPT. 28–30 & OCT. 1: Destiny.** See above.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485–2750.

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **EVERY NIGHT: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-CLUB, Michigan Union, 530 S. State. 763–2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.:** Comedy entertainment or live bands to be announced. **EVERY THURS.: Reggae Dance Party.** See above. **EVERY FRI.: New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT.: Club Night.** Danceable new music, hip hop, Eurobeat, and funk with DJ The Pip.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 996–0600.

DJs with dance music on weekends, and occasional live bands. Cover, dancing.

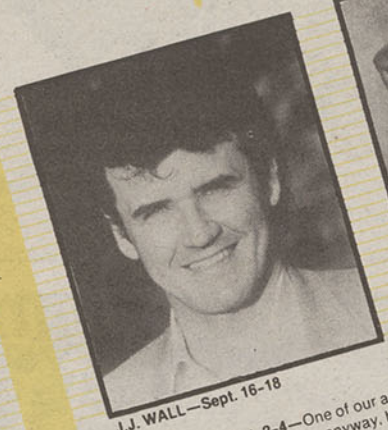
WALLSTREET LOUNGE, 2800 Jackson Rd. 769–0700.

Lounge next to the Comfort Inn. Dancing, no cover. **SEPT. 9 & 10 and 23 & 24: Class Action.** Pop, Motown, and jazz dance music by this local band led by bassist Sue Scott and featuring guitarist Thom Douvan, keyboardist Steve DeDoes, drummer Michael Scott, and Tom McGovern on flute, sax, and vocals. With guest vocalist Kristen Ryan from New York City.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.–FRI.** (6:30 p.m.–9 p.m.): **Tony Viviano.** Solo jazz pianist. Viviano gives way to **Eddie Russ** on many Mondays, Tuesdays, and Thursdays. **EVERY MON.–THURS.: Andy Boller.** A tastily eclectic mix of blues, R&B, jazz, country, and rock 'n' roll oldies, along with some originals, by this former Urbations keyboardist, who plays piano here. **SEPT. 2–3: Jim King Group.** Jazz ensemble led by keyboardist King and featuring vocalist Cynthia Dewberry. **SEPT. 9–10:** To be announced. **SEPT. 16–17: Tony Viviano Group.** Jazz ensemble led by pianist Viviano. **SEPT. 23–24: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock group. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Bob Cantu on guitar, and Don Kuhli on drums. **SEPT. 30–OCT. 1: Benny Poole Group.** Jazz ensemble led by sax player Poole, Jackson's premier jazz performer for more than 20 years.

September at the Main Street!



J.J. WALL—Sept. 16–18

ROSIE O'DONNELL—Sept. 23–24

JOHN RIGGI, Sept. 2–4—One of our audiences' all-time favorites! Oh, the name may not be all that familiar, not now anyway, but it will be—simply because so few are so funny. With as little as a phrase, sometimes an inflection, this man can create gasping hysterics. This Labor Day weekend spend a few hours with an artist whose labor is pure, unadulterated laughter!

JACK COEN, Sept. 9–11—This past summer Jack was part of the critically acclaimed Stroh's White Mountain Cooler Comedy Tour that featured other MainStreet heavyweights such as Tim Allen and Wayne Cotter. This weekend he takes the spotlight alone to show why he deserves to be in such company. Join us!

J.J. WALL—Sept. 16–18—Back again by wildly popular demand after a smashing debut last April at the MainStreet! This time around J.J. brings with him the success of his co-starring role on CBS series "Eisenhower & Lutz"!

ROSIE O'DONNELL, Sept. 23–24—Yeah! Yeah! Yeah! She's an actress (Co-star on "Gimme a Break") She's a vee-jay! (series regular on UH-1), and most of all, she's one of the finest of the new wave of female comics! All that makes this one of our most exciting debuts ever as she brings her highly charged, open throttle stand-up to the MainStreet for a brief two night stand. A definite don't-miss performance!

MARIO CANTONE, Sept. 30–Oct. 2—The energy level actually rises this weekend with the return of this New York neighborhood boy. In an evening of unbridled antic comedy that includes everything from song & dance (well, sort of) to theatre of the absurd, this man takes the audience on a roller coaster ride through the world of Mario—and a world of fun!

SHOW TIMES
Tues. 9:00
Wed. 9:00
Thurs. 9:00
Fri. 8:30 & 11:00
Sat. 8:30 & 11:00
Sun. 8:30

Group Rates Available

Discounts and Guest Passes not honored during special engagements.

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SCHEDULE:

7 am - 8:30 am	On-site Registration
8:30 am	5K and 10K RACE BEGINS
9 am	Brunch
10:30 am	One Mile Walk for Fitness

fall fitness festival

BEYER MEMORIAL HOSPITAL

ACTIVITIES FOR EVERYONE

- **5K & 10K RACE**
  Age Categories — Male and Female
  5K RACE
  12 and under/13-16/17-19/20-24/25-29/30-34/35-39/40-44/45-49/50-54/55-59/60 and over
  10K RACE
  16 and under/17-19/20-24/25-29/30-34/35-39/40-44/45-49/50-54/55-59/60 and over
  COURSE
  The 5K and 10K courses are TAC certified. Both races begin simultaneously, are flat and fast, begin and end at the hospital. The finish line and results are computerized by Classic Race Management.
- **BRUNCH**
- **BIG WHEEL RACE**
- **ONE MILE WALK FOR FITNESS**
- **HEALTH TESTS**
  Blood Pressure Screening, Blood Cholesterol Testing, Pulmonary Function Testing and others.
- **PRIZES AND AWARDS**

5K & 10K RACE

Advance Registration — by mail $8.00
Send $8.00, payable to Beyer Memorial Hospital before September 20, 1988 to: FALL FITNESS FESTIVAL, c/o BEYER MEMORIAL HOSPITAL 135 S. Prospect, Ypsilanti, Michigan 48198. Early packet pick-up at Beyer Hospital, 9/23/88, 9-5 pm.

In Person Registration — $10.00
You may register in person for the race on Friday, September 23, 1988 in the lobby of Beyer Hospital from 9:00 am to 5:00 pm or on the day of the race, you may register from 7:00 am to 8:30 am, at the Fall Fitness Festival Headquarters in front of the hospital.

Prizes and Awards — *Individual* — Trophies for 1st and 2nd place finishers for each age division, male and female for both 5K and 10K race. Medallion for third place finishers. The fastest overall time for men and women in the 10K race (2 prizes) will **win a Fuji 35mm camera,** valued at $250.00.

Team — First, second and third place trophies will be awarded to the best parent-child team and five-person team. Team scores will be determined in placement in individual age categories. Five person teams must have at least five runners, but no more than 10. The best five runners' placement in age categories will determine final team score. Team registration will take place either friday, 9/23/88, in the hospital lobby from 9:00 am to 5:00 pm, or on the day of the race from 7:00 am to 8:30 am. The fee is $2.00 for parent-child teams and $5.00 for five-person teams.

For more information, call (313) 484-2427.
Ask for Craig Schantz.

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Please Check One ☐ 5,000 meter ☐ 10,000 meter

Name _____ Home Phone _____

Address _____ Work Phone _____

_____ Zip _____ Male ☐ Female ☐ Age as of 9-25-88 _____

Circle T-Shirt Size:
X-SMALL SMALL MEDIUM LARGE X-LARGE

WAIVER: In consideration of my (my child's) acceptance to compete in the Fall Fitness Festival Run, I hereby release Beyer Memorial Hospital, and all sponsors, named and unnamed from any responsiblity for any personal injuries, damages, use of photographs, or loss of equipment or personal property resulting from participation in the run and further hold them harmless from any claims and damages.

Make Checks Payable to Beyer Memorial Hospital, Mail to:
Fall Fitness Festival c/o Beyer Memorial Hospital, 135 S. Prospect, Ypsilanti, MI 48198.

_____ _____
Entrant's Signature/Date Parent or Guardian (if under 18/date)

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Jon Onye Lockard
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Edwin Simpson
Louie Thunderhawk
and Laurel Emrys, Harpist

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SEPTEMBER EVENTS HIGHLIGHTS

A capsule guide to selected major events in September. For full details, see listings under the appropriate date in September Events Listings, beginning on page 89.

Jamaica's premier reggae group, the Itals, and their band, Roots Radics, play sweet and soulful roots-reggae at Rick's, Thurs., Sept. 1.

Classical & Religious Music

- "Over the Piano" with Bill Bolcom & Friends. Sept. 10.
- Trio Doppler (Italian chamber music ensemble). Sept. 10.
- Pianist Ralph Votapek. Sept. 16.
- Ars Musica/Oberlin Baroque Ensemble. Sept. 17.
- "Mozart's Lost Wind Octet" (U-M School of Music). Sept. 19.
- Ann Arbor Symphony Orchestra. Sept. 24.
- Violinist Itzhak Perlman. Sept. 25.
- Pianist Barbara Nissman. Sept. 27.
- Tokyo String Quartet. Sept. 29.
- Sellheim Duo (piano and cello). Sept. 30.
- Flutist Penelope Fischer. Oct. 1.
- "A Musical Gala in the Baroque Style" (various local early-music groups). Oct. 1.
- Community Gospel Hymn Sing. Oct. 2.

Popular Music

- The Itals with Roots Radics (reggae). Sept. 1.
- The Lyres (rock 'n' roll). Sept. 6.
- David Grisman (bluegrass). Sept. 8.
- Terrance Simien & the Mallet Playboys (zydeco). Sept. 8.
- Pete Seeger (folk). Sept. 9.
- Buddy Guy & Junior Wells (blues). Sept. 9.
- Little Charlie & the Nightcats (rock 'n' roll). Sept. 9 & 10.
- Mr. B and J. C. Heard (blues/jazz). Sept. 10.
- J.J. Cale (country/blues). Sept. 12.
- The Tannahill Weavers (folk). Sept. 13.
- Tav Falco & Panther Burns (rock 'n' roll). Sept. 13.
- Charlie King (folk). Sept. 15.
- The Tail Gators (rock 'n' roll). Sept. 15.
- Jesse Richards (singer/songwriter). Sept. 17.
- Josh White, Jr. (folk/blues). Sept. 17.
- Moe Bandy, Pam Tillis, and Butch Baker (country). Sept. 18.
- Evan Johns and the H-Bombs (rock 'n' roll). Sept. 19.
- Soul Asylum (rock 'n' roll). Sept. 19.
- Living Colour with Vernon Reid (rock 'n' roll). Sept. 19.
- Romanovsky & Phillips (gay cabaret). Sept. 20.
- Arlo Guthrie (folk). Sept. 21.
- Susan Mazer and Dallas Smith (folk). Sept. 22.
- Pentangle (folk/jazz). Sept. 25.
- Scruffy the Cat (rock 'n' roll). Sept. 27.
- Marvin Hamlisch (pop/Broadway). Sept. 28.
- Robin Flower and Libby McLaren (folk). Sept. 29.
- Ramblin' Jack Elliott (folk). Oct. 1.
- Ann Arbor Sweet Adelines (pop). Oct. 1.
- Adam Makowicz (jazz). Oct. 1.
- John Watkins Band (blues). Oct. 1.

Dance

- September Dances. Sept. 9–11.
- People Dancing. Sept. 16–18.
- J. Parker Copley Dance Company. Sept. 18.
- "Dasi Attam: The Ritual Repertoire of the Devadisis of South India." Sept. 22.
- Intersect Dance Theater. Sept. 29 & 30 and Oct. 1 & 2.

Plays

- "The Wake of Jamey Foster" (Performance Network). Sept. 1–4.
- "Blithe Spirit" (EMU Players). Sept. 8–11.
- "Born Yesterday" (Ann Arbor Civic Theater). Sept. 14–17.
- "The Meeting" (Performance Network). Sept. 15–18 & 22–25.
- "Bigfoot Stole My Wife" (Ann Arbor Civic Theater). Sept. 22–24 and 29–30, and October 1 & 6–8.

VH-1 video DJ Rosie O'Donnell brings her high-energy, offbeat comedy act to the MainStreet Comedy Showcase, Fri.–Sun., Sept. 23–25.

Comedy

- John Riggi. Sept. 2–4.
- Jack Coen. Sept. 9–11.
- J. J. Wall. Sept. 16–18.
- Rosie O'Donnell. Sept. 23–25.
- Randee of the Redwoods. Sept. 30.
- Mario Cantone. Sept. 30 & Oct. 1–2.

Festivals, Fairs, & Shows

- Ann Arbor Ethnic Festival. Sept. 2 & 3.
- Jim Monaghan's Antique Engine Show. Sept. 2–5.
- Old St. Patrick's Labor Day Picnic. Sept. 3–5.
- Wiard's Orchards Country Fair. Every Sat. & Sun. beginning Sept. 10.
- Ann Arbor's Big Monster Record Show. Sept. 10.
- Ann Arbor Antiques Market. Sept. 18.
- Farmers' Market Fall Festival. Sept. 18.
- Spinners' Flock Fleece Fair. Sept. 18.
- Old West Side Homes Tour. Sept. 18.
- Domino's Farms Autumn Car Fest. Sept. 24.
- Hillsdale County Fair. Sept. 25–Oct. 1.
- Beyer Memorial Hospital Fall Fitness Festival. Sept. 25.
- Project Grow Harvest Festival. Sept. 25.
- Cobblestone Farm Fall Festival. Sept. 25.
- Ann Arbor Bonsai Society Annual Show. Oct. 2.

Conferences, Symposiums, & Forums

- Myron E. Wegman 80th Birthday Conference & Tribute (U-M School of Public Health). Sept. 9.
- "Aging Toward the Future" Conference (Office of State Representative Perry Bullard). Sept. 10.
- "The Construction of the City" (U-M College of Architecture Alumni Weekend). Sept. 16 & 17.
- "Election '88 Congressional Forum," with Republican congressman Carl Pursell (tentative) and his Democratic challenger, Lana Pollack (Women's Action for Nuclear Disarmament). Sept. 25.
- "The University and the Common Good" (U-M Conference on Teaching Ethics and Values in the University). Sept. 28.
- "Intellectual History and Academic Culture at the U-M" (Rackham 50th Birthday Symposium). Sept. 30–Oct. 1.

Lectures & Readings

- Poet Arwulf Arwulf. Sept. 6.
- Poets Peggy Moller and Keith Taylor. Sept. 11.
- Tibetan lama Gelek Rinpoche, "Love, Compassion, and Altruistic Attitudes." Sept. 12, 19, & 26.
- Sculptor Michele Oka Doner, "The Poetics of Public Art." Sept. 16.
- Artist Miriam Shapiro, "Re-Viewing Feminist Art." Sept. 19, 22 & 23, and 26–28.
- Novelist Ellen Lesser. Sept. 22.
- Poet Lawrence Joseph. Sept. 27.
- State Senator Lana Pollack, "Women and Power." Sept. 28.

Films

(Also, see Pick of the Flicks, p. 79.)

- Ann Arbor Silent Film Society. Sept. 14 & October 2.
- "Flesh and the Devil," silent film with live accompaniment by the Ann Arbor Chamber Orchestra. Sept. 16.

Kids' Stuff

- Registration for Ann Arbor Public Library Storytimes for preschoolers (Sept. 14) and 2-year-olds (Sept. 15).
- Mini-Matinee Club (Ann Arbor Recreation Department). Sept. 25.

Miscellaneous

- Kiwanis Rummage Sale. Sept. 9 & 10.
- American Association of University Women Book Sale. Sept. 16.
- Big 10 Run. Sept. 18.
- Humane Society Benefit Auction. Sept. 29.
- National Institute of Burn Medicine "Bike for Burns." Oct. 1.
- Michigan Theater Foundation Benefit Gala and Car Raffle. Oct. 1.
- Helmetour Bicycle Ride. Oct. 2.

Welcome Back Students

KIWANIS FALL SALE

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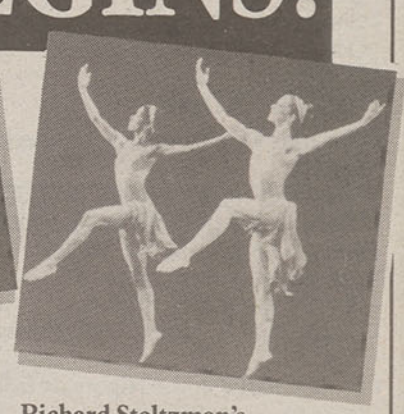

Itzhak Perlman, Violinist
Sunday, September 25
"The consummate master of the violin" Newsweek
Magnifying his flawless technique and supreme artistic credentials is Perlman's irrepressible joy of making music. In recital with pianist Samuel Sanders.
Hill Auditorium 4 p.m.

Tokyo String Quartet
Thursday, September 29
We are delighted to launch the 50th birthday salute to the Rackham Building by "one of the finest quartets in existence", *Chicago Tribune*
Beethoven: Quartet Op. 18, No.4
Bartók: Quartet No. 3
Schubert: Quartet, "Death and the Maiden"

Ballet West "Romeo & Juliet"
Monday, Tuesday October 10 & 11

Paillard Chamber Orchestra
Saturday, October 15

Moscow State Symphony of the U.S.S.R.
Sunday, October 23

Royal Ballet of Flanders
Wednesday, Thursday October 26 & 27

Vienna Philharmonic/ Leonard Bernstein Gala
Saturday, October 29

Musica Antiqua Köln
Tuesday, November 1

Vienna Symphony
Friday, November 11

Messiaen: "Quartet for the End of Time"
Tuesday, November 29

Handel's "Messiah"
Friday - Sunday December 2-4

Yo-Yo Ma, Cellist
Monday, December 5

I Solisti Veneti
Tuesday, December 6

Vienna Choir Boys
Saturday, December 10

Kathleen Battle
Monday, January 9

Klezmer Conservatory Band
Saturday, January 14

Montreal Symphony
Wednesday, January 25

Mazowsze
Monday, January 30

Canadian Brass
Thursday, February 2

Beaux Arts Trio
Saturday, February 4

Osipov Balalaika Orchestra
Thursday, February 9

Mummenschanz
Saturday, Sunday February 11 & 12

New York City Opera National "La Traviata"
Saturday, Sunday February 18 & 19

Richard Stoltzman's "New York Counterpoint"
Wednesday, February 22

Folger Consort & Western Wind
Monday, March 6

Paul Taylor Dance Company
Tuesday, Wednesday March 7 & 8

Israel Philharmonic
Tuesday, March 14

The Chieftains
Wednesday, March 22

Emerson String Quartet
Wednesday, March 29

Alicia de Larrocha, Pianist
Thursday, March 30

Stuttgart Wind Quintet
Wednesday, April 5

Munich Philharmonic
Thursday, April 13

St. Louis Symphony
Thursday, April 20

Single Ticket Sales Event September 6

Join us September 6 at the Hill Auditorium box office for a Single Ticket Celebration. Refreshments and hospitality await those in line. A raffle and new ticket services make this morning full of surprises. The box office opens at 9 a.m.

313–764–2538

Free color brochure available

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower Ann Arbor, MI 48109-1270 Mon.-Fri. 9-4:30 Sat. 9-noon

SEPTEMBER EVENTS LISTINGS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for October events should arrive by September 19th.

Next month's deadline:
All appropriate materials received by September 19th will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Abbreviations for film societies:
Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3.50 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

1 THURSDAY

Ann Arbor Soccer Association. All kids in grades 3-12 are eligible to play in one of the Soccer Association leagues, and 5- to 7-year-olds are eligible for instructional classes. (Play in the Adult Open Leagues began August 29.) 3rd- and 4th-grade teams play on half of a regulation field with 7 on the field at a time. 5th- to 12th-graders play on a full field with 12 players on the field at a time. Registration fee includes cost of uniforms and insurance. *5:30-7:15 p.m., Fuller Park soccer fields. $35. Contact Hugh McPherson for a registration form. 761-8813.*

★ **Work-Out Ride: Ann Arbor Velo Club.** Every Thursday. High-intensity rides, focusing on training, on country roads west of Ann Arbor. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. All invited. *6 p.m., Barton Park (one mile west of North Main on Huron River Drive). Free. 769-1115.*

★ **Thursday Evening Ice Cream Ride: Ann Arbor Bicycle Touring Society.** Slow/moderate-paced ride, 20 to 35 miles, to Dexter and back along Huron River Drive, with a stop for ice cream. *5:30 p.m., old Amtrak station, Depot St. Free. 665-8632, 994-0044.*

★ **Cross-Country Run: Ann Arbor Track Club.** Every Thursday through October 27. 3-mile fun-and-training run over the cross-country course at Pioneer High School. *6:30 p.m. Meet at Pioneer High School tennis courts, 601 W. Stadium at S. Main. (The tennis courts are near the entrance on S. Seventh St.) Free. 663-9740.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

Antique steam and gas engines, related paraphernalia, and other contraptions highlight the 5th Annual Jim Monaghan Antique Engine Show at Domino's Farms, Fri.-Mon., Sept. 2-5.

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. *7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996-0129.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Parkway). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971-8861.*

★ **Weekly Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, racing, windsurfing, parties, potlucks, volleyball, and more. *7:45 p.m., West Engineering Bldg., room 311, 550 E. University. Free. (Club dues range from $20 to $70, depending on length of term and student status.) 426-4299.*

"The Wake of Jamey Foster": Performance Network. Also, September 2-4. Annette Madias directs this very funny Southern gothic comedy by Beth Henley, author of "Crimes of the Heart." The action is set in a small Mississippi town, where family and friends gather to mourn a relative's death. Their conversation gradually reveals widely divergent opinions of the dead man—and the mourners don't like each other very much, either. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663-0681.*

Comedy Jam: MainStreet Comedy Showcase. Every Wednesday and Thursday. Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. Every Wednesday is a nonsmoking show. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $4 (students, $2) cover charge. 996-9080.*

The Itals with Roots Radics: Rick's American Cafe. For nearly two decades the Itals have been Jamaica's premier reggae vocal group. Known as the "Temptations of Jamaica," the trio specializes in soulful roots-reggae, but you don't have to be a reggae fan to enjoy them. If you like the Persuasions, the Roches, Uncle Bonsai, the Chenille Sisters, or any top-notch harmony vocal music, you'll love the Itals. *New York Times* pop music critic Robert Palmer calls theirs "one of the sweetest, most melodious sounds in all of pop music." Their band is Roots Radics, Jamaica's top-notch touring and session band. *10 p.m., Rick's American Cafe, 611 Church St. $10 at the door only. 996-2747.*

Arabs, Afro-Americans, Poles, Germans, Scandinavians, Filipinos, Hispanics, Chinese, Greeks, Jews, and Turks share their food, drink, folk arts, and ethnic pride at the 16th Annual Ann Arbor Ethnic Festival on Main Street, Fri. & Sat., Sept. 2 & 3.

FILMS
MTF. "The Shining" (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall. Adaptation of Stephen King's thriller. Mich., 7 p.m. **"Solome's Last Dance"** (Ken Russell, 1988). Also, September 2 & 3. Re-creation of Oscar Wilde's banned play, as performed for Wilde in a brothel. Mich., 9:30 p.m.

2 FRIDAY

★ **16th Annual Ann Arbor Ethnic Festival: Multi-Ethnic Alliance of Ann Arbor.** Also, September 3. A chance to sample the food, drink, folk arts, and folklore of 11 different groups belonging to the Multi-Ethnic Alliance: Arabs, Afro-Americans, Poles, Germans, Scandinavians, Filipinos, Hispanics, Chinese, Greeks, Jews, and Turks. The festival is officially opened by Mayor Jerry Jernigan following a parade from City Hall to the festival stage on Main Street (6 p.m.) featuring antique cars, a marching band, and the Windsor Police Pipe and Drum Band. The entertainment is strong on folk music and dancing in native costumes. Tonight: the Hoijakat Finnish Folk Dancers (7 p.m.), St. Nicholas Greek Dancers (7:30 p.m.), Afro-American music and dance (8 p.m.), Arab music and dance (8:30 p.m.), the German Schuhplattlers (9 p.m.), a mariachi band (9:30 & 10 p.m.), and Filipino music and dance. Tonight's emcee is Community High School dean Bob Galardi. Also, throughout the festival, traditional dance bands perform in the German Beer Garden and the Arab tent. *11 a.m.-11 p.m., Main St. between Huron and William. Free admission. 971-6393, 971-1921.*

5th Annual Jim Monaghan Antique Engine Show: Domino's Farms. Also, September 3-5. More than 4,000 people are expected to attend this annual show featuring some 200 exhibitors displaying antique steam and gas engines, related paraphernalia, and other contraptions. Other exhibits include classic cars from Tom Monaghan's collection, model cars, planes, boats, and trains. Also, continuous entertainment, steam train rides, blacksmith and other craft demonstrations, a fiddling contest, a flea market, hay rides, a petting farm, tours of Domino's world headquarters, and more. (Jim Monaghan is Tom's younger brother.) *Noon-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $3 (children & seniors, $1). 995-4258.*

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.*

★ **"Thank God It's Friday" Ride: Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 996-9461, 994-4044.*

"The Wake of Jamey Foster": Performance Network. See 1 Thursday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. Also, September 3 & 4. Regarded as one of the Midwest's funniest young comics, Riggi is an artful storyteller who relies on a crafty sense of language, vivifying sound effects, and offbeat (and occasionally off-the-wall) misdirectional logic. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 & 11 p.m., 214 N. Main (above the Heidelberg Restaurant). $6. 995-8888.*

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or

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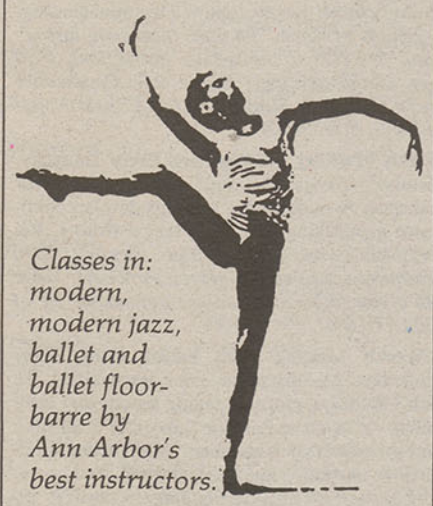

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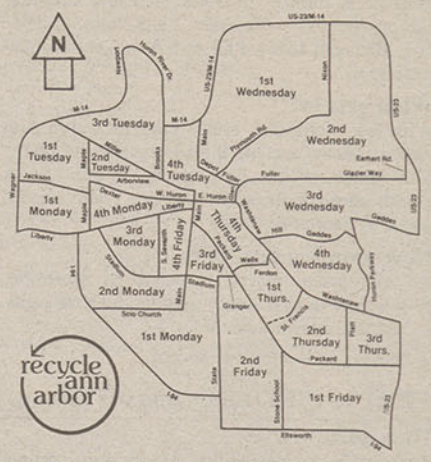
without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 995-1948.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

FILMS

MTF. "Hairspray" (John Waters, 1988). Also, September 3. Divine, Ricki Lake, Debbie Harry, Mink Stole, Rick Ocasek. Mich., 5 p.m. **"All That Jazz"** (Bob Fosse, 1979). Ann Reinking, Jessica Lange, Roy Scheider. Mich., 7 p.m. **"Salome's Last Dance"** (Ken Russell, 1988). See 1 Thursday. Recreation of Oscar Wilde's banned play. Mich., 9:30 p.m.

3 SATURDAY

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. Also, an early morning ride leaves at 7:30 a.m. and winds through the Whitmore Lake area before heading toward Dexter, and a swim ride continues beyond the Dexter Bakery (after breakfast) to Silver or other area lakes for an afternoon swim. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8 a.m. Meet at the old Amtrak station, Depot St. Free. 665-4968 (Sept. 3), 996-8316 (Sept. 10), 994-3001 (Sept. 17), 663-4726 (Sept. 24). For general information, call 994-0044.*

5th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 2 Friday. 10 a.m.-6 p.m.

★**"Market Basket: Plums": Kitchen Port.** Julie Lewis presents a variety of recipes using plums. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

16th Annual Ann Arbor Ethnic Festival: Multi-Ethnic Alliance of Ann Arbor. See 2 Friday. Today's entertainment: a Polish polka band (6:30 p.m.), Afro-American music and dance (7 p.m.), the German Schuhplattlers (7:30 p.m.), St. Nicholas Greek Dancers (8 p.m.), Arab music and dance (8:30 p.m.), Hora Aviv Israeli Folk Dance Troupe (9 p.m.), Hizos de Azatlan (9:30 p.m.), and traditional Irish music and song by Modesty Forbids (10 & 10:30 p.m.). Emcee is Ann Arbor Civic Theater executive director Deborah Greene. 11 a.m.-11 p.m.

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Voyager 2"). "A Starry Night" is an audiovisual show about the constellations and planets currently visible in the sky. "Voyager 2" is an audiovisual show about the discoveries of the Voyager 2 unmanned spacecraft. *11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2"), U-M Exhibit Museum, Geddes*

Ave. at N. University. $1.25 ("A Starry Night"), $1.50 ("Voyager 2"). Children under 5 not admitted to "Voyager 2." 764-0478.

★ **"The Basics of Eckankar": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. Other topics this month: **"Being a C-Worker with God by Being Yourself"** (September 10) and **"Steps to God Consciousness"** (September 17). *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

Labor Day Picnic: Old St. Patrick's Church. Also, September 4–5. Las Vegas casino games, children's games, and a bazaar tent with plants, baked goods, handmade crafts, a white elephant sale, and more. Food includes a beef dinner today and a chicken dinner tomorrow, along with the usual picnic fare (pizza, hot dogs, pop, etc.) all three days. Raffle, with first prize of $2,500 cash. Proceeds to help pay off the mortgage on the parish center. *2 p.m.–1 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

★ **Discussion Group: Democratic Socialists of America.** Every Saturday. All invited to join a weekly discussion of various political topics. Speakers to be announced. *3 p.m., Dominick's Restaurant, 812 Monroe. Free. 662-4497.*

"The Wake of Jamey Foster": Performance Network. See 1 Thursday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. See 2 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

FILMS

MTF. "Hairspray" (John Waters, 1988). See 2 Friday. Starring Divine. Mich., 5 p.m. **"Lord Love a Duck"** (George Axelrod, 1966). Tuesday Weld, Roddy McDowall, Harvey Korman. Black comedy about progressive schools. Mich., 7 p.m. **"Salome's Last Dance"** (Ken Russell, 1988). See 1 Thursday. Re-creation of Oscar Wilde's banned play. Mich., 9 p.m.

4 SUNDAY

★ **"Republic (of China) Ride": Ann Arbor Bicycle Touring Society.** Choose one of several rides around Ann Arbor, at various distances and paces, with all routes finishing at a local Chinese restaurant. *9 a.m. Meet at the old Amtrak station, Depot St. Free. 434-6347, 994-0044.*

5th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 2 Friday. 10 a.m.–6 p.m.

Labor Day Picnic: Old St. Patrick's Church. See 3 Saturday. Noon–1 a.m.

Waterloo Natural History Association naturalist Holly Hartman leads an "Autumn Leaves: Getting to Know Your Trees" walk through Portage Lake Campground's Dry Marsh Nature Trail on Sun., Sept. 4. Also, Matthaei Botanical Gardens has several leaf identification walks, Sept. 18 & 25 and Oct. 1 & 2.

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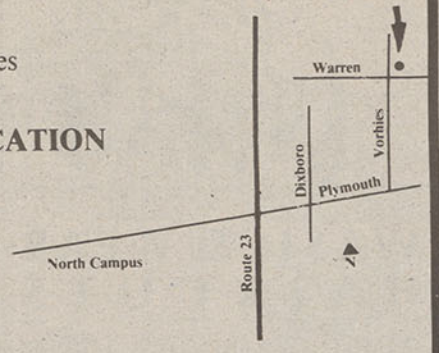

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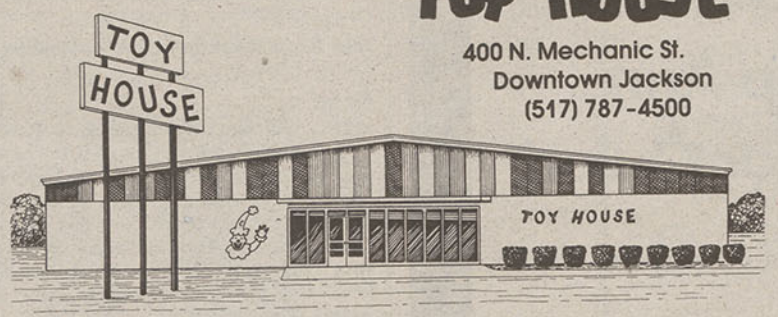

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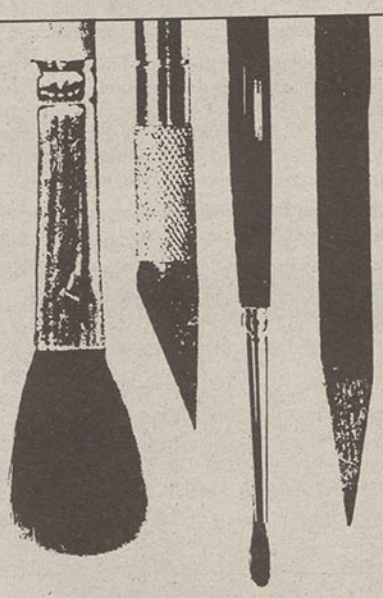

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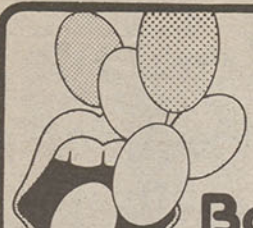

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★ **"Autumn Leaves: Getting to Know the Trees": Waterloo Natural History Association.** WNHA naturalist Holly Hartmann leads a walk through the woods along Portage Lake Campground's Dry Marsh Nature Trail to learn to identify some of southern Michigan's common trees and shrubs. *1:30 p.m., Meet at Dry Marsh Nature Trail, Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475–8307.*

★ **Freedom on the River.** Every Sunday. Recreational rowing program for the mobility-impaired. Open to quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. *2 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Corinne at 663–5776.*

"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Also, October 1. Live music by Overland, with guest caller Ted Crane. All dances taught; beginners welcome. *7–10:30 p.m., Michigan Union Anderson Room. $3.50. 668–1511.*

"The Wake of Jamey Foster": Performance Network. See 1 Thursday. 7 p.m.

★ **Weekly Meeting: Ann Arbor Greens.** Every Sunday. The Greens are a grass-roots political organization that works on environmental and social issues from a holistic perspective. All invited. *7:30 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 662–5564.*

John Riggi: MainStreet Comedy Showcase. See 3 Friday. 7:30 p.m.

FILMS

MTF. "The Best of Warner Bros. Cartoons." Compilation of shorts starring Daffy Duck, Bugs Bunny, Elmer Fudd, et al. Mich., 4 & 5:45 p.m. **"Shame"** (Steve Jodrell, 1988). Also, September 5–15. A group of teenaged boys take over a small town's streets, harassing and attacking the women. Mich., 7:20 p.m. **"Harold and Maude"** (Hal Ashby, 1972). Bud Cort, Ruth Gordon. Music by Cat Stevens. Mich., 9:10 p.m.

5 MONDAY

★ **"Democratic Ride": Ann Arbor Bicycle Touring Society.** Pick your own destination, distance, pace, and leader. Riders of all political affiliations are welcome. The pre-ride leader is the first person to show up with pen and pencil. *9 a.m. Meet at the old Amtrak station, Depot St. Free. 994–0044.*

5th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 2 Friday. 10 a.m.–4 p.m.

Labor Day Picnic: Old St. Patrick's Church. See 3 Saturday. 2–6 p.m.

FILMS

MTF. "My Life as a Dog" (Lasse Halstrom, 1987). Endearing, unsentimental coming-of-age story. Swedish, subtitles. Mich., 5:00 p.m. **"Shame"** (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 6:55 p.m. **"Robocop"** (Paul Verhoeven, 1987). Peter Weller, Nancy Allen. Mich., 8:40 p.m.

6 TUESDAY

★ **Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a leisurely outdoor walk through a different part of town each week. All invited. *9:15 a.m., starting location to be announced. Free. 971–0990.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. *5 p.m.–dark, U-M Diag. Free. 994–0368.*

★ **"Southeast Side Supper Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. 20-to-40-mile ride to Saline or Milan for snack or supper, with a variety of additional loops. Lights recommended. *5:30 p.m., Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971–5763, 994–4044.*

★ **Speed Workout Ride: Ann Arbor Velo Club.** Every Tuesday. Velo Club coach Angelo Chinni helps riders work on group riding techniques and sprinting. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. All invited. *6 p.m. Runway Blvd. (just south of Ann Arbor Municipal Airport). Free. 769–1115.*

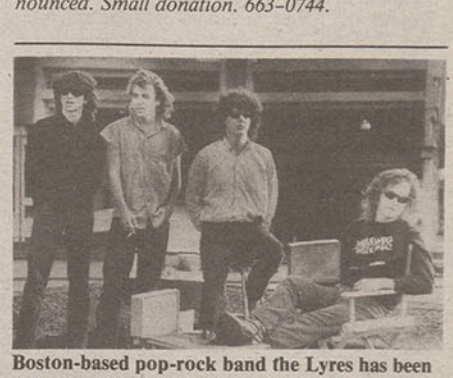
★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Events vary from week to week and include a variety of distance, sprint, and relay races, along with several field events. Now in their 15th year, the Track Club's workouts are a popular means for runners to get timed at various distances. *6:30 p.m., Pioneer High School track, 601 W. Stadium Blvd. at S. Main. Free. 663–9740.*

Local character and WCBN DJ Arwulf Arwulf reads his jazz-styled poems, featured in the latest *Notes from the Underground*, at the Old Heidelberg Restaurant, Tues., Sept. 6.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994–4463.*

★ **Choir Camp Concert: Ann Arbor Public Schools.** Singers from Ann Arbor's public high schools present a concert of music learned during their week at the National Music Camp in Interlochen this summer. Men's, women's, and mixed choruses perform works by Handel, Ives, Lotti, Mozart, Purcell, and others. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Free. 994–2120.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, September 20. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8–11 p.m., Michigan Union location to be announced. Small donation. 663–0744.*



Boston-based pop-rock band the Lyres has been called the "apex of modern garage rock." Hear their lighthearted original songs at The Blind Pig, Tues., Sept. 6.

Arwulf Arwulf: Ann Arbor Poetry Slam. Poetry reading by this popular WCBN DJ, jazz historian, actor, florist, and all-around cultural agent provocateur. Arwulf's jazz-styled poems, which blend a visionary expansiveness with sly, offbeat humor, are featured in the latest issue of *Notes from the Underground*, a local poetry magazine. Arwulf's performance is preceded by open mike readings and followed by a "poetry slam," in which poets compete for a $10 cash prize. *8–11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. $2. For information, call Vince Kueter at 764–0410.*

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest

professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *9 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $2. 996-9080.*

The Lyres: The Blind Pig. Led by the singing and songwriting of keyboardist Jeff "Monoman" Conolly, this very popular pop-rock band from Boston has been called the "apex of modern garage rock." The band combines sharply imagined, brightly idiomatic original songs with a lighthearted, bouncy sound accented by surging guitars and Conolly's wild-mannered keyboards. *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996-8555.*

FILMS

MTF. "Shame" (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 7:20 p.m. **"Monty Python and the Holy Grail"** (Terry Gilliam, Terry Jones, 1974). Graham Chapman, John Cleese, Terry Gilliam. Mich., 9:05 p.m.

7 WEDNESDAY

★ **"The Importance of Retail Mix to a Lively Downtown": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, September 21. All invited to join an informal discussion. *8-9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663-0536 or David Kwan at 769-2700.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★ **Work-Out Ride: Ann Arbor Velo Club.** Every Wednesday. Club members lead long-distance and endurance work-out rides. All invited. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. *6 p.m., Barton Park parking lot (off Huron River Drive). Free. 769-1115.*

★ **14th Annual Washtenaw County Hunger Walk Recruitment Rally: CROP/Church World Services/Interfaith Council for Peace and Justice.** All potential walkers and others interested in working on world hunger issues are invited to learn more about the walk and pick up sponsor forms. This year's Hunger Walk is scheduled for October 9. *7:30-9 p.m., Memorial Christian Church, 730 Tappan. Free. 663-1870.*

★ **Far West Fringe Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. *6:20 p.m., McDonald's parking lot, 373 N. Zeeb Rd. Free. 665-4552, 994-0044.*

★ **Auditions: Ann Arbor Civic Ballet.** All male and female dancers ages 12 through adult are invited to try out for positions, from apprentice through soloist, with this local ballet company. Female dancers are requested to wear point shoes. *7-8:30 p.m., Sylvia Studio of Dance, 525 E. Liberty. Free. 668-8066.*

★ **Auditions: Ann Arbor Cantata Singers.** Also, September 8. All invited to audition for this acclaimed local group led by U-M School of Music professor Bradley Bloom. Call for an audition time. *7-10 p.m., St. Andrew's Episcopal Church, 306 North Division. Free. 668-7479.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769-3773.*

★ **Open House: Hillel.** A chance to learn about more than 25 Hillel-affiliated groups, including the student publication *Consider*, Hill Street Cinema, Jewish Feminists, Progressive Zionists, Conservative Minion, and more. Refreshments. *8-10 p.m., Hillel, 339 E. Liberty (above Regency Bank). Free. 769-0500.*

Comedy Jam: MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

FILMS

MTF. "Shame" (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 7:20 p.m. **"Beetlejuice"** (Tim Burton, 1988).

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Piano Etudes (the Pulitzer Prize composition)
Cabaret Songs (including "Over the Piano"!)
Piano Rags
"Lilith"—for saxophone and piano

$20 • $30 for assigned seats (rows1-5)
A wine and champagne reception follows

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"...one of the most unusual provocative keyboard styles that comes to mind. He takes big risks, dispenses with standard interpretations, and comes up with some startling performances." *--The Chicago Tribune*

Beethoven: *Sonata* Op. 110
Ravel: *Valses Nobles et Sentimentales*
Bartok: *Sonata* (1926)

$15 • $25 (assigned seats rows 1-5)
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Friday, September 30 8 p.m.

Sellheim Duo

Friedrich-Jürgen Sellheim cellist
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Brahms • Beethoven • Chopin • Servais • Martinu
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Saturday, October 8 8 p.m.

The Haslop/Sanders Duo

Clayton Haslop violinist • **Jack Sanders** guitarist
with guest artist **Yizhak Schotten** violist

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Saturday, October 22 8 p.m.

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November 5	**Michele Cooker** piano **Lawrence Kaptain** marimba **Jean Moorehead** trumpet *Unusual sounds combined with virtuosity!*
December 3	**Today's Brass Quintet** *Brass to open the holiday season!*

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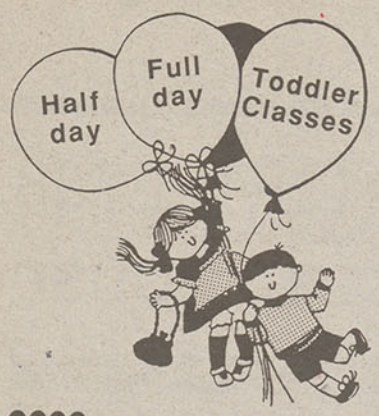

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Michael Keaton, Alec Baldwin, Geena Davis. Mich., 9:05 p.m.

8 THURSDAY

★ **Open House: Ann Arbor Women's City Club.** All new and prospective members welcome, to meet old members and tour the club. Registration for fall classes on calligraphy, painting, aerobics, yoga, gardening, bible study, basic investing, and more. All area women invited. *10 a.m.-noon, Women's City Club, 1830 Washtenaw. Free. Membership and initiation fees vary. 662-3279.*

★ **Mothersong: Mothers Community Resource Center.** Local mothers gather to share songs and socialize. Children welcome. Bring snacks and beverage. *10:30 a.m.-noon or 1 p.m., West Park (Chapin St. entrance). Free. 662-9381 or 973-7245.*

In-Person Registration: Washtenaw County Parks and Recreation Commission. Special after-hours registration for fall programs, which include a coed volleyball league, aerobic dance, dance exercise, prenatal and adult fitness programs, and more. Brochures available. Regular hours are Mon.-Fri. 8:30 a.m.-5 p.m. *6-7 p.m., County Recreation Center East Classroom, 4133 Washtenaw (entrance on Hogback). Fees vary. 971-6337.*

★ **Volunteer Information Session: Women's Crisis Center.** Also, September 13 (1-2 p.m.), 20 (6-7 p.m.), and 26 (11 a.m.-noon). A chance to learn about the center and how you can help women help themselves. All women invited. *Noon-1 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 994-9100.*

★ **Cross-Country Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

★ **Open House: American Association of University Women.** A chance to learn about the local AAUW's 25 study groups, which range from international relations and investment strategies to needlework and art and music appreciation. Also, information about the AAUW's prestigious national fellowships programs. AAUW is open to all women and men with a bachelor's degree or higher from an AAUW-approved institution who support "equity for women, education, self-development over the life span, and positive social change." *7-9 p.m., Women's City Club, 1830 Washtenaw. Free. 761-4855.*

★ **Auditions: Ann Arbor Cantata Singers.** See 7 Wednesday. 7-10 p.m.

★ **Membership Show and Tell: Huron Hills Lapidary Society.** Members share their summer rockhounding experiences—places they have been and items they have collected. All invited. *7:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 665-5574.*

★ **"Nobody Asked the Children": Women's International League for Peace and Freedom.** Showing of this video on the effects of violent toys and cartoons on young children, followed by discussion. Also, discussion and display of alternative toys and books. Refreshments. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 483-0058.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** Discussion of a host of planning issues that promise to spark lively debate this fall and winter, including the recently completed (and already controversial) Northeast Area Plan, the North Main Task Force recommendations, the proposed natural features preservation ordinance, implementation prospects for the recently adopted Downtown Plan, Bill Martin's Proposed Traverwood development at Plymouth and Nixon, a proposed parking structure behind Kline's, and proposals for a downtown conference center. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the Detroit St. parking lot.) Free. 662-3833.*

David Grisman: The Ark. A virtuoso mandolinist, Grisman has dubbed his music "dawg music." It's a challenging, inventive blend of bluegrass, jazz, and classical influences that's said to have done as much to open up the possibilities of acoustic music as Bill Monroe's invention of bluegrass did nearly 40 years ago. The standard instrumentation of Grisman's quartet includes mandolin, flattop guitar, fiddle and bass, dobro, banjo, and assorted members of the violin and mandolin families. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **Graduate Student Open House: Hillel.** A chance to learn about Hillel programs and to meet fellow grad students before the busy school year begins. Refreshments. *8-10 p.m., Hillel, 339 E. Liberty (above Regency Bank). Free. 769-0500.*

"Blithe Spirit": EMU Players. Also, September 9-11. EMU drama professor Jim Gousseff directs EMU drama students in Noel Coward's genially spooky farce about a man undone by the ghost of his first wife. When the man and his second wife visit an eccentric medium, she summons back his first wife, who torments him with reminders of their life together. When her plot to make a ghost of him goes awry, claiming instead the life of his second wife, the two ghost wives return to plague their bewildered husband. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right onto Lowell, and turn right onto Ford.) Tickets $2.50 (Thurs.), $5 (Sun.), $6 (Fri. & Sat.) in advance and at the door. 487-1221.*

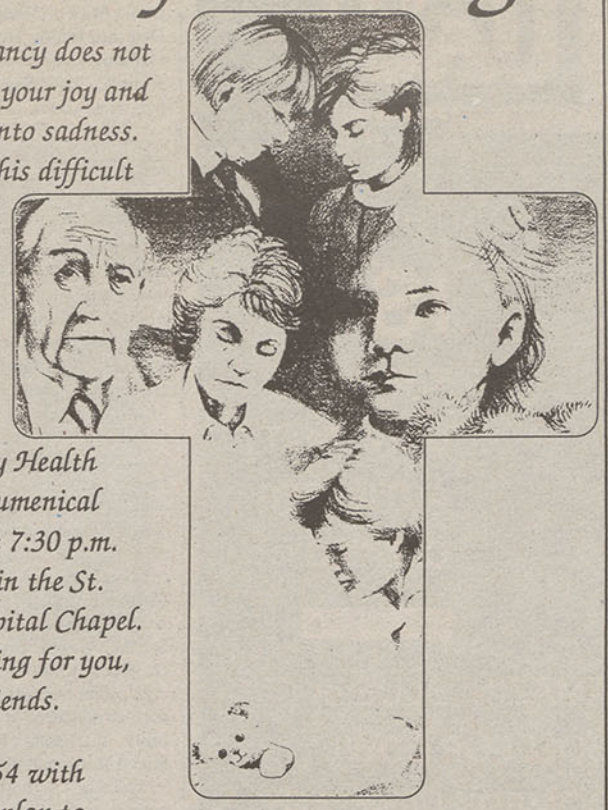
Terrance Simien brings his hot zydeco group, the Mallet Playboys, to The Blind Pig, Thurs., Sept. 8. The group's jumping Cajun music was featured on the soundtrack of "The Big Easy."

Comedy Jam: MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

Terrance Simien and the Mallet Playboys: Prism Productions. Simien is a 22-year-old vocalist and accordion player from Mallet, Louisiana, and his band is the hottest new group on the zydeco circuit. Zydeco is the joyous Cajun music with the distinctive, delirium-inducing zigzag beat that's best known locally through the appearances of Queen Ida and Buckwheat Zydeco. The Mallet Playboys attack this music with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger, wilder Aaron Neville. Apart from a few independently released singles, Simien and his band haven't made any records yet, but they are featured on the soundtrack of "The Big Easy," a film in which they also make a brief appearance. A big hit in previous local appearances, the band also stole the show at "The Big Squeeze," a recent concert in New York City's Avery Fisher Hall showcasing several varieties of folk and classical accordion music. *9:30 p.m., The Blind Pig, 208 S. First. $7.50 at the door only. 996-8555.*

Mandolin-lovers have a treat in store—virtuoso mandolinist David Grisman plays his inventive "dawg music" (a blend of bluegrass, jazz, and classical influences) at The Ark, Thurs., Sept. 8.

A time of healing.



Sometimes a pregnancy does not go as expected and your joy and anticipation turn into sadness. We know that in this difficult time you may wish to meet others who have experienced a similar loss.

With this in mind, Catherine McAuley Health Center offers an ecumenical memorial service at 7:30 p.m. Monday, Sept. 12 in the St. Joseph Mercy Hospital Chapel. It is a time of healing for you, your family and friends.

Please call 572-5454 with questions or if you plan to attend the service.

Catherine McAuley Health Center

St. Joseph Mercy Hospital
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September 12: "Food Wise: Nutrition for Health" 5:30-6:30 p.m.

September 20: "It's on the Label: Understanding What's in the Food You Buy" 5:30-6:30 p.m.

September 27: "Supermarket Smart: Grocery Shopping Guide for Selecting Healthy Foods" (time to be determined)

October 4: "Meatless Meals for the Health of It" 5:30-7:30 p.m.

October 11: "Cooking with Pasta: Focus on Carbohydrates" 5:30-7:30 p.m.

October 18: "Seafood Cooking" with Monahan's (featuring fish high in Omega 3) 5:30-7:30 p.m.

This outstanding series includes cooking demonstrations, food samples and educational materials and is taught by Nelda Mercer, M.S., R.D., Director of Preventive Nutrition at MedSport, and Liz Burt, certified member of the International Association of Cooking Professionals. The number of participants is limited so early registration is encouraged.

Stop Smoking with SMOKELESS

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October 3 and 7: Maintenance Sessions 7:00-8:00 p.m.

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For more information about these sessions, or to register, call MEDSPORT at 763-7400. MEDSPORT is located at Domino's Farms in Ann Arbor.

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FILMS

CG. "The Wizard of Oz" (Victor Fleming, 1939). Judy Garland, Ray Bolger, Bert Lahr, Jack Haley, Frank Morgan, Margaret Hamilton. Lorch, 8 & 10 p.m. **MTF. "Stop Making Sense"** (Jonathan Demme, 1984). The Talking Heads' brilliant concert movie. Mich., 7 & 10:25 p.m. **"Shame"** (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 8:40 p.m.

9 FRIDAY

★**Myron E. Wegman 80th Birthday Conference and Tribute: U-M School of Public Health.** Day-long program honoring Myron Wegman, the retired U-M School of Public Health dean whose wide-ranging career has included both public health and clinical pediatrics. The main business of the conference features talks in four areas of public health to which Wegman has made significant contributions: former U-M School of Public Health dean Richard Remington, currently a University of Iowa preventive medicine and environmental health professor, discusses **"The Future of Professional Education for Health"** (9 a.m.); University of North Carolina maternal and child health professor C. Arden Miller discusses **"Maternal and Child Health"** (10 a.m.); Columbia University professor emeritus of public health administration Samuel Wishik discusses **"International Health"** (1:30 p.m.); and Albert Einstein College of Medicine social medicine professor Victor Sidel, also a former president of Physicians for Social Responsibility, discusses **"Peace, Social Well-Being, and Social Responsibility"** (2:30 p.m.).

The day's activities conclude this evening with a reception (5:30 p.m.) and dinner (6:45 p.m.) in the Michigan League Ballroom. The dinner features toasts and roasts honoring Wegman by U-M president emeritus Robben Fleming, U-M interim president emeritus Allan Smith, former U.S. Surgeon General William Stewart, U.S. Department of Health and Human Services regional health administrator E. Frank Ellis, University of Lowell (Massachusetts) work environment professor David Wegman (Myron's son), and other friends and colleagues. Emcee is U-M vice president for governmental affairs Richard Kennedy. Proceeds from the dinner go to the Myron E. Wegman Endowed Scholarship Fund. *9 a.m.–4 p.m., Henry Vaughan Bldg. (School of Public Health Bldg. I) Auditorium I, 109 S. Observatory. Free. (Reception and dinner: $50). For tickets, call Kathryn Holmes at 764–8093.*

Moving Sale: Women's Crisis Center. Also, September 10. Sale of a wide range of donated used furniture, appliances, household items, and more. Proceeds to help pay for WCC's move to a new location. *10 a.m.–6 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free admission. For information or to donate items, call 761–9475 (Mon.–Fri. 10 a.m.–6 p.m.)*

★**"Summerfest 777": Washtenaw Council for the Arts/Eric Yale Lutz & Associates.** Last in a series of Friday lunchtime concerts. Bring a lunch and join Briarwood-area office workers to enjoy an outdoor concert. Today: Washtenaw Community College's **Afromusicology Society,** directed by charismatic clarinetist Morris Lawrence, performs jazz and African music. *11:30 a.m.–12:30 p.m., 777 Eisenhower Pkwy. Free. 996–2777.*

★**Pet-O-Rama: Humane Society of Huron Valley.** Also, September 10. Learn about animals, and have some fun with them, too. Activities include obedience demonstrations, horse-shoeing demonstrations, exhibits by dog breeders and pet food distributors, and more. *Noon–5 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 662–5545.*

Kiwanis Rummage Sale. Also, September 10. Something for everybody, but aimed especially at returning students looking to stock their apartments. All sorts of used furniture, appliances, garden tools, TVs, hardware, books, records, mattresses and box springs, carpeting, antiques, and more. No clothing. Proceeds to help fund various Kiwanis community service projects. *2–6 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665–2211.*

★**Opening Reception: Ann Arbor Art Association.** Reception for artists whose works are displayed in the AAAA's exhibit "The Annual: Multimedia Membership Competition" (see Galleries). *6–8 p.m., Exhibit Gallery of the Art Association, 117 W. Liberty. Free. 994–8004.*

★**Opening Reception: Reehill Gallery.** Reception for 12-year-old Chloe Atreya, whose pen-and-ink illustrations for the book *Sam's Princess* are on dis-

play at the Reehill Gallery (see Galleries). *7–9 p.m., St. Aidan's Episcopal/Northside Presbyterian Church, 1679 Broadway. Free. 665–6359.*

★**Metaphysical "Rap" Session: School of Metaphysics.** All invited to an open discussion on topics to be chosen by participants. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free. 482–9600.*

Anne-Marie Roberts and Kari Mason star as the two spectres who haunt their husband in the EMU Players' production of Noel Coward's farce "Blithe Spirit," at Sponberg Theater, Thurs.–Sun., Sept. 8–11.

Bi-Weekly Meeting: Expressions. Also, September 23. This week's topics: "Am I Too Nice, Not Nice Enough, Or Both?" and "How Do I Value Friendship?" Also, charades. Expressions is a eleven-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996–4127.*

Spinning Stars Square Dance Club. Also, September 23. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 per couple. 663–9529.*

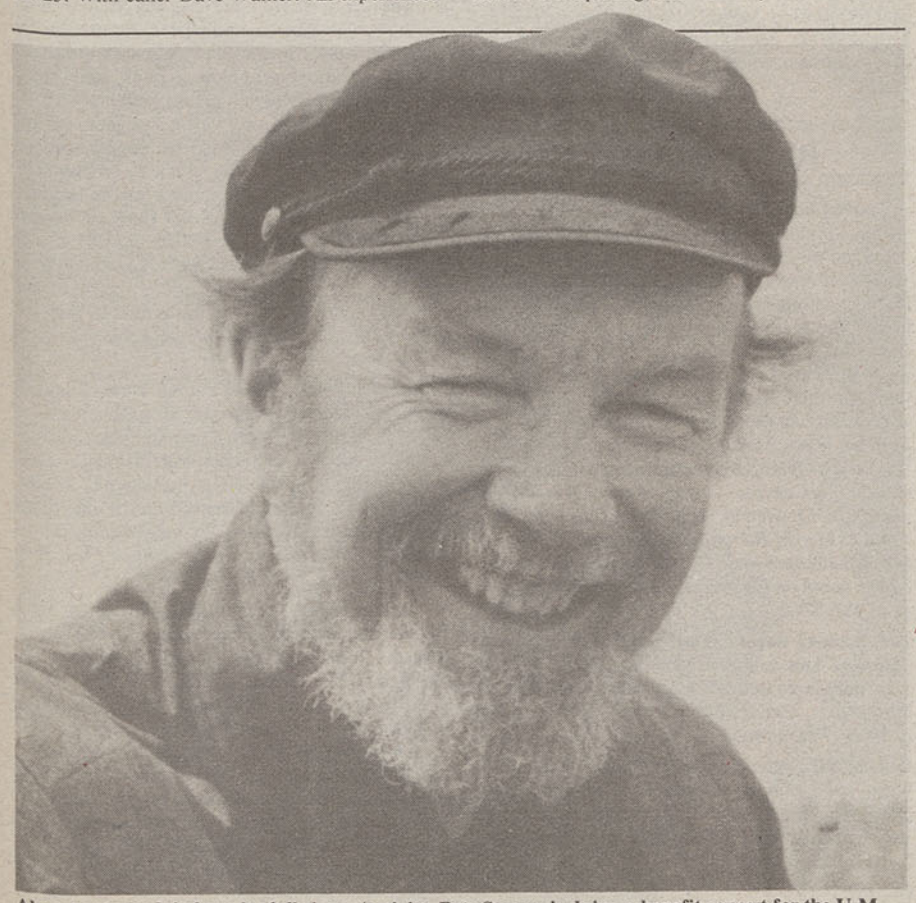
"Songs for Peace, Jobs, and Justice: Pete Seeger Benefit Concert": U-M Labor Studies Center/Office of Major Events. 69-year-old folk-singer/guitar and banjo player Pete Seeger saw the U-M Labor Studies Center theater group Workers' Lives/Workers' Stories director Elise Bryant perform the "Work Rap Song" awhile back. He liked the song so much he asked Bryant for a copy. Months later, Bryant got a call from Seeger during a staff meeting. Seeger said, "Hi Elise, this is Pete. I've been thinking about your work, and I'd be willing to do a benefit concert for your program." As a result Seeger is here to work his legendary song magic.

Seeger has long been a champion of workers' rights, civil rights, and world peace, and has used his music to raise others' awareness of such issues. While Seeger was a member of the folk quartet the Weavers, the group sold over four million records, popularizing folk songs and liberal causes, before they were blacklisted in the 1950s for the political content of their work. Despite such setbacks, Seeger has remained both committed and popular.

Tonight, Seeger is joined by the Detroit folk group **Finland Station** (a modern-day Weavers) as well as the theater group that inspired the concert, **Workers' Lives/Workers' Stories.** The group produces theater reflecting the lives and values of working people. The concert benefits the U-M Workers' Culture Project, which sponsors the theater group as well as the Workers' Art Exhibit and the summer Workers' Culture School. *8 p.m., Power Center. Tickets $15.50 in advance at Hudson's, the Michigan Union Ticket Office, and all other Ticketmaster outlets. To charge by phone, call 763-TKTS.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, September 23. Instruction in European and Middle Eastern line and circle dances (8–9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8–11 p.m., Michigan Union Anderson Room. Free. 663–3885.*

September Dances. Also, September 10 & 11. Ninth annual showcase of new and repertory works by some of Ann Arbor's most talented choreographers. The unofficial kickoff of the local dance season, September Dances offers a great opportunity to get acquainted with Ann Arbor's lively and diverse modern dance scene. Highlights include Wellspring Dance Collective (Kalamazoo) artistic director Cori Terry's "Pursued," a dramatic solo set to music by Nana Vasconelos, and September Dances director Patricia Plasko's "Coelacanth," a humorous and speculative work for six dancers inspired by scientists' discovery of living prehistoric fish. Also, an untitled solo to a Mozart score by U-M dance professor Peter Sparling, and works by Intersect Dance



Almost everybody's favorite folksinger/activist, Pete Seeger, is doing a benefit concert for the U-M Workers' Culture Project at Power Center, Fri., Sept. 9. Appearing with him is the Detroit folk group Finland Station, as well as the local Workers' Lives/Workers' Stories theater group.

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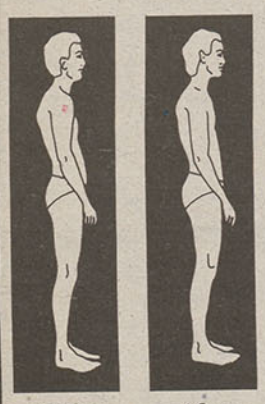

Before After

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These drawings are taken from photographs of a young man before and after the standard ten-session Rolfing series. His whole appearance is "straighter", as his shoulders have become more level and the chest and head have lifted.

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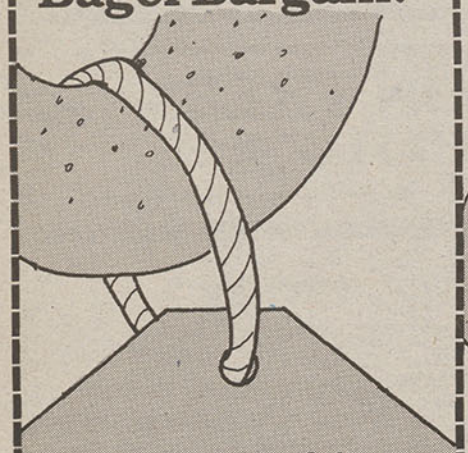

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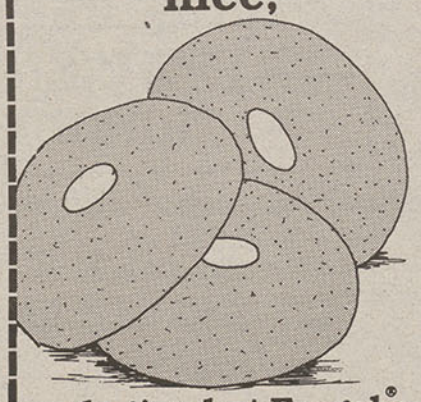

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Theater and Greg Nelson of the J. Parker Copley Dance Company. *8 p.m., Performance Network, 408 W. Washington. Tickets $7 (students & seniors, $5) by reservation and at the door. 663-0681.*

"Blithe Spirit": EMU Players. See 8 Thursday. 8 p.m.

Jack Coen: MainStreet Comedy Showcase. Also, September 10–11. Coen is a New York City-based observational humorist known for his upbeat stage manner and his unpredictable, stream-of-consciousness delivery. He recently appeared with Tim Allen, Wayne Cotter, and other young comics as part of the critically acclaimed Stroh's White Mountain Cooler summer comedy tour. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

Buddy Guy and Junior Wells: The Blind Pig. Two of the finest comtemporary performers of authentic Chicago blues, Guy and Wells have been playing together off and on for almost 30 years. A stabbingly dramatic vocalist, Guy is regarded as one of the best guitar stylists in blues history, alternating ominously brooding passages with exploding climaxes. Wells, who replaced Little Walter in Muddy Waters's band in the mid 1950s, is both a superb blues harpist and a powerful singer with a traditionally declamatory blues style. The duo's last LP, "Drinkin' TNT 'n' Smokin' Dynamite," was released on the Blind Pig label. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $13 in advance at Schoolkids', the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. 996-8555.*

Little Charlie and the Nightcats: Rick's American Cafe. Also, September 10. Classic roughhousing, greaseball R&B by this San Diego quartet. Their new LP on Alligator Records is titled "Disturbing the Peace"—which pretty much sums up the aims of their music. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

CG. "Rebecca" (Alfred Hitchcock, 1940). Laurence Olivier, Joan Fontaine, Judith Anderson. Adapted from Daphne du Maurier's novel. MLB 3. **"Spellbound"** (Alfred Hitchcock, 1945). Ingrid Bergman, Gregory Peck. See Pick of the Flicks. MLB 3; 9:30 p.m. **"School Daze"** (Spike Lee, 1987). A view of undergraduate life at an all-black university. From the director of "She's Gotta Have It." Mich., 5 & 10:55 p.m. **"Someone to Love"** (Henry Jaglom, 1988). Also, September 11–15. Orson Welles, Andrea Marcovicci, Sally Kellerman, Michael Emil. Comedy about the quest for a significant relationship. Mich., 7:10 p.m. **"Shame"** (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 8:40 p.m.

10 SATURDAY

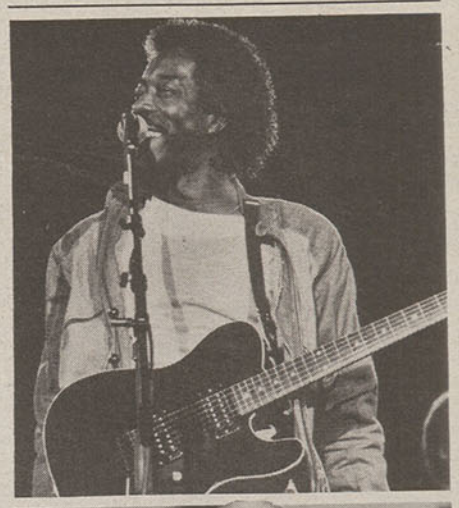
★ **Country Fair: Wiard's Orchards.** Every Saturday and Sunday through October 30. A wide range of activities for kids, including a haunted barn, a Halloween novelty shop, children's games and crafts, a petting farm, pony rides, a hay jump play area, a fire engine ride, a miniature train ride, and face painting. There's also plenty for adults, including a juried art show, orchard tours, wagon rides to the orchards and pumpkin patches to pick your own apples and pumpkins, and demonstrations of beekeeping, honey making, and preserving apple butter. Today's featured entertainment: country music with J. J. & Company. *9 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (Take Carpenter Rd. south to Merritt Rd. and turn east onto Merritt; or take US-23 south to exit 31, head east to Carpenter, and go south on Carpenter to Merritt.) Free admission. 482-7744.*

2nd Annual Benefit Yard Sale: Zen Buddhist Temple—Ann Arbor. A wide range of used furniture, household items, books, plants, and more. *9 a.m.–5 p.m., Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.*

Quaker Yard Sale: Ann Arbor Friends Meeting. A wide range of used furniture, appliances, toys, clothing, office supplies, arts & crafts, and more. Proceeds to benefit the Celayas, a Salvadoran family living in sanctuary at Friends Meeting. *9 a.m.–5 p.m., Friends Center, 1416–1420 Hill St. Free admission. For information or if you have items to donate, call 761-7435.*

Kiwanis Rummage Sale. See 9 Friday. 9 a.m.–2 p.m.

"A+ Study Tips": Westminster Presbyterian Church. Church member Glenn Pearson, a trained educator, offers practical tips for high school and college students on how to write papers and prepare for exams. *9:15 a.m.–noon, Westminster Presbyterian Church, 1914 Greenview (off Scio Church Rd.) $3 donation. 769-2148.*



Vocalist and great blues guitarist Buddy Guy joins superb harpist and vocalist Junior Wells for an evening of authentic Chicago blues at The Blind Pig, Fri., Sept., 9.

"Ann Arbor's Big Monster Record Show": Orangapoid Productions. A record junkie's dream, with more than 50 dealers from 4 states selling all sorts of rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every genre from rock, jazz, pop, country, and blues to punk, funk, soul, surf, thrash, heavy metal, garage, and more. Also, rock music books, rock videos, original edition psychedelic posters, and assorted popular culture memorabilia. Organized by Ann Arbor rocker Dan Mulholland (the man behind Orangapoid Productions), earlier shows—at the old American Legion Hall on South Main—drew huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. *9:30 a.m.–5 p.m., Elks Lodge, 325 W. Eisenhower. $2 admission. 434-2968 (eves.), 665-2926 (days).*

★ **Children's Story Time: Falling Water Books & Collectables.** Every Saturday. Story time for kids ages 5–8 with Willow Run Community Schools elementary teacher Ruth Scott. Parents may browse through the store while children attend. Today: Stories about **"Grandparents"** and a chance to make a greeting card. *10–10:45 a.m., Falling Water Books & Collectables, 318 S. Ashley. Free. Preregistration encouraged. 747-9810.*

★ **"Aging Toward the Future": Office of State Representative Perry Bullard.** Bullard is on hand to host the 2nd annual day-long conference on law and aging. The first drew more than 200 participants from around the state last year. The program includes talks on the legal rights of older people and available legal resources, open discussions of current state and federal legislative proposals affecting older people, and workshops on guardianship, spousal impoverishment, consumer rights, and other topics. Keynote speaker is **Olivia Maynard**, director of the state's Office of Services to the Aging. Also, exhibits and information from 36 local service organizations, including the Gray Panthers, the Washtenaw Council on Aging, the American Association of Retired Persons, the Housing Bureau for Seniors, the Social Security Administra-

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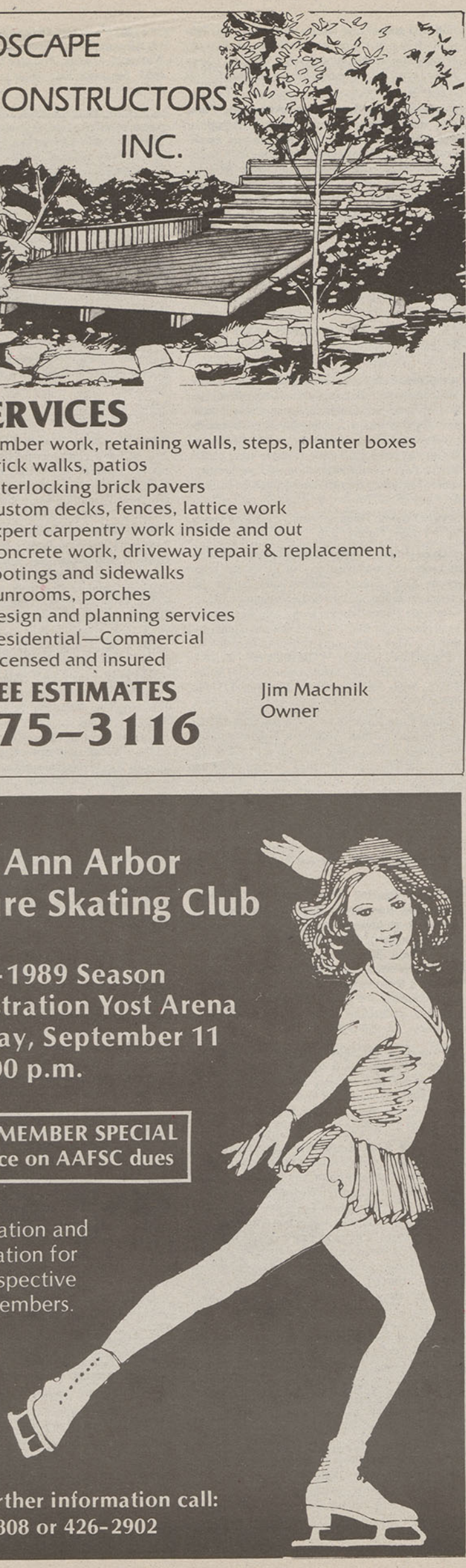
Orientation and registration for all prospective new members.



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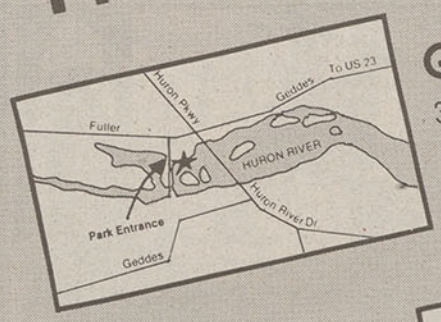

Argo Park Livery

1055 Long Shore Drive,
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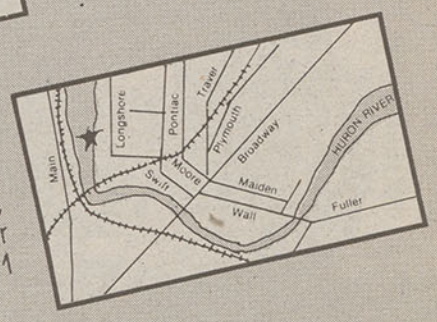
(313) 668–7411



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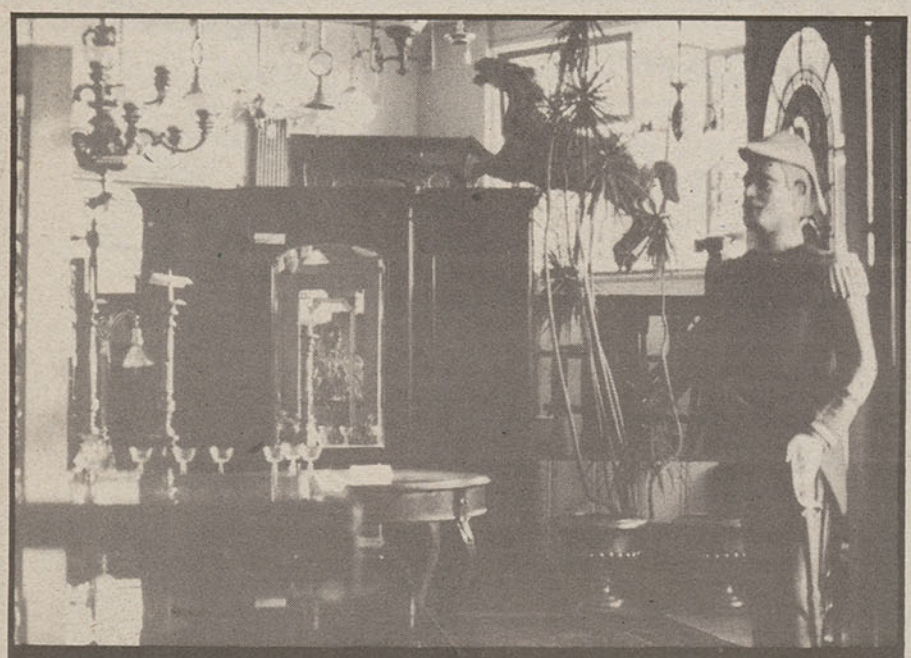

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tion, and others. Live jazz by the Carl Alexius Trio (2:30–3:30 p.m.). Free lunch. *10 a.m.–3:30 p.m., Washtenaw Community College, 4800 E. Huron River Drive. Free. Pre-registration requested. (517) 373–1289.*

Canoeing Instructional Clinic: Ann Arbor Parks Department. Also, September 17 & 24. A popular way for individuals or families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *10 a.m.–noon, Gallup Park Canoe Livery. $7 (includes canoe & equipment). 662–9319.*

Moving Sale: Women's Crisis Center. See 9 Friday. 10 a.m.–6 p.m.

★ **"Yogurt Cheese Funnel": Kitchen Port.** Julie Lewis shows how to make yogurt cheese and how to use it in cheesecakes, dips, and other recipes. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

★ **Auditions: J. Parker Copley Dance Company.** Male and female dancers with an extensive modern and/or ballet background are encouraged to audition for this widely acclaimed Ann Arbor-based professional modern dance company. Members of the group receive monthly stipends plus performance pay. *Noon (registration and warm-up); 1 p.m. (auditions), Dance Gallery Studio, 111 Third St. Free. 761–2728.*

★ **Pet-O-Rama: Humane Society of Huron Valley.** See 9 Friday. Noon–5 p.m.

★ **Open House: Young People's Theater.** Children and teenagers are invited to visit YPT's new home in the Civic Theater building and sample fall classes, including the Fast Fable Company and Jaye Cowling's Dance Troupe, along with a reading of local playwright Rachel Urist's new radio play, and more. Also, sign-ups for auditions for "Pinocchio" and/or "Oklahoma!" Refreshments. *1–3:30 p.m., Ann Arbor Civic Theater, 1035 S. Main. Free. Class fees range from $15–$60. 996–3888.*

Annual Corn Roast: Ann Arbor Ski Club. Activities include softball, volleyball, square dancing, and other games. Bring meat to grill. Charcoal, corn, and beverages provided. All members and prospective members invited. Membership open to anyone age 21 and older. *3 p.m.–10 p.m., Knights of Columbus Campgrounds, 3991 Dexter Rd. $3 ($1 for those under 21 accompanied by an adult). 761–3149.*

"Blithe Spirit": EMU Players. See 8 Thursday. 5 & 9 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

★ **"American Buddhist Practice: Personal Accounts": Zen Buddhist Temple of Ann Arbor.** Talks by Buddhist students and teachers from the Zen Buddhist Temple. All invited. *7:30–8:30 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761–6520.*

Mr. B. and J. C. Heard: the Ark. Ann Arbor's favorite boogie woogie & blues pianist, Mark "Mr. B" Braun, continues his steady rise into national prominence with a concert celebrating the release of his latest LP, "Partners in Time." A collaborative effort with legendary Detroit bebop drummer J. C. Heard, the new album also features performances by several of Detroit and Ann Arbor's best musicians, including at least three who are on hand for tonight's concert, trumpeter Marcus Belgrave, tenor sax player George Benson, and bassist Kurt Krahnke. The LP features both traditional tunes like "J. C.'s Blues," "Cow Cow Blues," and Ida Cox's "Wild Women," along with Mr. B originals like "Thunder & Lightning Boogie" and "Little Brother." The music Mr. B plays affords so much natural fun that it's hard to believe it is hard work—but it is, and Mr. B has been working long enough at mastering his craft that he makes it look astonishingly easy, which makes it even more fun. And with his all-star supporting cast, tonight's concerts figure to be one of the most entertaining musical events of the season. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Swingin' A's Square Dance Club. Also, September 17. All experienced dancers invited. Caller is Dave Walker. *8–11 p.m., Forsythe Intermediate School, 1655 Newport Rd. $6 per couple. 971–7197, 665–2593.*

Ann Arbor's own Mr. B and Detroit bebop drummer J. C. Heard celebrate the release of their new album, "Partners in Time," with a boogie woogie & blues riot at The Ark, Sat., Sept. 10.

"Over the Piano": Kerrytown Concert House. Ann Arbor's composer-pianist **William Bolcom** performs and talks informally about his music. The U-M School of Music professor's work gained international attention again last year when he was awarded a Pulitzer Prize for his Piano Etudes. Bolcom's Songs of Innocence and Experience, a large work based on Blake's poems, for orchestra choruses, and soloists, was performed in New York City by the Brooklyn Philharmonic. Joining Bolcom tonight to perform his music are U-M music professor/pianist William Albright, KCH's founder/director mezzo-soprano Deanna Relyea, U-M music professor/saxophonist Donald Sinta, and U-M graduate Brian Connelly, now a professor at Houston's Rice University. The program includes Etudes for Piano, cabaret songs (including "Over the Piano"), piano rags, and Lilith, a piece for saxophone and piano. Proceeds from tonight's concert help pay for KCH's new Hamburg Steinway concert grand. Champagne and wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $20 (assigned seating, $30). Reservations suggested. 769–2999.*

September Dances. See 9 Friday. 8 p.m.

Jack Coen: MainStreet Comedy Showcase. See 9 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

Little Charlie and the Nightcats: Rick's American Cafe. See 9 Friday. 9:30 p.m.

FILMS

AAFC. "The T.A.M.I. Show" (Steve Binder, 1964). Concert movie with Marvin Gaye, James Brown, Chuck Berry, The Rolling Stones, and others. MLB 4; 7 & 10 p.m. **"Rock Around the Clock"** (Fred F. Sears, 1956). Early rock 'n' roll movie with Bill Haley and His Comets and The Platters. See Pick of the Flicks. MLB 4; 8:40 p.m. **CG. "The Seventh Seal"** (Ingmar Bergman, 1956). Max von Sydow, Gunnar Bjornstrand. A disillusioned knight tries to solve the mysteries of life while playing chess with Death. Swedish, subtitles. AH-A, 7 & 10:20 p.m. **"The Virgin Spring"** (Ingmar Bergman, 1959). Max von Sydow, Brigitta Valberg. A ravished farm girl's death brings forth a magical spring. See Pick of the Flicks. AH-A, 8:45 p.m. **HILL. "The Year of Living Dangerously"** (Peter Weir, 1982). Sigourney Weaver, Mel Gibson. MLB 3; 9:15 p.m. **MTF. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid. Mich., 4:30 & 10:20 p.m. **"Shame"** (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 6:30 p.m. **"Someone to Love"** (Henry Jaglom, 1988). See 9 Friday. Orson Welles, Andrea Marcovicci, Sally Kellerman, Michael Emil. Mich., 8:15 p.m.

11 SUNDAY

★ **Country Fair: Wiard's Orchard.** See 10 Saturday. Special event today: country music with Cecelia Lee. 9 a.m.–6 p.m.

★ **"Robert Tucker's Analysis of Recent Changes in the Soviet Union": Ann Arbor Unitarian Fellowship.** Talk by U-M mathematics professor emeritus Wilfred Kaplan. Robert Tucker is a retired Princeton University political science professor and author of the recent *Political Culture and Leadership in Soviet Russia. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★ **Ninawkee Trail Day Hike: Sierra Club.** Ruth Graves leads a hike along this trail in Waterloo Recreation Area west of Ann Arbor. *1 p.m. Meet at the City Hall parking lot for directions. Free. 483-0058.*

★ **"Wild Edibles": Waterloo Natural History Association.** Wild foods specialist Tom Jameson leads a foray through the area around Waterloo Nature Center in search of wild edibles that can be turned into main dishes, snacks, and teas. A popular annual program. *1:30 p.m., Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **Roofing** by local builder Joe Hayes. Ninth in a series of 11 monthly workshops on maintenance issues of interest to owners of old houses. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $3 in advance only. For advance ticket information, call Mary Jo Wholihan at 665-2112.*

★ **"The Keyed Bugle in Europe and the U.S.": U-M Stearns Collection 2+2+2 Lecture Series.** Lecture/concert by world class keyed bugle performer Ralph Dudgeon, who founded the "Miss Lucy Long Quick Step Society." Dudgeon is joined by pianist Stephen Wilson. *2 p.m., U-M School of Music McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-3468.*

"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

"Blithe Spirit": EMU Players. See 8 Thursday. 2:30 p.m.

New Youth Repertory Company Auditions: J. Parker Copley Dance Studio. All dancers ages 12-19 interested in studying and performing modern dance are encouraged to audition. J. Parker Copley dancer Mary Fehrenbach directs the young company. Dancers must be available for Monday classes from 5:15-6:45 p.m. and Saturday rehearsals from 1-3 p.m. *3 p.m., Dance Gallery Studio, 111 Third St. Class and rehearsal fees to be announced. 761-2728.*

September Dances. See 9 Friday. 3 p.m.

Trio Doppler: Kerrytown Concert House. Consisting of pianist Cinzia Damiani and flutists Franz Albanese and Deborah Kruzansky, this Italian music trio is making its first U.S. tour. They specialize in forgotten works of the 18th century. The group has performed extensively throughout Europe, as well as in Africa, South America, and Central America. Program includes works by Doppler, Kuhlau, and Verdi. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12; students & seniors, $5). Reservations suggested. 769-2999.*

★ **Poetry Reading: Falling Water Books & Collectables.** Local poets Peggy Moller and Keith Taylor read from their recent work. Taylor is the author of a book of poetry, *Learning to Dance. 7 p.m., Falling Water Books & Collectables, 318 S. Ashley. Free. 747-9810.*

★ **Metaphysical Bible Interpretation: School of Metaphysics.** Also, September 18. Lecture by School of Metaphysics teacher to be announced. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free. 482-9600.*

Rosh Hashanah Celebration: Jewish Cultural Society. Secular/humanist observance of the beginning of the Jewish year 5749, with music, poetry, readings, meditation, and the traditional blowing of the shofar (ram's horn) to signal the new year. Food includes apples, honey, honeycake, and sponge cake. Child care available with advance reservations. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $10 (households, $20) suggested donation. 665-5761, 761-5549.*

Jack Coen: MainStreet Comedy Showcase. See 9 Friday. 7:30 p.m.

★ **Mass Meeting: U-M Gilbert & Sullivan Society.** All invited to participate in UMGASS's December production of "Utopia Ltd." Technical and organizational workers of all kinds are needed. Parts are open for singers and actors. Sign up tonight for an audition time next week. *8 p.m., Michigan Union (room to be announced). Free. 761-7855.*

Tracy Lee and the Leonards/Martin Simmons and Annie Harris: Washtenaw Area Council for Children Fund-Raiser. Ann Arbor's most popular rock 'n' roll band, Tracy Lee and the Leonards, features the combined vocal and songwriting talents of Tracy Lee Komarmy, Dick Siegel, and guitarist extraordinare George Bedard, along with the crack rhythm section of drummer Richard Dishman and bassist Dan Bilich. Also performing is the duo of vocalist Annie Harris and keyboardist Martin Simmons, a leading force in several of Ann Arbor's funkiest bands during the past decade. *8 p.m., The Ark, 637½ S. Main. Tickets $10 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

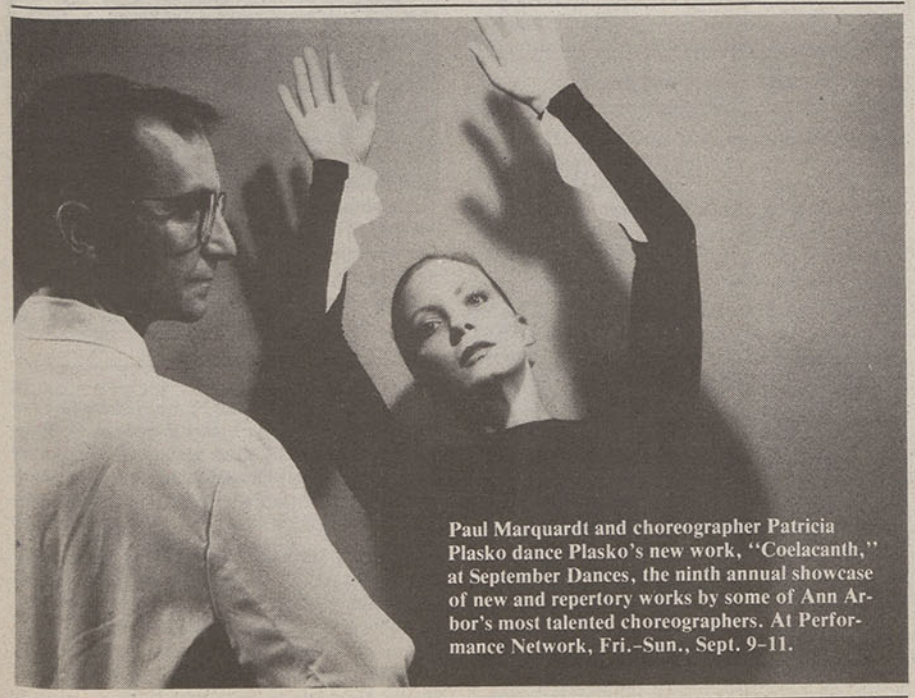
FILMS

CG. "It Happened One Night" (Frank Capra, 1934). Clark Gable, Claudette Colbert. AH-A 7 p.m. **"You Can't Take It With You"** (Frank Capra, 1938). Lionel Barrymore, Jean Arthur, James Stewart. AH-A, 9 p.m. **MTF. "Someone to Love"** (Henry Jaglom, 1988). See 9 Friday. Orson Welles, Andrea Marcovicci, Sally Kellerman, Michael Emil. Mich., 5:30 p.m. **"Shame"** (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 9:30 p.m. **"Star Trek Show."** Showing of the pilot of the original "Star Trek" TV show, along with rare out-takes and bloopers and more from the TV shows. Also, a documentary about the making of "Star Trek IV." Mich., 7:30 p.m.

12 MONDAY

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. *6 p.m., Scio Church Rd. at Covington (just east of S. Maple Rd.). Free. 663-0347, 994-4044.*

Auditions and Crew Sign-Ups: Junior Theater (Ann Arbor Recreation Department). Also, September 14. Auditions and crew sign-ups for a November 18-20 production of "The Princess and



Paul Marquardt and choreographer Patricia Plasko dance Plasko's new work, "Coelacanth," at September Dances, the ninth annual showcase of new and repertory works by some of Ann Arbor's most talented choreographers. At Performance Network, Fri.-Sun., Sept. 9-11.

ANN ARBOR BRANCH
AMERICAN ASSOCIATION OF
UNIVERSITY WOMEN

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An Evening of Concertos

Performed on Period Instruments

Featuring Marilyn McDonald, Violinist/Guest Conductor, and The Oberlin Baroque Ensemble

Friday, September 16 • 8:00 • Christ Church Cranbrook
Saturday, September 17 • 8:00 • Michigan Theater

Concerto Soloists

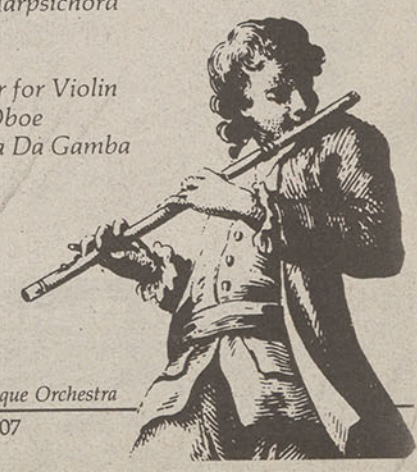
James Caldwell *baroque oboe*
Michael Lynn *recorder*
Catherine Meints *viola da gamba*
Lisa Goode Crawford *harpsichord*
Penelope Crawford *fortepiano*

Program

C.P.E. Bach *Concerto in E Flat for Harpsichord & Fortepiano*
Sammartini *Concerto for Recorder*
J.S. Bach *Violin Concerto in E Major for Violin*
Albinoni *Concerto in D Minor for Oboe*
Telemann *Suite in D Major for Viola Da Gamba*

$15, $10, $5 students

Tickets/Information
662-3976



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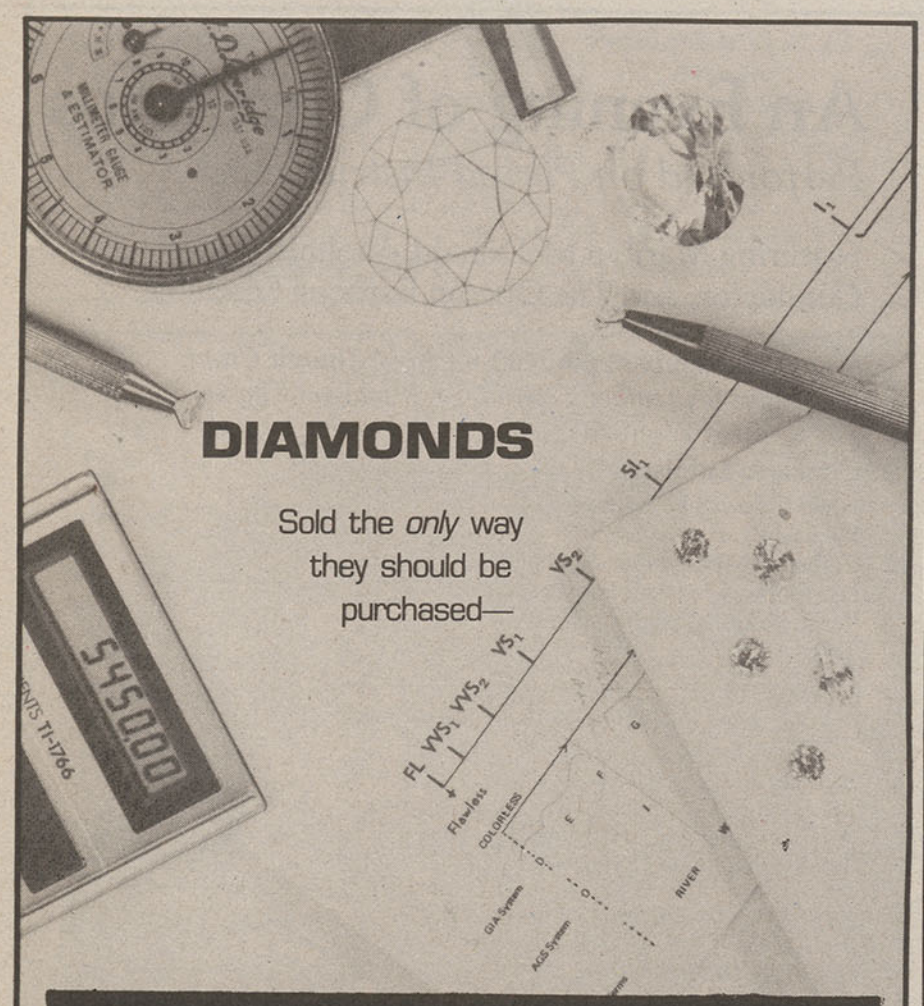

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the Pea." Anyone in grades 7–12 is eligible to audition or sign up for work on sets, costumes, lighting, and publicity. Rehearsals are Monday and Wednesday evenings, 7–10 p.m. *7 p.m., Eberbach Cultural Arts Building, 1220 S. Forest. $15 (nonresidents of the Ann Arbor School District, $18). 994–2326.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7–8 p.m.) and Tuesday and Thursday (10–11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 971–6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., location to be announced. Free. 996–4290.*

★ **"Bird Breeding": Ann Arbor Cage Bird Club.** Talk by Becky Bennet, a breeder from Muskegon who has successfully bred cockatoos, macaws, and other large birds. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.*

★ **"Peace of Mind": Alliance for the Mentally Ill of Washtenaw County.** Showing of this video produced for CNN's "News from Medicine" series, followed by discussion. Also, Alliance board and committee members present and discuss with the audience their goals for the organization. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611, 662-0196.*

★ **"Love, Compassion, and Altruistic Attitudes" and "Wisdom: On Self and Selflessness": Jewel Heart Temple.** Also, September 19 & 26. First in a series of three lectures by Gelek Rinpoche, a Tibetan lama currently living in Ann Arbor. Each talk explores aspects of the series' two topics from a Buddhist perspective. *7:30 p.m., Jewel Heart Temple, 508 Cherry St (one block north of Miller between Spring and Fountain.) Parking recommended on Spring and Fountain. Free, but donations are accepted. 665–2757.*

J. J. Cale: Prism Productions. Rare concert appearance by this songwriter from Tulsa, Oklahoma, known for his relaxed, smoky voice, his slurred guitar playing, and his original songs, the epitome of laid-back, yet stubborn-tempered country blues. His best-known songs have been made famous by other performers—most notably Eric Clapton, who scored his biggest hit with Cale's "After Midnight"—but Cale is a mesmerizing performer in his own right. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666.*

FILMS

MTF. "Someone to Love" (Henry Jaglom, 1988). See 9 Friday. Orson Welles, Andrea Marcovicci, Sally Kellerman, Michael Emil. Mich., 7:15 p.m. **"Shame"** (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 9:25 p.m.

13 TUESDAY

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Child care provided for preschool children. *9:45–11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769–8008, 761–1975.*

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 434–1071, 973–6041.*

★ **Volunteer Information: Catherine McAuley Health Center.** Also, September 19 & 20. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. All invited. *10–11 a.m., St. Joseph Mercy Hospital Education Center Classroom 1, 5301 E. Huron River Drive. Free. 572–4159.*

★ **"A Report from the All-Africa Student Conference": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by George and Araba Instiful, U-M graduate students from Ghana. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 5 p.m.–dusk.

Monthly Cocktail Hour: The Computer Network. A popular occasion for area computer professionals—entrepreneurs, executives, consultants, and designers—to get together informally to exchange ideas and share resources. Also, product demonstrations and promotional materials by local vendors and computer stores. Cash bar. *5:30 p.m., Ann Arbor Inn, 100 S. Fourth Ave. at Huron. $5 by advance reservation, $7 at the door. For reservations, call Marlene at 971–2300.*

★ **Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 6:30 p.m.

★ **Volunteer Information: U-M Hospitals.** Also, September 15 & 19. A chance to learn about volunteer opportunities at U-M Hospitals in emergency, geriatrics, periatrics, patient/family services, psychiatry, and home meal delivery. All invited. *7–8 p.m., U-M Main Hospital Amphitheater. Free. 936–4327.*

★ **"The Illustrator's Camera": Michigan Chapter of the Guild of Natural Science Illustrators.** Slide-illustrated talk by local artist Bill Brudon. All invited. *7:30 p.m., Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free. 995–5697.*

★ **Fall Membership Meeting: Ann Arbor Area League of Women Voters.** All women and men ages 18 and older are invited. A chance to learn about local, state, and national LWV activities, and to meet and talk with local members. Refreshments. *7:30–9:30 p.m., Hobbs & Black Assoc., 100 N. State at Huron. Free. 665–5808.*

★ **General Meeting: Ann Arbor Chapter of the Embroiderers' Guild of America.** All invited to come work on their current stitching projects and socialize with other embroiderers. Refreshments. *7:30–9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–7161.*

★ **General Meeting: Amnesty International of Ann Arbor.** This month's program focuses on a campaign to address human rights violations in Colombia, where there has been a dramatic increase in recent years in disappearances, death threats, and political killings engineered by quasi-official "death squads." All invited. *7:30 p.m., Michigan Union Welker Room. Free. 930–0646.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, September 20. Club members show recent slides (tonight) and prints (September 20). Refreshments. All invited. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. ($7.50 annual membership dues for those who join.) 663–3763, 665–6597.*

Learn about volunteer opportunities at the McAuley Health Center, including the Art a la Carte program, at St. Joseph Mercy Hospital, Sept. 13, 19, & 20. Also, U-M Hospitals are holding volunteer information sessions at the Main Hospital Amphitheater, Sept. 12, 13, & 19.

★ **"Old Garden Roses and Shrubs Belong in Your Garden, Too": Huron Valley Rose Society.** Slide-illustrated lecture by Rose Society vice presidents Pam Ray and Betty Ditzik-Rhode. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 1-487-4015.*

★ **"What Is Socialism?": Solidarity Fall Discussion Series.** U-M economics graduate student Frank Thompson, a member of the Union of Radical Political Economics, discusses the need for and nature of a socialist alternative to the present economic system. All invited. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2709.*

U-M Women's Volleyball vs. EMU. *7:30 p.m., Crisler Arena. $1.50. 763-2159.*

Tannahill Weavers: The Ark. This Scottish band plays traditional Celtic pop music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of string and wind instruments, including Highland pipes. Opening act is the duo of **Cilla and Ray Fisher,** sisters of the famous Scottish folksinger Archie Fisher, who are making their debut American tour. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Laurie Atwood is a newly culturized ex-show girl and Steven Hill is her worldly-wise mentor in the Ann Arbor Civic Theater's production of Garson Kanin's comedy "Born Yesterday." It's at the Lydia Mendelssohn Theater, Wed.-Sat., Sept. 14-17.

Tuesday Night Ballroom Dancers. See 6 Tuesday. 8:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 6 Tuesday. 9 p.m.

Tav Falco's Panther Burns: The Blind Pig. This Memphis-based rock 'n' roll band plays its own adaptation of the primal houserocking Southern music—what bandleader Tav Falco calls "a crazy sort of nightmarish musical swamp frenzy"—that pre-dates rock 'n' roll and persistently reinvigorates it. An Arkansas native who originally moved to Memphis to document the Delta blues, Falco has come up with a rough-edged, expansive original music that blends blues, rockabilly, bop, and even Beat poetry. Panther Burns's first LP, "The World We Knew," was produced by Alex Chilton, the band's original lead guitarist. *New York Times* music critic Robert Palmer calls it "a splendid album of twisted rockabilly, carnival sideshow bump-and-grind, heartfelt honky-tonk, country blues, and roadhouse stomps." The band's scheduled Ann Arbor debut in late July had to be postponed when their van broke down outside Chicago. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

FILMS

MTF. "Shame" (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 5:15 p.m. **"The Bicycle Thief"** (Vittorio De Sica, 1949). Simple, beautiful tale of a man who depends on his bicycle for work and must deal with its theft. Italian, subtitles. Mich., 7 p.m. **"Someone to Love"** (Henry Jaglom, 1988). See 9 Friday. Orson Welles, Andrea Marcovicci, Sally Kellerman, Michael Emil. Mich., 8:45 p.m. **SS. "Good Morning Vietnam"** (Barry Levinson, 1988). Also, September 14-16. Robin Williams. SA, 7 & 9 p.m.

14 WEDNESDAY

Jewish Learning Center Registration: Hillel. Registration begins today for fall classes on subjects ranging from basic Judaism and Jewish mysticism to Israeli folk dancing, Hebrew, and Yiddish. Classes, open to everyone, begin October 11. Brochures available. *9 a.m.-5 p.m., Hillel, 339 E. Liberty. Fees vary. 769-0500.*

★**"Making the Link: Children, Books, and Libraries": Ann Arbor Public Library Youth Department.** Registration begins today, in person or

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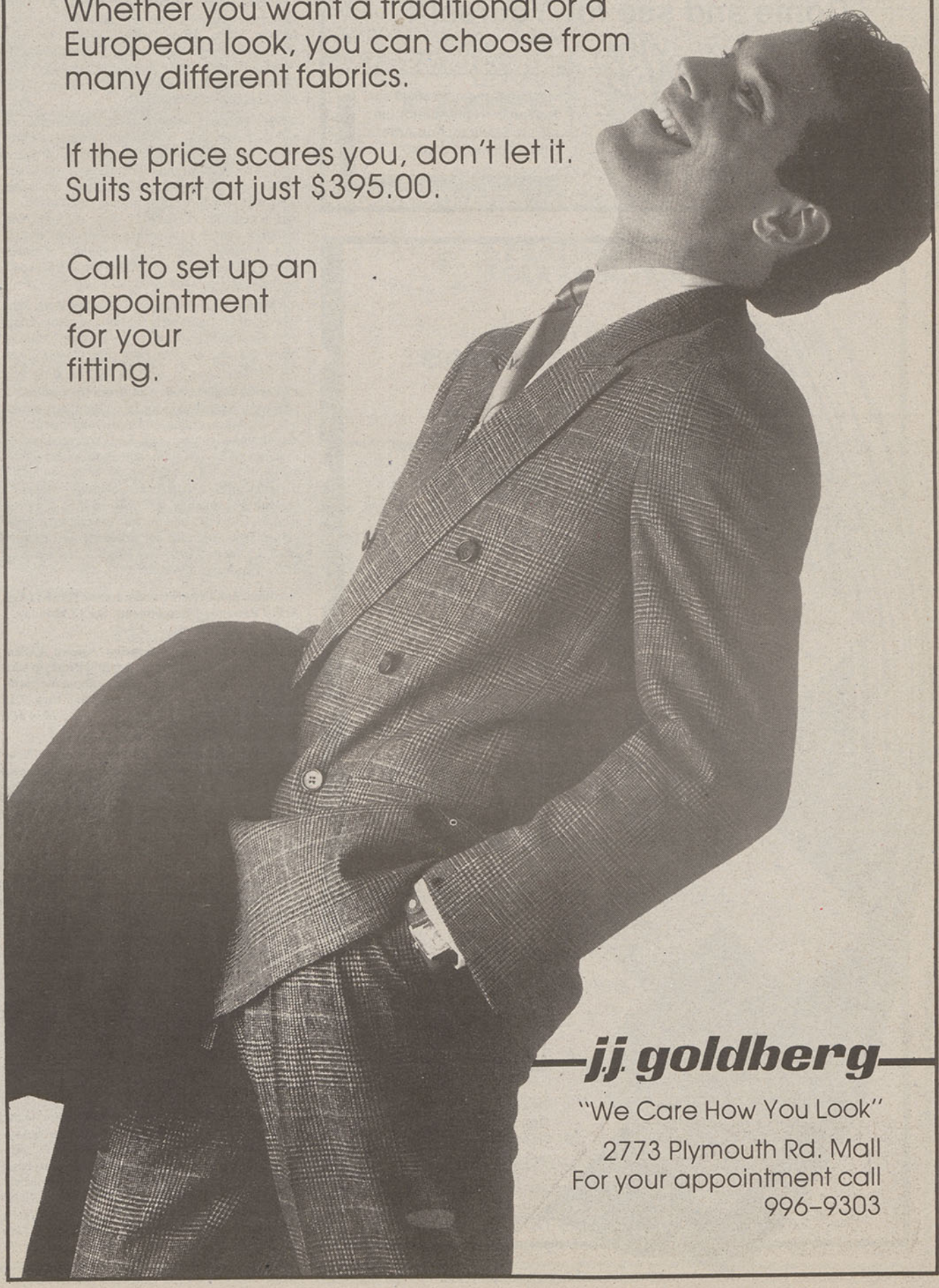

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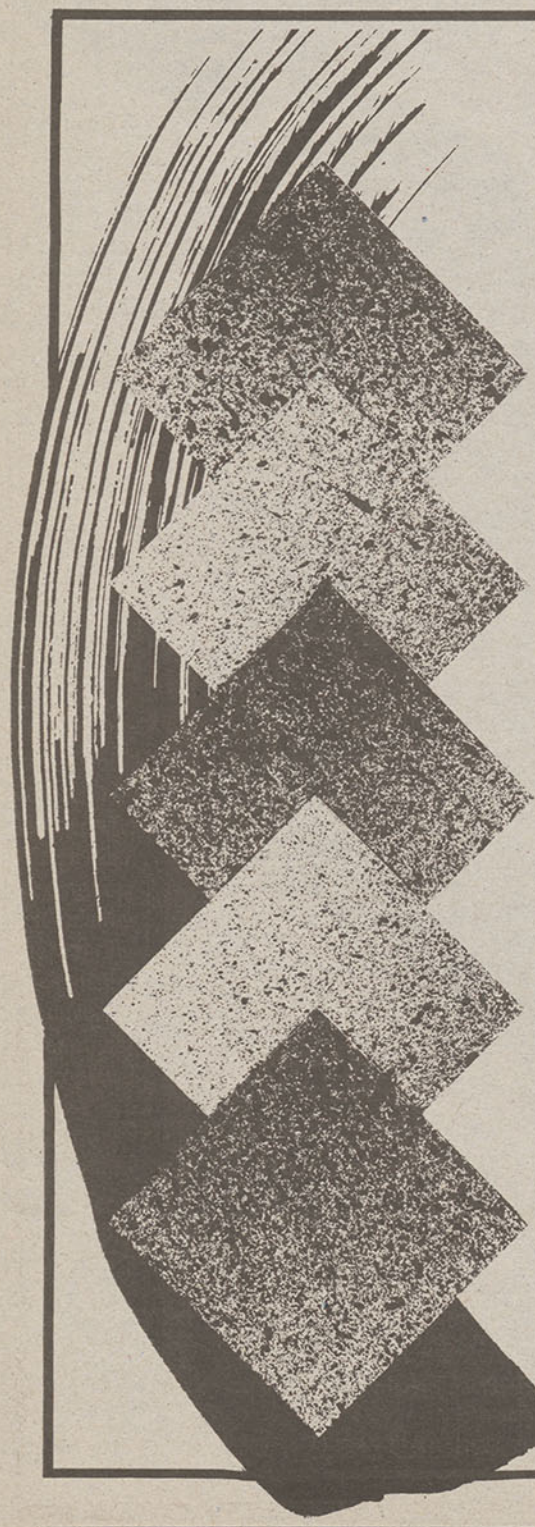

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by phone, for a series of four weekly programs that begin October 4, 7:30–8:30 p.m. AAPL Youth Department staff offer ideas and suggestions to help parents of toddlers through teenagers choose books, tell stories, and discover how best to take advantage of the library. Limited to 75 participants. *9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**Storytimes Registration: Ann Arbor Public Library Youth Department.** Storytimes sessions for preschoolers ages 3 and older begin the week of September 27 and run through the week of November 1, at the main library and all three branches. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Tuesdays 2:30–3 p.m. or Thursdays 10:30–11 a.m.), the Loving Branch (Wednesdays 9:30–10 a.m. or 2–2:30 p.m.), and the West Branch (Tuesdays 9:30–10 a.m. or 2–2:30 p.m.). Registration is not required for the storytimes at the main library (Tuesdays 4–4:30 & 7:30–8 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see 15 Thursday listing), with longer stories. An adult must be present in the library but need not attend. *10 a.m., Ann Arbor Public Library. 996–3180 (Northeast Branch in Plymouth Mall); 994–2353 (Loving Branch, 3042 Creek Drive); and 994–1674 (West Branch in Westgate Shopping Center). Free. 994–2345 (main library).*

★**Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:15 a.m. & 5:45 p.m. (children ages 3–14 months), 10:45 a.m. & 6:30 p.m. (children ages 15–24 months), Westside United Methodist Church, 900 S. Seventh St (north of Pauline). Free. 464–8880.*

★**"Market Basket: Peppers": Kitchen Port.** Julie Lewis demonstrates recipes using the great variety of peppers now available at the Farmers' Market. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

In-Person Registration: Ann Arbor Recreation Department. Registration for fall cultural arts (multi-arts, art, dance, drama, and music) and instructional (swimming, fitness, yoga, Red Cross certification in advanced life saving and water safety instruction, gymnastics, tae kwon do, aikido, tennis, and girls' instructional basketball) classes. Detailed brochures available at local banks, libraries, schools, City Hall, and the Recreation Department office, 2800 Stone School Rd. *6–7 p.m., Pioneer High School east cafeteria, 601 W. Stadium at S. Main. Fees vary. 994–2326.*

Auditions and Crew Sign-ups: Junior Theater (Ann Arbor Recreation Department). See 12 Monday. 7 p.m.

★**Monthly Meeting: Campaign Against Violent Toys.** All invited to join this group's efforts to educate parents and the public at large about the harmful effects of violent TV programs and toys. *7:30 p.m., Pound House Children's Center, 1024 Hill St. Free. 764–2547.*

★**Annual Membership Meeting: Coterie-Newcomers Club of Ann Arbor.** All new and prospective members are invited to find out about Coterie and the many activity groups and special events planned for the coming year. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *7:30 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. ($12 annual dues for those who join.) 434–1071, 973–6041.*

"Film Set to Music": Ann Arbor Silent Film Society. The first part of tonight's program features a selection of out-takes from silent comedies, compiled by AASFS president Art Stephan and set to Paul Bowles's "Music for a Farce." Bowles's piece was originally written in 1938 for a proposed production of William Gillette's farce "Too Much Johnson" by Orson Welles's Mercury Theater. The music was written to accompany Keystone comedy-style film sequences designed to advance the action between scenes of the farce. The project was eventually dropped, but Bowles made a suite out of his music, and in 1976 Stephan adapted it as the setting for the silent comedy film collage to be shown tonight. The program also includes Stephan's compilation of a variety of film shorts and excerpts set to existing music, including Charlie Chaplin shaving Chester Conklin to Brahms's Hungarian Rhapsody, two film settings of Paul Dukas's "Sorcerer's Apprentice" (including one from Disney's "Fantasia"), an out-take from "Fantasia" set to Debussy's "Clair de Lune," beautiful western scenery set to Howard Hanson's Romantic Symphony, Bugs Bunny singing Rossini's "Barber of Seville" Overture, Hitler's troops doing "The Lambeth Walk" (a 1930s British novelty dance song), trains and railroad tracks to Honneger's Pacific 231, and more. *7:30 p.m., Weber's Inn, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761–8286, 665–3636.*

"Born Yesterday": Ann Arbor Civic Theater MainStage Production. Also, September 15–17. Kay Grismer directs this production of Garson Kanin's comedy about post-WW II Washington, D.C., which made Judy Holliday a star. A money-hungry, social-climbing metal-salvager moves to the capital and becomes embroiled in influence peddling, bribery, purloined papers, and government between friends. (The only thing that's missing is a special prosecutor.) Eventually, it's his efforts to buy "culture" for his girlfriend, a former chorus girl, that prove his downfall. The cast includes Marty Smith, Steven Hill, Laurie Atwood, Charles Sutherland, and Robert Starring. *8 p.m., Lydia Mendelssohn Theater, 227 S. Ingalls. Wed. & Thurs.: $10 (seniors, $8); Fri. & Sat.: $12; Sat. matinee: $9 (seniors, $8). 662–7282.*

Comedy Jam: MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

FILMS

MTF. "Shame" (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 7:30 p.m. **"Someone to Love"** (Henry Jaglom, 1988). See 9 Friday. Orson Welles, Andrea Marcovicci, Sally Kellerman, Michael Emil. Mich., 9:10 p.m. **SS. "Good Morning Vietnam"** (Barry Levinson, 1988). See 14 Wednesday. Robin Williams. SA, 7 & 9 p.m.

15 THURSDAY

★**"General Motors Teamwork and Technology": Ann Arbor Area Chamber of Commerce Soap Box.** Talk by Bob Foster, director of human resource management at GM's Hydra-Matic plant in Ypsilanti. Coffee & donuts. *7:30–9 a.m., Weber's Inn, 3050 Jackson Rd. Free. Reservations required. 665–4433.*

★**Tot Storytimes Registration: Ann Arbor Public Library Youth Department.** Registration for four series (Thursdays 9:30–10 a.m., 10:30–11 a.m., 6:30–7 p.m., & 7:30–8 p.m.) of storytimes for 2-year-olds that begin September 29 and run weekly through November 3. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. *9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994–2345.*

Populist songwriter Charlie King shares his songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives, at The Ark, Thurs., Sept. 15. He's joined by fiddler/pianist/guitarist and singer Martha Leader.

"The Economy's Future: Does November Make a Difference?": Trustcorp Lunch & Learn. Talk by U-M economics professor emeritus **Paul McCracken,** who served as chairman of President Nixon's Council of Economic Advisors. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $7 (includes lunch). Reservations required. 994–5555, ext. 213.*

★**Volunteer Information: U-M Hospitals.** See 13 Tuesday. 4–5 p.m., U-M Main Hospital, room 2C108.

★**Cross-Country Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

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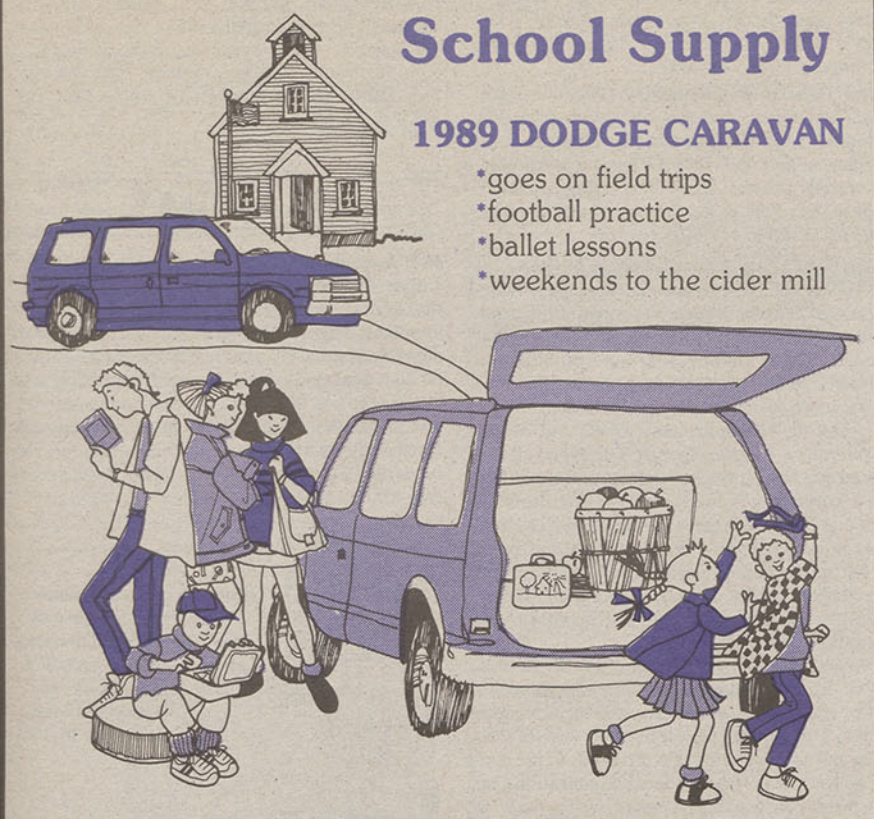

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CLOSET AND SEWING ROOM by Village Loft Antiques

TICKETS

$5.00 at the door, September 17 & 18 (for tour and showcase)
$4.00 in advance for senior groups of 10 or more (for tour and showcase)
$3.00 after September 18 (for showcase only)

Tickets available in Saline at:
Pineapple House Antiques • Great Ideas II
Village Loft Antiques • Travel Resources

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Maps of Home Tour on back of tickets.

All proceeds from the Home Tour and Designer's Showcase will benefit the Historical Society and it's future activities, including the establishment for a local museum. We hope you will join us in making this event a great success.

For more information call Deborah at 429-1464.

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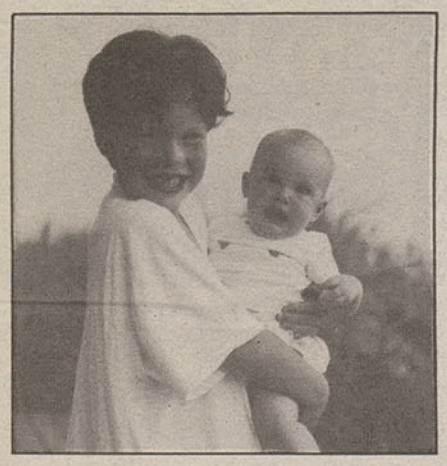
Pediatric Dentist



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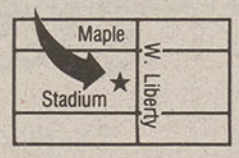

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★Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

★New Ideas in Psychotherapy. Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434–9010.*

Charlie King: Ann Arbor-Managua Initiative for Soil Testing and Development in Nicaragua. Widely regarded as one of the finest contemporary topical songwriters, King composes in the populist tradition of Woody Guthrie, Malvina Reynolds, and Phil Ochs. As a performer, he has been called "the natural successor of Pete Seeger." His songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up in both his lyrics and his between-song monologues. The goal of his music, King says, is to "comfort the afflicted and afflict the comfortable." He appears tonight with Martha Leader, a singer and fiddler/pianist/guitarist with whom he has just completed an album for Flying Fish Records.

Tonight's program also celebrates the publication of Richard Feldman and Michael Betzold's *End of the Line: Autoworkers and the American Dream.* The authors are on hand to discuss their book, and copies are for sale. Proceeds of the concert go to AAMISTAD, a local organization that has been constructing a soils testing lab in Nicaragua since January 1987. *8 p.m., The Ark, 637½ S. Main. Tickets $7 in advance at Schoolkids' and Herb David Guitar Studio; $8 (Ark members, $7) at the door. 761–1451.*

"The Meeting": Performance Network. Also, September 16–18 & 22–25. Charles Jackson directs Jeff Stetson's new play about an imaginary meeting between Martin Luther King, the champion of nonviolent change, and his revolutionary nemesis Malcolm X. Set in a Harlem hotel one week before Malcolm X's assassination, the action unfolds as an intense battle of wills that gradually discloses the personal exigencies and aspirations that underlie the two charismatic black leaders' diametrically opposed political philosophies. Stars director Jackson, Steve Dixon, and Rick Titsworth. *8 p.m., The Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) in advance and at the door. 663–0681.*

"Born Yesterday": Ann Arbor Civic Theater MainStage Production. See 14 Wednesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

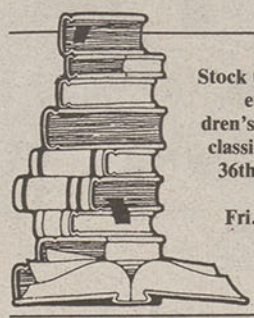
The Tail Gators: The Blind Pig. This neo-rockabilly trio from Austin includes former Fabulous Thunderbird on bass, former Stevie Ray Vaughan sideman Gary Smith on drums, and former LeRoi Brothers member Don Leady, who sings, writes the songs, and plays guitar, accordion, and assorted strings. Reviewing their new LP, "Mumbo Jumbo," *Rolling Stone*'s Kurt Loder describes the band's music as "rock 'n' roll stripped down to its basic twitch, then reassembled with great verve and determined restraint." *9:30 p.m., The Blind Pig, 208 S. First. $7.50 at the door only. 996–8555.*

FILMS

MTF. "Someone to Love" (Henry Jaglom, 1988). See 9 Friday. Orson Welles, Andrea Marcovicci, Sally Kellerman, Michael Emil. Mich., 7:15 p.m. **"Shame"** (Steve Jodrell, 1988). See 4 Sunday. Teenaged boys take over their town. Mich., 9:25 p.m. **SS. "Good Morning Vietnam"** (Barry Levinson, 1988). See 14 Wednesday. Robin Williams. SA, 7 & 9 p.m.

16 FRIDAY

36th Annual Book Sale: American Association of University Women. Also, September 17–18. A very popular sale, with thousands of used books sorted by subject matter, at bargain basement prices. Most paperbacks are $.50; most hardbacks are $1. Strong on high quality children's books, light fiction, and literary classics. Also, new and rare books, records, and magazines. Proceeds help provide fellowships for the education of women. *10 a.m.–9 p.m., Arborland Consumer Mall. Free admission. 663–4357.*



Stock up on used books—everything from children's favorites to literary classics—at the AAUW's 36th Annual Book Sale. At Arborland Mall, Fri.–Sun., Sept. 16–18.

"Flowers and Food": Ikebana. Display of flower arrangements representing the three major schools of Japanese floral art—Ikenobo, Ohara, and Sogetsu. Also, group members Noriko Nakagane and Fumiko Saeki demonstrate how to prepare norimaki sushi, made of black seaweed, rice, artificial crab, fish powder, spinach, and pickle. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2.50 plus cost of sushi ingredients. Reservations required by September 12. 665–8394, 973–7597.*

★"The Construction of the City": U-M College of Architecture and Urban Planning Alumni Weekend. Lecture by Leon Krier, a renowned architect and urban design theorist from London, England, known for his efforts to abandon modern concepts of the city in favor of more traditional urban qualities. Alumni weekend activities conclude tomorrow with a symposium exploring some practical applications of Krier's ideas (see listing). *5 p.m., Rackham Auditorium. Free. 764–1300.*

Book Shop Preview Night: Friends of the Ann Arbor Public Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked for the fall. Beginning tomorrow, the Book Shop is open every Saturday (10 a.m.–4 p.m.) and Sunday (1:30–4:30 p.m.) through December 4. Tonight's preview includes the 4th annual "silent auction," featuring such books as *Ceramics by Picasso* published by Skira, with 18 removable color plates; *Tappan Treasure Ship*, written and published in hardcover by 1928–1929 students at Ann Arbor's Tappan Junior High; and *Monkeys and Apes,* a

U-M School of Art graduate Michele Oka Doner places a bronze figure in her recently completed "Celestial Plaza" at the entrance to the Hayden Planetarium in New York City. Doner returns to Ann Arbor to deliver the first in a series of lectures on art in public places at Chrysler Center Auditorium, Fri., Sept. 16.

1935 3-D book that comes complete with 3-D glasses. *5:30–8:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Tonight's preview is open only to members of the Friends. Memberships ($3 for individuals, $5 for families) are sold at the door. 994–2333.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Talk on an astronomy topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–5668.*

★ **"Dreams: The Journey Within": School of Metaphysics.** Lecture by a School of Metaphysics teacher to be announced. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free. 482–9600.*

★ **"The Poetics of Public Art": U-M School of Art/Citizens for Public Art.** First in a series of public presentations for artists, public officials, patrons, and developers on art in public places. Today: Lecture by U-M School of Art graduate **Michele Oka Doner**, now a New York City-based sculptor nationally recognized for her public art. She recently completed the bronze and cement "Celestial Plaza" surrounding the entrance to the Hayden Planetarium in New York City, and she is working on two obelisks for the city of Santa Monica, California, and a sculpture for the Equitable Building in Dallas. *8 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd, North Campus. Free. 764–0397.*

Michigan-based pianist Ralph Votapek has played with the world's major orchestras, as well as on PBS and NPR. He's at Kerrytown Concert House, Fri., Sept. 16.

Ralph Votapek: Kerrytown Concert House. Michigan-based pianist Ralph Votapek first gained attention when he won the Gold Medal in the First Van Cliburn International Piano Competition in 1962. Since then he has appeared with the world's major orchestras, including the Chicago Symphony, the Boston Pops, the London Philharmonic, the National Orchestra of Spain, and the Orchestra of Monte Carlo. He frequently performs on PBS and National Public Radio. Tonight's program includes Beethoven's Sonata in A-flat major, Chopin's Scherzo in E major, Bartok's 1926 Sonata, and two works by Ravel, Pavane Pour une Infante Defunte and Valses Nobles et Sentimentales. Proceeds from tonight's performance help pay for KCH's new Hamburg Steinway concert grand. Champagne and wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 (assigned seating, $25). Reservations suggested. 769–2999.*

"Out on a Limb": People Dancing—Whitley Setrakian and Dancers. Also, September 17 & 18. A program of solos and duets choreographed and performed by People Dancing artistic director Whitley Setrakian. Setrakian's choreography is known for its vibrant athleticism, bold theatricality, and supple, varied humor. This concert features collaborations with composer/musicians Dick Siegel and Tracy Lee Komarmy, performing artist David Salowich, audio tape collage artist Mark Murrell, and company dancer David Genson. The program features both new works and repertory favorites like the tranquil solo Annapurna and the celestially whimsical duet Quark, a hit at the 1987 Ann Arbor Summer Festival. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 in advance at First Position Dancewear and at the door. To charge by phone, call 668–8397.*

"Flesh and the Devil": Ann Arbor Chamber Orchestra. Carl Daehler leads the chamber orchestra in special music for this 1927 silent film directed by Clarence Brown. Greta Garbo stars as a seductive temptress who comes between two friends, played by John Gilbert and Lars Hanson. *8 p.m., Michigan Theater. Ticket prices to be announced. 668–8397.*

"The Meeting": Performance Network. See 15 Thursday. 8 p.m.

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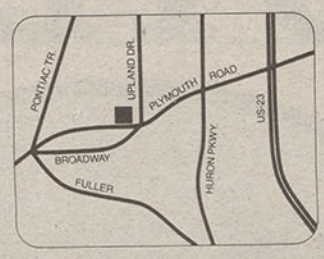

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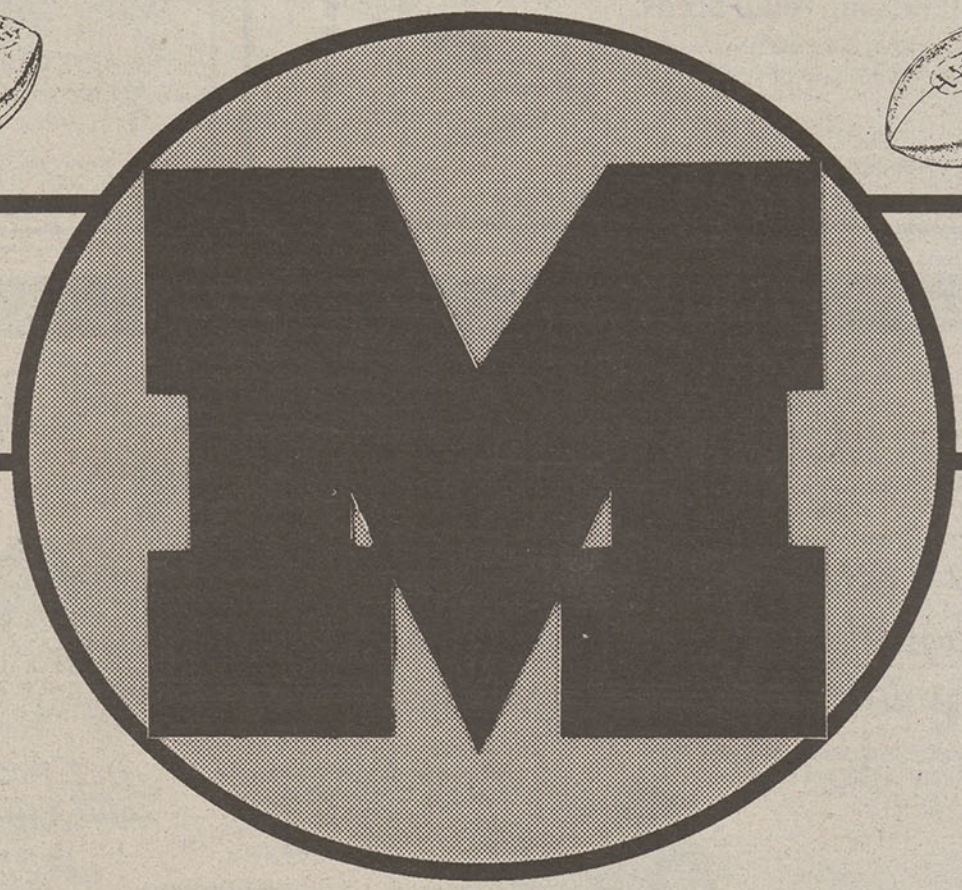

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"Born Yesterday": Ann Arbor Civic Theater Main Stage Production. See 14 Wednesday. 8 p.m.

J. J. Wall: MainStreet Comedy Showcase. Also, September 17 & 18. Best known as Floyd the bartender in the CBS sitcom "Eisenhower and Lutz," Wall is a whimsical and very clever observational humorist who works off topics suggested by the audience. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10.50 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

Couples and Contras. Rick and Gina Hoefer teach various couple dances, and Rich McMath calls contra and square dances to live music. All invited, no partner necessary. Also, the Hoefers offer a waltz workshop (7:30–8:30 p.m.). *8:30–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 (dance only); $6 (workshop and dance). 994-5650 (days), 475-1481 (eves.).*

★**"Will the World End with a Bang or a Whimper?": U-M Astronomy Department Visitors' Night.** Also, September 30 (different program). Slide-illustrated lecture by U-M astronomy professor Douglas Richstone. The astronomy department makes a special effort to present nontechnical Visitors' Night lectures geared toward a general audience. Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther Elste, who organizes the visitors' night programs, is on hand to answer questions throughout the evening. *8:30–10 p.m., Angell Hall Auditorium B. Free. 764-3440.*

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

AAFC. "The Manchurian Candidate" (John Frankenheimer, 1962). Frank Sinatra, Laurence Harvey, Janet Leigh, Angela Lansbury. MLB 3; 7 & 9:20 p.m. **CG. "Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh. **MED. "Blithe Spirit"** (David Lean, 1945). Rex Harrison, Margaret Rutherford, Constance Cummings. Adaptation of Noel Coward's comedy/fantasy, which EMU is presenting this month (see 8 Thursday listing). Nat. Sci., 7:30 p.m. **"Stairway to Heaven"** (Michael Powell, 1946). David Niven, Raymond Massey, Kim Hunter. Nat. Sci., 9:30 p.m. **MTF. "Flesh and the Devil** (Clarence Brown, 1927). See Events listing above. Mich., 8 p.m. **SS. "Good Morning Vietnam"** (Barry Levinson, 1988). See 14 Wednesday. Robin Williams. SA, 7 & 9 p.m. & midnight. **U-M Center for Japanese Studies. "Tokyo-Ga"** (Wim Wenders, 1985). Documentary about the Japanese film-maker Yasujiro Ozu. FREE. Lorch, 7 p.m.

17 SATURDAY

★**Craft Demonstrations: Golden Age Showcase.** Demonstrations by local senior citizen craftspeople of basket-making, bobbin lace-making, crocheting, knitting, needlepoint, quilting, rosemaling, and tatting. *9 a.m.–noon, Golden Age Showcase, Kerrytown (upstairs). Free. 996-2835.*

★**Country Fair: Wiard's Orchard.** See 10 Saturday. Special events today: gospel music and a church rummage sale. 9 a.m.–6 p.m.

★**"City and Suburb Symposium": U-M College of Architecture and Urban Planning Alumni Weekend.** Panel discussion exploring practical applications of the urban design theories of Leon Krier, who lectured last night (see listing). Panelists include Andres Duany, a Miami, Florida, architect who devised techniques for building new towns using forms and patterns traditionally associated with particular regional styles; Robert Davis, a developer who created Seaside, Florida, using Krier's precepts and Duany's techniques; and Ian McHarg, a landscape architect who's been a leader in stressing the relationship between ecology and human land use. McHarg is currently working on the planned "Settlement" subdivision at Domino's Farms, where he is encouraging patterns of development that preserve the rural character of this area. *9:30 a.m.–12:30 p.m., Chrysler Center, 2121 Bonisteel Blvd., North Campus. Free. 764-1300.*

★**Children's Story Time: Falling Water Books & Collectables.** See 10 Saturday. Today: stories about **"Chairs."** 10–10:45 a.m.

36th Annual Book Sale: American Association of University Women. See 16 Friday. 10 a.m.–9 p.m.

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 10 Saturday. 10 a.m.–noon.

★**"Chef's Choice Knife Sharpening Clinic": Kitchen Port.** Manufacturer's representative Vince Hayes is on hand to demonstrate Chef's Choice cutlery. Bring in up to two knives and have them sharpened for free. *11 a.m.–2 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Home Tour and Designer Showcase: Saline Area Historical Society. Also, September 18. The tour includes two homes, a private garden, an old barn, a bread & breakfast, and the showcase home, an old farmhouse that has been furnished and redecorated by more than 16 area interior design businesses. The showcase home remains open through October 9 (Mon.–Wed. 11 a.m.–5 p.m., Thurs. & Fri. 6:30–9:30 p.m.). *11 a.m.–5 p.m., Saline. Maps and brochures provided. Tickets $5 (in advance, $4; seniors & groups of 10 or more, $4; showcase only, $3) available from several Saline businesses, including Pineapple House Antiques, Village Loft Antiques, Great Ideas II, and Travel Resources. For information, call Deborah Elmore at 429–1464.*

People Dancing artistic director Whitley Setrakian and other local artists present a program of Setrakian's solos and duets at the Trueblood Theater, Fri.–Sun., Sept. 16–18.

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

★**Monthly Meeting: Detroit Story League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon–3 p.m., location to be announced. Free. 761–5118.*

U-M Football vs. Miami (Florida). Home opener. *1 p.m., Michigan Stadium. $18. (Sold out.) 764–0247.*

★**"Bog Walk and Fall Flowers": Waterloo Natural History Association.** Nick and Leslie Parsons lead a 1½ -mile hike through changing autumn fields and forest to the Waterloo Nature Center's floating bog, where you'll be greeted by golden tamaracks and pink-hued sphagnum moss. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475–8307.*

★**"Economic Conversion: Changing from a War to a Peace Economy": Gray Panthers of Huron Valley.** Gray Panthers national executive director Karen Talbot discusses proposals to help defense companies switch from military to civilian production. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all age groups. All invited. *2–4 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662–2111.*

"Born Yesterday": Ann Arbor Civic Theater Main Stage Production. See 14 Wednesday. 2 & 8 p.m.

Swingin' A's Square Dance Club. See 10 Saturday. Guest caller is Ken Bower. 8–11 p.m.

Jesse Richards in Concert. A singer, songwriter, and dancer, this multi-talented, daringly unconventional local artist celebrates the release of her 3rd cassette, "Earth Is Rising," with a program of original music and dance. She is accompanied by bassist Jason Boekeloo. Richards possesses a powerful three-octave voice, which she uses to sing both hauntingly expressive ballads and to create, a la Meredith Monk, richly textured experimental voicescapes, often employing a continuous vocal loop instrument that enables her to sing live in 6-part harmony with herself. The songs on

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tonight's program explore everything from chocoholism and resurrected dinosaurs with environmental warnings to spiritual rebirth and the flight of a raven into the void. Richards also performs several "earth dances," her own wild melange of African and jazz dancing and martial arts, including "Nails" (a tribute to her father's house-building theories), "Higher Voltage" (a ritualistic incantation for the power to heal), and "Extinct" (the dinosaur walk). Also, on display are four of Richards's "Blue Moon Indoor Fountains," celebrations of dance, form, and motion made from metal, stained glass, plants, and minerals. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Tickets $7–$9 (students & seniors, $6) at the door only. 995–2972.*

Ann Arbor's unconventional, multi-talented Jesse Richards performs her original music and dance, exploring everything from spiritual rebirth to the flight of a raven into the void, at the First Unitarian Church, Sat., Sept. 17.

Josh White, Jr.: The Ark. An accomplished actor as well as a singer, White has a great, powerful voice, and he sings in a more modern style than his famous folksinger father. A compelling propagandist for his belief in universal brotherhood, White inspired the Peace Corps and VISTA to have him record their theme songs. His repertoire includes his own and his father's songs, and he accompanies himself on 6-string and 12-string guitars. Opening act features a rousing set of folk and blues by WDET DJs Matt Watroba (host of "Folks Like Us") and Robert Jones (host of "Blues from the Lowlands"). *8 p.m., The Ark, 637½ S. Main. $8.50 (members, $7.50) at the door only. 761–1451.*

Ars Musica and the Oberlin Baroque Ensemble. Ann Arbor's renowned original-instruments Baroque orchestra opens its season in a joint concert with the widely respected Oberlin Baroque Ensemble. Guest conductor Marilyn MacDonald, a member of the Oberlin Conservatory of Music faculty, is also the featured soloist for J. S. Bach's Violin Concerto in E Major. Also on the program: C.P.E. Bach's Concerto in E-flat for harpsichord and pianoforte and Sammartini's recorder concerto. *8 p.m., Michigan Theater. Tickets $10–$15 (students, $5) in advance and at the door. For advance tickets, call 662–3976.*

"Out on a Limb": People Dancing—Whitley Setrakian and Dancers. See 16 Friday. 8 p.m.

"The Meeting": Performance Network. See 15 Thursday. 8 p.m.

J. J. Wall: MainStreet Comedy Showcase. See 16 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

FILMS

AAFC. "Gimme Shelter" (David Maysles, 1970). Documentary about the Rolling Stones ill-fated 1969 Altamont concert. AH-A, 7 p.m. **"The Grateful Dead Live in Concert"** (Jerry Garcia, 1977). Live Dead concert. AH-A, 8:40 p.m. **ACTION. "The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Mary Astor, Peter Lorre. Adapted from the Dashiell Hammett story. Nat. Sci., 7 & 9 p.m. **HILL. "Zelig"** (Woody Allen, 1983). Woody Allen, Mia Farrow. Pseudo-documentary about a fictional celebrity of the 1920s. MLB 4; 9 p.m.

18 SUNDAY

★Holiday Beach Field Trip: Washtenaw Audubon Society. All invited to join a hike through this provincial park on Lake Erie west of Point Pelee in southern Ontario to look for migrating hawks, resident bald eagles, and other migrating species. Bring a lunch; dress for the weather. (Also, if you're interested in joining a WAS group that is camping out at the park all weekend, beginning Friday night, call Nancy Ladenberger at 437-0093.) *8 a.m.-early afternoon, Holiday Beach Park. (Enter Canada on the Ambassador Bridge and follow Highway 18 about 30 miles to Highway 18A, and follow signs to the park.) Free. 995–4357.*

Ann Arbor Antiques Market. This nationally important show, which started modestly 20 years ago at the Farmers' Market, now features 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed to be what the dealer's receipt says it is. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

9th Annual Big 10 Run: American Lung Association of Michigan/Ann Arbor News. More than 1,600 participate annually in one of three races through downtown Ann Arbor, an 8km (5-mile) run, a 10-mile run, and a 2-mile jog/walk. Also, a free aerobic dance-a-thon. Awards to top three male and female finishers in each age division and to top three corporate and open teams in each run. All runners and dancers are encouraged to collect pledges for the American Lung Association of Michigan. Post-race refreshments and raffle. *8:15 a.m. (8km run), 8:20 a.m. (10-mile run), 8:25 a.m. (jog/walk). S. State St. near Yost Ice Arena. Individual entry fees: $7 (runs) & $4 (jog/walk) by September 9; $10 (runs) & $5 (jog/walk) September 10–17; $15 (runs) & $7 (jog/walk) day-of-race registration. Corporate entry fees: $350 per team (5–15 members) by September 9 (no day-of-race registration). Long-sleeve shirts: $8. Entry forms and pledge sheets available at most local sporting goods stores, the Ann Arbor News, NBD-Ann Arbor banks, and the ALAM office, 1925 Pauline. 995–1030.*

"Good Life: Fall, Food, and Fantasy": Ann Arbor Bicycle Touring Society. A popular annual ride that winds through the most scenic portions of the Waterloo Recreation Area to Portage Lake Campground for a catered lunch and some unusual entertainment to be announced. 95-mile (fast/moderate pace) and 62-mile (moderate pace) routes leave from Ann Arbor; a slow-paced, 43-mile route leaves from Dexter. *9 a.m. Meet at old Amtrak station, Depot St. $3 donation. For a reservation call Lu Chaney (95-mile & 62-mile routes) at 663–4726 or Ken Bawcom (43-mile route) at 973–9225.*

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot from the spot of the best ball of his or her threesome. Open to all golfers; no handicaps. Cash prizes. *9 a.m., Leslie Golf Course. $90 per team. Reservations required. 668–9011.*

★Country Fair: Wiard's Orchards. See 10 Saturday. Special events today: gospel music, a church rummage sale, and a pony pull contest. 9 a.m.–6 p.m.

Best known as Floyd the bartender in the CBS sitcom "Eisenhower and Lutz," J. J. Wall has made guest appearances on several national sitcoms. He brings his whimsical observations to the MainStreet Comedy Showcase, Fri.–Sun., Sept. 16–18.

Farmers' Market Fall Festival: Ann Arbor Market Growers Association. Items expected to be available include vegetables, fruits, baked goods, crafts, antiques, collectibles, flea market items, and refreshments. Also, live music, a clown, and other

entertainment. *10 a.m.–5 p.m., Farmers' Market, 315 Detroit St. Free admission. 761–1078.*

5th Annual Fall Fleece Fair: Spinners' Flock. A chance to stock up on quality materials at low prices. Includes handspun wool, angora, alpaca, and cotton yarns, along with blends and exotic fibers, in natural and dyed colors. Craft items include sheepskins, garments, and rugs. Demonstrations of hand spinning, dyeing, and weaving. *10 a.m.–4 p.m., Spindrift Farm, 1131 Scio Church Rd., Chelsea. Free admission. 475–2306.*

★**"Gems of Poverty: County Farm Fall Color Walk": Washtenaw County Parks and Recreation Commission.** Matt Heumann, WCPARC's fun and enlightening naturalist, says, in explanation of the walk's title, "Though once the site of the County Poor Farm, the fields of County Farm Park are rich with jewel-like floral displays." Expect to see daisies, astors, goldenrod, and other colorful fall flowers. *10 a.m., County Farm Park, Washtenaw Ave. at Platt Rd. (enter on Platt Rd.). Free. 971–6337.*

The 16th Annual Old West Side Homes Tour features six residences (including one contemporary home), as well as the recently refurbished Allmendinger building. Tour headquarters are at St. Paul's Lutheran Church. Sun., Sept. 18.

Home Tour and Designer Showcase: Saline Area Historical Society. See 17 Saturday. 11 a.m.–5 p.m.

16th Annual Old West Side Homes Tour: Old West Side Association. This year's tour includes the Allmendinger Organ Company Building, recently converted into an office building, on South First Street at Washington, along with six residences: Kathy Wirstrom and Jeffrey Taggart's 1947 home at 706 Third St.; Barbara and David Hall's home at 448 Fifth St., a former duplex that's been re-converted back to its original single-family structure; Eileen Grady and Hendrik Shur's 100-year-old home at 313 S. Seventh St., which had the dubious honor of having the last outhouse in Ann Arbor; Sandy Herbertson's homestead-style house and gracious perennial garden at 703 West Jefferson; Pat Thompson's 1901 house at 839 West Huron, filled with furniture and art objects heavily influenced by the Arts and Crafts movement; and Lynda Overhiser's contemporary home at 12 Ridgemore, carefully designed to blend into the older neighborhood. *Noon–6 p.m. Tour headquarters are at St. Paul's Lutheran Church, 420 W. Liberty. Bus transportation between houses on the tour and child care provided. Tickets $4 in advance at Anderson's Design Studio, Borders Book Shop, Crown House of Gifts (Plymouth Mall), all Edward Surovell Company real estate offices, Little Professor Book Center, Paper Chase, Partners in Wine, Peaceable Kingdom, Treasure Mart, Washtenaw Dairy, and the West Side Book Shop. $5 (seniors, $3) day of tour. 665–4087.*

36th Annual Book Sale: American Association of University Women. See 16 Friday. Noon–4 p.m.

★**Art on the Ride Celebration: Ann Arbor Transit Authority/Junior League of Ann Arbor.** Eight AATA buses moonlight as art galleries for works by area youths involved in the 1988 Art on the Ride classes. Also, live music and entertainment, as well as cookies and apple cider. *1–3 p.m., West Liberty between Ashley and Main. Free. 662–1175.*

★**Leaf Collecting/Identification Walks: Matthaei Botanical Gardens.** Also, September 25 & October 1–2. Matthaei docents lead walks along the nature trails to help students (and Boy Scouts) fulfill their leaf collection assignments. Students may collect freely from already fallen leaves, and may cut a limited number from trees and shrubs selected by the docents. They should not expect to collect their full quota of leaves on this walk. The walks last approximately 1½ to 2 hours. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixoboro Rd. Free. 763–7061.*

★**"Portrait of an Artist: O'Keeffe": J. Parker Copley Dance Company.** Ann Arbor's highly regarded dance company reprises their acclaimed dance tribute to the late artist Georgia O'Keeffe. Copley's thoughtful, elegantly controlled choreography evokes the duality of abstraction and realism in O'Keeffe's paintings, as well as the spiritual frontiers and Native American traditions of her native New Mexico. Noonie Anderson handles the very demanding title role with great authority and verve. After a premiere run at the Trueblood Theater last winter, the company performed the work in Chicago last spring in conjunction with a national touring retrospective of O'Keeffe's paintings, and at the Ann Arbor Summer Festival this summer. *2–4 p.m., U-M Museum of Art, S. State at S. University. Free. 763–1231.*

"Out on a Limb": People Dancing—Whitley Setrakian and Dancers. See 16 Friday. 2 p.m.

"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

9th Annual Country & Western Benefit: Washtenaw County Sheriff's Department. Featured performers are veteran country star **Moe Bandy, Pam Tillis** (Mel's daughter), and **Butch Baker,** a newcomer who is regarded as one of country music's brightest rising stars. Bandy made his name originally in the early 1970s with a number of rousing drinking and barroom songs, but his career went into decline until about two years ago, when he came back with a succession of hit singles, including "Til I'm Too Old to Die Young" and a remake of Peter Allen's "You Haven't Heard the Last of Me." *3 & 7 p.m., Hill Auditorium. Tickets $8 (couples, $15; families, $17). Likely to sell out in advance. For advance tickets, call 662–4433.*

"The Meeting": Performance Network. See 15 Thursday. 6:30 p.m.

★**"Restaurant Reviewing": Ann Arbor Culinary Historians.** Panel discussion between restaurant reviewers (including Connie Crump of the *Ann Arbor News*) and local and area restaurateurs. All invited. *7–9 p.m., location to be announced. Free to first-time visitors. ($15 annual membership dues include newsletter.) 663–4894.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662–1334.*

★**Metaphysical Bible Interpretation: School of Metaphysics.** See 11 Sunday. 7:30 p.m.

J. J. Wall: MainStreet Comedy Showcase. See 16 Friday. 7:30 p.m.

FILMS

MTF. "Bambi" (David Hand, 1942). Bambi, Thumper, Flower, Faline. Mich., 3:15 & 5 p.m. **"Citizen Kane"** (Orson Welles, 1941). Orson Welles, Joseph Cotten, Everett Sloane, Agnes Moorehead. Brand new print of this cinematic classic. Mich., 6:45 & 9 p.m. **Perry Bullard Film Series. "Cry Freedom"** (Richard Attenborough, 1988). Film biography of the murdered black South African political activist Stephen Biko. FREE. AH-A, 7 p.m.

19 MONDAY

Artspace Registration: Michigan Guild of Artists and Artisans. Registration begins today for 6-week classes that start the week of October 10 in photography, line drawing, ceramics, silk screening, watercolor, graphic design, and pottery. *Register at the Guild office (Mon.–Fri. 9 a.m.–5 p.m.), 118 N.*

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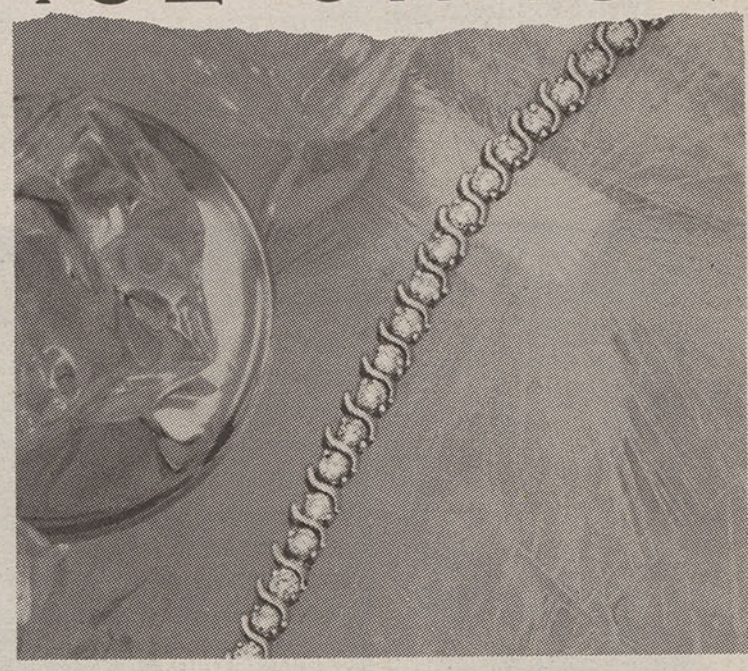

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"Inside the Soviet Union": U-M Turner Geriatric Services "Learning in Retirement' Program. First in a series of seven weekly presentations by U-M faculty. Today, U-M geography professor emeritus George Kish discusses **"The Lay of the Land: Geography of the U.S.S.R."** The series also includes talks by U-M Center for Russian and East European Studies lecturer Ruth Hastie, U-M political science professor Alfred Meyer, U-M Slavic languages and literature professor Michael Makin, U-M history professor Roman Szporluk, and U-M political science professor Matthew Evangelista. The series concludes with a concert of Russian solo and chamber music by three members of the U-M music school faculty, pianist Benning Dexter, cellist Jerome Jelinek, and mezzo-soprano Rosemary Russell. Open to all persons ages 55 and older. *10-11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. $20 (couples, $35) for the entire series. To register, call 764-2556.*

★**Volunteer Information: Catherine McAuley Health Center.** See 13 Tuesday. 7-8 p.m.

★**Volunteer Information: U-M Hospitals.** See 13 Tuesday. 7-8 p.m.

★**"Re-Viewing Feminist Art: A Look at Women's Visual Culture from Early Times to the Present": U-M Art History Department.** Also, September 22 & 23 and 26-28. First in a series of six lectures by feminist artist and art teacher Miriam Shapiro, one of the seminal figures in contemporary women's art. Shapiro, winner of the Women's Caucus for Art 1988 Honor Award for Outstanding Achievement in the Visual Arts, specializes in what she calls "femmage," which she defines as "all of the [fabricating] activities as they were practiced by women to achieve their art—sewing, piercing, hooking, cutting, appliqueing, cooking, and the like—activities also engaged in by men but assigned in history to women." Shapiro's femmage works are mostly large, gaily and boldly colored figurative acrylic paintings on fabric or paper. Last year she completed her first public sculpture commission, a translation into sculpture of two figures, "Anna and David," from "Pas de Deux," a painting in her *I'm Dancing* series. Tonight's lecture is followed by a reception in the U-M Museum of Art. *7:30 p.m., Angell Hall Auditorium D. Free. 764-5400.*

★**"Why Is It So Hard to Ban Toxic Pesticides?": Ecology Center Pesticide Task Force/World Hunger Education Action Committee.** Michigan Environmental Council executive director David Stead explains the legal and regulatory framework that governs the use and abuse of pesticides in the U.S. Discussion follows. *7:30 p.m., Michigan Union, room 2209. Free. 761-3186.*

"Love, Compassion, and Altruistic Attitudes" and "Wisdom: On Self and Selflessness": Jewel Heart Temple. See 12 Monday. 7:30 p.m.

★**"Mozart's Lost Wind Octet": U-M School of Music.** U-M School of Music professors and graduate students perform the Ann Arbor premiere of Mozart's recently rediscovered wind octet from his opera "The Abduction from the Seraglio." The work was long attributed to another arranger, but recent scholarship has proved it to be Mozart's composition. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. 763-4726.*

Evan Johns and the H-Bombs: The Blind Pig. This maniacally raucous rock 'n' roll quartet from Austin, Texas, is led by singer/songwriter Evan Johns, a former member of Austin's LeRoi Brothers. The band's music is a boisterous, blues-inflected blend of country, rockabilly, roadhouse R&B, Cajun, and Tex-Mex dance music. Their debut LP was produced by Garry Tallent of the E Street Band. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

Soul Asylum/Living Colour with Vernon Reid: Prism Productions. An unusual concert, featuring two of the country's finest no-frills hard-rock bands. Soul Asylum is a Minneapolis quartet that gets its distinctive edge from the way it blends Replacements-style nonstop fury and abandon into a background of psychedelic guitar spaciness. The band has been a big hit in earlier Ann Arbor appearances, and their Twin Tone LPs sell very well locally. Living Colour is a funk-inflected rock quartet led by Vernon Reid, regarded by many as the best rock guitarist around. A former member of Ronald Shannon Jackson's Decoding Society, Reid blends jazz chops and blues feeling with an aggressive rock 'n' roll flamboyance—a combination that prompts frequent comparisons to Jimi Hendrix. *10 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 1-423-6666.*

Feminist artist and art teacher Miriam Shapiro's "Pas de Deux" exemplifies what she calls "femmage"—gaily and boldly colored figurative acrylic paintings on fabric or paper. Shapiro delivers a series of six lectures on feminist art beginning Mon., Sept. 19.

FILMS

MTF. "His People" (Edward Sloman, 1925). Silent film chronicling the Jewish/Gentile conflict during the early years of Jewish immigration to the U.S. Mich., 7 p.m. **"Citizen Kane"** (Orson Welles, 1941). See 18 Sunday. Orson Welles, Joseph Cotten, Agnes Moorehead. Mich., 9 p.m.

20 TUESDAY

★**"American Perceptions of Africa": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Notre Dame University Afro-American Studies professor Motumbo Mpanya. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★**Noon Hour Conservatory Tours: Matthaei Botanical Gardens.** Also, September 21 & 22. First in a series of docent-led tours that explore a different aspect of the greenhouse's 2,000 plants each month. Today: **"The Diversity of the Leaves"** explores the plant's food factory. See leaves with clear windows, leaves that contain "styrofoam," leaves that have interior corrugations, leaves that move, and more. Walking shoes are recommended since the floors are slippery when wet. *12:15-1:15 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Reservations recommended. 763-7061.*

Rock guitarist extraordinaire Vernon Reid (second from right) and his fast-rising band Living Colour play edgy rock, with a little jazz, funk, and blues thrown in. They're appearing with Ann Arbor favorites Soul Asylum at the Nectarine Ballroom, Mon., Sept. 19.

★**Ozer and Moore Duo: U-M Hospital Arts Program.** Jazz, swing, pop, and originals by the popular local duo of pianist Stephanie Ozer and vocalist Kathy Moore, former winners of the WEMU Jazz Competition. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

★**Volunteer Information: Catherine McAuley Health Center.** 1-2 p.m.

★**General Meeting: Sierra Club.** All newcomers to town (and other nonmembers) are invited to come learn about club activities, including both recreational outings and involvement in enviromental and conservation issues. Refreshments. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.*

Kol Nidre Service: Jewish Cultural Society. Secular observance of this traditional Yom Kippur evening service, with individual and group reflection and self-examination. Also, at 2 p.m. tomorrow, a secular Yom Kippur observance, with secular readings related to this traditional religious holiday. *7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Non-members: $5 for each service. 665-5761, 761-5549.*

Romanovsky & Phillips: The Ark. Dubbed the "gay Smothers Brothers of the 1980s," this gay male cabaret duo lauched their career at San Francisco's Valencia Rose Cafe 6 years ago. Since then they have won two Cable Car awards as San Francisco's best cabaret performers, performed in more than 60 cities around the country, and released three popular LPs. Their concerts combine hilariously offbeat stage antics with humorous and poignant original songs in a variety of musical styles from pop and folk to 1950s doo-wop and caiypso. A big hit in their Ann Arbor debut in 1987. Proceeds to benefit efforts to combat AIDS by the Wellness Networks of Huron Valley. *8 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. For information, call 1-572-WELL. To charge by phone, call 763-TKTS.*

FILMS

SS. "Bright Lights, Big City" (James Bridges, 1988). Also, September 21-23. Michael J. Fox, Kiefer Sutherland, Dianne Wiest, Swoosie Kurtz. SA, 7 & 9 p.m. **"Miracle in Milan"** (Vittorio de Sica, 1951). Bitingly comic condemnation of the treatment of displaced Europeans after WW II. Italian, subtitles. Mich., 7 p.m. **"Citizen Kane"** (Orson Welles, 1941). See 18 Sunday. Orson Welles, Joseph Cotten, Agnes Moorehead. Mich., 8:55 p.m.

21 WEDNESDAY

★ **"The Importance of Retail Mix to a Lively Downown": Lively Downtown Task Force (Ann Arbor Area 2000).** See 7 Wednesday. 8 a.m.

★ **"Stir Fried, Pan Fried, and Deep Fried Fish": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Monthly Meeting: Washtenaw Audubon Society.** Speaker and topic to be announced. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5444.*

Contra and Square Dance: Ann Arbor Public Schools Department of Community Education. Live music with caller John Freeman. All dances taught. No partner necessary. *7:30-10 p.m., Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). $2.50 in advance, $3 at the door. 994-1677.*

Arlo Guthrie: The Ark. The son of American folk music pioneer Woody Guthrie, Arlo first established his own identity—an indelible blend of beguiling humor and acerbic political wit—in the late 60s with his epic talking ballad "Alice's Restaurant." He's a first-class songwriter and a captivating interpreter of songs by contemporaries like Steve Goodman and Bob Dylan. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $15 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **"The Question of Socialism and Gorbachev's Political Universe": U-M Center for Russian & East European Studies.** Lecture by University of Manchester (England) sociology professor Teodor Shanin, internationally known for his work on development and on peasant economies and societies. His latest work is the two-volume study *The Roots of Otherness, Russia as a Developing Society* (volume 1) and *Russia 1905-1907: Revolution as a Moment of Truth. 8 p.m., Angell Hall Auditorium C. Free. 764-0351*

Comedy Jam: MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

FILMS

MTF. "Citizen Kane" (Orson Welles, 1941). See 18 Sunday. Orson Welles, Joseph Cotten, Agnes Moorehead. Mich., 7 p.m. **"A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee, Adrienne Corri. Vivid adaptation of Anthony Burgess's novel. Mich., 9:20 p.m. **SS. "Bright Lights, Big City"** (James Bridges, 1988). See 20 Tuesday. Michael J. Fox, Kiefer Sutherland. SA, 7 & 9 p.m.

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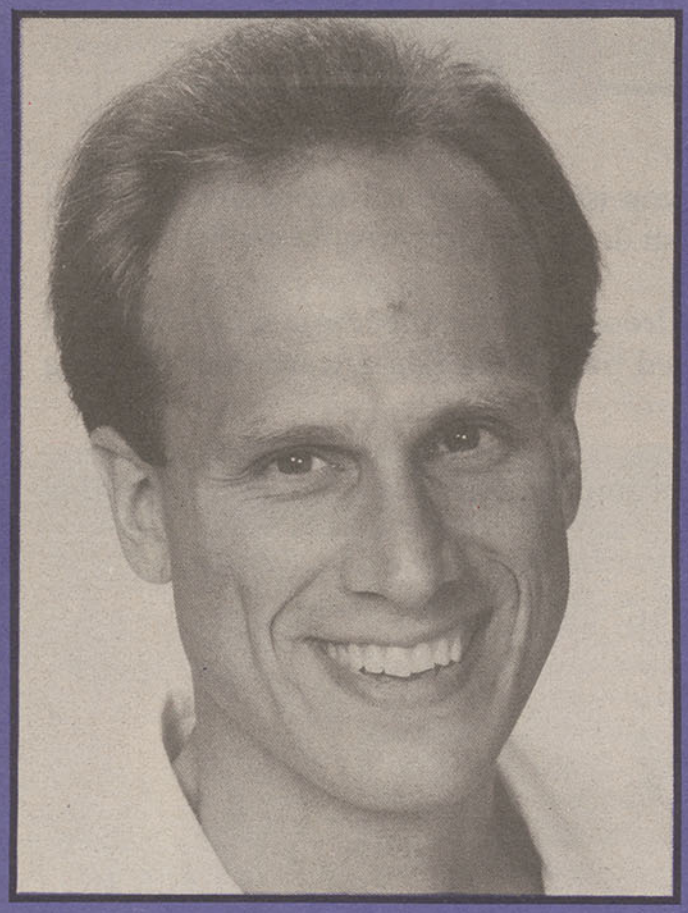

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22 THURSDAY

★ **Dressage Classic: Waterloo Hunt Club.** Also, September 23–25. Some of the Midwest's best horse and rider teams compete in everything from training levels to Grand Prix (Olympic level). Dressage, which derives from the French word for training, is the equine equivalent of ballet. Horse and rider must perform extremely athletic prescribed movements with as little noticeable effort as possible. This show is actually a conglomerate of three: the Michigan Dressage Association finals, the Michigan Horsebreeder's Futurity, and the United States Dressage Federation Region 2 junior young riders championships. There's no seating, so bring your own lawn chairs. Concession stands. *8 a.m.–dusk, Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., turn right onto Glenn Rd. to the Hunt Club.) Free. (517) 522–5010, (517) 522–5331.*

★ **Job Fair: Briarwood Mall/Eastern Michigan University/Ann Arbor Transportation Authority.** All invited to investigate part-time, full-time, internship, and trainee oppportunities at over 60 Briarwood stores. A single registration/job application form can be Xeroxed and submitted to any potential employer. AATA representatives are on hand to help Briarwood workers find a car/van pool or the best AATA routes to take to work. *10 a.m.–8 p.m., Briarwood Mall. Free. Registration forms are available in advance at the Briarwood customer information desk, management offices, participating stores, and EMU's career services center. 769–9610.*

"How to Deal with Students' Nervousness at a Piano Lesson": Ann Arbor Area Piano Teachers Guild. Lecture by U-M School of Music professor Louis Nagel. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 665–5346.*

"Arts All Day": U-M Arts & Programs. Demonstrations in various arts & crafts media by Artspace teachers, woodworking demonstrations by Student Woodshop staff, and displays of scene designs by the Student Theater Arts Complex. Also, previews of upcoming Cultural Arts Programs performances, including U-M music school percussion students (11 a.m.), a piano recital by Chopin Academy (Warsaw, Poland) graduate and current U-M music school graduate student Kasimov Brzozowski (noon), and music for wooden flutes by local New Age musician Will Vukin. *10 a.m.–3 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

Ellen Lesser: U-M English Department Visiting Writers Series. Fiction reading by this New England writer whose first novel, *The Other Woman,* was published by Simon and Shuster last spring. Novelist Pamela Painter describes Lesser's debut novel as a "fresh, funny, and unforgettable" story of the eternal triangle, and Carolyn Chute, author of the acclaimed *The Beans of Egypt, Maine*, says, "There is not one line in this book, not one phrase, that isn't true to human nature." *4 p.m., The Hopwood Room, 1006 Angell Hall. Free. 764–6296.*

★ **Cross-Country Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

★ **Potluck Dinner and Lecture: Interfaith Council for Peace and Justice.** The Reverend Richard Singleton and Sharron Singleton discuss their current work for world peace, and he discusses his recent experience guiding a National Council of Churches tour of the Soviet Union. Currently dean of the Cathedral of St. John in Providence, Rhode Island, Richard Singleton was rector of St. Aidan's Episcopal Church in Ann Arbor. His wife, Sharron, founded the Ann Arbor chapter of Women's Action for Nuclear Disarmament (WAND). Preceded by a potluck dinner (6–7 p.m.). Bring a dish to pass. All invited. *6–7 p.m. (dinner), 7–8:30 p.m. (lecture), Zion Lutheran Church, 1501 W. Liberty. Free. 663–1870.*

★ **"Re-Viewing Feminist Art: A Look at Women's Visual Culture from Early Times to the Present": U-M Art History Department.** See 19 Monday. 7:30 p.m.

★ **General Meeting: Ann Arbor Ski Club.** All invited to learn about the ski club and its upcoming winter events. Membership is open to anyone age 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761–3419.*

★ **"Dasi Attam: The Ritual Repertoire of the Devadasis of South India": U-M Institute for the Humanities.** Lecture/demonstration on this nearly extinct tradition of South Indian temple dance by Saskia Kersenboom, a fellow at the Royal Netherlands Academy of Arts and Sciences. Kersenboom studied under Srimati Ranganayaki Cunnan, a former devadasi (temple dancer) who inherited the repertoire from her grandmother, once active in the Subramanya Temple. *8 p.m., U-M Museum of Art, S. State at S. University. Free. 946–3519.*

Susan Mazer and Dallas Smith: The Ark. New Age jazz by these two classically trained musicians who perform on an electrified concert grand harp and a Lyricon wind synthesizer. Their music blends an assortment of ethnic, popular, and classical idioms within lean, buoyant improvisational structures. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Schoolkids', Earth Wisdom Music, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

At times bizarre, poignant, and just plain silly, Ron Carlson's comedy "Bigfoot Stole My Wife" is a series of strange monologues based on supermarket tabloid headlines. Cassie Mann directs the play at the Ann Arbor Civic Theater, Sept. 22–24, Oct. 1, and Oct. 6–8.

"Bigfoot Stole My Wife": Ann Arbor Civic Theater Mainstreet Production. Also, September 23 & 24 and October 6–8. Cassie Mann directs Ron Carlson's zany comedy inspired by newspaper tabloids. "Real" people share their tales of love, loss, and strange occurences in monologues such as "I Ate My Best Friend's Brain," "The Table Cloth of Turin," "Baby Born with 2,000 Year Old Bracelet," and more. At times bizarre, poignant, and just plain silly, the play gives those too embarrassed to buy tabloids a chance to satisfy their curiousity in a culturally acceptable manner. The cast includes Peter Niedbala, Kathleen Schmidt, Tom Franks, Sandy Washburn, Kim Mackenzie, and Thom Johnson. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main Street. Tickets $5 (two admissions for the price of one on Thursdays) in advance and at the door. For reservations, call 662–7282 or 662–9405.*

"The Meeting": Performance Network. See 15 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

FILMS

AAFC. "Lord of the Dance/Destroyer of Illusions" (Richard Kohn, 1986). Documentary about the central religious festival of Tibetan Tantric Buddhism. See Pick of the Flicks. AH-A, 7 & 9 p.m. **CG. "High Noon"** (Fred Zinnemann, 1952). Legendary Western starring Gary Cooper and Grace Kelly. Lorch, 7 & 9 p.m. **SS. "Bright Lights, Big City"** (James Bridges, 1988). See 20 Tuesday. Michael J. Fox, Kiefer Sutherland. SA, 7 & 9 p.m.

23 FRIDAY

★ **Dressage Classic: Waterloo Hunt Club.** See 22 Thursday. 8 a.m.–dusk.

★ **Noon Forum: Guild House.** Every Friday. Talk on a social justice issue by a speaker to be announced. Bring a bag lunch; soup & sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

Oktoberfest: Ann Arbor Elks-325. Dancing to live music by Jacob Ramig and the Polka Lieders. Preceded by dinner of bratwurst, knockwurst, kielbasa, sauerkraut, spatzen and gravy, German fries, and German chocolate cake. Cash bar. All invited. *5–7:30 p.m. (dinner), 8 p.m.–midnight (dancing), 325 W. Eisenhower. $7.50 (dinner and dancing), $2.50 (dancing only). For reservations and information call, 668–6663.*

★ **"Hidden in Love": Salvation Army.** Anneke Kooistra-Burke, a Dutch native now living in the Ann Arbor area, shares her memories of WW II, when her parents hid three Jewish families in the basement of their home in occupied Holland. Inter-

woven with her story are songs performed by Siena Heights College student Nancy Jean Hollenbeck, who accompanies herself on organ and piano. All invited. *7:30 p.m., Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668–8353.*

★ **"Re-Viewing Feminist Art: A Look at Women's Visual Culture from Early Times to the Present": U-M Art History Department.** See 19 Monday. 7:30 p.m.

Bi-Weekly Meeting: Expressions. See 9 Friday. This week's topics: "Where Do I Go from Here in My Life?" and "What Are the Best and Worst Ways to End a Relationship?" Also, new games. 7:30 p.m.

"The Physical, Spiritual, and Soul Significance of Singing": Rudolf Steiner Institute. Dina Soresi Winter, a former professional opera singer now living in Grosse Pointe Farms, discusses singing in the context of Rudolf Steiner's thought. Also, tomorrow Winter offers two singing lessons (10 a.m.–noon & 2–4 p.m.), covering a wide range of music from songs to share with children to a simple operatic chorus. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Lecture: $4; singing lesson: $16 (seniors, $10; Waldorf teachers, $8). To register for the lecture and/or the singing lesson, call 426–5389.*

★ **International Folk Dancing: U-M Folk Dance Club.** See 9 Friday. 8–11 p.m. Michigan Union Pendleton Room.

Spinning Stars Square Dance Club. See 9 Friday. 8–10:30 p.m.

★ **Faculty Concert: U-M School of Music.** Concert by harpsichordist Ed Parmentier and viola da gambist Enid Sutherland, both members of Ars Musica. Program to be announced. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

"Bigfoot Stole My Wife": Ann Arbor Civic Theater Mainstreet Production. See 22 Thursday. 8 p.m.

"The Meeting": Performance Network. See 15 Thursday. 8 p.m.

Rosie O'Donnell: MainStreet Comedy Showcase. Also, September 24–25. A video DJ on the VH-1 channel and a frequent guest on "An Evening at the Improv," this high-energy, offbeat observational humorist from New York City embellishes her act with lots of musical parodies and lampoons of commercials. This is her Ann Arbor debut. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

★ **"Binoculars and the Night Sky": Waterloo Natural History Association.** Join stargazer Jo Chadburn for an evening of exploring the autumn night sky. Bring something to sit or lie on and, if possible, a pair of binoculars. *8:30 p.m. Meet at the Portage Lake Campground ball diamond. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475–8307.*

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

AAFC. "All the King's Men" (Robert Rossen, 1949). Broderick Crawford, Joanne Dru, John Ireland. Adaptation of Robert Penn Warren's novel. MLB 4; 7 p.m. **"The Candidate"** (Michael Ritchie, 1972). Political satire starring Robert Redford and Peter Boyle. MLB 4; 9 p.m. **MED. "Dead Men Don't Wear Plaid"** (Carl Reiner, 1982). Steve Martin, Rachel Ward, Carl Reiner. MLB 3; 7:30 & 9:15 p.m. **MTF. "Citizen Kane"** (Orson Welles, 1941). See 18 Sunday. Orson Welles, Joseph Cotten, Agnes Moorehead. Mich., 6:30 & 11 p.m. **"The Milagro Beanfield War"** (Robert Redford, 1988). A Hispanic handyman illegally irrigates his fields, starting a water war. Adapted from John Nichols's novel. Mich., 8:45 p.m. **SS. "Bright Lights, Big City"** (James Bridges, 1988). See 20 Tuesday. Michael J. Fox, Kiefer Sutherland. SA, 7 & 9 p.m. & midnight. **U-M Center for Japanese Studies. "There Was A Father"** (Yasujiro Ozu, 1942). Beautifully simple tale of the friction between parent and child over the father's retirement. Japanese, subtitles. FREE. Lorch, 7 p.m.

24 SATURDAY

★ **Dressage Classic: Waterloo Hunt Club.** See 22 Thursday. 8 a.m.–dusk.

★ **Country Fair: Wiard's Orchard.** See 10 Saturday. Special events today: country music with

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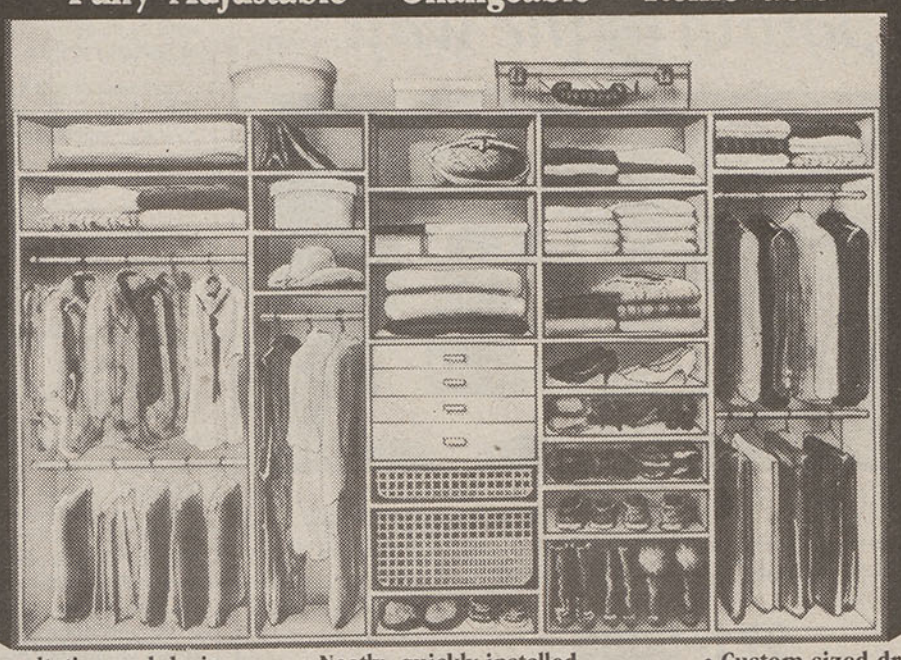

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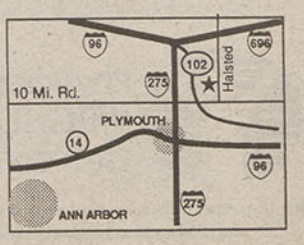

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★**Autumn Car Fest: Domino's Classic Car Museum.** Classic car owners from throughout the region display their cars and compete for a variety of awards, including best of show, oldest driveable car, farthest distance driven to show, and more. Also, car corral with classic cars for sale. *10 a.m.–6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 668-7319.*

★**U-M Field Hockey vs. Kent State.** *10 a.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. Free. 763-2159.*

★**Children's Story Time: Falling Water Books & Collectables.** See 10 Saturday. Today: Stories about **"Quilts,"** as well as a short art project. 10–10:45 a.m.

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 10 Saturday. 10 a.m.–noon.

★**Opening Reception: Crazy Wisdom Bookstore/ Gallery.** Reception for the artists featured in Crazy Wisdom's debut art exhibit (see Galleries). *10:45, Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 665-2757.*

★**"Japanese Cooking": Kitchen Port.** Cooking demonstration by SeonAe Yeo, a native of Japan who is currently a U-M nursing professor. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2").

U-M Football vs. Wake Forest. *1 p.m., Michigan Stadium. $18. 764-0247.*

U-M Women's Volleyball vs. Indiana. *7:30 p.m., Crisler Arena. $1.50. 763-2159.*

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernalynne Bogue and Don Theyken. Live music by Heartsease. You don't have to bring a partner. All dances taught; beginners welcome. *8–11:30 p.m., Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) $4. 668-1511.*

★**Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 1 a.m. *8 p.m.–1 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.*

"The Music of Aiji K. Pipho." Original guitar and Celtic harp music blending contemporary folk, New Age, and Native American styles by this local artist, who has performed concerts around the U.S. *8 p.m., Friends Meeting House, 1420 Hill St. Tickets $5 in advance at Falling Water Books & Collectables, 318 S. Ashley; $6 at the door.*

"Bigfoot Stole My Wife": Ann Arbor Civic Theater Mainstreet Production. See 22 Thursday. 8 p.m.

"The Meeting": Performance Network. See 15 Thursday. 8 p.m.

Opening Night: Ann Arbor Symphony Orchestra. The AASO launches its 60th anniversary season with music director **Carl St. Clair** leading a performance of Beethoven's Symphony No. 9 in D minor ("Choral"). Guest soloists include tenor **George Shirley** of the U-M music faculty; alto **Wendy Bloom**, an Ann Arborite recently discovered by Michigan Opera Theater; internationally acclaimed soprano **Kay Griffel**; and U-M music school professor **Leslie Guinn**—a baritone remembered for his powerful performance with the AASO of Shostakovich's Symphony No. 13 last season. The **University Choral Union** also joins the symphony.

This is the first concert aided by the AASO's new $75,000 acoustical shell, built with a Michigan Equity Fund grant. It's also the symphony's first evening concert. *8:30 p.m., Michigan Theater. Tickets $12 (seniors & students, $8) at the Michigan Theater in advance or at the door. 994-4801.*

Benefit Dance: Jewel Heart Temple. Dance to a wide range of music played by U-Club DJ The Pip. Food and nonalcoholic beverages provided. *8:30 p.m.–1 a.m., Dance Gallery Studio, 111 Third St. (between W. Huron and W. Washington). $5, $10, or $20 donation. 665-2757.*

Rosie O'Donnell: MainStreet Comedy Showcase. See 23 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

★**"Equinoxes and Solstices": Waterloo Natural History Association.** Join stargazer Jo Chadburn atop Sackrider Hill for an evening of viewing the night sky and learning about the changing of the seasons. *8:30 p.m. Meet at Sackrider Hill in the Waterloo Recreation Area. (Take I-94 west to exit 150, and head north on Mt. Hope Rd. for a short way. The Sackrider Hill parking lot is on the left.) Free. 475-8307.*

FILMS

AAFC. "Performance" (Donald Cammell, Nicolas Roeg, 1970). Psychological melodrama with James Fox, Mick Jagger, and Anita Pallenberg. Also, the Velvet Underground performance short, **"The Exploding Plastic Inevitable."** Nat. Sci., 7 p.m. **"This Is Spinal Tap"** (Rob Reiner, 1984). Michael McKean, Christopher Guest, and Harry Shearer star in this parody of a rock documentary. Nat. Sci., 9:20 p.m. **CG. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft. AH-A, 7 & 9:15 p.m. **C2. "Gaslight"** (George Cukor, 1944). Ingrid Bergman, Charles Boyer, Joseph Cotten, Angela Lansbury. MLB 3; 7:30 p.m. **"Notorious"** (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman, Claude Rains. MLB 3; 9:30 p.m. **HILL. "To Live and Die in L.A."** (William Friedkin, 1985). Action/suspense movie with William L. Peterson and Willem Dafoe. MLB 4; 9 p.m.

Reason for living number 2,948: Violinist Itzhak Perlman and pianist Samuel Sanders open the UMS season at Hill Auditorium, Sun., Sept. 25.

25 SUNDAY

★**Point Pelee Provincial Park Day Trip: Sierra Club.** Sierra Club member John Rasmussen leads a trip to Point Pelee in southern Ontario to watch Monarch butterfly migrations at sunrise. *5:30 a.m. Meet at the sign at Arborland Mall entrance for directions. Free. 996-1413.*

★**Dressage Classic: Waterloo Hunt Club.** See 22 Thursday. 8 a.m.–dusk.

138th Annual Hillsdale County Fair. Also, September 26–October 1. A classically old-fashioned fair that attracts people (including campaigning politicians) from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household crafts. Also, lots of food. Morning (9 a.m.) special events include a pony pull (September 26), a heavyweight horse pull (September 27), a lightweight horse pull (September 28), a mule pull (September 29), and a farm tractor pull (September 30). Evening attractions include an amateur talent show (September 25, 7:30 p.m.), a country music act to be announced (September 26, 7 & 9 p.m.), a figure-8 demolition derby (September 27), the country band **Highway 101** (September 28, 7 & 9 p.m.), modified and super stick tractor pulls (September 29 & 30, 7 p.m.), and the **Oak Ridge Boys** (October 1, 7 & 9 p.m.). Tickets for the country music shows are $6–$8 (Highway 101) and $8–$10 (Oak Ridge Boys); tickets for the demolition derby and tractor pulls are $3–$5. *8 a.m.–11 p.m., Hillsdale Fairgrounds on M-34/M-99. $2.50 (children under 14, free) general admission. $1.50 parking. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale, MI 48292, or call (517) 437-3622.*

Fall Fitness Festival: Beyer Memorial Hospital. 5km and 10km runs along Ypsilanti roads. Also, a

1-mile walk (10:30 a.m.). Awards for individual and team winners. Activities for children include various fitness rides and games and a big-wheel race for kids ages 3–6 (11 a.m.) hosted by Ronald McDonald, with prizes and free T-shirts. Running Fit presents gift certificates to the 3 men and 3 women with the "nastiest running shoes." Also, various health tests. Brunch served to all run and walk participants. *7–8:30 a.m. (registration), 8:30 a.m. (runs), Beyer Memorial Hospital, 135 S. Prospect, Ypsilanti. Entry fees: $10 ($8 by September 20) for the runs at Beyer Hospital on September 23 (9 a.m.–5 p.m.) or day-of-race registration; $2 ($6 with T-shirt) for the walk. 484–2427.*

★ **Country Fair: Wiard's Orchards.** See 10 Saturday. Special events today: country music with Tracy Lynn and a display of old fashioned steam engines. 9 a.m.–6 p.m.

★ **Fall Fen Color Walk: Washtenaw County Parks and Recreation Department.** Entertaining WCPARC naturalist Matt Heumann leads a stroll through Park Lyndon North's rattlesnake fen and some of the county's prettiest wetlands in search of gentians, asters, orchids, and other colorful fall wildflowers. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52), Lyndon Twp. Free. 971–6337.*

★ **"The Republican National Agenda": Ann Arbor Unitarian Fellowship.** Talk by Greenhills School government teacher Jim Blow, a former Ann Arbor city councilman and an alternate delegate to the 1988 Republican National Convention. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

★ **Bat Mitzvah Party/Membership Brunch: Simcha Hadassah.** Simcha Hadassah, an organization for young Jewish women, celebrates its 13th anniversary with a traditional Bat Mitzvah brunch. Also, a multimedia display of Hadassah's goals, achievements, and upcoming events. All Jewish women ages 18 and older invited. *11 a.m.–1 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off of Stone School Rd.). Free. 668–0955.*

★ **Emergency Service Open House: Huron Valley Ambulance.** All invited to tour HVA's new headquarters and inspect the emergency vehicles in celebration of Emergency Services Week (September 18–25). Refreshments. *Noon–5 p.m., Huron Valley Ambulance, 2215 Hogback Rd. Free. 971–4420.*

★ **3rd Annual Harvest Festival: Project Grow.** A series of activities coordinated by Project Grow, including harvest of honey from Project Grow's apiary, a hay jump, a children's art table, and workshops on a variety of garden related activities. Gardeners are invited to submit entries in the "Unusual Vegetable" contest, including any variety that is unusual in shape, size, form, or color. Special events include storytelling for children by Washtenaw County Cooperative Extension Service horticultural agent Bill Casello (1 p.m.); an "energy walk," a tour of the Leslie Science Center grounds led by Ecology Center staff to learn how energy is produced in nature (1:30 p.m.); a workshop on lawn care presented by the Ecology Center's Pesticide Task Force (2 p.m.); and a presentation on gardening in the Soviet Union (2:30 p.m.). Refreshments and fresh honey for sale. Home gardeners are encouraged to bring in their excess produce for donation to local soup kitchens. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3169.*

Cobblestone Farm Fall Festival: Cobblestone Farm Association. An eagerly anticipated annual event. Demonstrations of a wide range of 19th-century crafts and cooking techniques. Also, a corn-husking bee, cider pressing, hayrides, viewing of the Cobblestone Farm animals, tours of the 1844 Ticknor-Campbell farmhouse and refurbished log cabin, and more. *1–5 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50 (children & seniors, $.75). 994–2928.*

★ **Dedication Ceremony and Open House: Kempf House.** Dedication of Kempf House's state and national historic markers, as well as a commemoration of the house's two newly refurbished rooms. Speakers include U.S. senator **Don Riegle** and local dignitaries to be announced. Also, the house is open for tours. Refreshments. *1–3 p.m., Kempf House, 312 S. Division. Free. 769–0753.*

★ **U-M Field Hockey vs. Ohio University.** *1 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. Free. 763–2159.*

★ **"The Local Library: Your Partner in Genealogical Research": Genealogical Society of Washtenaw County.** Talk by Kathy Petlewski, a librarian at the Plymouth Public Library and a former archivist at the Greensboro (North Carolina) Museum. Followed by a class on "Using Photography in

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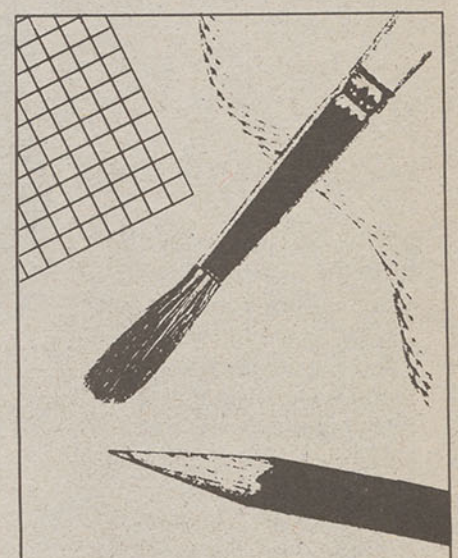

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Incidentally, both of the girls pictured are chemically dependent. They just have different taste in clothes.

We're here to help. Call 216-368-7970. Saint Luke's Adolescent Chemical Dependency Center, 11311 Shaker Boulevard, Cleveland, Ohio 44104.

Genealogy Research" presented by Nancy Goff, a teacher at Ypsilanti High School. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg, lecture hall #2,* 4800 E. Huron River Drive. Free. 482-5520.

★**"Open House: Packard Community Clinic.** All invited to help PCC staff celebrate 15 years of providing low-cost medical services. Entertainment to be announced. Refreshments. *2-5 p.m., 3174 Packard Rd. Free. 971-1073.*

★**Fall Leaf Collecting Walks and Leaf Identification Workshop: Matthaei Botanical Gardens.** See 18 Sunday. Also, docents are on hand in the auditorium to help students identify leaves they have already collected. 2-4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. First in a series of four bi-weekly programs for young theatergoers ages 4 and older. Today: a performance of **"The Pied Piper"** by Ann Arbor's String Puppet Theater, featuring puppeteer Bill Siemers's handcarved marionettes. Also, popular local folk musicians **Mustard's Retreat** lead the audience in children's songs. *2 p.m., Stone School Community Services Center, 2800 Stone School Rd. $4 (children, $3; groups of 10 or more children, $2.50 each). Series tickets: $14 (children, $10; groups of 10 or more children, $8). 994-2326.*

"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

★**Junior Dixieland Jazz Players: U-M Hospital Arts Program.** This ensemble of area high school students presents a musical history of Dixieland. *2:30 p.m., U-M Main Hospital 1st-floor lobby. Free. 936-ARTS.*

Itzhak Perlman and Samuel Sanders: University Musical Society. The great violinst Itzhak Perlman is acccompanied by pianist Samuel Sanders, one of the U.S.'s leading accompanists. A native of Israel, Perlman began touring internationally as a very young man. His technical brilliance is matched by his compelling interpretive powers and engaging personal warmth. Program to be announced. *4 p.m., Hill Auditorium. Tickets $10-$21 in advance at Burton Tower and at the door. To charge by phone, call 764-2538.*

"The Meeting": Performance Network. See 15 Thursday. 6:30 p.m.

★**"Election '88: Congressional Forum": Women's Action for Nuclear Disarmament.** Republican congressman Carl Pursell and his Democratic challenger, state senator Lana Pollack, have been invited to discuss peace and justice issues. (As of mid August, Pursell has not confirmed that he will participate in tonight's forum.) *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway. Free. 761-8718.*

Pentangle: The Ark. Founded in 1967, this English quintet rejuvenated British folk-rock by using a jazz-oriented rhythm section to anchor John Renbourne and Bert Jansch's virtuoso guitar work and Jacqui McShee's beautiful, haunting vocals. Renbourne is no longer with the group, but Jansch and McShee remain as its core attractions. Their repertoire includes traditional ballads and airs, classic blues, and Jansch's original songs. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Rosie O'Donnell: MainStreet Comedy Showcase. See 23 Friday. 7:30 p.m.

FILMS

CG. "Masculine-Feminine" (Jean Luc-Godard, 1966). Boy-meets-girl story spiced with politics, sex, comedy, and nostalgia. French, subtitles. AH-A, 7 p.m. **"Hiroshima, Mon Amor"** (Alain Resnais, 1960). Tale of a love affair between a French actress and a Japanese architect. French, subtitles. AH-A, 8:50 p.m. **MTF. "The House of Rothschild"** (Alfred L. Werker, 1934). Story of the famed banking family. George Arliss, Boris Karloff, Loretta Young, and Robert Young. Mich., 3 p.m. **"The Girl from Hunan"** (Xie Fei, U Lan, 1988). Also, September 26-30. Visually splendid tale of a girl betrothed to a child husband who has an affair with an older man that results in pregnancy. This is the first Chinese film to receive commercial distribution. Mandarin, subtitles. Mich., 4:45 p.m. **"Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Meryl Streep. Mich., 7 p.m. **"September"** (Woody Allen, 1988). Mia Farrow, Sam Waterston, Jack Warden, Elaine Stritch, Dianne Wiest. Mich., 9 p.m. **Perry Bullard Film Series. "State of Siege"** (Costa-Gavras, 1973). Yves Montand. Also, the documentary **"Guns, Drugs, and the CIA"** (1988). FREE. Bursley Hall East Lounge, 7 p.m.

St. John's University law professor Lawrence Joseph won a Hopwood Award as a U-M undergraduate. He reads his fastidious, cosmopolitan poetry in the Rackham East Conference Room, Tues., Sept. 27.

26 MONDAY

★ **"Starting Cuttings of Christmas Cactus": Indoor Gardening Association.** Workshop led by master gardener Tom Kraft, manager of Nielsen's Greenhouse. Materials provided. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. ($1 materials charge for non-members.) 665-6327.*

★ **"Re-Viewing Feminist Art: A Look at Women's Visual Culture from Early Times to the Present": U-M Art History Department.** See 19 Monday. 7:30 p.m.

"Love, Compassion, and Altruistic Attitudes" and "Wisdom: On Self and Selflessness": Jewel Heart Temple. See 12 Monday. 7:30 p.m.

FILMS

MTF. "The Girl From Hunan" (Xie Fei, U Lan, 1988). See 25 Sunday. Visually splendid tale of a girl betrothed to a child husband whose affair with an older man ends in pregnancy. Mich., 7:15 p.m. **"Coming to America"** (John Landis, 1988). Eddie Murphy, Arsenio Hall, James Earl Jones. Mich., 9 p.m.

27 TUESDAY

★ **"A Perspective from Women International Students": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M Southeast Asian history graduate student Anjali Pathak. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

Goofy-spirited garage-rock band Scruffy the Cat shares its punkish energy and general joy of life at The Blind Pig, Tues., Sept. 27.

★ **Lawrence Joseph: U-M English Department Visiting Writers Series.** Poetry reading by St. John's University law professor Lawrence Joseph, a Hopwood-winning U-M graduate whose first book of poems, *Shouting at No One,* won the 1982 Starrett Poetry Prize from the University of Pittsburgh Press. His second volume, the recently published *Curriculum Vitae*, prompted poet James Merrill to describe Joseph as a "lively, fastidious, cosmopolitan talker [who] takes on the ugliest realities of his world and ours in poems that pulse with conviction." According to the U-M's Alice Fulton, "The diction and rhetoric of economics, law, commerce, and religion intermingle in *Curriculum Vitae* to convey the array and disarray, the patter and pattern of this historical moment in America." *4 p.m., Rackham East Conference Room. Free. 764-6296.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday through November 15. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4-4:30 & 7:30-8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Tuesday. 5 p.m.-dusk.

★ **Mass Meeting: United Coalition Against Racism.** All invited to learn about the aims and activities of this multi-racial U-M student organization led by people of color and dedicated to eradicating institutional racism at the U-M. *6 p.m., Michigan Union Anderson Room. Free. 936-1809.*

★ **Speed Workout: Ann Arbor Track Club.** See 6 Tuesday. 6:30 p.m.

★ **Nature Photography Study Club: Ann Arbor Camera Club.** This new club is open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 662-9375.*

★ **Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of domestic and international hunger issues, along with legislative updates. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487-9058.*

★ **"Feminism and Socialism": Solidarity Discussion Series.** Talk by U-M English literature graduate student Camilla Colatosti. All invited. *7:30 p.m., Guild House, 802 Monroe. Free. 665-2709.*

★ **Fall Orientation Meeting: Amnesty International Group #61 of Ann Arbor.** A chance for local residents and U-M students to learn about the history, activities, and policies of Amnesty International, founded in 1961 to promote the rights of political prisoners around the world. The program includes an introductory talk, discussion of volunteer programs, and showing of **"Colors of Hope,"** a documentary film about Amnesty's role in the release of an Argentinian prisoner of conscience. *7:30 p.m., Michigan Union Ballroom. Free. 971-1674.*

★ **"The Toughest Job You'll Ever Love": U-M International Center.** Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. *7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.*

★ **"Re-Viewing Feminist Art: A Look at Women's Visual Culture from Early Times to the Present": U-M Art History Department.** See 19 Monday. 7:30 p.m.

★ **Barbara Nissman: U-M School of Music.** Pianist Nissman, a U-M music school alumna, performs four Prokofiev sonatas: Vision Fugitives, Op. 22; Four Etudes, Op. 2; and sonatas 7 & 8. Since leaving the U-M, Nissman has been a soloist with the New York Philharmonic, the St. Louis Symphony, and the BBC Symphony in London. This evening's performance is preparation for Nissman's future New York City and London concerts of all Prokofiev's sonatas. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Tuesday Night Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

Scruffy the Cat: The Blind Pig. This goofy-spirited garage-rock band from Boston features a distinctive blend of punkish energy, pop cleverness, and such country elements as tight vocal harmonies and deft yet straightforward songwriting. Their songs have been included on various compilation LPs, including "Oldest Fire in the World" on Throbbing Lobster's "Let's Breed" and "Big Fat Monkey's Hat" on Coyote/Twin Tone's "Luxury Condos." Their debut EP, "High Octane Revival," was named one of the year's top EPs in the prestigious *Village Voice* critics' poll, and their first LP, "Tiny Days," earned them wide acclaim as one of the country's most beguiling bar bands. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996-8555.*

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FILMS

MTF. "Umberto D" (Vittorio de Sica, 1952). Shattering tale of an ex-bureaucrat and his dog about to be forced into the streets. See Pick of the Flicks. Italian, subtitles. Mich., 7 p.m. **"The Girl From Hunan"** (Xie Fei, U Lan, 1988). See 25 Sunday. Visually splendid story of a girl betrothed to a child husband whose affair with an older man ends in pregnancy. Mandarin, subtitles. Mich., 8:50 p.m. **SS. "Throw Mama from the Train"** (Danny DeVito, 1987). Also, September 28–30. Danny DeVito, Billy Crystal, Anne Ramsey. SA, 7 & 9 p.m.

28 WEDNESDAY

★**"Oat Cuisine: Cutting Cholesterol": Kitchen Port.** Julie Lewis demonstrates a variety of recipes using oat bran, the newest fad among people concerned about maintaining a low cholesterol diet. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Soviet Media Treatment of Lenin's Period of Power": U-M Center for Russian & East European Studies Brown Bag Lecture.** Lecture by Vera Tolz, a philologist who graduated from Leningrad State University and is currently a graduate student at the University of Birmingham (England). Bring a bag lunch. Also, at 4 p.m. in Lane Hall Commons, Tolz discusses **"Current Rewriting of History in the Soviet Union."** *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Women and Power: Acquiring and Coping with Personal, Political, and Professional Power": Women Lawyers' Association of Washtenaw County.** Talk by state senator **Lana Pollack,** currently the Democratic challenger to incumbent Republican congressman Carl Pursell. All invited. *Noon, Night Town restaurant, 330 E. Liberty. Free. (Pay for your own food if you order anything, but you are not required to do so.) For information, call Sandra Sorini at 747–9900.*

★**"The University and the Common Good": 5th Annual U-M Conference on Teaching Ethics and Values in the University.** Lecture by Joseph Hough, a Claremont (California) Institute for Public Policy Studies ethics and public policy professor who also teaches religion and Christian social ethics at Claremont. Hough leads a seminar on the same topic at 7:30 p.m. this evening in the Michigan League Library. Conference organizers hope today's events lead to the formation of groups to discuss the conference theme at intervals throughout the coming academic year. *4:15 p.m., Rackham Amphitheater. Free. For information, call Nicholas Steneck at 764–1810 or Ronald Bishop at 663–8665.*

"Business After Hours": Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Ann Arbor Inn, S. Fourth Ave. at Huron. $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

★**"Re-Viewing Feminist Art: A Look at Women's Visual Culture from Early Times to the Present": U-M Art History Department.** See 19 Monday. 7:30 p.m.

Marvin Hamlisch: U-M Office of Major Events/ Hillel. Last month composer/songwriter Marvin Hamlisch received the Presidential Medal of the Arts for his contributions to American music, which include over thirty musical scores. His rare ability to write catchy tunes that have some depth, too, has also won him three Oscars (one for "The Sting" and two for "The Way We Were"), a Pulitzer Prize (for "A Chorus Line"), a Tony Award, two Golden Globe Awards, and the New York Drama Critics Award. Tonight he shares songs and anecdotes from his fruitful career. *8 p.m., Hill Auditorium. Tickets $18.50 & $15.50 in advance at the Michigan Union Ticket Office, Hudsons and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Comedy Jam: MainStreet Comedy Showcase. See 7 Wednesday. 8:30 p.m.

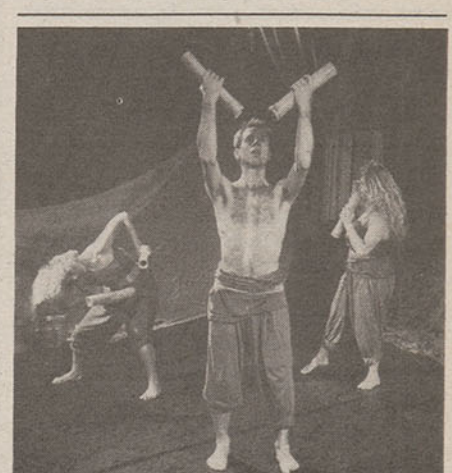
FILMS

MTF. "Crossfire" (Edward Dmytryk, 1947). Robert Young, Robert Mitchum. Adapted from Richard Brooks's novel *The Brick Foxhole.* Mich., 7 p.m. **"The Girl From Hunan"** (Xie Fei, U Lan, 1988). See 25 Sunday. Visually splendid tale of a girl betrothed to a child husband whose affair with an older man ends in pregnancy. Mandarin, subtitles. Mich., 8:50 p.m. **SS. "Throw Mama from the Train"** (Danny DeVito, 1987). See 27 Tuesday. Danny DeVito, Billy Crystal, Anne Ramsey. SA, 7 & 9 p.m.

29 THURSDAY

★**Fall Reception: International Neighbors.** A chance for fellowship and to sign up for various activities sponsored throughout the year, including English language conversation, discussion groups, neighborhood tea groups, German and French language discussion groups, and stamp, needlework, painting, and cooking groups. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *1–3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 769–2884.*

★**Open House: U-M Kresge Hearing Research Institute.** Self-guided tours of the laboratories, with demonstrations by scientists and physicians of hearing research techniques. Refreshments. In celebration of the Kresge Institute's 25th anniversary. *3–7 p.m., Kresge Hearing Research Institute, 1301 E. Ann. Free. 764–8110.*



The local experimental dance group Intersect Theater presents the latest version of their provocative work-in-progress, "Kamikaze Five Transcending," at the Performance Network, Thurs. & Fri., Sept. 29 & 30 and Oct. 1 & 2.

★**"Auction '88: Bid from the Heart": Humane Society of Huron Valley.** Auction of more than $25,000 in donated merchandise and services, including a new Honda Civic, a Caribbean cruise, a trip to Toronto, a weekend at Weber's, gold jewelry by Matthew Hoffmann, a champagne balloon flight, 1989 Tiger tickets, U-M/Michigan State football tickets, a catered tailgate party, housecleaning, lots of dog and cat merchandise, and more. Auctioneers are John and Kathy Whalen of Plymouth. Emcee is Lucy Ann Lance, host of Channel 31's "Heart of the Matter." Door prizes, food, and beverages included in the price of admission. Proceeds benefit the animals at HSHV. *6:30 p.m., Holiday inn West, 2900 Jackson Rd. $50 (two tickets for $75) donation. 662–5545.*

★**Cross-Country Run: Ann Arbor Track Club.** See 1 Thursday. 6:30 p.m.

Robin Flower & Libby McLaren: The Ark. One of the focal figures of the so-called "new acoustic music," Flower is known for her flashy prowess on a number of stringed instruments, including guitar, mandolin, and fiddle. She performs feminist originals and covers like Bonnie Lockart's "Still Ain't Satisfied" in a progressive bluegrass style that mixes in elements of rock, jazz, and reggae. She performs tonight in a duo with McLaren, a singer-songwriter who is also a virtuoso synthesizer player. Opening act is **Ann Reed,** a singer-songwriter and superb 6-string and 12-string guitarist who opened for Claudia Schmidt last winter. *8 p.m., The Ark, 637½ S. Main. $8 (members & students, $7) at the door only. 761–1451.*

Tokyo String Quartet: University Musical Society. The Tokyo String Quartet returns for its fourth Ann Arbor performance as part of a 3-day celebration of the 50th anniversary of the Horace H. Rackham Building. Formed in 1969 while its members were still students at Juilliard, the quartet is one now recognized as one of the finest in the world. In the words of *Newsweek*'s Alan Rich, the group sounds "like fine Japanese silk made audible." Program: Beethoven's Quartet Op. 18, No. 4; Bartok's Quartet No. 3; and Schubert's "Death and the Maiden" quartet. *8 p.m., Rackham Auditorium. Tickets $12–$17 in advance at Burton Tower and at the door. To charge by phone, call 764–2538.*

"Kamikaze Five Transcending": Intersect Dance Theater. Also, September 30 and October 1 & 2. This

local experimental dance theater troupe presents the latest version of its provocative, mesmerizing work-in-progress, presented in an earlier version at the Performance Network in June. The 90-minute work blends movement, voice, and illusion to explore human physical and spiritual evolution. Against the backdrop of a mysterious shaman figure, the work opens with figures emerging from an onstage pool of water and concludes with the dancers literally suspended over the stage. Intersect co-director Ariel Weymouth-Payne describes the work as "something like 'Origins of Life' on the Discovery Channel, and beyond 'Armageddon.' " A Toronto reviewer compared the piece's "Zen, dream-like atmosphere" to the art of the avant-garde Japanese theater troupe Sankai Juku. The performers are Weymouth-Payne, a member of the EMU dance faculty, and Intersect co-director Kiro Kopulos, an EMU graduate, along with guest artists Suzanne Willets and Antoinette Miller. *8 p.m., Performance Network, 408 W. Washington. $8. 663-0681.*

"Bigfoot Stole My Wife": Ann Arbor Civic Theater Mainstreet Production. See 22 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 1 Thursday. 8:30 p.m.

FILMS

CG. "The Passion of Anna" (Ingmar Bergman, 1969). Liv Ullmann, Max von Sydow. See Pick of the Flicks. Swedish, subtitles. Lorch, 7 & 9 p.m. **SS. "Throw Mama from the Train"** (Danny DeVito, 1987). See 27 Tuesday. Danny DeVito, Billy Crystal, Anne Ramsey. SA, 7 & 9 p.m. **MTF. "The Girl From Hunan"** (Xie Fei, U Lan, 1988). See 25 Sunday. Visually splendid tale of a girl betrothed to a child husband whose affair with an older man ends in pregnancy. Mandarin, subtitles. Mich., 7:15 p.m. **"Wall Street"** (Oliver Stone, 1988). Michael Douglas, Charlie Sheen, Martin Sheen, Daryl Hannah. Mich., 9 p.m.

30 FRIDAY

Fall Tree Sale: Washtenaw County Soil Conservation District. Today is the deadline for ordering two-year-old seedlings of any of six tree species: Douglas fir, Austrian and white pine, and Norway, white, and Colorado blue spruce. Seedlings, usually 3 to 6 inches high, are sold in bundles of 50 ($8). Orders can be picked up October 5 & 6. *8 a.m.–4:30 p.m., Conservation District Office, 6101 Jackson Rd. For information and to obtain order forms, call 761-6721.*

"Intellectual History and Academic Culture at the U-M: Fresh Explorations": Rackham Building 50th Birthday Symposium. Also, October 1. A two-day series of talks and panel discussions featuring U-M and visiting scholars. The symposium opens with an introduction by Rackham dean John D'Arms and welcoming remarks by new U-M president James Duderstadt. This morning's talks on **"How the Past Shapes the Present: Historical Self-Awareness in the Life of the University"** (9 a.m.–noon) includes lectures by U-M history professor James Turner, University of Minnesota Graduate School dean Robert Holt, and U-M Bentley Historical Library director Francis Blouin. U-M History professor Sidney Fine moderates a panel discussion on **"Intellectual History and Intellectual Community in the Public University"** (1:30 p.m.), with U-M history professor Nicholas Steneck, U-M Residential College lecturer Margaret Steneck, and James Boyd White, who teaches law, English, and classics at the U-M. This afternoon's program on **"The U-M: Its Place in National Academic Culture over the Past Fifty Years"** (3–5 p.m.) includes a lecture by U-M history professor David Hollinger and responses by U-M sociology and political science professor Philip Converse and U-M human genetics and internal medicine professor emeritus James Neel. This evening's program, moderated by U-M vice provost for information technology Douglas VanHouweling, features additional responses to Hollinger's lecture by U-M women's studies director Martha Vicinus, U-M Museum of Zoology director William Dawson, U-M physics professor Homer Neal, and U-M vice president for research Linda Wilson. Also today, a reception for U-M graduate students (5:30–6:30 p.m.). *8:45 a.m.–10 p.m., Rackham Auditorium. Free. 764-4405.*

Fried Fish and Barbeque Chicken Dinner: St. Nicholas Greek Orthodox Church. All-you-can-eat menu includes fried fish, barbeque chicken, and other homemade treats to be announced. Beer and wine available for purchase. *5–8:30 p.m., St. Nicholas Social Hall, 414 N. Main. $6 (children under 12, $4). 769-2945.*

Women's Health Lecture Series: Growing Strong in the Seasons of Our Lives

Join us for a luncheon and lecture devoted to the 55-Plus Woman. Back by popular demand, Gracia Lousma will draw on her experiences as a political campaigner and astronaut's wife, to highlight how the 55-Plus years can be the most productive and satisfying years for women.

Date: Wednesday, October 12, 1988
11:30 a.m.—Registration
12:00 p.m.—Luncheon
12:30 p.m.—Lecture
Location: Chelsea Community Hospital, Woodland Rooms
Speaker: Gracia Lousma
Fee: $10.00 (Prepaid registration is required 1 week in advance of lecture date by calling 313-475-3979, Women's Health Center.)

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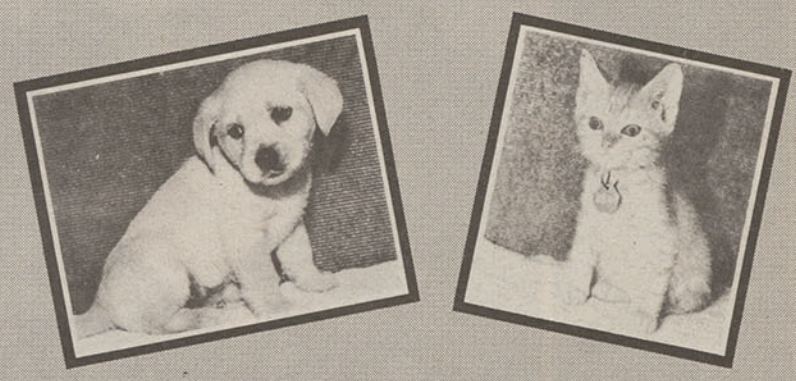

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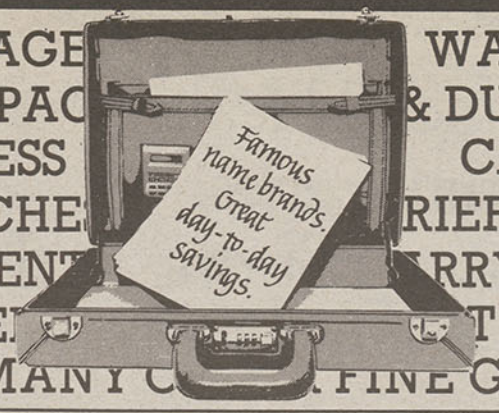

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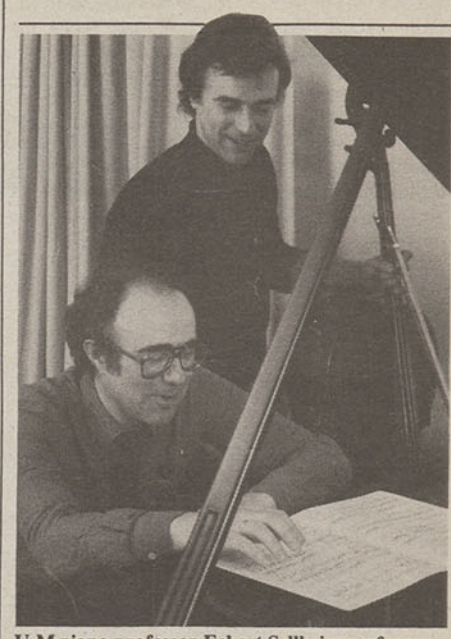
★ **U-M Field Hockey vs. Central Michigan University.** *7 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. Free. 763-2159.*



U-M piano professor Eckart Sellheim performs with his brother, West German cellist Friedrich-Jurgen Sellheim, at Kerrytown Concert House, Fri., Sept. 30. The Sellheim Duo enjoys a worldwide reputation for sensitive and technically superior performances.

"Randee for President": The Ark. Randee of the Redwoods, a character Jim Turner first developed while he was with Duck's Breath Mystery Theater, has been featured regularly on MTV for the past year. Since last spring this unreconstructed amphetemine hippie has been running for president, conducting his campaign through a series of MTV spots that outlandishly lampoon the American electoral and political system. Now he's taking his campaign on the road. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Sellheim Duo: Kerrytown Concert House. U-M piano professor Eckart Sellheim performs with his brother, West German cellist Friedrich-Jurgen Sellheim. The duo has toured Europe and the U.S. extensively and recorded for CBS Master Works label in Europe. "The Sellheim brothers, who already enjoy world-wide recognition, certainly confirm their reputation as an exceptionally sensitive duo with their new recording of the Brahms sonatas," says one reviewer. "The tone is voluptuous while the attack remains gripping; the structural arrangement is clear and technically the interpretation is so impeccable that their performance of Brahms can be called masterly." The program includes Brahms's Sonata in F Major, op. 99, Beethoven's Variations on a theme from Mozart's "Magic Flute," Chopin's Grand Duo Concertante on themes from Meyerbeer's "Robert le Diable," as well as works by Servais and Martinu. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seating, $12). Reservations suggested. 769-2999.*

"Kamikaze Five Transcending": Intersect Dance Theater. See 29 Thursday. 8 p.m.

"Bigfoot Stole My Wife": Ann Arbor Civic Theater Mainstreet Production. See 22 Thursday. 8 p.m.

Mario Cantone: MainStreet Comedy Showcase. Also, October 1-2. This New York City actor-comedian is known for his fast-paced, hyperkinetic improvisational humor, usually projected into a variety of hysterical dramatic vignettes, off-center characters, nutty voices, and savagely satiric impressions. One of MainStreet owner Kirkland Teeple's favorite performers. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

★ **"A Stellar Diary": U-M Astronomy Department Visitors' Night.** See 16 Friday. Slide-illustrated lecture by U-M astronomy professor Gordon MacAlpine. 8:30-10 p.m.

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

C2. "Hairspray" (John Waters, 1988). Musical comedy starring Ricki Lake, Divine, Mink Stole, and Sonny Bono. MLB 3; 7, 8:45, & 10:30 p.m. **MED. "Here Comes Mr. Jordan"** (Alexander Hall, 1941). Robert Montgomery, Claude Rains, Evelyn Keyes. Nat. Sci., 7:30 p.m. **"Born Yesterday"** (George Cukor, 1950). Broderick Crawford, Judy Holliday, William Holden. Adaptation of Garson Kanin's Broadway comedy, which the Civic Theater is presenting this month (see 14 Wednesday listing). Nat. Sci., 9:30 p.m. **MTF. "The Girl From Hunan"** (Xie Fei, U Lan, 1988). See 25 Sunday. Visually splendid tale of a girl betrothed to a child husband whose affair with an older man ends in pregnancy. Mandarin, subtitles. Mich., 7:40 p.m. **"Bull Durham"** (Ron Shelton, 1988). Kevin Costner, Susan Sarandon, Tim Robbins. Mich., 5:30 & 9:25 p.m. **SS. "Throw Mama from the Train"** (Danny DeVito, 1987). See 27 Tuesday. Danny DeVito, Billy Crystal, Anne Ramsey. SA, 7 & 9 p.m. & midnight. **U-M Center for Japanese Studies. "Late Spring"** (Yasujiro Ozu, 1949). A widowed father sacrifices his happiness so his daughter can marry. See Pick of the Flicks. Japanese, subtitles. FREE. Lorch, 7 p.m.

1 SATURDAY(October)

★**3rd Annual "Bike for Burns": National Institute for Burn Medicine.** 10-mile and 30-mile rides along two scenic routes. All riders receive a T-shirt; those who turn in $75 or more in pledges receive a biking hat. Also, awards for individuals and teams that collect the most in pledges. Refreshments. Proceeds to benefit the Ann Arbor-based National Institute for Burn Medicine's burn prevention, research, and education programs. *8 a.m. (30-mile ride) or anytime between 8 a.m. and 2 p.m. (10-mile ride), Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. For sponsor pledge sheets, call 769–9000.*

★**"Intellectual History and Academic Culture at the U-M: Fresh Explorations": Rackham Graduate School 50th Birthday Symposium.** See 30 Friday. This morning's program on **"Present and Future Challenges: Reordering Graduate and Professional Priorities in the Research University"** (9 a.m.–noon) includes introductory remarks by U-M botany professor Alfred Sussman (a former Rackham dean), a lecture by U-M law professor Edson Sunderland, and responses by U-M nursing school dean Rhetaugh Dumas, U-M music school dean Paul Boylan, U-M engineering college dean Charles Vest, and U-M economics and public policy professor emeritus Paul McCracken. Emcee is U-M health services management and psychology professor Robert Kahn. The symposium concludes this afternoon with a panel discussion on **"The Next Generation of Scholars, Academic Values, and the Reform of the Ph.D."** (1:30–3:30 p.m.), with Emory University provost (and former U-M provost) Billy Frye, Oberlin College president S. Fred Starr, U-M biology professor George Jones, and Rackham associate dean John Chamberlin. The festivities conclude tonight (9 p.m.) with listening and dancing to old-time jazz by U-M music professor **James Dapogny's Chicago Jazz Band.** The concert is free, but reservations are required by calling 764–4405.

★**County Fair: Wiard's Orchards.** See 10 Saturday. Special events today: country music with Tracy Lynn and a Civil War encampment. 9 a.m.–6 p.m.

★**"Market Basket: Pears": Kitchen Port.** Julie Lewis demonstrates a variety of recipes using pears, currently in plentiful supply at the Farmers' Market. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Downtown Ann Arbor: From Tax Shelters to Emergency Shelters": Ann Arbor Tenants Union.** A historic walking tour with a definite point of view. AATU members lead a walk round the downtown to explore the ways new office and condominium high-rises and renovations of old houses and offices also result in dilapidated rental property and displacement of poor people. *11 a.m.–1 p.m. Meet at Braun Court, N. Fourth Ave. (across from the Farmers' Market). Free. 763–6876.*

Croissant Concert: Kerrytown Concert House. EMU faculty member/flutist Penelope Fischer gathers some of the area's finest flutists for a concert of music arranged for flute choir. Program and other performers to be announced. Ticket price includes croissants, juice, and coffee. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

"A Starry Night"/"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 11:30 a.m. ("A Starry Night"), 2 & 3 p.m. ("Voyager 2")

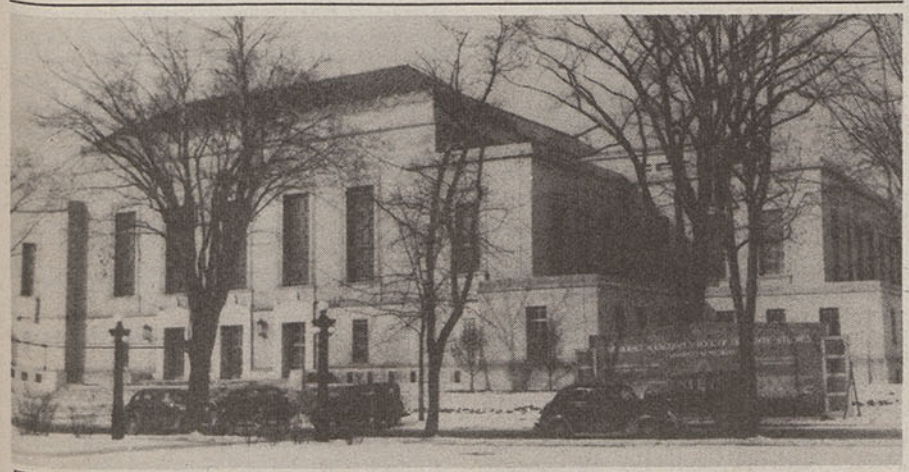
Gala Benefit and Car Raffle: Michigan Theater Foundation. Dinner in the Michigan Theater auditorium followed by dancing on the theater stage to vintage band music by Ann Arbor's Ambassadors. Raffle of a 1989 Buick Reatta. Proceeds to benefit the Michigan Theater's operating budget. *7–7:45 p.m. (cocktails), 7:45–9 p.m. (dinner), 9 p.m.–midnight (dancing). Tickets $100 (includes raffle ticket) per person. For ticket information, call 668–8397.*

Adam Makowicz: Kerrytown Concert House. Art Tatum convinced classically trained Polish pianist Adam Makowicz to play jazz. Makowicz explains, "Tatum, I feel, was the greatest pianist who ever lived on earth. He showed me the most beautiful things, what jazz is about." The Tatum influence is obvious in Makowicz's delicate yet lightning-quick left hand. But his overall technique draws also from Erroll Garner, Bill Evans, and even from Rachmaninoff and Chopin. Because of his up-to-date interpretations of older jazz styles, Makowicz has become a critical favorite despite his low profile. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (assigned seating, $15). Reservations suggested. 769–2999.*

U-M Women's Volleyball vs. Ohio State. *7:30 p.m., Crisler Arena. $1.50. 763–2159.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. See 4 Sunday. 8–11:30 p.m.

"A Musical Gala in the Baroque Style": The Academy of Early Music. Members of Ann Arbor's early music ensembles—Ars Musica, The Academy of Early Music, Oriana, and the U-M Early Music Ensemble—join forces to perform Baroque chamber, orchestral, and choral music. The concert features Charles Raines on the Academy's new Baroque positif organ (a small portable instrument) in solo and chamber settings. Other performers include harpsichordists Penelope Crawford and Robert Utterback, viola da gambist Enid Sutherland, recorder player Beth Gilford, vocalist Norma Gentile, and others. The program includes works by Handel, Muffat, and William Lawes, Italian vocal music, and English and Spanish organ music. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $10 (students & seniors, $7) in advance at SKR Classical and at the door. 663–7962.*



The Rackham Building is 50 years old this year. Events in celebration include a concert by the Tokyo String Quartet on Thurs., Sept. 29, and a two-day symposium Sept. 30 & Oct. 1 on "Intellectual History and Academic Culture at the U-M: Fresh Explorations," featuring U-M and visiting scholars. All birthday events take place at Rackham, of course.

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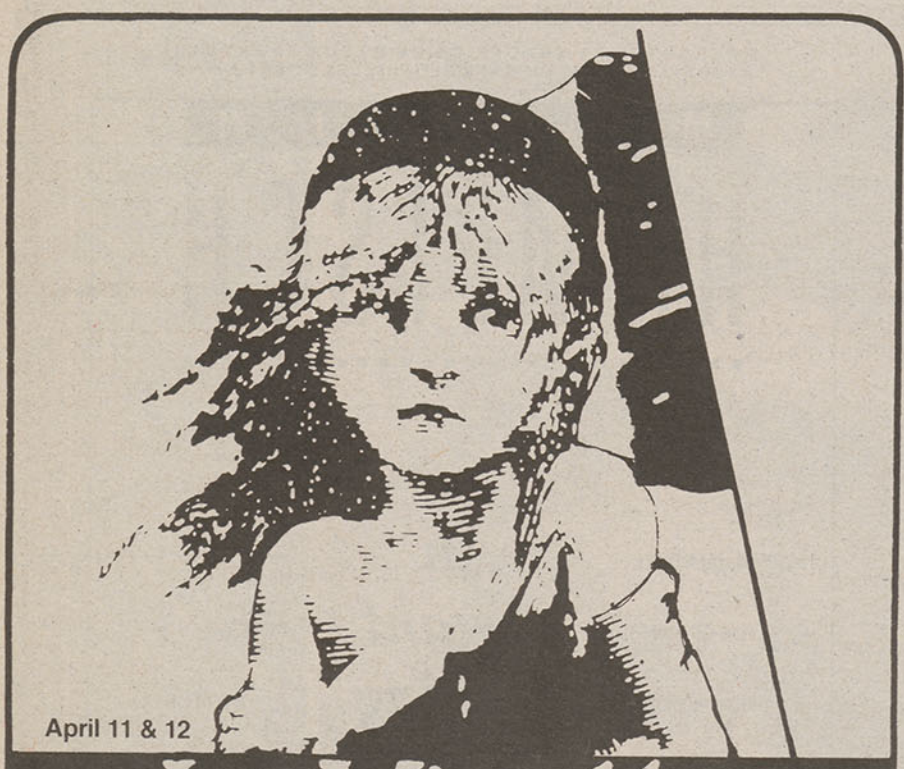

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"In the Mood": Ann Arbor Sweet Adelines 11th Annual Show. This award-wining local Sweet Adeline chorus performs a program of songs by Cole Porter, Irving Berlin, and other popular composers of the 1940s. Also, performances by two guest quartets, Jubilation, the 1985 Queens of Harmony International gold medal winners, and the 1988 Region 17 Novice Award-winning Accolade, which includes two members of the local Sweet Adeline chorus. *8 p.m., Power Center. tickets $7 (children under 12 & seniors, $5) in advance at the Michigan Theater and Crown House of Gifts (Plymouth Mall); $8 at the door. 994-4463.*

"Kamikaze Five Transcending": Intersect Dance Theater. See 29 Thursday. 8 p.m.

"Bigfoot Stole My Wife": Ann Arbor Civic Theater Mainstreet Production. See 22 Thursday. 8 p.m.

Mario Cantone: MainStreet Comedy Showcase. See 30 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 2 Friday. 8:30 & 11 p.m.

The John Watkins Band: The Blind Pig. After serving a 15-year apprenticeship as a guitarist in the bands of several blues legends—including Willie Dixon, James Cotton, and his uncle, Jimmy Johnson—Watkins put his own band together last year, and he's quickly established himself as one of the best young urban bluesmen around. His guitar playing is sharp, clean, and lightning quick, understated yet richly expressive, and he sings in a smooth, high voice, plaintive and stark, that has prompted comparisons to Robert Cray. Watkins is featured on the Alligator Records compilation LP, "The New Bluebloods: The Next Generation of Chicago Blues." *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996-8555.*

FILMS

AAFC. "The Great McGinty" (Preston Sturges, 1940). Brian Donlevy stars as a bum who gets stuck being governor. Nat. Sci., 7 p.m. **"Mr. Smith Goes to Washington"** (Frank Capra, 1939). James Stewart, Jean Arthur, Claude Rains, Edward Arnold. Nat. Sci., 8:30 p.m. **ACTION. "An American in Paris"** (Vincente Minnelli, 1951). Gene Kelly, Leslie Caron, Oscar Levant. Gershwin score. MLB 4; 7 p.m. **"Singin' in the Rain"** (Gene Kelly, Stanley Donen, 1952). Gene Kelly, Debbie Reynolds, Donald O'Connor, Cyd Charisse. MLB 4; 9 p.m. **CG. "Bringing Up Baby"** (Howard Hawks, 1938). Romantic comedy starring Cary Grant, Katharine Hepburn, and "Baby" the leopard. AH-H, 7 p.m. **"Punchline."** Special preview of this new comedy starring Tom Hanks and Shelley Field. FREE. Passes available from CG. AH-H, 9 p.m.

2 SUNDAY (October)

Helmetour: Ann Arbor City Bicycle Program. Fall colors bicycle tour over relatively flat roads along the scenic Huron River Valley for bicyclists wearing helmets only. Choice of four loops, 17, 34, 56, and 73 miles. Entry fee includes map, refreshments, a commemorative multi-color embroidered patch, and limited sag wagon service. *Riders can start anytime between 8 a.m. and noon. Northside Community Center, 815 Taylor. $5 ($8 after September 23). T-shirts ($7) must be ordered by September 16. Entry forms available at local bike shops or by calling 994-2814.*

★ **Formal Hunt Opening: Waterloo Hunt Club.** All invited to watch this colorful first ride, complete with horns, horses, formally dressed riders, and the traditional blessing of the hounds. Cars can follow the hunt on adjacent roads. *9 a.m.-noon, Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., turn right onto Glenn Rd. to the Hunt Club.) Free. (517) 522-5010, (517) 522-5331.*

★ **Country Fair: Wiard's Orchards.** See 10 Saturday. Special event today: country music with Tracy Lynn and a Civil War encampment. 9 a.m.-6 p.m.

Pumper Power Road Races: Saline Community Hospital. 5km and 10km runs over a fast, flat course with one short hill. Also, a 5km walk and a 1-mile fun run. Trophy for overall male and female winners of the 5km and 10km runs; medals to top three finishers in each age division. Ribbons to all finishers of the two long runs and the walk. Refreshments, prizes; nurses available for blood pressure and pulse checks. *10:30 a.m.-12:30 p.m. (registration), 12:30 p.m. (fun run), 1:30 p.m. (long runs and walk), Union School, 200 N. Ann Arbor (just north of Michigan Ave), Saline. $12 (includes T-shirts) for the long runs; $3 for the 5km walk; $1 for the fun run. 429-1630.*

14th Annual Bonsai Show: Ann Arbor Bonsai Society. Members show a variety of dwarfed, ornamentally shaped trees and shrubs in shallow pots, including junipers, pines, maples, apple trees, and elms. Also, demonstrations by local bonsai experts and a small sales table. *Noon-5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 admission. 763-7061.*

Ann Arbor Bonsai Society members show their best dwarfed, ornamentally shaped trees and shrubs at Matthaei Botanical Gardens, Sun., Oct. 2.

★ **Fall Leaf Collecting Walks and Leaf Identification Workshop: Matthaei Botanical Gardens.** See 18 Sunday. Also, docents are on hand in the auditorium to help students identify leaves they have already collected. 2-4 p.m.

"Voyager 2": U-M Exhibit Museum Planetarium. See 3 Saturday. 2 & 3 p.m.

"Harmon of Michigan": Ann Arbor Silent Film Society. Charles Barton's film biography of U-M football great Tom Harmon (a sound film) stars Harmon as himself, with a young Anita Louise as his co-star. The film includes actual footage of Harmon during his U-M heyday, along with scenes of the banned "flying wedge." The program also includes **"Famous Sport Stars in Film,"** a compilation of silent films that includes the 1926 and 1927 Gene Tunney vs. Jack Dempsey fights; an excerpt from Harold Lloyd's "Speedy," featuring an appearance by Babe Ruth; "Fence Buster: The Story of Babe Ruth," and more. Also, **"The Trailer,"** a silent short starring 1916-1918 national gymnastic champion (and Hollywood's 6th Tarzan) Frank Merrill, and **"Fighting Mood,"** a 6-episode condensation of a 1926 serial starring Gene Tunney. (AASFS president Art Stephan was unable to locate "Headin' Home," a silent film starring Babe Ruth. If you know where to get a print, give him a call.) *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8626, 665-3636.*

★ **"Community Gospel Hymn Sing": U-M Program on Studies in Religion.** A massed chorus featuring the University Choral Union, local church choirs, and other singing groups performs a variety of well-known hymns and spirituals. The audience is invited to sing along. University Choral Union director **Donald Bryant** conducts. Organ accompanists include U-M music professor and First Congregational Church organist **Marilyn Mason**, Zion Lutheran Church music director **Donald Williams**, St. Andrew's Episcopal Church music director **Thomas Strode**, First Presbyterian Church organist **Marilyn van der Velde**, and First United Methodist Church organist **Mary McCall Stubbins**. *4 p.m., Hill Auditorium. Free. 764-4475, 994-4455.*

"Kamikaze Five Transcending": Intersect Dance Theater. See 29 Thursday. 6:30 p.m.

Mario Cantone: MainStreet Comedy Showcase. See 30 Friday. 7:30 p.m.

FILMS

CG. "Knife in the Water" (Roman Polanski, 1962). Arresting drama about the tensions a student hitchhiker creates between a couple on a sailing holiday. Polish, subtitles. MLB 4; 7 p.m. **"Repulsion"** (Roman Polanski, 1965). Catherine Deneuve and a rabbit star in a psychological shocker about the mental deterioration of a sexually repressed girl. MLB 4; 8:45 p.m.

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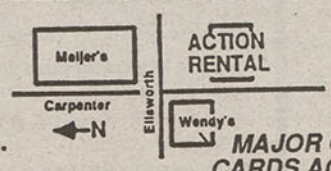

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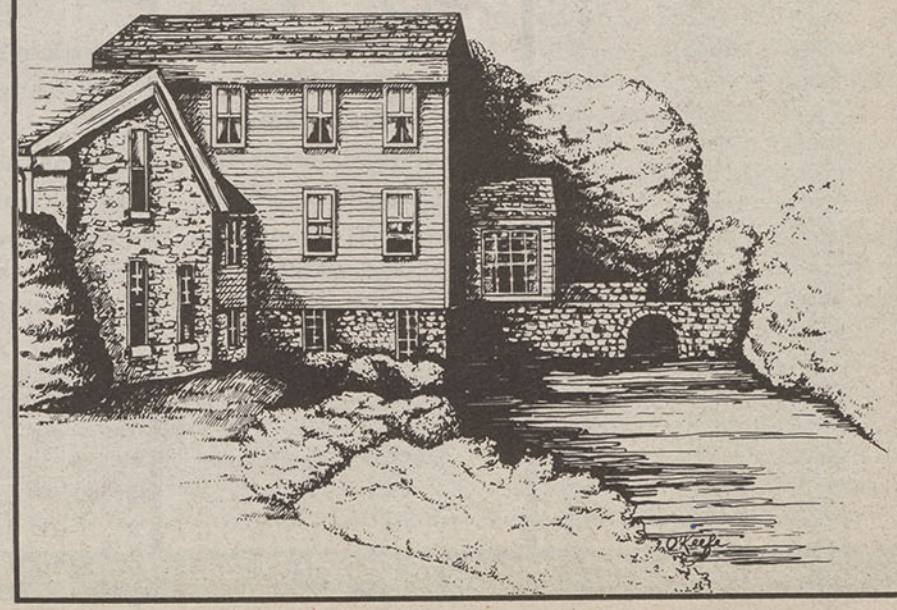

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Fine fabrics on Fourth Avenue

A sewing landlady helped bring Whole Cloth downtown.

Since Riccard Fabrics closed last summer, Ann Arbor has been without a fine fabrics store. Chains like Minnesota Fabrics, So-Fro, and Jo-Ann Fabrics carry basic fabrics at moderate prices, but they can't merchandise luxurious materials in sufficient quantity to meet carefully calculated per-square-foot profit margins. That leaves the delicate and risky business of high quality, low volume sales to intrepid fabric connoisseurs like Milly Ostrowsky, Anne Moray, and Shirley Elgot—who opened **Whole Cloth** at 206 S. Fourth Avenue during the Art Fair.

Ostrowsky, who has the self-effacing humor and sharp wit of a native New Yorker, was a co-owner, with June Wendel, of the Wild Weft. That Kerrytown shop, a mecca for weavers in the 1970s and early 1980s, was like a club; customers and salespeople alike took their time in selecting yarns, patterns, and books, and hung around for professional, and even personal, advice. It was one of those places that gets people talking about "the good old days." Several August visits suggest that Whole Cloth is already serving a similar function for the sewing community.

"I was the Pregnant Professional," a customer piped up unexpectedly when we were there a few days after the shop opened; she turned out to be Eleanor Pollack, now the business coordinator at her husband Peter Pollack's Design Associates, but formerly a custom dressmaker for expectant mothers. People who sew seriously "need to have time to look at the patterns and fabrics and think about how you want to put them together," she says, referring to Whole Cloth's ambience. "I like to have time to pile bolts up on a table to see how they go together for skirts and tops."

When our conversation interrupted her concentration, Pollack was sitting at a table contemplating a Burda pattern book with the rapt attention of a musician scanning a newly acquired catalog of scores. "Anybody who really knows sewing knows Burda," she explains. The German firm produces high-fashion patterns similar to Vogue's, but Burda superimposes all sizes in one pattern, enabling the sewer to adjust the measurements of various parts of a garment to the wearer's exact dimensions. Whole Cloth has exclusive Burda distribution rights in Ann Arbor, and stocks Vogue patterns too.

The trio of owners wanted to locate downtown, which they see as the creative center of the city. After considering other places, they eventually opted for South Fourth Avenue because it was a nice space, it was cheap, and they liked their landlady. Their plans fit well with those of Karen Sidney, who's a partner in the accounting firm of Edwards, Koshiw, Stanley, and Associates, owner of the building. "I was absolutely ecstatic to have a fabric store," says Sidney, an avid seamstress. She went to bat getting all the permits and papers required by the city for retail occupancy. The accounting firm has already restored its upstairs offices to their original turn-of-the-century decor, and hopes to redo the exterior of the building next spring.

CHRISTINE ROSS-CAVANNA

A new haven for fabric connoisseurs: customers Rebecca Douglas-Lyman and Lori Coates admire a bolt with co-owners Anne Moray and Milly Ostrowsky at Whole Cloth. Shirley Elgot is also a partner in the new store in Deluxe Drapery's old spot on Fourth Ave.

A fabric inventory is expensive. Ostrowsky says she could fill a whole weaving yarn shop for the same amount of money it costs her to fill one rack with bolts of upscale fabric. When we were there it was not yet as full as people will remember Riccard Fabrics was when it closed. Still, it was already more fully stocked than Riccard was when it opened—and by September, Ostrowsky promises, it will be half again as large. Customer Pollack is not unhappy; she says, "I'd rather see fewer bolts with a higher turnover. The wool gabardine is wonderful." (It's 60 inches wide and costs $26 a yard.)

Elgot, who is blonde and curly-haired, earned an MFA degree from Indiana University in 1981 after a seventeen-year career as an Ann Arbor public schools teacher. She has an established reputation as a fiber artist and has taught textile analysis, and crisply explains that the store carries woolens from the best U.S. mills: Anglo (which supplies designers like Donna Karan), Landau, and Forstman. Other woolens come from Italy, France, England, and Austria, including an Austrian challis that Elgot says is similar to the fabric used in the Geiger skirts sold at Marty's and at Redwood & Ross. Cottons vary from some almost as smooth and supple as silk to other heavy, bright-colored ones from Guatemala. Silks come in traditional lustrous prints and solids, but also in a sophisticated puckered weave. There are some thick rayons in rich fall colors as well as slithery Bemberg rayons for linings.

On another visit, we chatted with fiber artist Chris Roberts-Antieau while she chose several cottons and rayons, most of them brightly colored. She says, "It's really exciting that there's a new fabric store in my own town. I buy small amounts of lots of fabrics because I use tiny pieces in my applique wall hangings. I look for fabrics that work with the moods of the pieces. I choose them for their print and their color rather than the fiber content."

Weavers are accustomed to buying "mill ends," or surpluses, right along with fibers packaged for retail sale, so this group was quick to latch on to manufacturers' closeouts. They have mixed them in with the regular stock, so a gorgeous treasure may also turn out to be a bargain. We spotted a Swiss cotton at $8 a yard that was identical in quality to regular retail stock at $14 a yard, and a 54-inch-wide lightweight wool print on a herringbone background for $16 a yard.

All three owners choose fabrics and antique buttons and trims, though all three also have veto power, so it's a kind of check and balance system. Anne Moray, at thirty-one, is the youngest of the three owners. She's keeping her part-time jobs waitressing at Angelo's and working at the U-M Film Projection Service as well as taking her turn at the store. She estimates that she sews 75 percent of her own clothes. She tends to choose "ethnic" fabrics like the Guatemalan cottons or an Egyptian-influenced cotton print she ordered for the shop. Future purchases will be guided by customers' suggestions. Initial store hours are Monday through Friday from 9:30 a.m. to 6:00 p.m. and Saturday from 9:30 a.m. to 5:00 p.m.

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Geronimo's spat with 301 East Liberty

Do the Kojaians really want a bank?

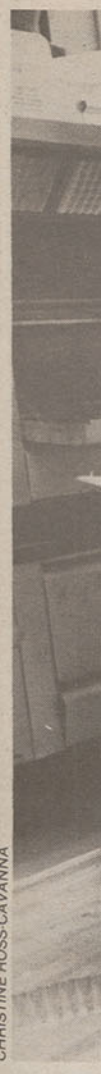
When 301 East Liberty and One North Main were proposed in the early 1980s, critics worried that the first big office buildings downtown since the 1920s might detract from the area's retail vitality. On the theory that a continuous array of interesting businesses is what keeps shoppers moving through the downtown area, planners insisted that the street levels of both buildings be set aside for retail businesses.

So far, it's proved a lot easier to talk about preserving attractive pedestrian streetscapes than to achieve them. One North Main's office space has rented speedily, but more than a year after the building was completed its only ground-floor tenant is Manufacturers Bank—not exactly a place for window-shopping. And 301 East Liberty, completed two years ago, has so far managed to land just one store—and now, with the imminent and angry departure of **Geronimo,** its retail space is about to become totally vacant.

Geronimo owner Geri Andreas, a petite, high-powered young woman, is moving her casual unisex clothing store to 215 South State Street, near Liberty. "Who killed Geronimo?" she asks in a rhetorical overstatement of the change. "The Kojaians, that's who." Andreas blames the building's developers for most of the store's failure to thrive—and she's out to prove it in court.

Andreas learned the clothing trade at Macy's and Dayton Hudson, and has other Geronimo stores in Lansing and Birmingham. "I plan on building a lot more stores," she says. Her business plan is based on the movement of large quantities of value-priced goods. (Last year she sold 3,000 T-shirts, by her estimate.) But, Andreas asserts, the Kojaians damaged, if not deadened, her business, through billing her for "erroneous" charges and by refusing her any means to promote her store on the outside of 301 East Liberty. "I was the first tenant in the building," she says. "When you go into the lease, there's a lot of understandings in how you're going to build the business. With a percentage lease, I thought we'd be totally in partnership. They were going to help us build this into the Gap of the next century."

Instead, she claims, although her business was successful even in its first year, Kojaian stood in the way. "We can only exist with heavy traffic," she says. But the store front is hard to see from the street and sidewalk because it's recessed under the upper stories and it's up a few steps from eye level, so she felt the need for outdoor promotional displays. She says property management wouldn't let her



CHRISTINE ROSS-CAVANNA

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CHRISTINE ROSS-CAVANNA

Casper Klauscher and spouse and partner Amy McKinley named Basil's Bakery after their kitten. Klauscher is the head baker; McKinley works full-time at ADP.

put neon signs in the window, regularly removed the attention-getting balloons she tied to the shop's exterior door handles, and wouldn't permit outdoor use of a huge promotional flag she had made in Chicago, or an easel with a display board. The final blow, she says, came last January, when management installed a kiosk that blocks customers' view of the Liberty Street window, and which lists all the tenants of the building *except* Geronimo.

Andreas suspects that Kojaian has soured on the idea of having retail in the building—though she acknowledges they might have some interest in more staid retailers like The Talbots or Polo. In addition to her display problems, she says she was also denied use of the loading dock. Despite all, she is not happy about the move (her lease goes until 1990) and says, "To leave *hurts* tremendously." For one thing, she claims, she put $65,000 worth of improvements in her store, and the location is convenient for both campus and noncampus customers. She left, she says, because "they moved to evict us. They billed us a bunch of erroneous charges and we're not paying them. We haven't had our day in court."

Not surprisingly, Kojaian isn't terribly perturbed about what must seem a minor spat. Vice president Tom Chuba says calmly, "There's a financial dispute and it's in the court. That doesn't mean the store would have to move." He acknowledges that Kojaian is interested in businesses with subdued images. A bank (they consider banks and some other service businesses as retail) would suit them fine.

Kojaian won't be Geronimo's only date in court. In July, police began investigating a complaint that the store's manager had stolen from the store, possibly on a daily basis, over a period of nine months. Andreas says she can't verify an original reported value of $36,000 in stolen clothing, but confirms that goods were taken—reportedly to be sold to the young manager's friends and sorority sisters.

The new Geronimo will carry the same stock as the Liberty Street location. When we were there, poly-cotton sweat shirts and pants were selling at two $14 pieces for the price of one; 100 percent cotton versions were selling at two $38 pieces for the price of one. Geronimo also carries woven goods, including oxford cloth shirts ($26, or two for $40) and unisex twill pants ($38). All come in lots of colors and in the currently popular large, loose styles.

An energetic baker and a new sub shop

Jackson Centre adds Basil's and the Sub Station.

Although the name of **Basil's Bakery**, which opened in Jackson Centre last April, evokes thoughts of fragrant herbs and European pastry shops, it actually honors the owners' small American gray and white kitten. "We say he's the one who got the bank loan," confides Casper Klauscher, tongue in cheek. Klauscher is the shop's operator and head baker. His wife and partner, Amy McKinley, runs the business end of things in addition to working full-time as a systems analyst at ADP.

One might have expected Klauscher to name his place "Casper's Bakery," but the twenty-eight-year-old, super-slim (McKinley says "bony") six-footer probably comes with too much modesty and too quirky a sense of humor to take that obvious route. The son of a Pittsburgh machinist, he dabbled in that and didn't like it much. But his mom baked a lot—including, he says, "a mean apple pie"—and he ended up with a degree in hotel and restaurant management from Penn State. He has worked at Sutton Place Gourmet in Washington, D.C., the Whitney Restaurant in Detroit, and Jacques Patisserie in Ann Arbor.

A typical hour of a typical summer afternoon finds Klauscher and his assistants, Sarah Kaufmann and Kelly Watkins, at work in the long, narrow, well-equipped baking space behind the retail shop. Watkins, a stocky young man of few words, works from 5:30 a.m. to 1:30 p.m. and is getting ready to call it a day. Before leaving, he packs two traysful of ice-cream-scoop-shaped balls of chocolate chip cookie dough into plastic bags of one dozen cookies each. That way, the bakery stands ready to bake cookies by the dozen, as needed, for an ever-fresh supply.

Klauscher works from 4:30 a.m. to 7:00 p.m., or thereabouts; he looks forward to

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CHRISTINE ROSS-CAVANNA

Thalia Schunk's opening show at the Vision Gallery consists entirely of her own works. Largely self-taught, she's a sculptor, potter, painter, printmaker, and jeweler.

the day when he can cut back to days of only ten or twelve hours. Meantime he keeps up a steady, flashing, and assured movement from one task to the next. He flips open the chest-high oven door and rotates four already golden baguettes, then spritzes water from an atomizer onto the oven door to create steam to quickly crisp the breads' crusts. Next, he turns to a tall stainless steel pot placed over a high flame on the gas cooktop and whips up a glistening pastry cream, a custard filling used in napoleons, eclairs, fruit tarts, and other pastries. It's made, basically, of milk, egg yolks, butter, sugar, and cornstarch. Klauscher stirs it vigorously with a two-foot whisk; as it thickens, stirring becomes a two-handed and hot job, as resistance increases and steam rises from the pot. Then suddenly it's done—another culinary victory. And he's just in time to pull the hot baguettes from the oven, bare-handed.

"You wind up with baker's hands," he grins, holding up his two very big ones; he looks at them quizzically, saying, "I should have been a basketball player." He whirls around to fetch a four-loaf pan of corn meal bread from the proof box, where the loaves have risen, brushes them with an egg and milk wash, scatters corn meal on top, briskly draws three slash marks on each, and pops them in the oven. "Working in kitchens or bakeries, you just get to doing four or five things at once—at least when you work for yourself. I can't imagine how people who sit at desks stay awake," he says.

Before the day is over, Klauscher and Kaufmann, a sturdy, gregarious young woman who has worked at other bakeries and is also a weaver, will have created several kinds of pastries and mixed the bread dough for the next day so it can get a first rise overnight. They will also bake breads for a customer on a salt- and sugar-free diet; they take such orders if they get a few days' notice. On the busiest three days of the week, Don Taylor, a U-M English student, comes in from 4:00 a.m. to 2:00 p.m. to do the bread baking. Klauscher says people are learning about the bakery's Jackson Centre location (on Jackson Road just past the busy corner of Wagner), but he hopes eventually to have an outlet on campus or downtown. The bakery is open from 7:00 a.m. to 6:00 p.m. Monday through Friday, and from 8:30 a.m. to 5:00 p.m. Saturday. After it closes, Klauscher readies the shop for the next day, and McKinley comes in for an hour or two of paperwork.

Two weeks after Klauscher opened Basil's Bakery, Rhonda Haglund and her father, Arnold Haglund, opened **The Sub Station**, just next door. "This is really a family operation," Rhonda Haglund says. "Mom and Dad come out at night, my brother Randy is the business' right arm, and my other brother and my sister-in-law help, too." Haglund, a competent and attractive young woman (younger brother Randy describes her hair as "butterscotch with vanilla swirl"), learned the food business as an accountant at Domino's Pizza. When she and her dad decided to set up a business, they looked at franchises. They were especially impressed with Subway, but decided they could do it on their own.

The Sub Station's bright red-orange menu lists twelve subs and sandwiches; all can be purchased as halves or wholes. Prices range from $1.75 for half a "Vegetarian" (American cheese, lettuce, tomatoes, onions, green peppers, olives, and house sauce) to $4.25 for a whole "All American Hoagie" (shaved steak, onion, melted cheese, and peppers). Haglund is working with Weight Watchers so the shop can offer appropriate meals, such as salads, without bread. The shop is open from 11:00 a.m. to 9:00 p.m. Monday through Saturday.

Vision Gallery moves in next to Sottini's

A one-woman artistic band finds an outlet.

"I've been working with art for twenty years, and everyone said I should start selling. It's been my dream to have a gallery with a studio in the back," says Thalia Schunk. It's a dream she was able to realize in July, when she opened the **Vision Gallery of Modern Art** at 207 South Fourth Avenue in a sunny room that used to be part of Sottini's Sub Shop. Schunk, a Bloomfield Hills resident, is a petite and sinewy woman, with the outsized, blunt-fingered hands of a manual laborer. She's a largely self-taught sculptor, potter, painter, printmaker, and jeweler.

She rotates media throughout the year. For example, she has a welding shop at her house, but doesn't use it in the summer because of the heat. However, an etching press in a shack in her backyard does work out OK in the hot months. At a time when she broke an arm, she was able to carry on with jewelry making. In winter she turns to painting and sculpture. Her paintings are big and brightly colored. "I didn't start this way," she muses. "At first everything was very gentle—tables, chairs, flowers. From there, I went to brighter colors. Most of the paintings in

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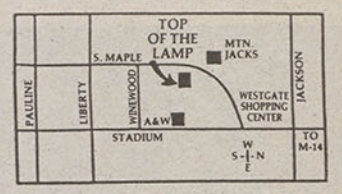

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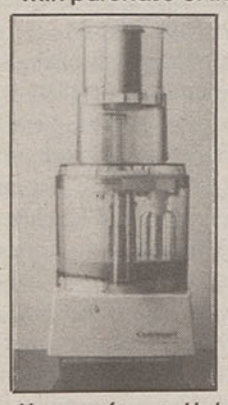

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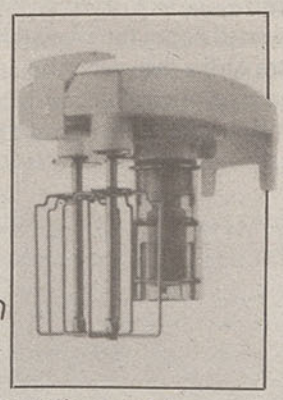

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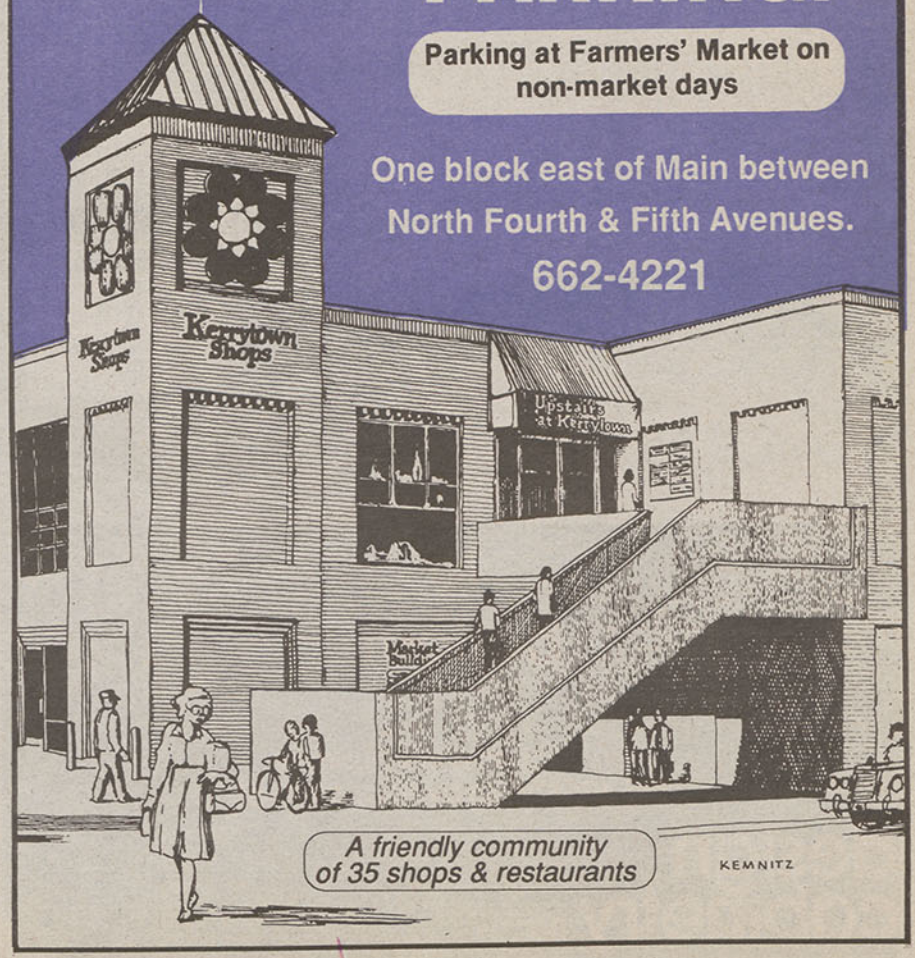

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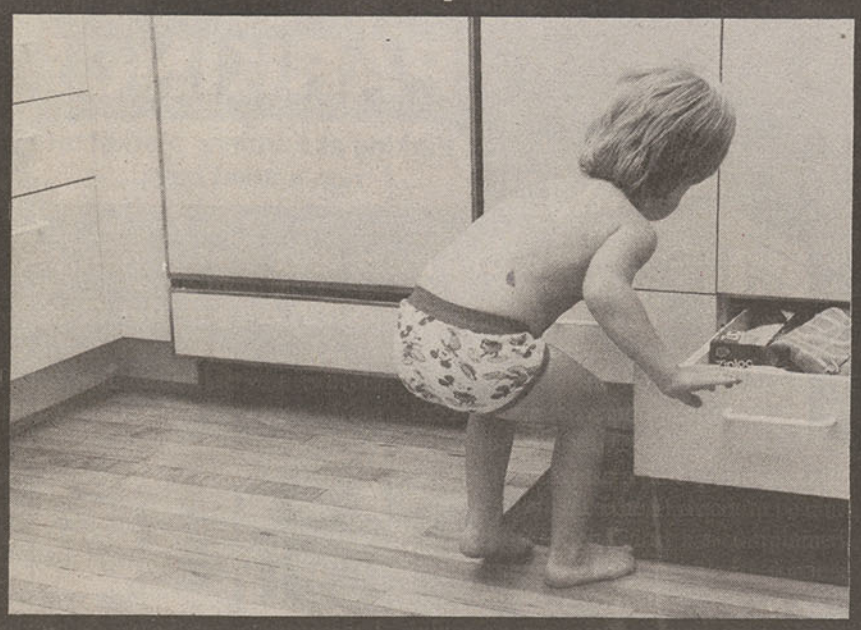

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here are faces. I think it's a sign of my own confidence. I work with a passion." She considers her metal work as sculpture and her clay work as pottery, but the pots function as eye-grabbing, painterly surfaced, and strong sculptural pieces, too.

The gallery's opening show consists entirely of Schunk's own work, but she says many local artists have come in to ask about displaying pieces. New shows may spring from those requests. Vision Gallery hours are from 10:00 a.m. to 5:00 p.m. Monday through Saturday.

Kerrytown's expansion

Plans include an atrium, an elevator, and Peter di Lorenzi's dream kitchen.

After several years of uncertainty caused by a long-running lawsuit over ownership of the center, Kerrytown is going ahead with a major expansion. The suit, which stemmed from a breakdown in discussions over a possible sale, still isn't settled—but Kerrytown owner Joe O'Neal says the work can't wait any longer. Besides, he's now confident enough of winning to invest money in the center without worrying too much about losing his investment. As a result, Kerrytown will get 5,000 more square feet of retail space, up from the present 55,000, and restaurant visionary Peter di Lorenzi will get his dream kitchen at the Kerrytown Bistro. Building plans include work on the Kerrytown Bistro, the addition of a three-story atrium elevator, and the enclosure of a small arcade as part of a three-phase program scheduled for completion next year.

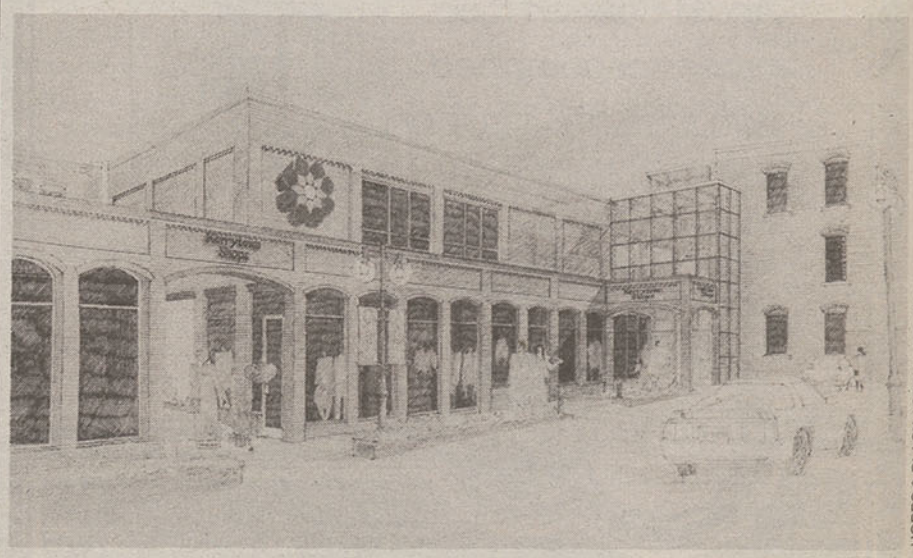
An embarrassing lack of accessible restrooms thwarted hopes for evening hours at the Bistro earlier this year. Also, its old greenhouse area, originally constructed as part of a plant store, doesn't make good use of space, and the kitchen is small. Renovation requires closing the restaurant for several months, probably until late autumn. When it reopens, complete with restrooms and late hours (and, possibly, a new name), di Lorenzi won't precisely have his dream kitchen, but he'll have room to be finishing and serving one shift while doing the slow cooking for the next. It will also give him room for preparation and teaching areas. He says, "You don't teach recipes, you teach targets. . . . What is a bouillabaisse supposed to *taste* like? Cooks have to read Maigret novels to get an understanding." A wayward ex-U-M Ph.D. candidate, he wants to have lots of books around the room for his staff to read them.

Dinners will feature the type of French country cuisine that di Lorenzi created at the Earle between 1978 and 1982. That was the first time he worked with Earle owners Ernie Harburg and Rick Burgess; now, as managing partner, he shares ownership of the Kerrytown Bistro with them. What's more, ponytailed Joe Tiboni, past owner of Joe's Star Lounge (and symbolic owner of Joe's Star Lounge In Exile), is there as co-manager. It's a sort of Ann Arbor Restaurateurs' All Star Team, at the adventurous end of the spectrum.

"Bistro stuff is my bag . . . country French-grandmother food," di Lorenzi says. In a dizzying piece of verbal mathematics, he calls his style "pre-nouvelle" French cooking. "My position in the Ann Arbor continuum of chefs is at the end with the most robust, heavily flavored taste." Breakfast, though, will be traditional American with an emphasis on health concepts, and lunches will feature authentic dishes from various international cuisines.

As always, di Lorenzi sees close ties between food and culture—and a visionary social program. "What I want five years from now," he says proudly, "is a restaurant that becomes a base for an institute of food, wine, and the fair distribution of resources to different economic groups. I want it to be a haven for people who have a cause associated with foods."

When the Bistro renovation is well under way, the second phase of the total Kerrytown project will begin. The present



HOBBS & BLACK ASSOCIATES INC.

Joe O'Neal feels confident of winning the long-running suit over Kerrytown's ownership—confident enough to go ahead with a major addition. One improvement will be an elevator "you won't have to be an engineer to operate," promises Kerrytown manager Deborah Delorenzo.

CHRISTINE ROSS-CAVANNA

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CHRISTINE ROSS-CAVANNA

Priscilla and Alan Toth are continuing their truck-based seafood sales at Lamp Post Plaza and the Holsum Bakery parking lot, but after four years they're turning Fresh Catch Express's Plymouth Mall stop into a full-time seafood market.

elevator is in the Godfrey Building—the building that houses the Workbench. A techy-looking affair, the elevator has been the butt of jokes because it's difficult to operate. A new elevator will be installed in a glassed-in atrium that will also join the Godfrey Building to the Market Building. "You won't have to be an engineer to run it," Kerrytown manager Deborah Delorenzo promises. Addition of the elevator will free up space currently occupied by a service stairway; that and other similar economies of space will add to the new retail footage.

Finally, the west wall of the Market Building will be moved out fourteen feet, enclosing the brick arcade along the east side of the parking lot and eliminating six parking places. (Parking problems at Kerrytown have been greatly alleviated now that the Farmers' Market area is available as a dynameter lot on non-market days.) The parking lot will be landscaped, and windows will be cut into the blank brick wall of the Godfrey Building on the north side, facing it. Hobbs and Black are the architects for the project, and Johnson, Johnson, and Roy are the landscape architects.

Fresh Catch and more at Plymouth Mall

A peripatetic fishmonger finds a home.

The peripatetic fishmonger **Fresh Catch Express** has signed on for a permanent location at Plymouth Road Mall. Plans are for a mid September opening. Owners Priscilla and Alan Toth will also continue to provide truck-side service at Lamp Post Plaza and the Holsum Bakery parking lot, as they have for the past four years. They may even add an additional truck stop. (Alan Toth says, "We're gluttons for punishment.")

Absent-minded customers who have had a hard time remembering what day the fish truck stops in their neighborhood will now have to remember only the store's location. It's inside the mall, and is not visible from the parking lot. Randy Moss, Plymouth Mall leasing agent, says management will be putting up new signs to make it more apparent that this is a mall, not a strip shopping center where all shops have street frontage. The Toths considered several locations for their store, but decided on Plymouth Road Mall because they had been doing 75 percent of their truck-based sales there all along, and those customers lobbied hard in favor of the mall.

The Toths entered the fish business in 1984, at a time when Alan was in a career transition. He had served as a county commissioner in 1973 and 1974, acting as chairman for the last six months. After that, he returned to school and studied for a master's in political theory, earning his way with a window-washing business. And then he just continued washing windows, until one day Priscilla came up with the idea of selling lobsters in partnership with a friend. On hearing that, he recalls, "I said, 'Wait a minute. *I* might be interested in this one.' "

The Toths flew to the East Coast to make business contacts and have a look at truck-based sales operations, which are more common there. They say their operation is similar to those they saw, but Alan originated the design of a tentlike enclosure that keeps customers fairly comfortable even in the winter. Priscilla gave up her job as a Wayne County social

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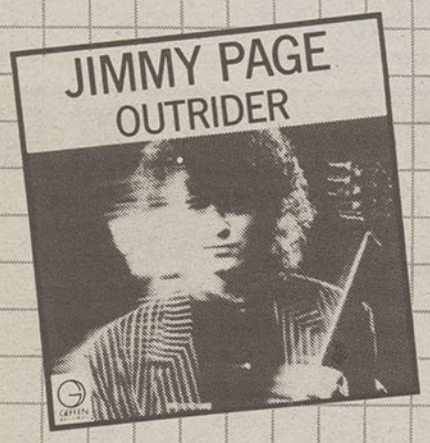

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CHANGES *continued*

worker to work on the truck, but has since returned part-time. Alan had originally planned the fish business as a part-time job too, but says, "Four years ago, I got into this three-day-a-week business, hoping to have free time to promote some organizations I belong to, but it never materialized. Now we're going full tilt and I'm still looking for that free time."

Toth says Fresh Catch Express was written up in the January issue of *Detroit Monthly* as the "best seafood market in the Detroit area." He claims that they use methods that assure the fish is still at top quality when it reaches the customer, and that they will continue the same methods in the store. That means their display case will look different from other stores' because they will not display fillets or steaks. Toth believes that the cold air in the case sucks moisture out of cut fish, and that placement on the ice breaks down the fishes' cell structure. Whole fish, on the other hand, will be on display because its skin protects it.

No food retailer gets asked for cooking advice more often than the fish seller, so the Toths have been able to introduce a whole crew of initially skeptical customers to the practice of spreading mayonnaise on fish steaks before grilling them, to preserve their moisture. Now they'll offer recipes, and sell ready-made dishes in the shop—things like shrimp salad, Maine crab roll, smoked fish plates, seafood chowders, and an Italian fish stew called cioppino.

Store hours will be Tuesday through Friday from 10:00 a.m. to 6:30 p.m., and Saturday from 10:00 a.m. to 3:30 p.m. (closed Sunday and Monday). Truck hours remain Thursday from 3:00 p.m. to 6:00 p.m. at the Holsum Bakery lot on South Industrial Highway, and Saturday from 9:30 a.m. to 11:30 a.m. at the Lamp Post Plaza lot.

Also at Plymouth Road Mall, **Urban Jewelers** have closed their mall store to concentrate on their new downtown store at 215 South Main, and John and Bobbie Tucker have renamed their store. John Tucker was an investor in the business originally called The Pop Stop. Last January, when the owner decided to sell, the Tuckers stepped in. First they briefly named it The Roundabout Way, but have settled now on **The Wine Seller**. Bobbie Tucker, who has a catering background, says they are gradually upgrading the store. They now carry about 500 wine and 130 beer labels. To promote the exotic brews, the Tuckers offer a 10 percent discount on samplers of six assorted beers that customers can assemble themselves.

Dean McLaughlin closed the **Book Stop** at Plymouth Road Mall this summer because, he says, "the lease was up and the landlord wanted to raise the rent more than was consistent with what the business could do. An individual general bookstore is under severe pressures from competition. Borders is so much the mecca that everyone else is picking up the pieces." He'll return to his career of writing science fiction full-time. He has a

novelette in draft form and a couple of novels in process. The Ritz Camera Shop will move from the back of the mall to McLaughlin's place.

New owners at the Blue Front and Marshall's

Liquor license troubles are behind the sale.

Way back in the 1960s and 1970s, Sunday morning was the time when husbands fulfilled their domestic duties by going over to Ralph's Grocery to buy a bag of bagels (Ralph went to Detroit to get them when everyone else was still asleep). Then they went next door to the **Blue Front**, which at that time sold an extraordinary mix of paperback books, magazines, newspapers, and candy bars, to buy a hefty, inky *New York Times* Sunday edition. The two stores, neighbors at the southeast corner where State and Packard cross, presented a hard-to-beat combination of vulgarity and sophistication.

Then the Bagel Factory opened on South University, and, what with one thing and another, Ralph's started to seem like just any old grocery store. Without those husbands even noticing it (they were baking their own bread by then anyway), it changed into Huckleberry II, Ltd., a clean, neat, and inconspicuous convenience store. Soon, the Community Newscenter came along, and the Blue Front was no longer the only place to buy the *New York Times*—and, probably more importantly in terms of draw and sales dollars, not the only place to buy girlie magazines, either. The corner became more exclusively a campus domain.

After owner Roy Collins died in 1978, longtime employee Jill Warren inherited and ran the Blue Front for a few years. By 1981, Bill Graving had become owner and obtained a state liquor license, no doubt with an eye to a more lucrative business than printed matter would ever be. Graving had purchased Marshall's Cut Rate Drug Company at 299 South State a few years earlier. Another midcentury campus landmark, Marshall's already had a liquor license. In 1986, with the store no longer selling prescription drugs, Graving changed its name to **Marshall's Package Liquor Dealer, Inc.**, but for more than a year now, the store hasn't been selling any liquor. According to a State Liquor Control Commission staffer, Graving had been found in violation of state liquor laws, and his licenses were ordered to be revoked unless transferred. The action led to sale of the two stores and the impending transfer of their licenses.

New Blue Front owner Primo Kang has a management agreement that allows him to continue to sell beer while he waits for the license transfer to be completed. Kang came to the U.S. from Korea in 1973. He owned a gas station and transmission shop in Detroit's downriver area, but moved to Ann Arbor when he bought the store. Kang's daughter, Regina, says beer truck drivers have told them that they are the number-one beer seller in Washtenaw and Livingston counties. The store certainly appears to be thriving, though beleaguered by typical campus-area retail problems. Signs at the door and at the counter admonish, "No open liquor in the store," "No shirt, no shoes, no service," "No bicycles inside," "Please don't be offended, but we must card everybody. It's the law." Outside, the Blue Front looks much the same as ever, except the sidewalk is swept. Inside, it's different. It's a tidy convenience store now, but racks near the door still hold an impressive array of out-of-town newspapers, including *Investor's Daily*, the *Village Voice*, and *The Toronto Star*. It's not without personality either. Thursday is free popcorn day; in another twenty years people will probably be waxing nostalgic about that.

Over at Marshall's, things are a bit tougher. When we were there at the end of July, owner Ki Han, who also came from Korea in 1973, did not yet have permission to sell liquor. The predicament is easy to guess from a quick look at the half-bare shelves, although hardworking Han family members, previously owners of a convenience store in Troy, are carrying on as best they can. Meanwhile, the store is being squeezed between the high rents a State Street location commands, and the lack of the income anticipated from beer and liquor sales. Daughter Lucy Han said, "We didn't know it would take this long."

Assorted notes

Main Street merchants are working out plans to hold longer, more consistent hours. Though this seems like straightforward good sense to customers, it's a challenge to small store owners. The mom and pop (or what Generations owners Jan Onder and Susan Schreiber call "mom and mom") stores get caught in a bind with long hours, because their service orientation depends on an owner, or high level decision maker, being in the store all the time—and that's rough when store hours are long. Nevertheless, those merchants who were present at the August meeting of the Main Street Area Association made a commitment to a consistent set of closing times on a trial basis between now and the end of January. Cooperating merchants will stay open Monday through Wednesday until 6:00 p.m. and Thursday until 9:00 p.m. Many stores, including Wilkinson Luggage and Mast Shoes, already stay open until 9:00 p.m. on Friday, so the association will encourage as many others as possible to stay open on that evening, too. Downtown stores normally stay open on Sundays during the holiday season; this year the association will suggest they all try to main-

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CHANGES *continued*

tain noon to 5:00 p.m. hours. Other days, most merchants open at 10:00 a.m.

* * *

At 4:00 a.m. on Sunday, July 10, Ann Arbor firefighters responded to a call to **The Whiffletree** restaurant at 208 West Huron. It took three hours to get the fire under control. By then the kitchen was lost, as was most of the big, skylit west dining room. Other parts of the building and the old farm implements and antiques that hung on the barnwood walls suffered smoke damage. Owner Robbie Babcock (along with general manager Subhi Jassim and chef Dan Tesin, limited partners) plans to rebuild, and has hired Hobbs and Black to draw up plans. "We had a great run down there," he says. "Fifteen years at one location." Looking at the bright side, he adds, "It does give us an opportunity to make some changes, which probably won't hurt." He estimates the work will take a year or two. In the meantime, he's thinking of putting in a Whiffletree-type Wednesday evening buffet at his other restaurant, the Gollywobbler, located in the Holiday Inn East, on Washtenaw near US-23.

* * *

What would be a fitting name for a restaurant in the old Quality Bakery spot on Main Street near William? Something with "Quality" in it, according to Dennis Serras. Serras, a partner in Mainstreet Ventures, owners of the wildly successful Gratzi, Real Seafood, Maude's, and several out-of-town restaurants, was working on the precise name and concept for the new place when we talked to him in August. He's thinking in terms of a couples and singles crowd in the late evening and a deli (corned beef sandwiches, burgers, fries) crowd during the day and early evening. "My kids are seven and five," he says. "I'll feel comfortable going in there with them." We had earlier reported that Mainstreet Ventures was hoping to put a Greek taverna-type restaurant on the roof; the roof plan is going ahead in some form, but Serras and company are still defining the concept. They hope to get the first-floor restaurant open this winter, but the rooftop will wait until next summer.

* * *

The decor at **Paris Paris**, next to Geronimo's new location at 217 South State, resembles that of a Fourth Avenue store called Rome. Sure enough, they both have the same manager and decorator, Rodney Witherspoon, and a similar stock of boldly designed accessories.

Paris Paris is not affiliated with Paris Flowers and Gifts located in the lower level at 209 South State. It's not affiliated with a store in New York called Paris Paris, either. Unlike the latter, which has a phone with an unlisted number, but like Rome and its Fourth Avenue companion store, Police File, Paris Paris Ann Arbor doesn't have a phone at all. Witherspoon says it's going to get one. "We want to be

known as the place to accessorize," says Witherspoon. "We've got a saying, 'If you don't get any compliments on your jewelry, you'll get your money back.' "

"We're hiring lots of handsome guys," Witherspoon says. "It's unique for girls to buy jewelry from guys. People come in and go crazy with the beacon going, and the two TVs showing music videos. You have to be outgoing and fun."

* * *

The **Laurel Special Needs Center** has moved from Kerrytown to the Laurel West building on April Drive, just off Jackson Road about one-quarter mile west of Wagner Road. **Laurel West** has moved from a 1,500-square-foot building to a new one of 9,000 square feet. Manager Lee Kob says Laurel West now carries special-needs items for the handicapped, such as reachers, special doorknob openers, and eating utensils. **Dragon's Lair Futons**, which previously had shared the lower-level space in Kerrytown's Godfrey Building with Laurel Special Needs, has expanded into the entire area.

* * *

Active Lady closed at the end of July after less than a year in Ann Arbor. Owner Jill Donahue says her spot at 319 South Main was probably too big for her; she successfully runs an Active Lady in a smaller space in Brighton. "It's not the rent," she says. "George Curtis has got to be the best landlord around." Curtis, who also owns the building across Liberty housing Beth's Boutique, certainly didn't have any trouble refilling the space: James and Cynthia Glahn were practically waiting in line to get it. The Glahns own Signed Designs at East Liberty Plaza near Afternoon Delight. They will open a second shop, **Gallery Von Glahn**, in the Active Lady spot.

* * *

Senior citizen Paul McCoy had a big sale to empty the shelves, and then, on July 19, closed **McCoy's Market** at 613 North Main for the last time. McCoy says the building is seventy-five years old, and "it's been a pretty good building, so far." His was the fourth in a series of small shops there. He bought it in 1963 from Tom Kussurelis, who had called it Tom's Grocery. McCoy didn't expect any of his seven children or seven grandchildren to take over the business; he says, "There's too much competition from the big supermarkets."

* * *

"It was a novel approach to men's clothing, and it wasn't a big money maker," says Narmeen Sesi, manager of Ayla, explaining the midsummer closing of **Ayla Men** after four years on Main Street. She says businessman David Conlan, owner of both stores, will continue to specialize in fine women's wear. ■

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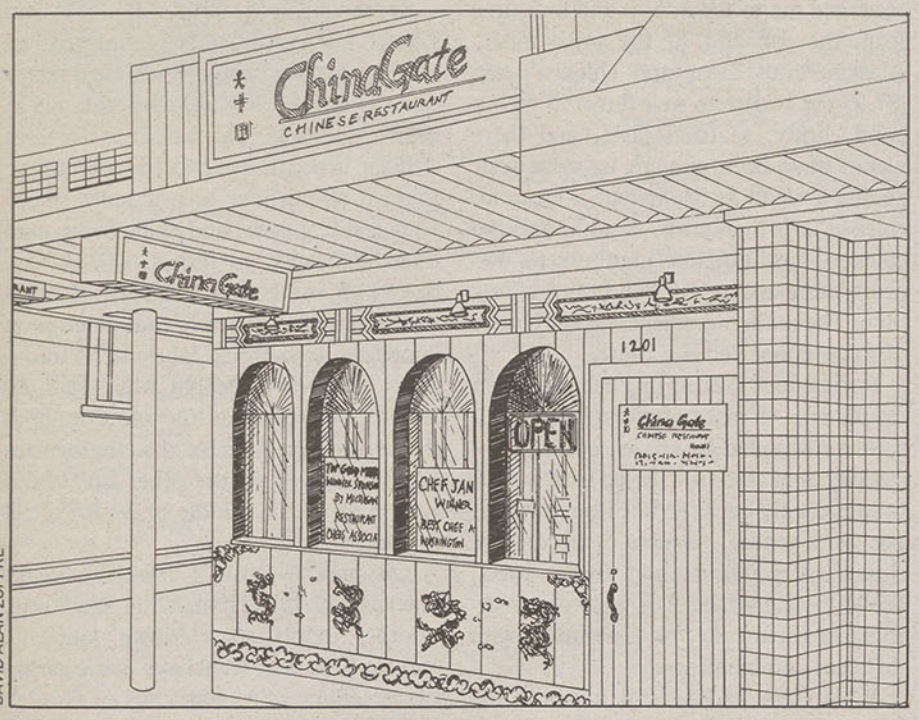

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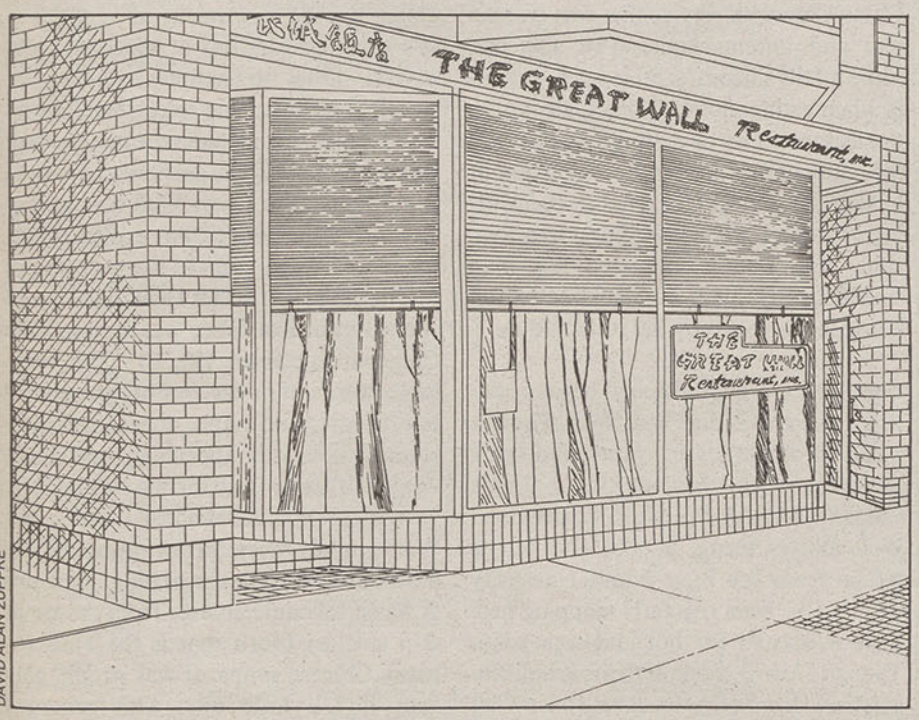

DAVID ALAN ZUPPKE

China Gate and the Great Wall

Similar menus disguise some real differences between these South U twins.

The China Gate and the Great Wall opened within a few months of each other, less than a block from each other, and with almost identical prices and menus. Both restaurants are spin-offs of well-established Ann Arbor restaurants. The China Gate's owner, Hwang-June Jan, is a former partner in the China Garden. The Great Wall's owner, Chiuwing Chu, worked for four years at the Middle Kingdom. Neither place has made a big splash—a year after opening, many people I talk to are still unaware of the existence of both restaurants—but they seem to be cashing in on the South U drop-in trade.

Of the two, the China Gate is clearly the front-runner when it comes to food. It's tough for a Chinese restaurant to distinguish itself in this price range, but Chef Jan is deserving of most of the accolades he gives himself in the China Gate's copious advertisements and prominently placed marquees. The cutthroat competition in this arena has made a relatively high standard of quality the norm, but it may have discouraged innovation at the same time; it's rare to find anything new and exciting in local Chinese restaurants. Nevertheless, the taste of quality ingredients, freshly prepared, is evident at the China Gate.

An order of six fried dumplings, sometimes called potstickers ($3.65), was delicious, the doughy casings fried just right and wrapped around pungent balls of sausage. (As at most Chinese restaurants, many dishes are available for one price on the lunch menu, another on the dinner menu, and still another on the take-out menu. Unless otherwise indicated, the prices listed here are dinner prices, which are very close to the take-out prices. Lunch servings are usually smaller and cheaper.) The dipping sauce accompanying the dumplings was a gingery, citrusy soy sauce spiked with hot-chili oil. This kind of dish is particularly adaptable to freeze-and-microwave tactics, so I appreciated subtle earmarks of fresh preparation—like the fragrance of fresh oil and the individually identifiable spices in the sausage filling—that probably wouldn't have survived freezing.

We ordered two hot dishes, specifying one "medium hot" and the other "very hot" to see what the difference was. The "very hot" Szechwan pork ($7.45) was, indeed. Its through-and-through hotness seemed due to near-immersion in chili oil, which made it pretty oily, too. There was pork, cabbage, green pepper, bamboo shoots, and lots of flecks of red-hot chilis. Though it was oilier than most Chinese food, it was unusually simple tasting for a Szechwan dish—just meat, vegetables, and the extremely hot, oily flavoring. Yu Shan chicken ($7.95), the "medium-hot" dish, was substantially less hot. The rich, smoky brown sauce had a sweet edge to it; "cloud ear" mushrooms were the predominating vegetable.

Vegetarian tofu and vegetables ($7.45) is a favorite of mine here. Crisply fried slices of tofu, warmly redolent of fresh peanut oil, are mixed with three kinds of mushrooms, broccoli, napa cabbage, baby corn, and bamboo shoots. The bamboo shoots are not the uniform rectangle cuts from a can, but long, irregular strips that look hand-cut. The brown sauce had a tinge of spiciness, though the dish is not

China Gate
1201 South University 668-2445

Description: The old Wolverine Den diner, revamped in flamboyant Chinese style.

Atmosphere: Very much a campus restaurant, frequented by older graduate students and faculty, and sometimes crowded and harried.

Prices: Soups and appetizers $1–$8; fried rice and lo mein $5–$7; most entrees $7–$10. A few "seasonal" specialties, like Peking duck, are more expensive.

Hours: 11 a.m.–10 p.m. daily.

Wheelchair access: Fully accessible.

The Great Wall
1220 South University 747-7006
(entrance on South Forest)

Description: Like the China Gate, one diner-sized room with booths around the perimeter. The dressy decor, with white tablecloths and intricately folded cloth napkins, contrasts with the casually dressed clientele.

Atmosphere: A campus restaurant that seems to draw a slightly younger clientele along with a lot of single older customers. The ambience is cooler and more tranquil than the China Gate.

Hours: 11 a.m. to 11 p.m. daily.

Prices: Soups and appetizers 50¢–$8.50; entrees $7–$10, except for a few more expensive specialties. Lunch combination specials around $4.

Wheelchair access: Fully accessible.

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RIGATONI ALL AMATRICIANA
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LINGUINE ALLA VONGOLE CON PANNA
Linguine with white clam sauce... fresh clams, white wine, gremolada and cream.

CUSCUSO CON VEGETALI
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identified as spicy on the menu, and was dotted with small grains of fresh minced ginger.

The success of all the above entrees encouraged me to try a soup and an entree from the top end of the price range. Alaskan crab meat and chicken soup ($7.95 for two) was well flavored with a good, briny, seafood taste, and there would have been enough to serve four people a small bowl. It had a lot more chicken in it than crab, though, and the chicken—ground, like hamburger—was nearly tasteless, as if it had boiled a long time. The main ingredient was big clouds of softly congealed egg white.

Peking duck ($22.95) is a delicacy, but a simple one—a plate of moist, dark duck meat surrounded by crispy, potato chip-size pieces of skin. It's served with a stack of Mandarin pancakes (like flour tortillas, but more tender), a plate of needle-like shreds of scallions, and thick, sweet, brown hoisin sauce. You can roll everything in a pancake, or experiment with different combinations.

While I've had several meals at the China Gate with service that was competent and unremarkable, I've also had some mildly uncomfortable ones—usually when eating alone. China Gate has an unpleasant policy of seating solo diners in the center of the room at the long chains of teetery tiny tables. This is policy even during off-hours, when lots of booths are vacant. I've also encountered less than courteous treatment at rush hour—a full house seems to annoy the staff unduly.

This is a good place to begin a contrast with the Great Wall. Though it shares its busy new red brick building with McDonald's, Little Caesar's, and All My Muffins, the Great Wall always seems a cool and serene refuge from the busy South University traffic. I've been regularly stopping here since it opened for hot and sour soup. Though I love it, I admit theirs is indistinguishable from other local versions. What is remarkable is that for $2.75 you can get a quart of it to go, along with a big bag of fried wonton. Wonton soup, with long strands of fresh vegetables, is also available for this price.

I'd been intending to have a sit-down dinner here to explore other areas of the menu for some time because of the Great Wall's serene and tranquil ambience—a big plus in this area of town. When I began recently to explore beyond the soups, however, the place was somewhat disappointing, especially in counterpoint to the above-average China Gate.

I tried the Great Wall's version of pot-stickers ($4.25 for six). While they looked identical to China Gate's, there was a world of difference in taste. The casings were unpleasantly heavy and sticky, and the bright pink sausage filling tasted slightly off. The pinkness suggested that they weren't fully cooked—always a little frightening in pork—but I tested it carefully and found that even the centermost part was too hot to touch. The dipping sauce lacked the fresh, sharp taste of the China Gate's.

Twice-cooked pork ($6.95) is very good here, with plenty of crunchy vegetables among the mushrooms and bamboo shoots, and an assertive brown sauce.

Szechwan vegetables ($6.75) and Lovers' Delight ($10.50), sampled the same night, were virtually identical except that the latter contained several kinds of meat and was garnished with fresh steamed broccoli. It's become common to find an all-purpose brown sauce spiced with garlic, ginger, and chilis being used interchangeably on dishes labeled both Szechwan and Hunan. This was the first time I've seen a sauce of that description anointing something labeled "Cantonese," as Lovers' Delight was. Even the level of hotness was the same in both dishes, though one is listed on the menu as hot and spicy and the other isn't: both were right in the middle of what I'd call hot and not.

On another visit I tried Yu Shan chicken ($7.75). Though the sauce was another mildly spicy brown sauce, it tasted a little better that day—more garlic, or something. Yu Shan chicken also includes a wide assortment of vegetables. It's easy for a group of diners sharing several dishes to sample a variety of meats, vegetables, and spices. But finding a single dish that includes meat, heat, and lots of vegetables can be hard at Chinese restaurants. The Great Wall has quite a few such dishes, which may explain why a lot of solo diners seem to like this place.

One of the few dishes I had that was not cooked in brown sauce was shrimp with Chinese vegetables ($8.50). The vegetables were snow peas, mushrooms, bamboo shoots, and napa. It was well prepared, plain and appealing, and there were nine giant, fresh tasting shrimp in it.

A more liquid version of the Great Wall's mildly spicy brown sauce was the base for the three flavor sizzling rice soup. It was a welcome change from the usual thin chicken broth that is the base for many Chinese soups. It was strong, garlicky and a little oily, with generous chunks of chicken, beef, jumbo—not baby—shrimp, and crunchy carrots and snow peas. It came with a separate bowl of crunchy deep-fried rice. (It sizzles when you add it to the soup, hence the name.) I had this for lunch. It cost $3.75 and came in a large bowl, the kind that serves two for a first course. Soups are not listed on the lunch menu, but you can ask for them.

My companion tried one of the lunch combination plates, the moo goo gai pan ($3.95). These hearty meals have a blue-plate-special quality. They come with a small bowl of wonton or egg drop soup, a mound of fried rice, and a large egg roll filled mainly with pungent, well-seasoned cabbage. Moo goo gai pan is a mild chicken/snow peas/cabbage combination.

Service at the Great Wall is always cheerful and calm and does a lot to compensate for the less than stellar food. Anyone in the campus area is likely to find it a welcome haven. The food at the China Gate, on the other hand, despite the shortcomings in its service, is worth a trip for its own sake. —*Sonia Kovacs*

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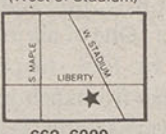

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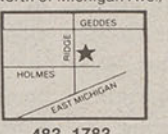

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109–113 Catherine

From humble garage to elegant office

Many buildings are changed as new uses are found for them, but the building at 109–113 Catherine has gone through a more dramatic transformation than most. The simple tile block structure was built around 1918, and in its first four years was used as an auto livery, junk store, agricultural implement store, and harness factory. In 1922 it became the City Garage, and for the next forty years, it bore the stamp of its energetic, promotion-minded owner, Ed Kuhn. Kuhn's own life was rife with career changes—he was variously a policeman, a mechanic, the owner of a taxi service, a restaurateur, and a mail contractor—and he found uses every bit as varied for his building.

Ed Kuhn was born in Ann Arbor in 1882. According to his son, Bob, and his widow, Josephine, he was an inveterate tinkerer who became involved with automobiles early in his career. In 1910, he joined the Ann Arbor Police Department, where he was the first police officer to drive a patrol car. He pursued and caught up with Robert W. Kempfert, whom he suspected of surpassing the ten-mile-per-hour speed limit. The case never got to court because the chief of police, Frank Pardon, refused to believe that the REO Kempfert was driving could surpass eight miles an hour.

In 1917, Kuhn left the department to become a partner at the City Garage, then at 300 North Main. He kept the name when five years later he bought the building next door at 109–113 Catherine. Kuhn evidently had a taste for promotion; the motto on his business letterhead was "Comes In All Shot/Goes Out 'Red Hot.' " The City Garage offered "general automobile repairing and storing" as well as oils and supplies and tire and tube repairing. Kuhn also operated a Dodge taxi service out of the shop. In 1927 he remodeled the building, adding a second story to be used as living quarters.

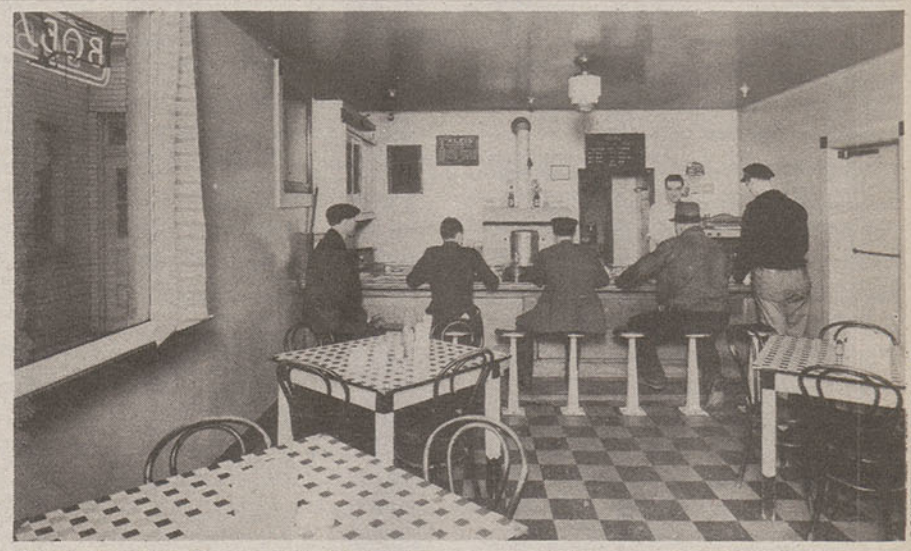
COURTESY OF BOB KUHN

The City Garage as it looked after a second story was added in 1927. The zigzag pattern on the second level remains today, although the tile blocks are covered.

During the Depression, Kuhn started to diversify. He began in 1935 by leasing some of his garage space to the post office to store their vehicles. He also worked out a contract with them to deliver mail to the Ann Arbor and New York Central railroad stations and to make special runs to the Ann Arbor Airport to pick up and deliver the airmail that was transported in open cockpit planes.

In 1936, Kuhn turned part of the front of the building into a small restaurant, which he named "Bob's Lunch" after his son. He himself was the manager and dishwasher. Josephine waited tables, with her sister, Helen Roy. Bob Kuhn was the all-around helper. One of his jobs was delivering meals, by foot, to people who could not get away from their jobs. Bob's Lunch had its own matchbooks that urged people to come "for a light lunch" of "tasty . . . toasted sandwiches" and bragged about the "delicious coffee."

In the 1920s and 1930s, Catherine Street was closer to the nub of downtown Ann Arbor than it is today. Lunchtime customers were mainly people who worked in the area as employees of the post office across the street, the Ann Arbor Dairy next door, the White Swan Laundry, Godfrey Moving and Storage (now the Workbench), and nearby stores on Main Street, as well as customers from Hickey's Service Station, the City Garage's successor at 300 N. Main. Farmers' Market days would bring additional diners.



COURTESY OF BOB KUHN

The inside of Bob's Lunch in 1936. The customer at left is unidentified. Next are John Schumacher, an employee of Crippen Drug Store; a postman; Pat Hickey, a foreman at Snyder Excavating Co.; and his son, Jim Hickey, owner of Hickey's Standard Service next door on Main Street. Behind the counter is cook Frank Petrick.

By 1939, Kuhn had given up the garage operation entirely. He rented the remaining street frontage to Charles J. Morgan for a barbershop known as Charlie's. It remained in operation until 1970 and then the space was occupied for a few years by Marti's Card and Candy Shoppe, run by Bob Kuhn's wife, Bobbie, and daughter, Marti. The rear garage area was successively rented to Ben Burkhardt Typesetting, Stern's Printing Service, Ann Arbor Glass, Wolverine Glass, Arbor Lite, and Hohlenkamp Plumbing. In the front of the building, Kuhn continued running Bob's Lunch until 1946. Kuhn retired after the war, but continued to keep busy. He was a deputy sheriff and a member of the Ann Arbor Elks. He died in 1959.

The restaurant was run by others under various names until 1975, when the whole building was transformed into the Cafe Creole. The cafe's owner removed the wooden siding and cedar-shake awning that had been added in the 1960s and covered the front and sides of the building with a putty-colored coat of stucco. After working more than a year on the transformation, they opened in 1979, only to close two years later.

The building remained vacant until 1983, when Lovejoy-Tiffany Travel moved in. Lovejoy-Tiffany's regular travel office moved to the Briarwood area last year, and the building is now used exclusively for Lovejoy Tiffany's Incentive Meeting and Market Management Division.

—Grace Shackman

COURTESY OF BOB KUHN

The building at 113 Catherine today. The shape remains the same, although the outside has been covered with stucco. The inside was totally transformed when the building was made into the Cafe Creole and underwent further modifications by Lovejoy-Tiffany Travel.

Selections From Our Current Menu

The Earle

121 W. Washington • 994-0211

les pâtes

tagliatelle con le cape sante, basilica e nocciole: fettuccine tossed with bay scallops, prosciutto, olive oil, chopped hazelnuts, basil, garlic and freshly ground black pepper. 11.75

tortellini alla bolognese: cheese filled tortellini tossed with a traditional bolognese ragu . . . ground beef, veal and pork simmered with cream, onions, carrots and tomatoes . . . with parmesan cheese. 10.50

ravioli con pomodoro sugo: house-made ravioli stuffed with ricotta and parmesan cheese, spinach, basil, garlic . . . topped with tomato sauce and then baked. 10.75

vermicelli alla sicilana: vermicelli tossed with sautéed eggplant, tomatoes, basil, olive oil, garlic and romano cheese. 9.75

fettuccine coi funghi: fettuccine tossed with mushrooms, porcini mushrooms, shallots, garlic, cream and parmesan cheese. 9.75

les entrées

saumon sauté à la creme et basilic: fresh fillet of salmon sautéed . . . pan sauced with cream, basil and sorrel . . . served on a bed of sautéed spinach . . . with potatoes. 15.75

escalopes de porc dijonnaise: slices of pork tenderloin sautéed and sauced with cream, dijon mustard and fresh chopped rosemary. 14.75

scalloppine di vitello alla parmigiana: veal scallops sautéed with prosciutto, parsley and parmesan cheese . . . deglazed with marsala . . . served with orzo. 15.75

magret de canard sauté aux pêches: boneless duck breasts sautéed medium rare . . . pan sauced with sautéed peaches, currants, white wine and lemon juice . . . served with a turnip and potato purée. 15.75

filetto alla toscana: cross-cut sections of beef tenderloin . . . pan sauced with red wine, mushrooms, porcini mushrooms, tomatoes, garlic and fresh sage . . . served with orzo. 16.75

fegato al pomodoro: slices of calves liver sautéed with garlic and sage . . . with a light tomato sauce . . . served with potatoes. 13.75

poulet au gingembre: boneless chicken breasts sautéed with fresh ginger, carrots, onion, zucchini and turnips . . . deglazed with white wine and served on vermicelli. 13.75

pianuzza profumate all aglio e rosmarino: fresh lake perch accented with garlic and fresh rosemary . . . breaded and sautéed . . . served with potatoes. 13.75

poisson à la provence: fresh fillet of whitefish baked with sautéed onion, thin slices of potato, tomato, garlic, thyme and cream. 13.75

medaillons d'agneau à la sauce d'estragon: medallions of lamb sautéed . . . deglazed with port wine . . . finished with fresh tarragon and butter . . . served with a turnip and potato purée. 15.75

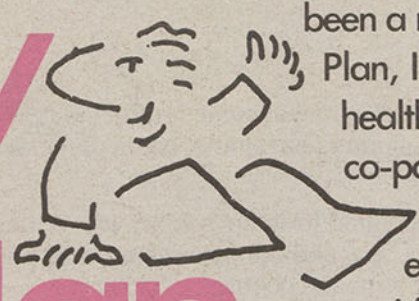
ice cream and sorbet made on the premises.

chef—shelley adams

Inspired food served graciously in a relaxing atmosphere at moderate prices.

Recently awarded The Wine Spectator's ***Best of Award of Excellence.***

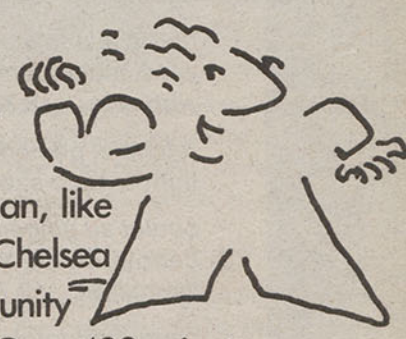
McAuley Health Plan is now Care Choices



I've had a healthy relationship with McAuley Health Plan for a long time. Since I've been a member of McAuley Health Plan, I've benefitted from great health care coverage. After a small co-pay, I'm covered for routine care, as well as hospitalization and emergency care anywhere. And it's all done without deductibles, claim forms or doctor bills!

And they're getting even better! Now, all that great care and coverage has a new name! It's called Care Choices HMO.

They're growing! Care Choices HMO has 80,000 members across Michigan. In cities throughout the state, more and more people are discovering what a difference Care Choices makes in care, convenience, and cost.



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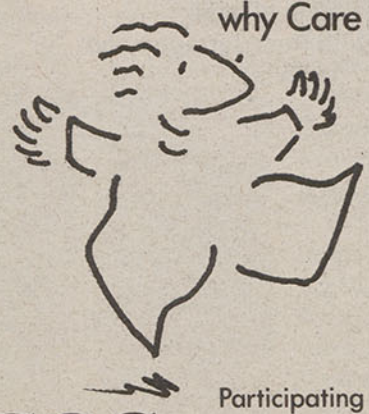

What a difference my plan makes! Let it make a difference for you! If you're not a member already, ask your employer about Care Choices, or call (313) 971-7667 today.

Care Choices
HEALTH PLANS

Participating Hospitals in Washtenaw, Western Wayne and Livingston Counties: Catherine McAuley Health Center, Chelsea Community Hospital, Saline Community Hospital and McPherson Hospital.
Care Choices is sponsored by Mercy Health Services.

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